

Sop

Romance

R. Schumann, 28, No 2

David E Kemp

♩ = 76

p

5

♩ = 88

9

rit. ♩ = 76

15

p

20

24

28

3

The musical score is written for Soprano in G major (one sharp) and 6/8 time. It begins with a tempo marking of ♩ = 76 and a piano (p) dynamic. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-16, the fifth line measures 17-20, the sixth line measures 21-24, and the seventh line measures 25-32. A ritardando (rit.) is indicated over measures 13-14. A tempo change to ♩ = 76 occurs at measure 15. The piece concludes with a triplet of eighth notes in the final measure.

Alto

Romance

R. Schumann, 28, No 2

David E Kemp

♩ = 76

p

6

♩ = 88

11

rit.

17

♩ = 76

p

23

29

33

rit.

Tenor

Romance

R. Schumann, 28, No 2

David E Kemp

♩ = 76

mf

7

♩ = 88

11

14

rit.

♩ = 76

18

mp

24

29

rit.

The musical score is written for a Tenor voice. It begins in G major (one sharp) and 6/8 time. The first line contains measures 1-6, marked with a tempo of 76 and a mezzo-forte (mf) dynamic. The second line starts at measure 7, where the tempo changes to 88. Measures 7-10 are marked with a mezzo-forte (mf) dynamic. The third line contains measures 11-13, followed by measure 14 which is marked with a ritardando (rit.) dynamic. The fourth line contains measures 15-17, followed by measure 18 where the tempo returns to 76. The fifth line contains measures 19-23, marked with a mezzo-piano (mp) dynamic. The sixth line contains measures 24-28, followed by measure 29 which is marked with a ritardando (rit.) dynamic. The score concludes with a final cadence at measure 32.

Romance

R. Schumann, 28, No 2

David E Kemp

♩ = 76

mf

7

♩ = 88

p

13

rit.

♩ = 76

mp

19

25

31

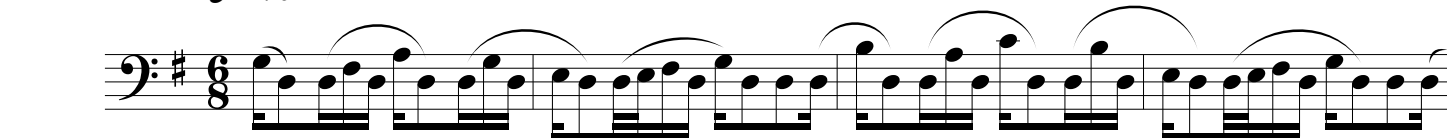
rit.

Romance

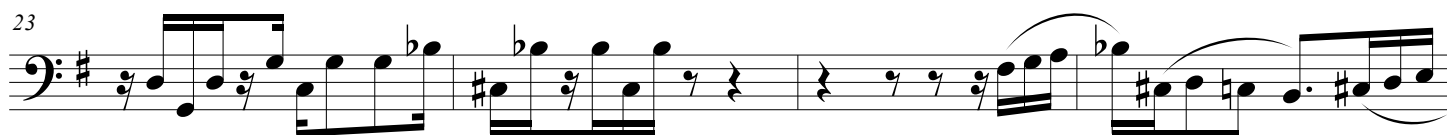
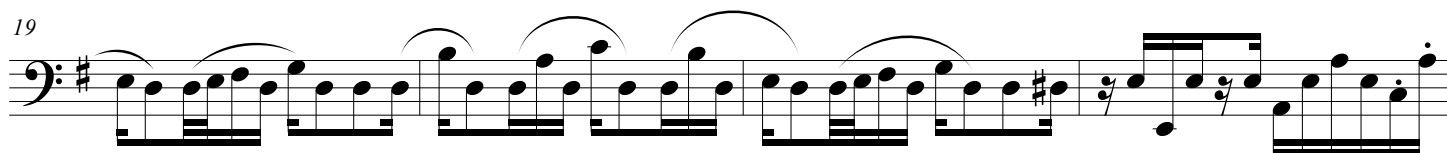
R. Schumann, 28, No 2

David E Kemp

♩ = 76



♩ = 88



Romance

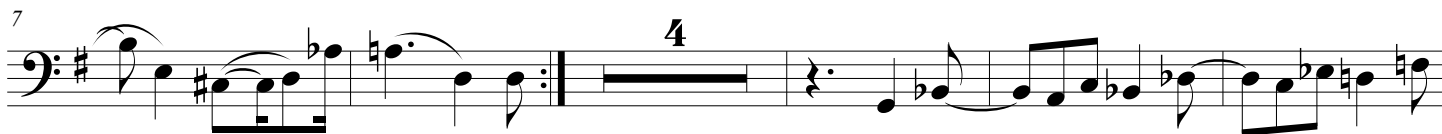
R. Schumann, 28, No 2

David E Kemp

$\text{♩} = 76$



$\text{♩} = 88$



rit.

$\text{♩} = 76$



rit.

