

VERSETTI PER TVTTI LI TVONI

Tanto naturali, come trasportati per l'Organo,

CONSACRATI

d. i.

Al Reuerendissimo Signore Abbate

FRANCESCO LVIGI CRISTIANI
DA GIO. BATTISTA DEGLI ANTONII

Organista di S. Giacomo maggiore de' RR. PP. Agostiniani
di Bologna, & Accademico Filarmonico.

OPERA SECONDA.



VERSETTI

PER TUTTI I TUOI

Tanto tempo, come neppure per l'organo.

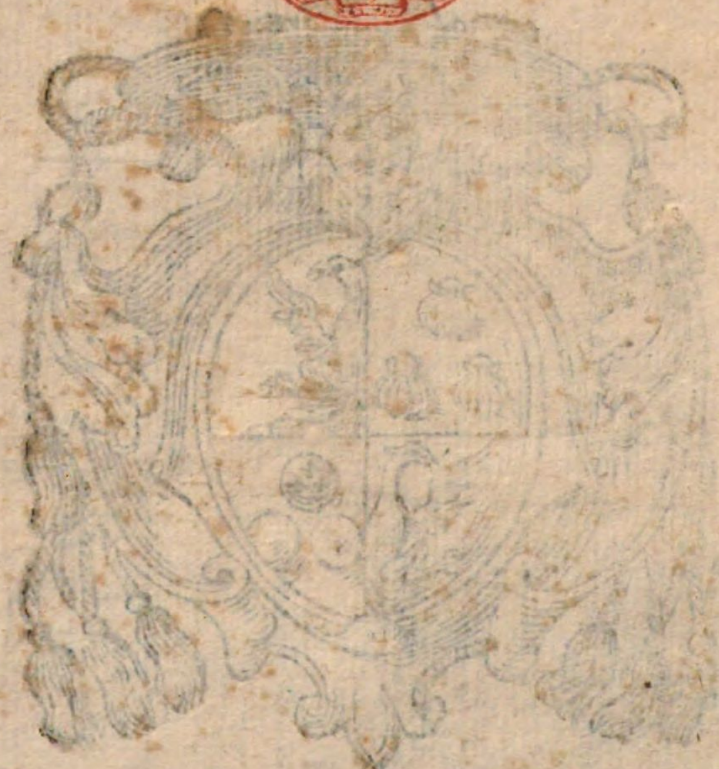
CONCETTI

di Francesco T. Vici Cristiani

FRANCESCO T. VICI CRISTIANI

DA GIO. BATTISTA DEGLI ANTONI

Organista del S. Giovanni maggiore de' R. R. Agostini
di Bologna, e Accademico di Harmonica.



REVERENDISSIMO³ SIGNOR

Padron Colendissimo



NON potrebbe incaminarsi al Tempio della Gloria la tenuità di questi miei Versetti, se non gli fosse guida benefica il nome di qualche Soggetto di distinto merito. Permetta dunque V. S. Reuerendissima, che col Suo tanto considerabile io illustri l'espressione de' miei rispetti, e con essi vada sicuro sù la Strada della perfet-
tione

tionc , che tale farà , se vi vedrò vnito l'ag-
gradimento benignissimo di V. S. Reue-
rendissima , alla quale non sò esprimere sen-
timentì di maggiore ossequio , che col ma-
nifestarmi per sempre

Di V. S. Reuerendissima

Bologna li 23. Dicembre 1687.

Humilis. Deuotiss. & Obligatiss. Seruitore

Gio. Battista degli Antonij.

ALLI CORTESI LETTORI



Ecceui ò cari Lettori, che m'è sortito finalmen-
te di compensare al vostro virtuoso genio, ed al
mio viuo desiderio di seruirui con questa nuo-
ua Intauolatura per rispondere al Coro per la
mano destra, e sinistra ambe distinte, e tutto hò indagato à
fine, che vi si renda più ageuole il modo, toltoui dalla Stam-
pa, che non può formar note, o sia figure vna sopra l'altra;
Et in caso d'hauer à sonar Versetti, far Toccate, o Capriz-
zi hò inuentati li numeri, ne' quali si terrà quest'ordine,
che in quelli che saranno sopra la figura della mano destra,
ò sinistra a guisa di vn 5. si toccherà il tasto doue si troua
la figura, e si farà il numero, che si nota sopra, ò in vn me-
desimo tempo, e se fosse il numero di sotto s'offeruarà l'istef-
so metodo, e tanto seruirà per la mano sinistra; e se à caso
vi fossero più numeri l'vno sopra l'altro ò di sotto ad'ambe
le mani quelli, che hauran tale figura $\begin{smallmatrix} 6 \\ 4\ 5\ 98 \\ 2\ 43\ 43 \end{smallmatrix}$ si batteranno tut-

ti assieme, e gli ordinati vno doppo l'altro auuertendo di
procedere regolarmente, e battere il tasto doue è scritta
detta figura, e da quella trouar il numero, che si farà so-
pra, e sotto. Resta solo, che potria insorgerui difficoltà nel
conoscere le quarte segnate così 4 * 4b quinte false 5b seste
maggiori 6 *, e minori 6.b, perche tanto i tasti neri, quan-
to i bianchi sono Diesis, e Bemolli conforme il Tono di che
sarà la Composizione; In tal occorrenza adunque, quando
non vi fosse infallibile sicurezza di trouare quei Tasti si po-
tran

tran far spiegare da vn Precettore, o altro della Professione, auuertendo, che nelle Ottaue basse della mano sinistra si toccheranno i pedali. Gradite intanto questa mia debole fatica, e corrispondete con occhio amoreuole all' offerta, che ve ne faccio, degnandoui di rendere Armonia soaue di contraccambio all'affetto, che vi professo, e lasciando a i Momi quelle voci stridole, e dissonanti, che solo offendono l'orecchio, e diffuonano dal vero sentimento, che deue esser proprio d'vn'animo ben organizzato, e composto alla cortesia. E vi uete felici.

*Vidit D. Fabricius Conturbius Cleric. Regul. S. Pauli, & in Eccles.
Metropolit. Bonon. Pænit. pro Illustrissimo, & Reuerendissimo D.
D. Iosepho Musotto Vicario Capitulari.*

Imprimatur

Vicar. Gen. S. Officij Bonon.

Wid. Dr. Fabianus Constantius Clericus Regius et in Ecclesia
Municipali. Honor. Praeceptor Illustrissimus, et Reverendissimus D.
D. Josephus Alphonso Ruffo Caputianus.

Imprimatur

Nova. Graec. 2. Officij Taurini.

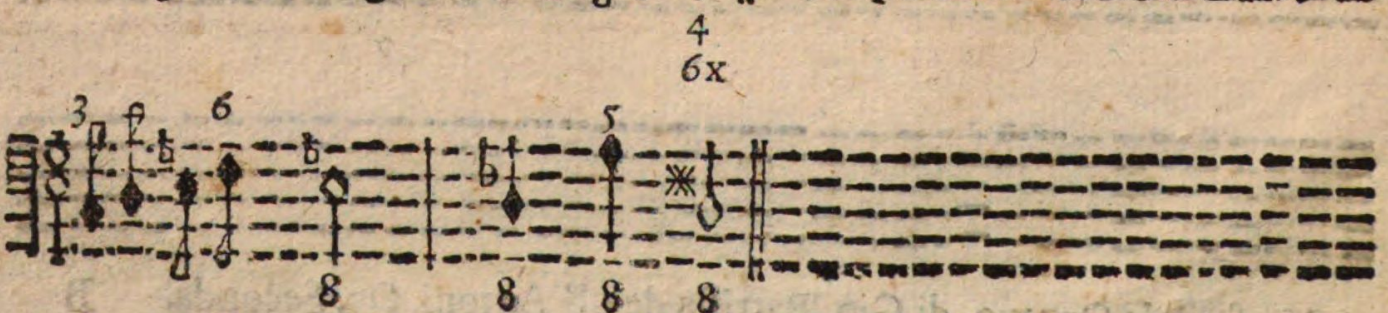
V

Ersetto 3 Primo. Tuono naturale.

Pedale. 8 8

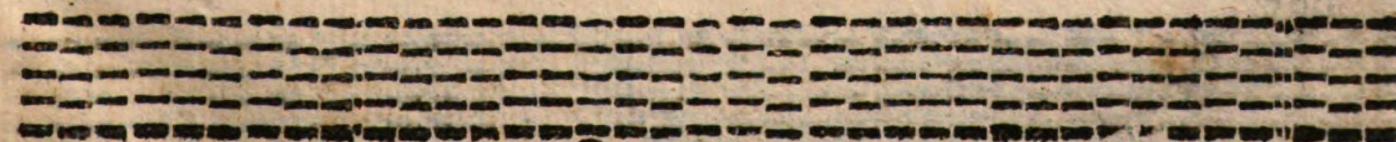
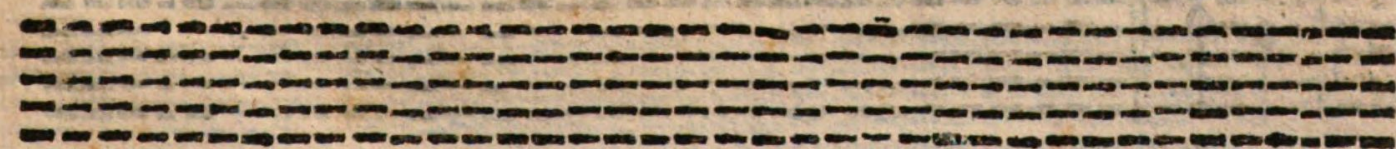
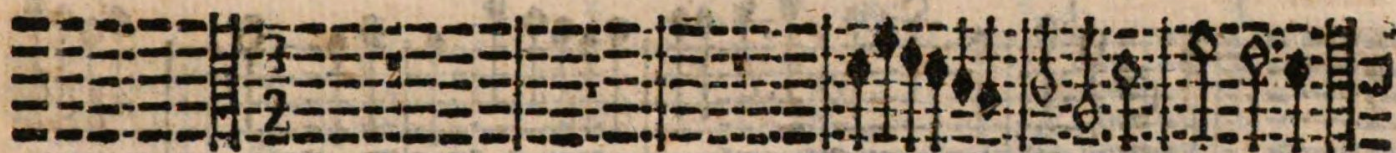


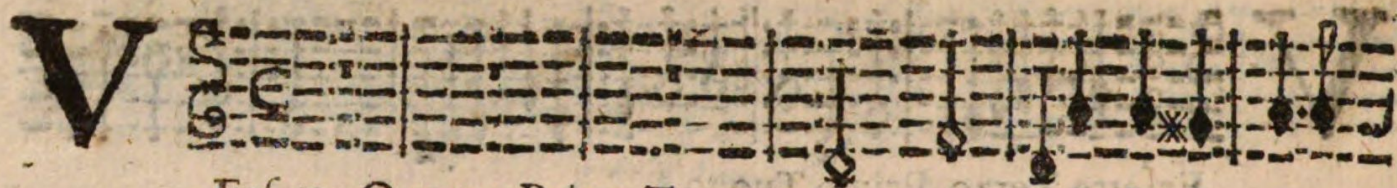
Ersetto secondo. Primo Tuono.





Erletto Terzo. Primo Tuono.

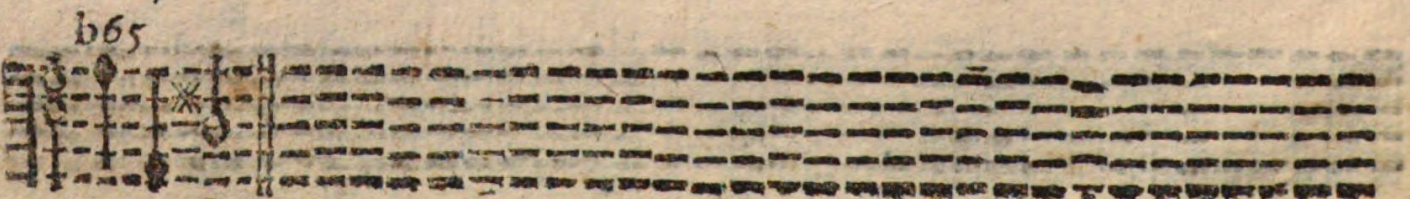




Erfetto Quarto. Primo Tuono.



4
87 6x



V



Verfetto Quinto. Primo Tuono.

6x

8

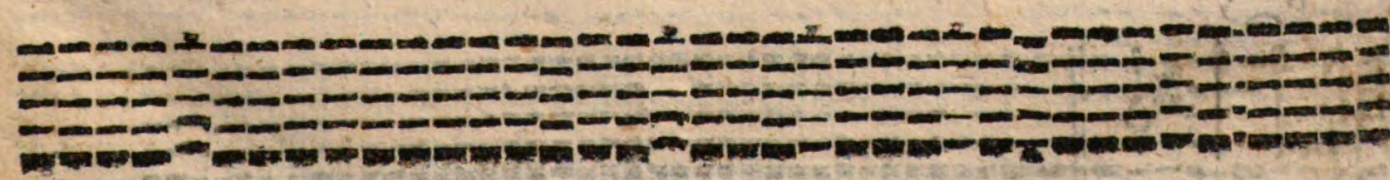
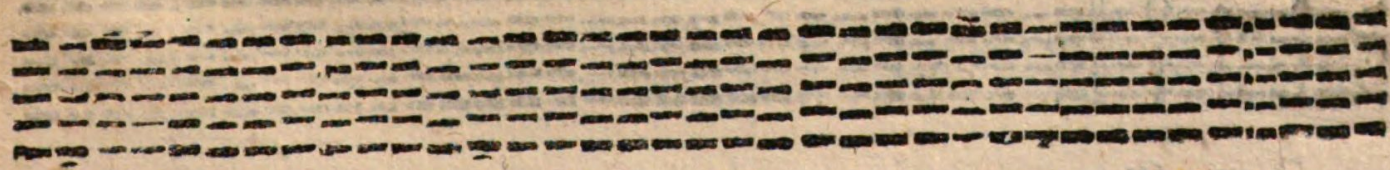
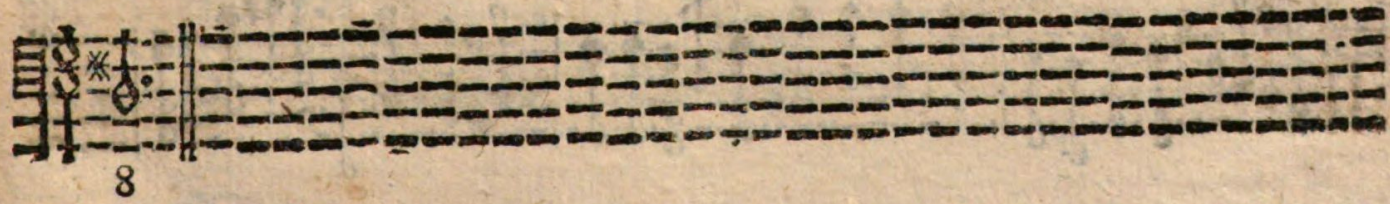
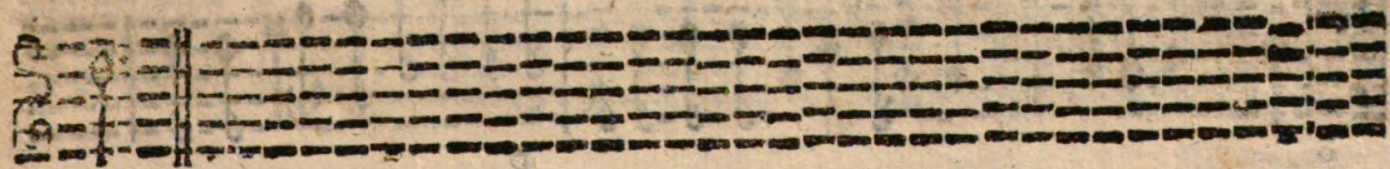
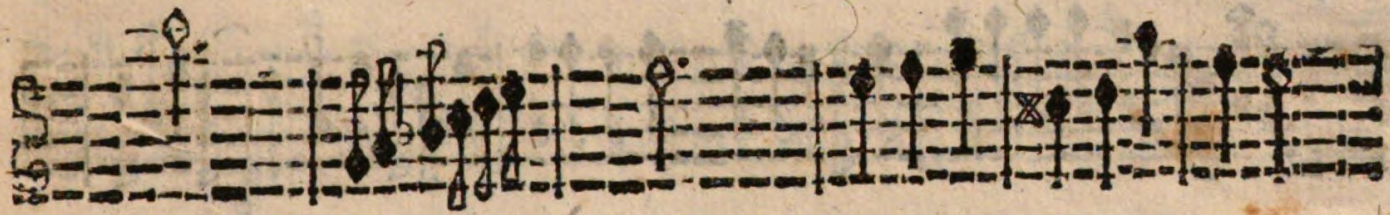
5

6

5 4x

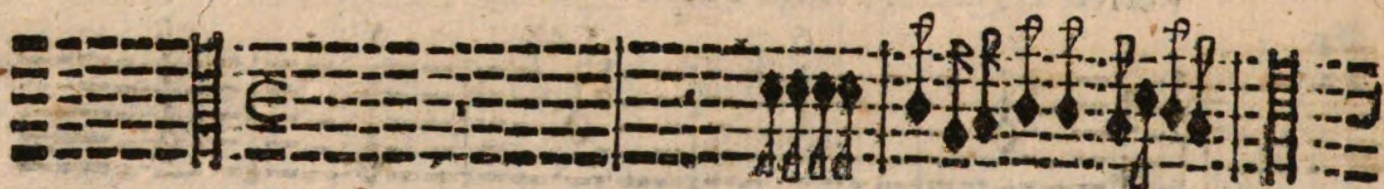
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3

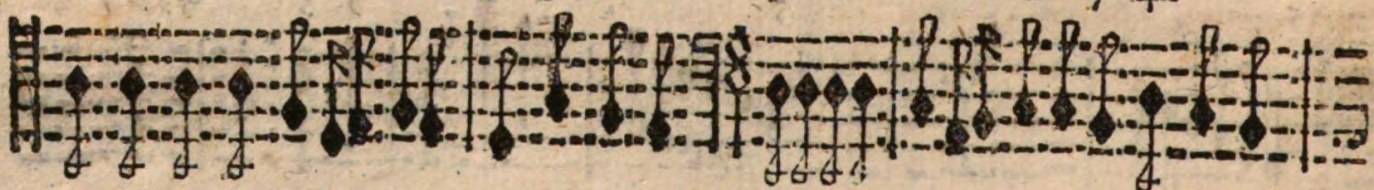




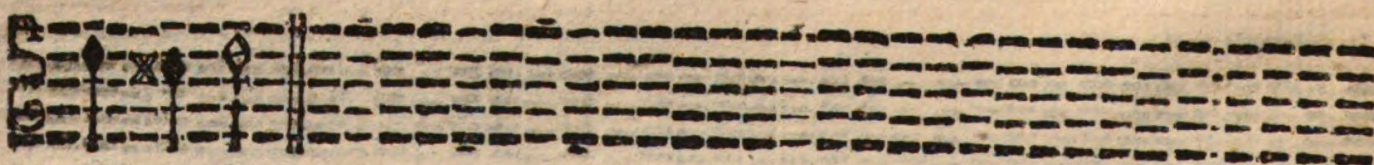
Ersetto Sesto. Primo Tuono.



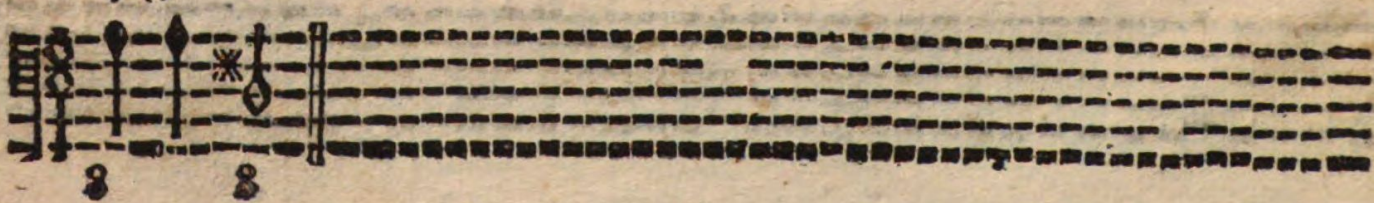
5 6 5 3 6 6x 5 6 8 6 7 4x

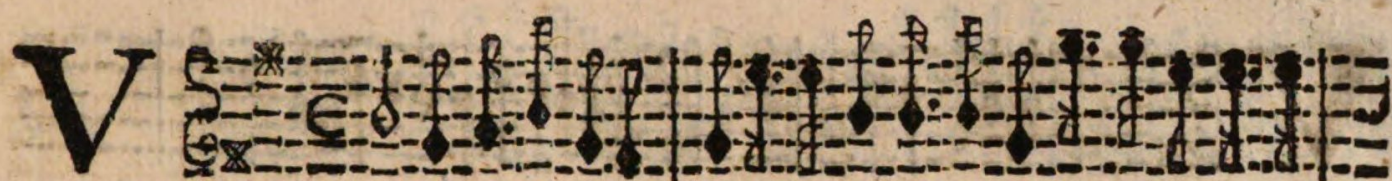


8 5 7 5 5 6 5 5

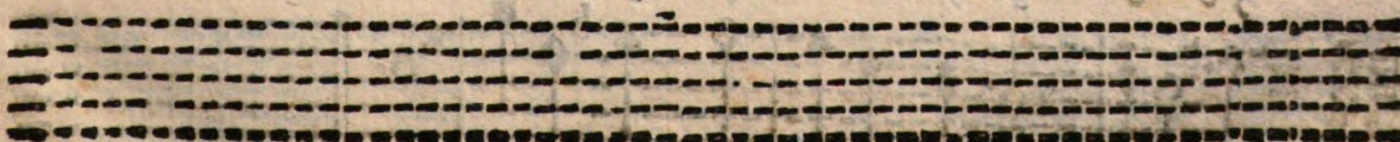
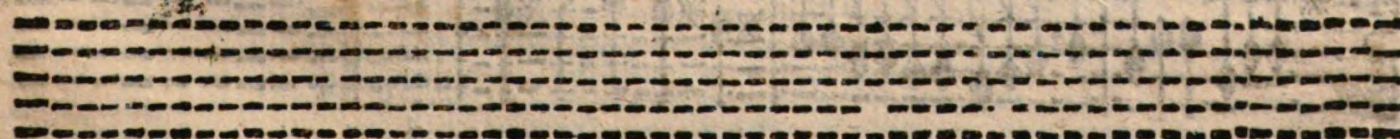
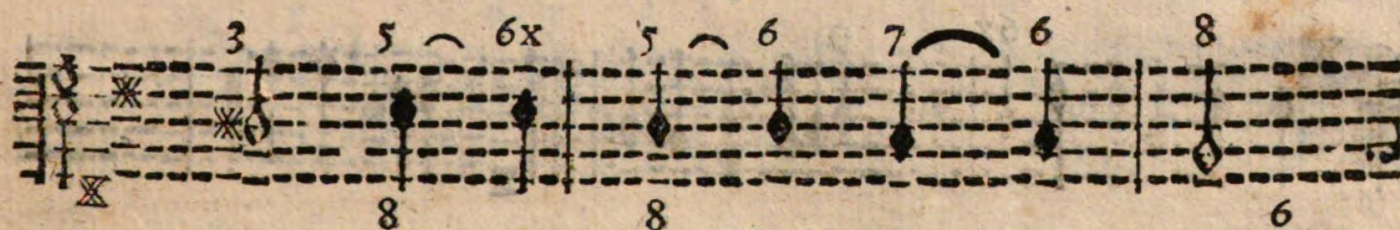
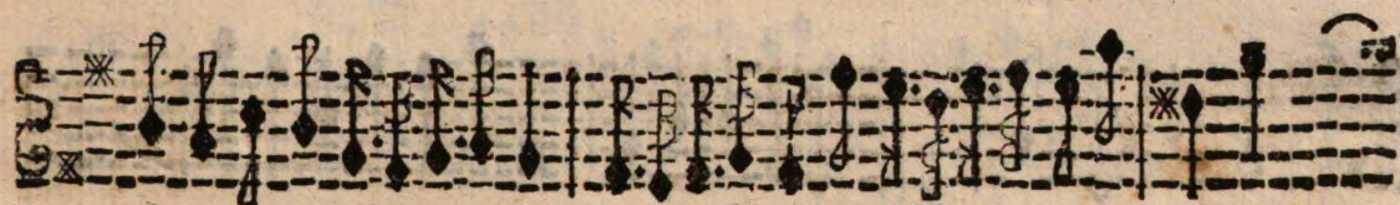


4
7 6x
6 5



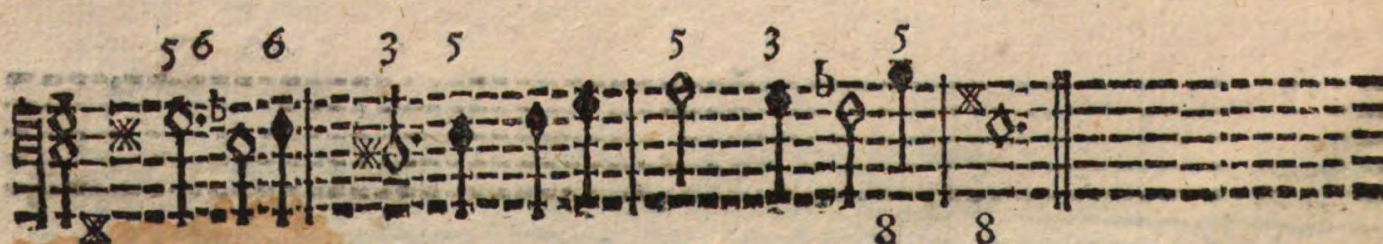
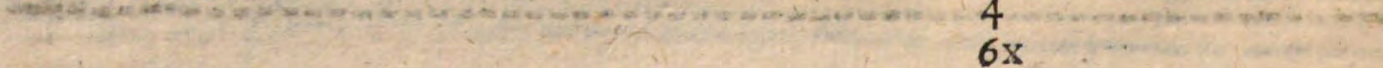
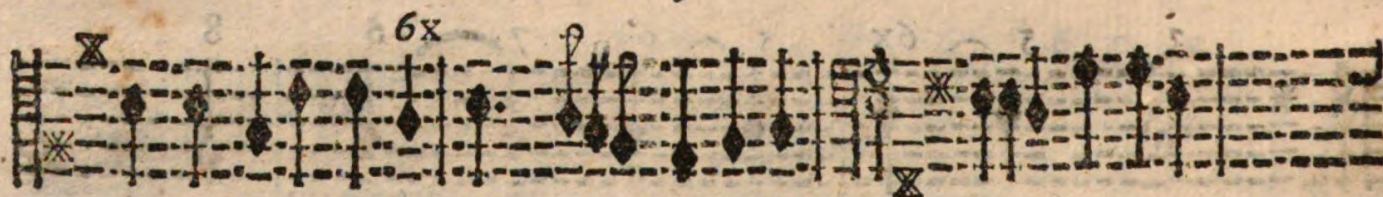
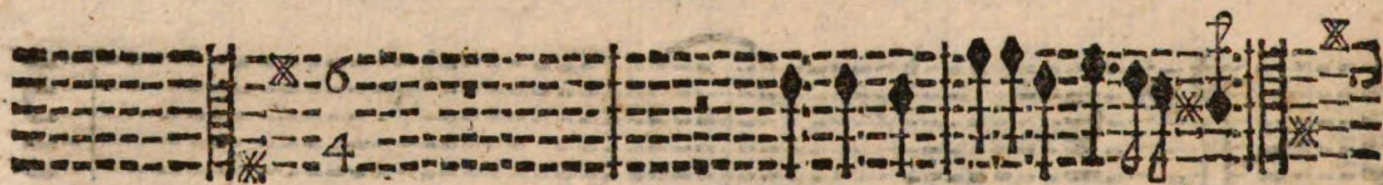


Ersetto del Primo Tuono trasportato vna voce più alta.



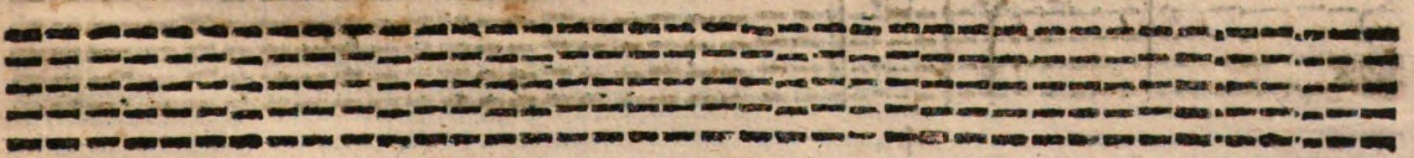
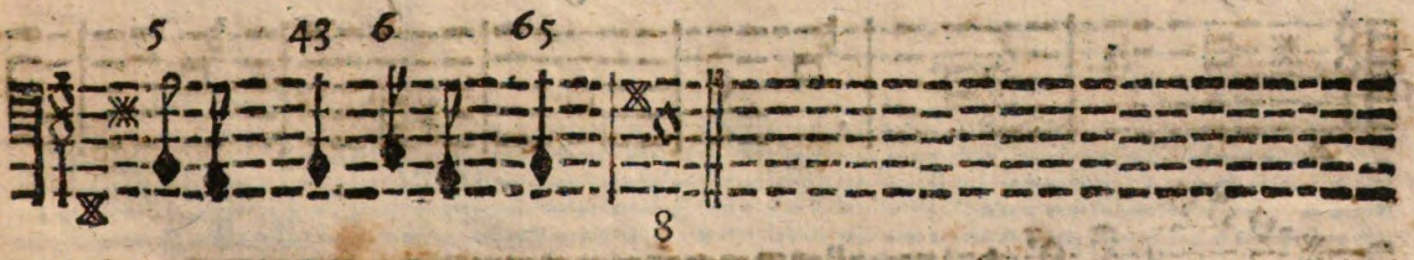
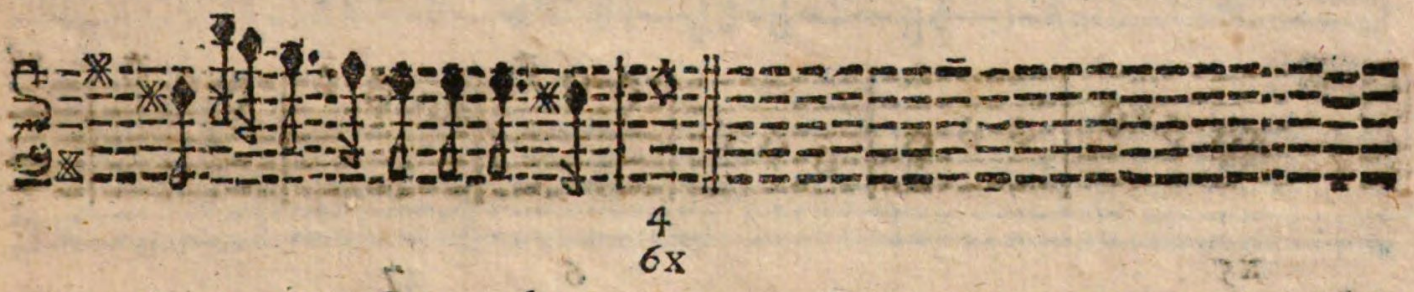
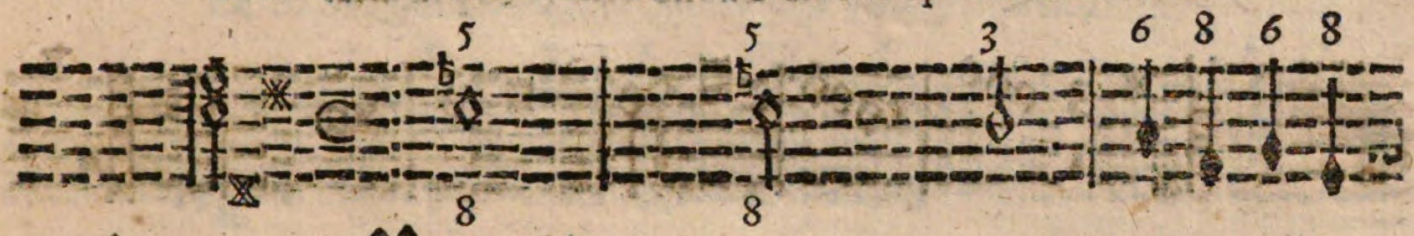


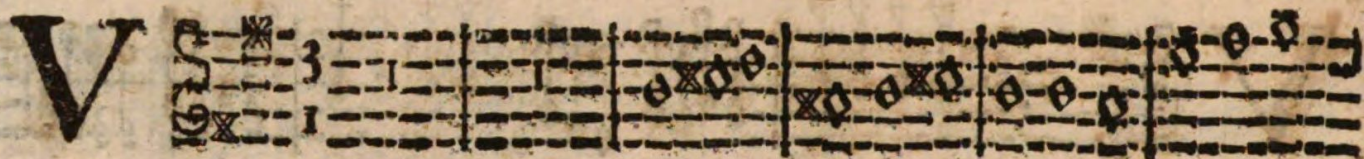
Ersetto Secondo. Primo Tuono vna voce più alta.



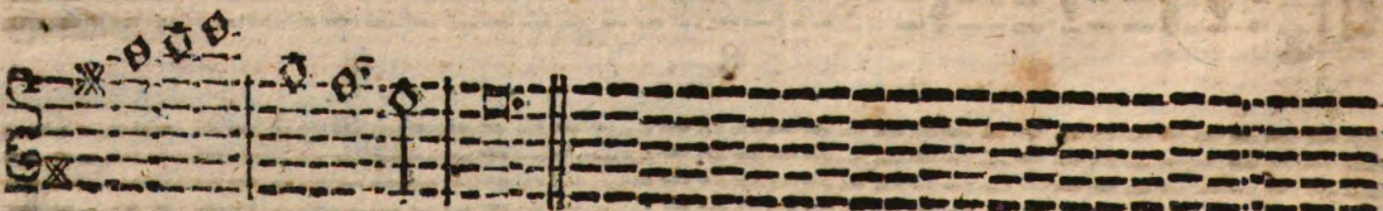
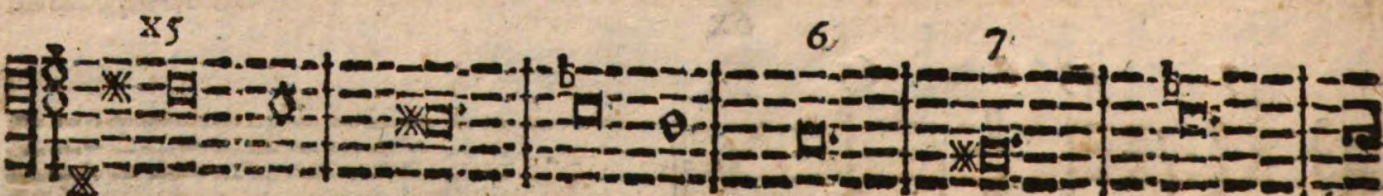
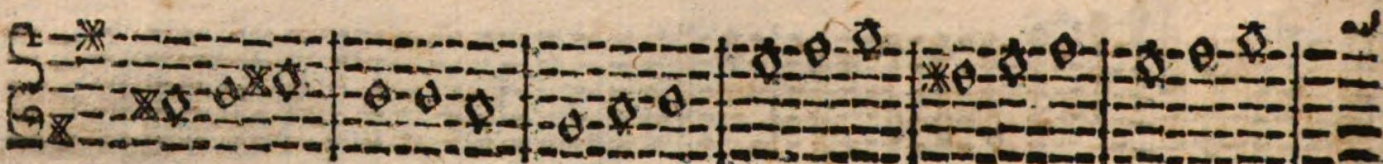
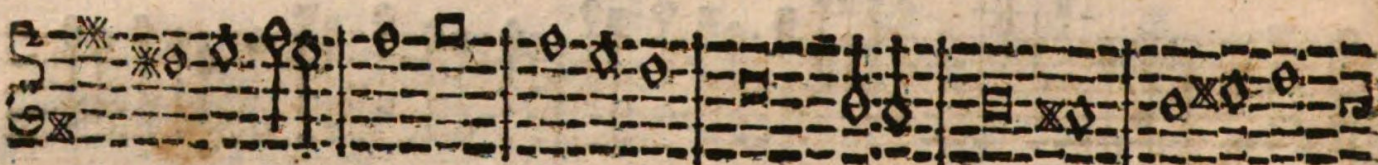
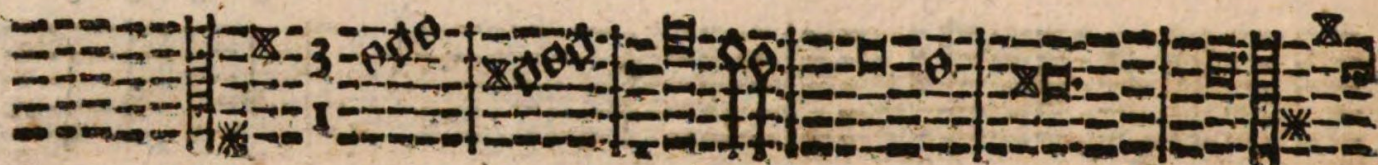


Ersetto Terzo. Primo Tuono yna voce più alta.

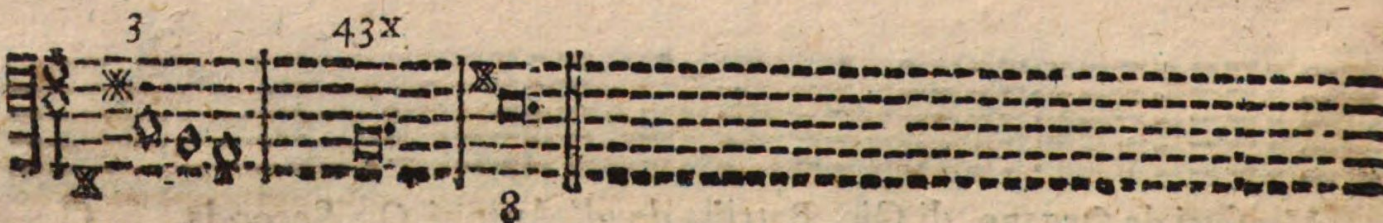




Ersetto Quarto. Primo Tuono vna voce più alta.



4
6x

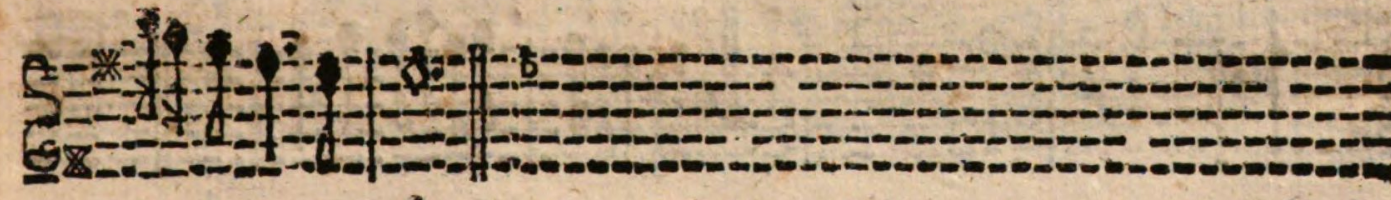




Ersetto Quinto. Primo Tuono vna voce più alta .



4
6x

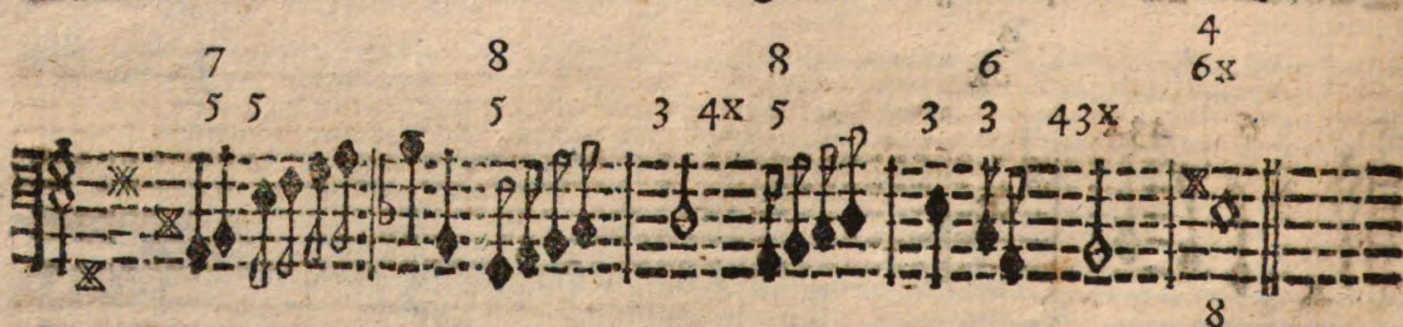
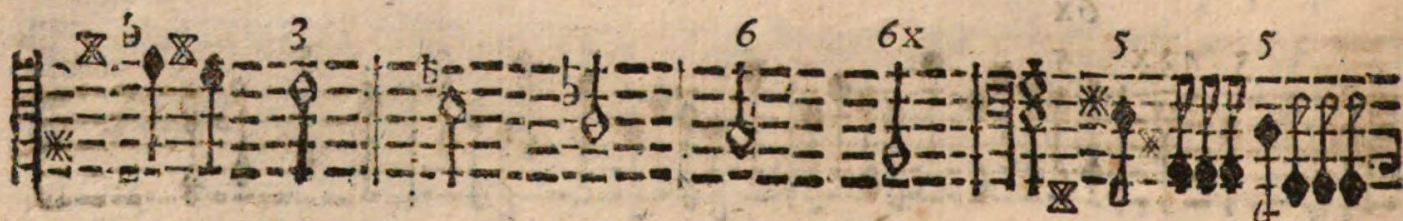


4
6x



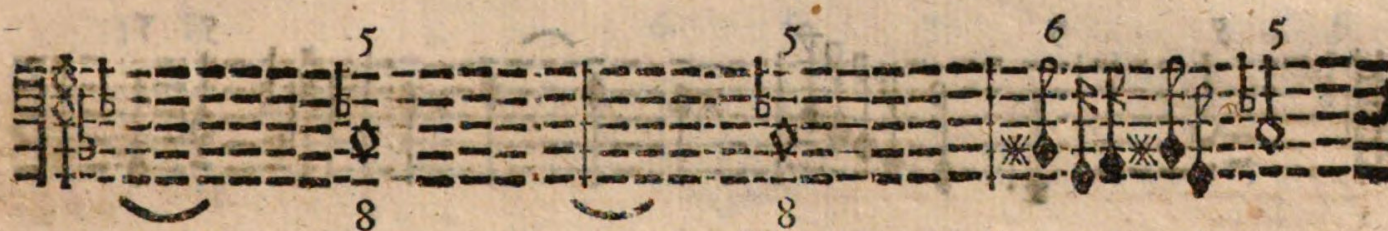
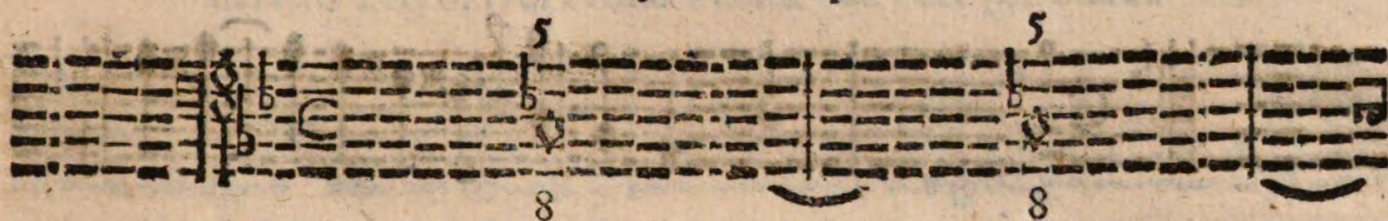


Ersetto Sesto. Primo Tuono vna voce più alta.



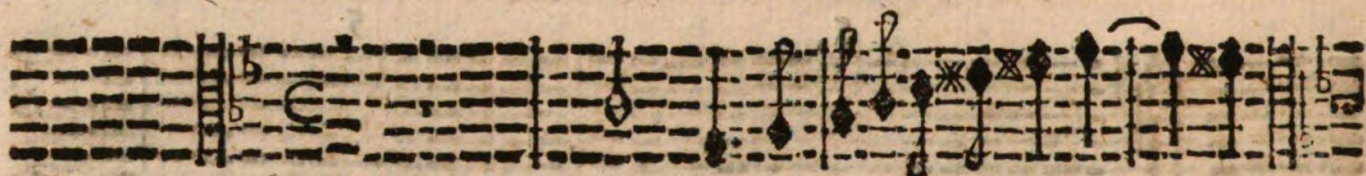


Vrsetto del Primo Tuono, vna voce più bassa.





Ersetto Secondo. Del Primo Tuono vna voce più bassa,



8



4

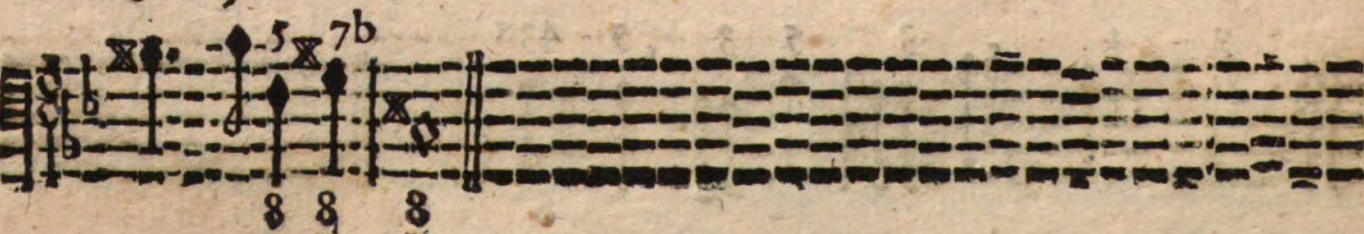


4

6

5

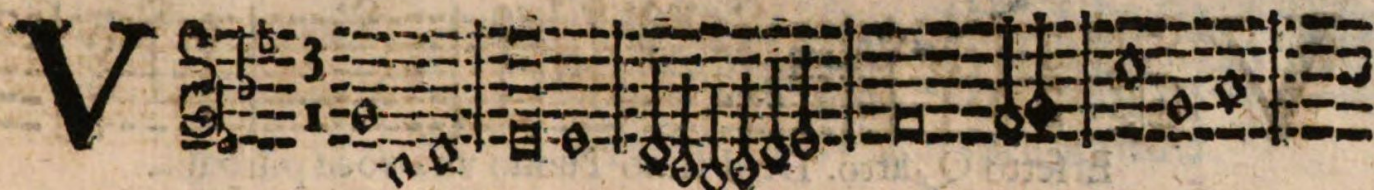
6x



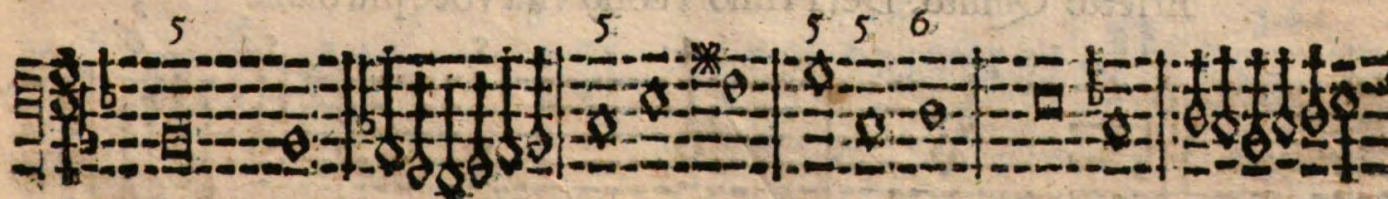
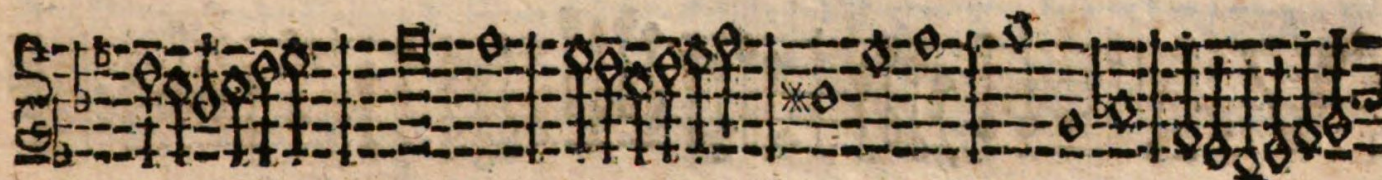
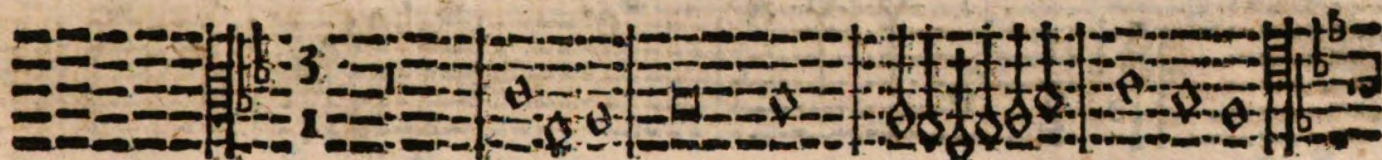
8

8

8



Ersetto Terzo. Del Primo Tuono vna voce più bassa.

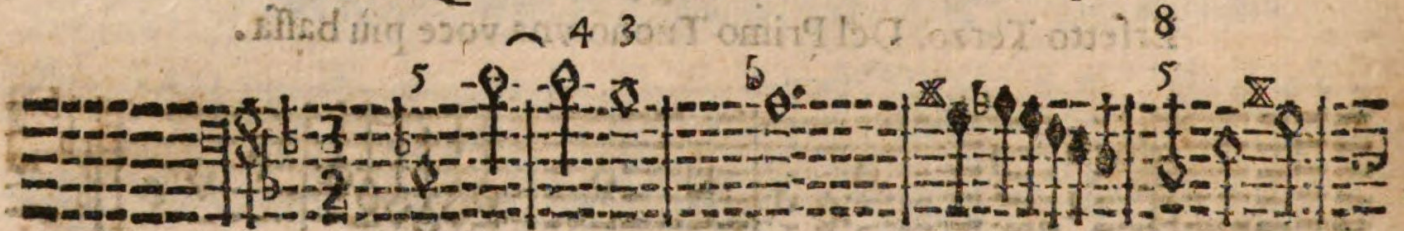


4.
6x

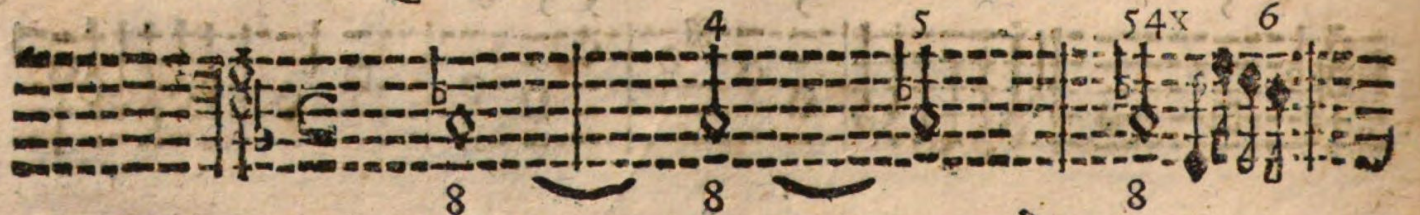


V

Ersetto Quarto. Del Primo Tuono vna voce più bassa.

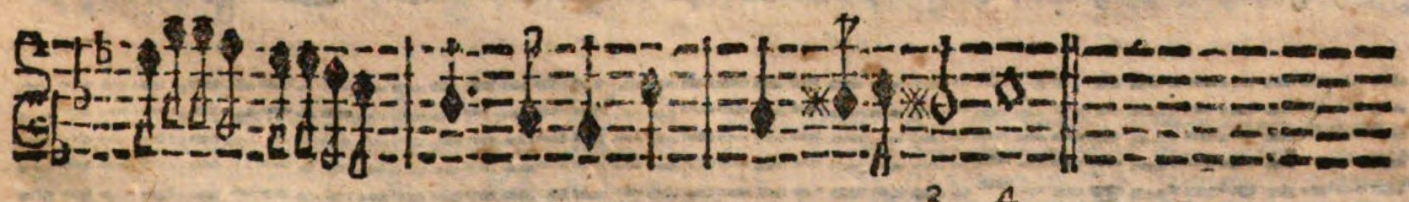
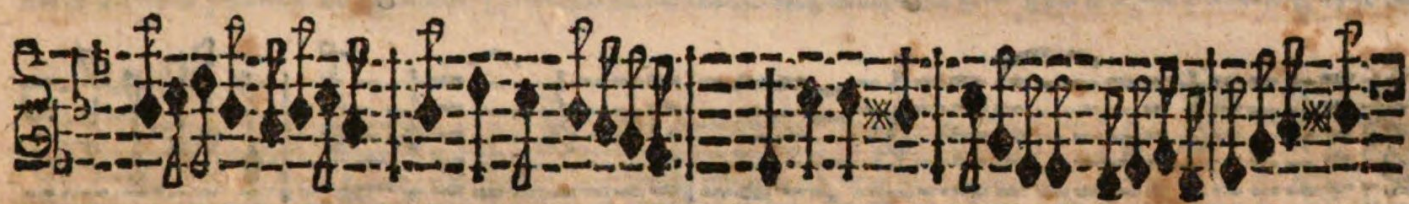
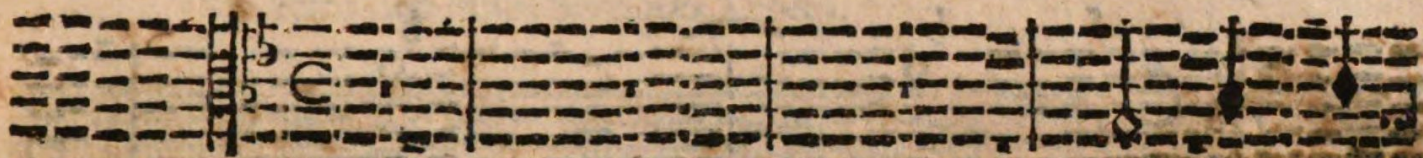


Ersetto Quinto. Del Primo Tuono vna voce più bassa.





Ersetto Sesto. Del Primo Tuono, vna voce più bassa.

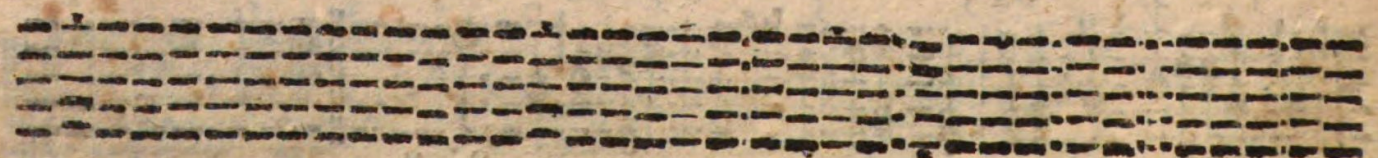
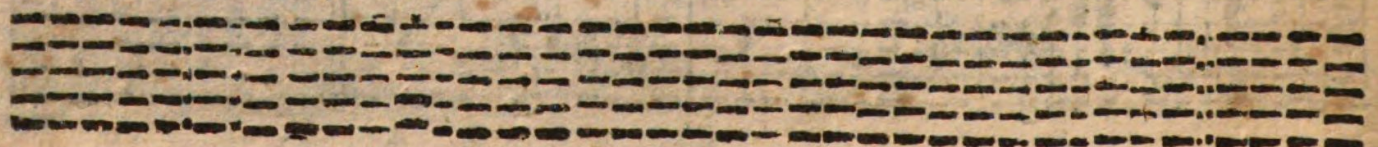


Verfetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda. D

V

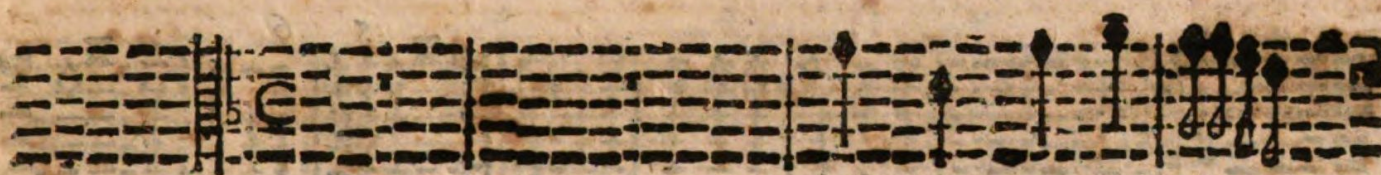


3 Esercizio Primo del Secondo Tuono naturale.





Ersetto Secondo, Secondo Tuono.



3x

3 4



4

8

87

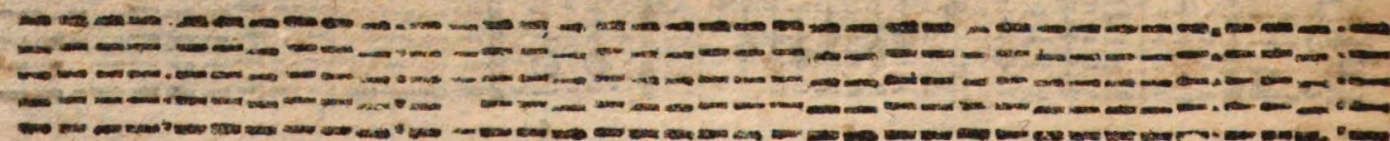
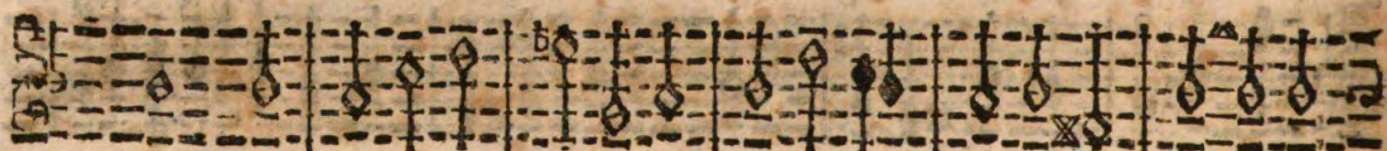
6x



D 2



Ersetto Terzo. Secondo Tuono.





Ersetto Quarto. Secondo Tuono.



4
6

5



6

8 7 4
6



8 ~



38

V



3 3 Ersetto Quinto. Secondo Tuono.

5 5x

Handwritten musical notation on a five-line staff. The notation includes various symbols: a diamond with a cross, a diamond with a dot, and a diamond with a cross and dot. Above the staff are numbers: 6, 6, 6, 5, 3x, 4, 6x, 8, 47b, 8. Below the staff are numbers: 8, 3x. The notation is written in black ink on aged, yellowed paper.

V 

Ersetto Sesto. Secondo Tuono. 8 4 3x 8 4 5b5 4x

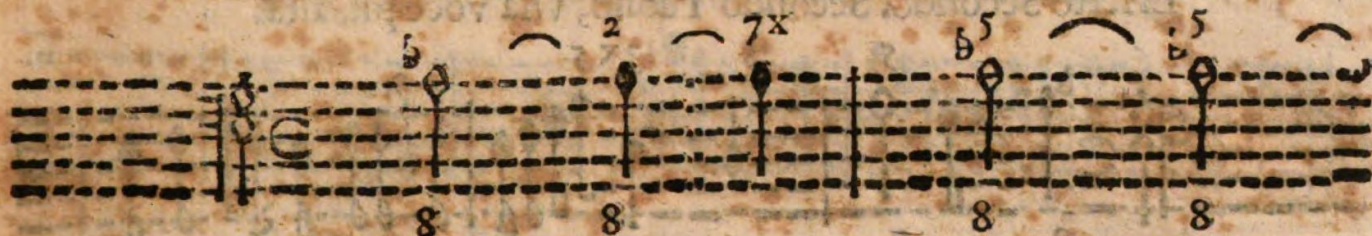
The image shows a single line of handwritten musical notation on a five-line staff. The notation is in a historical style, featuring various note values and accidentals. Above the staff, there are several numbers and symbols: '8 4 3x' followed by a double bar line, then '8 4', then '5b5', and finally '4x'. The notation itself begins with a clef-like symbol, followed by a series of notes and rests, some with accidentals (sharps, flats, and naturals). The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams. Above the staff, there are numbers: 5, 6, 8, 6, 5, 6, and 43x. The notation ends with a double bar line and a small 'x' symbol.

V



Ersetto Primo. Del Secondo Tuono, vna voce più alta.

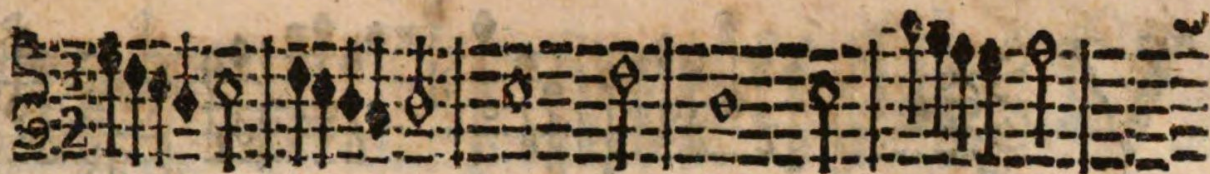




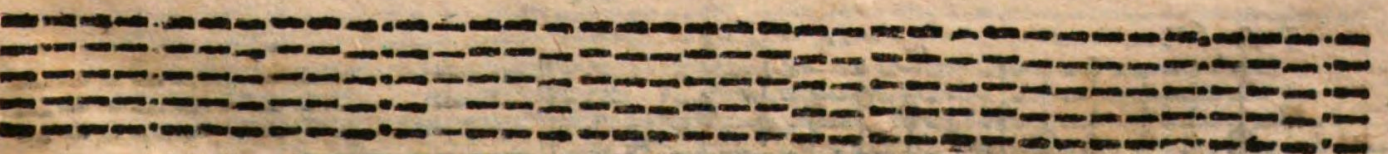
Ersetto Secondo. Secondo Tuono, vna voce più alta.



V



Ersetto Terzo, Secondo Tuono, vna voce più alta.





Ersetto Quarto. Secondo Tuono, vna voce più alta.



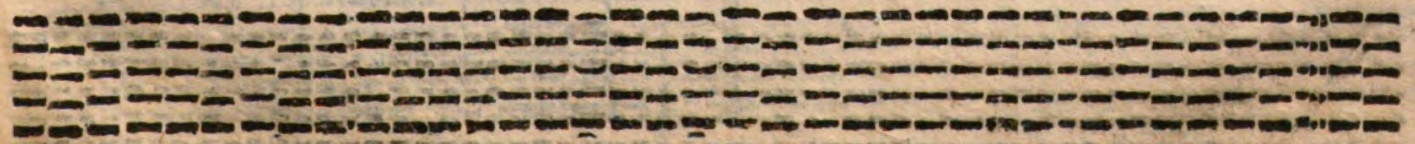
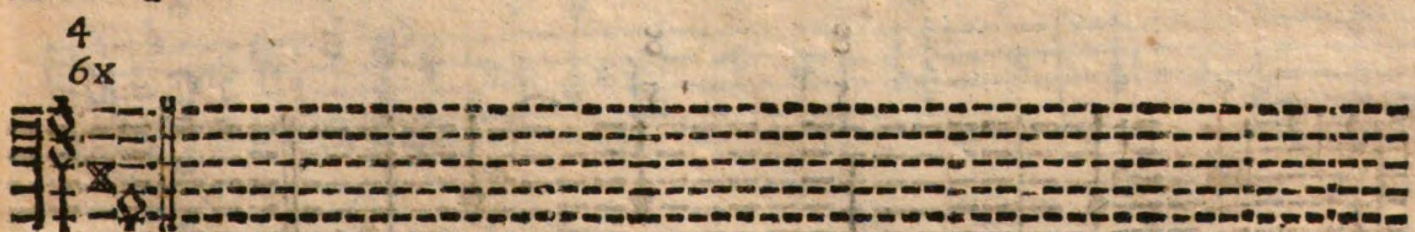
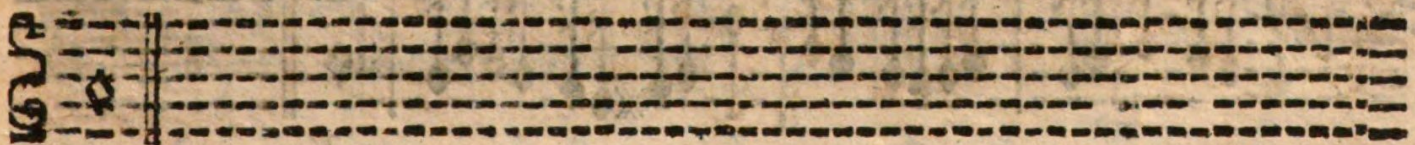
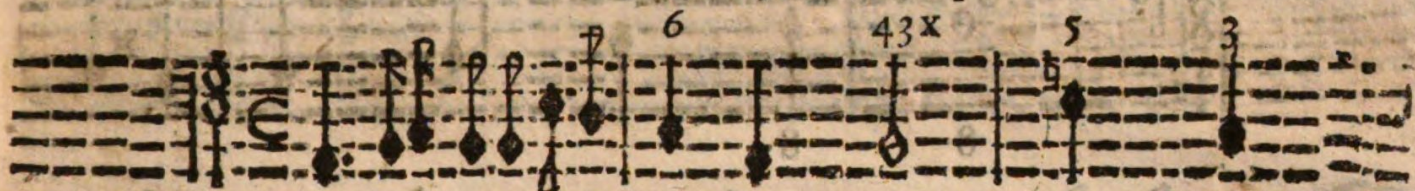
Ersetto Quinto. Secondo Tuono, vna voce più alta.





8 $\frac{3}{6}$ 4

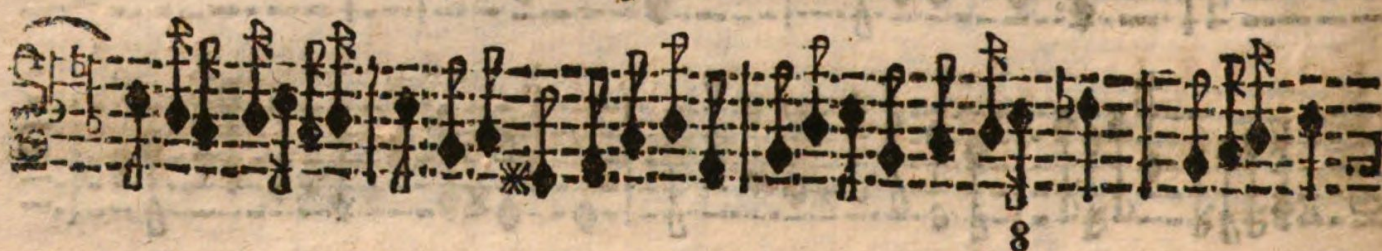
Ersetto Sesto, Secondo Tuono, vna voce più alta.





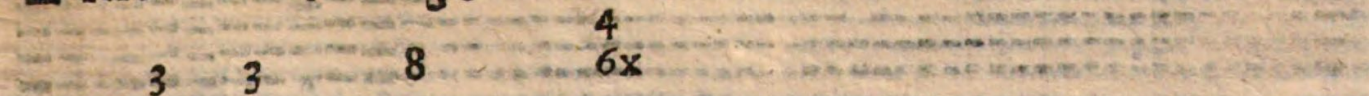
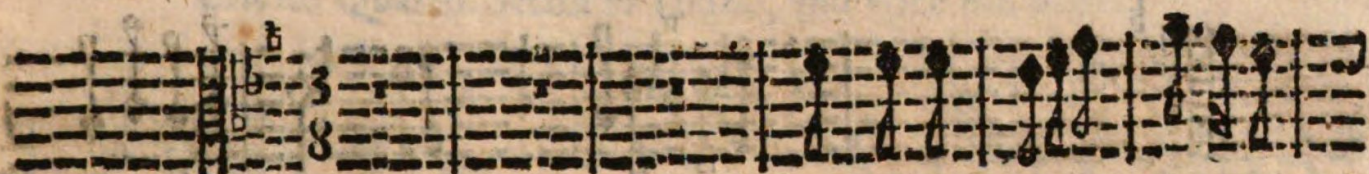
Ersetto Primo. Secondo Tuono, vna voce più bassa.

8





Ersetto Secondo. Secondo Tuono vna voce più bassa.





Ersetto Terzo. Secondo Tuono, vna voce più bassa.



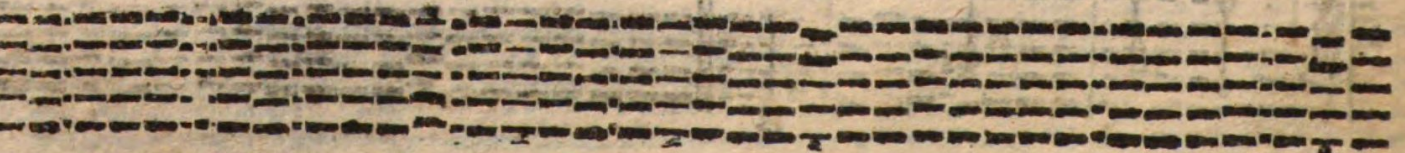
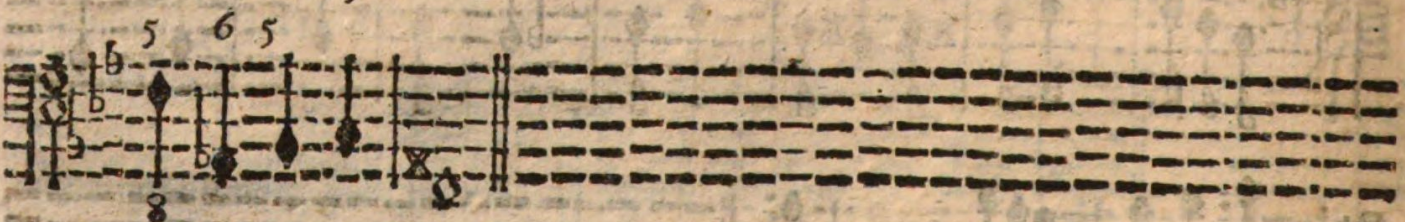
4
6x

3x



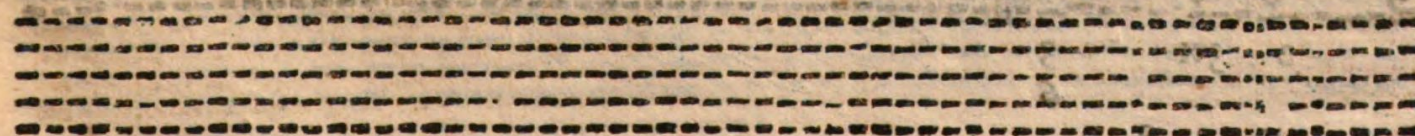
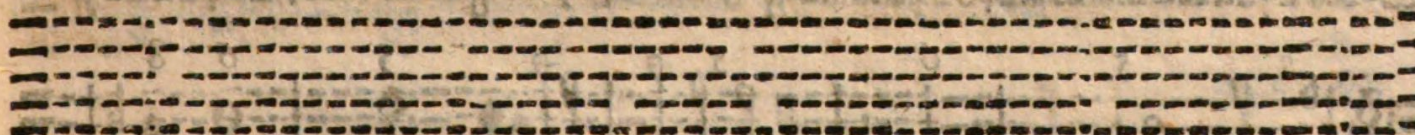
3x
56

3
6





Ersetto Quarto. Secondo Tuono, vna voce più bassa.





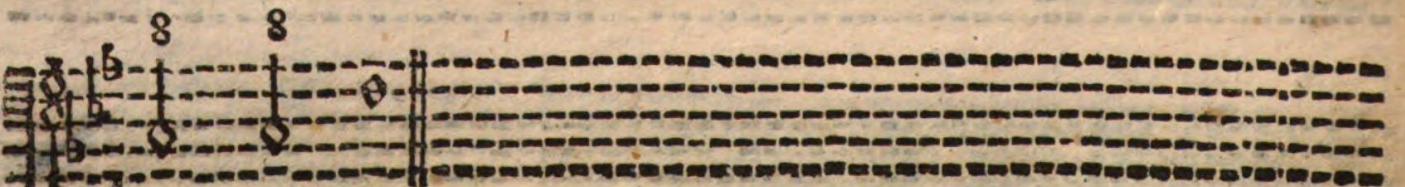
Ersetto Quinto. Secondo Tuono, vna voce più bassa.



5 6 5 8 6 3 4 7 5 5



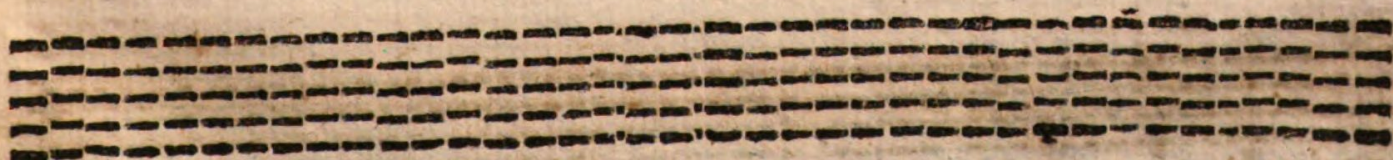
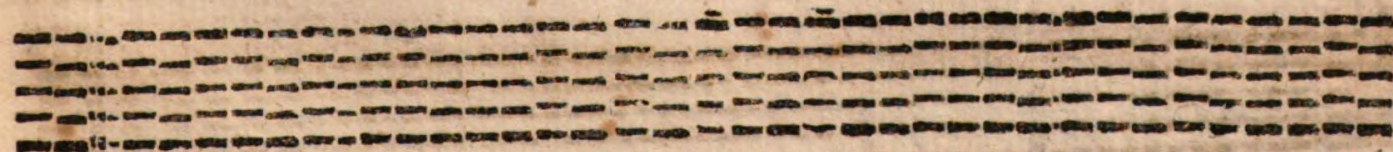
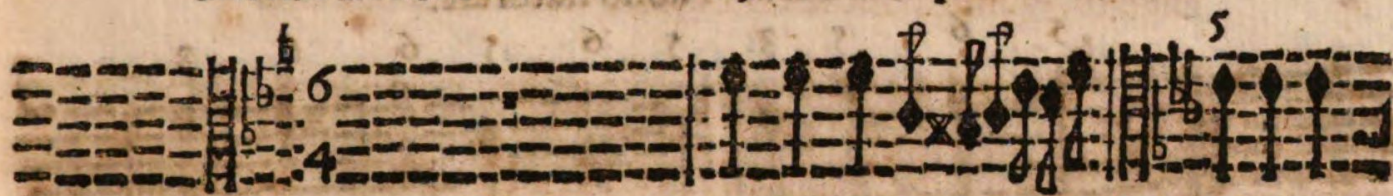
2 3x 3 6



8 8 4 8



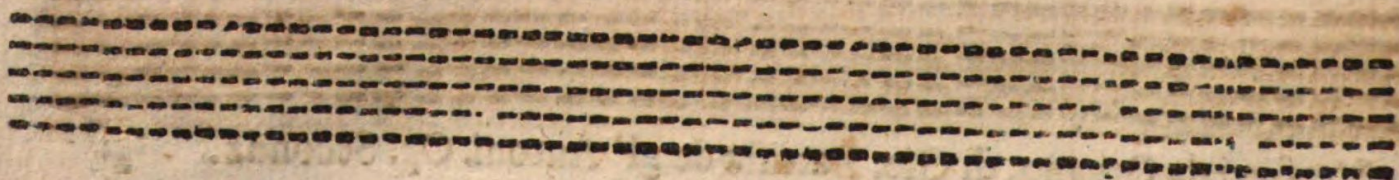
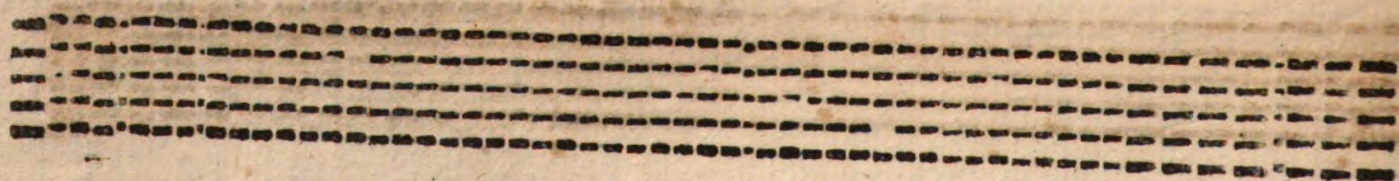
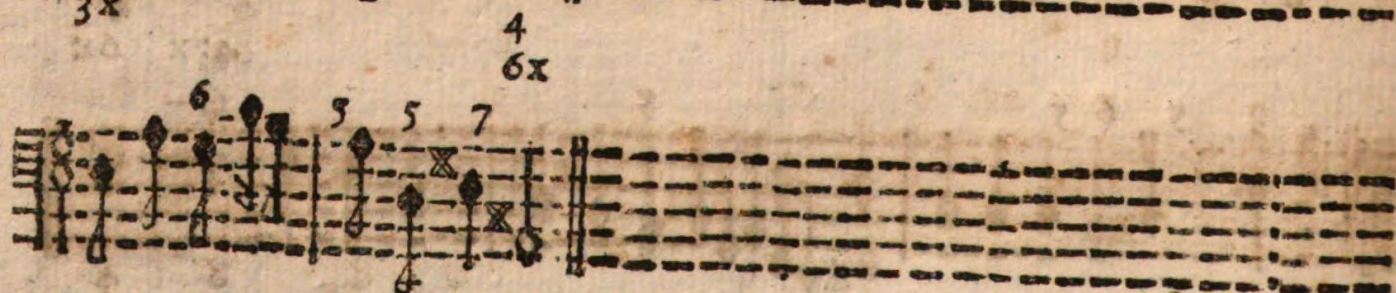
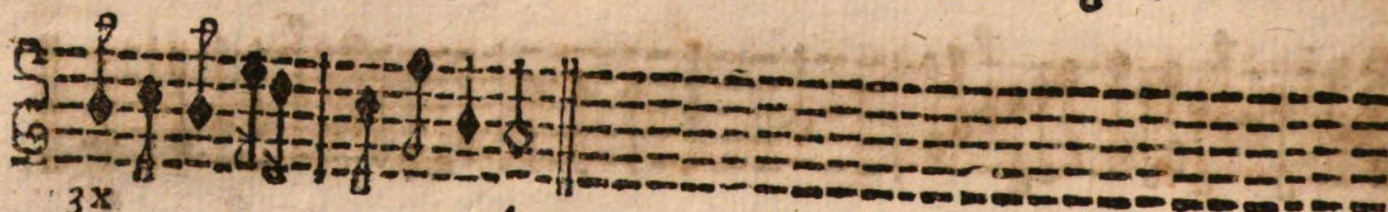
Ersetto Sesto. Secondo Tuono, vna voce più bassa.



Verfetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda, E

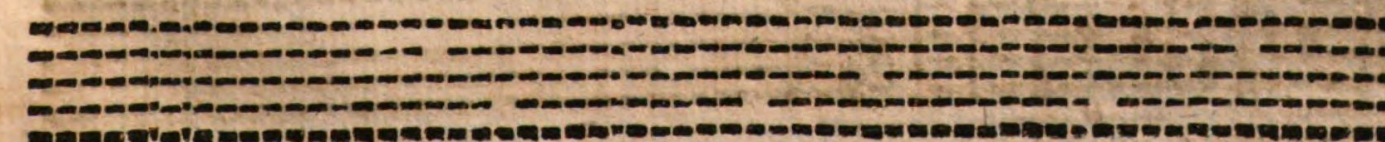
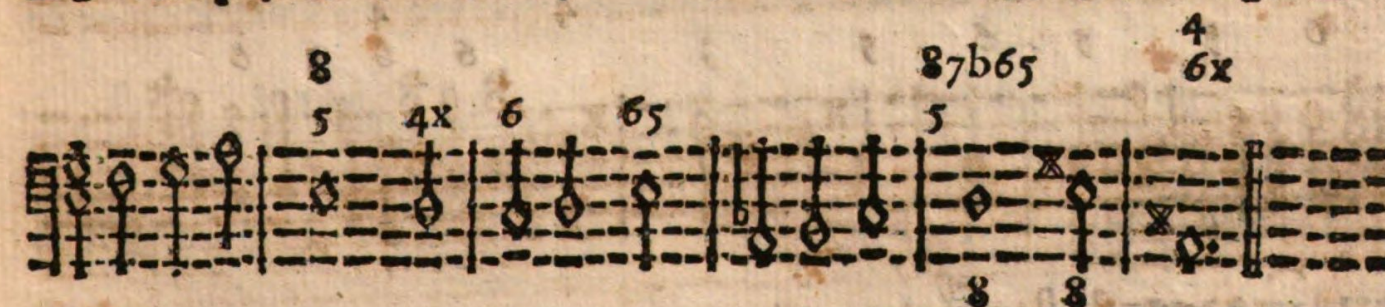


Ersetto Primo. Del Terzo Tuono naturale.



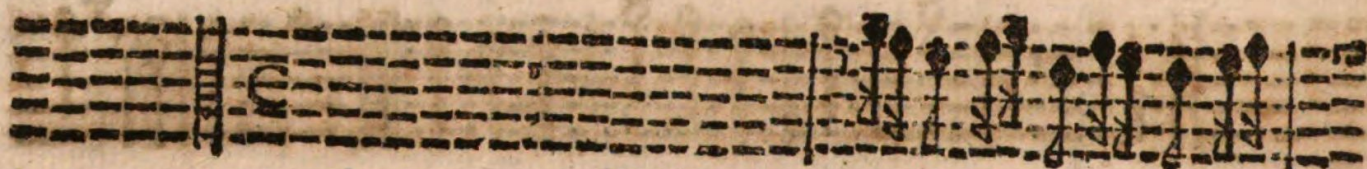


Ersetto Secondo. Terzo Tuono.



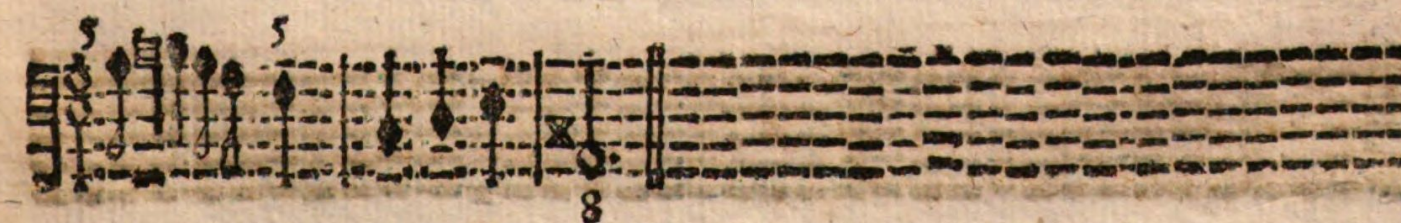
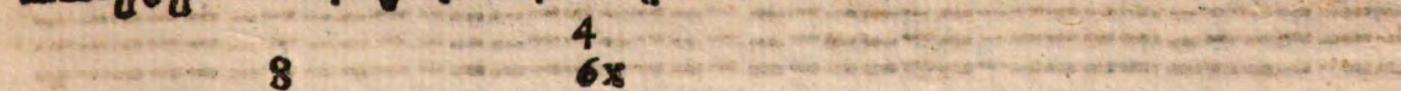
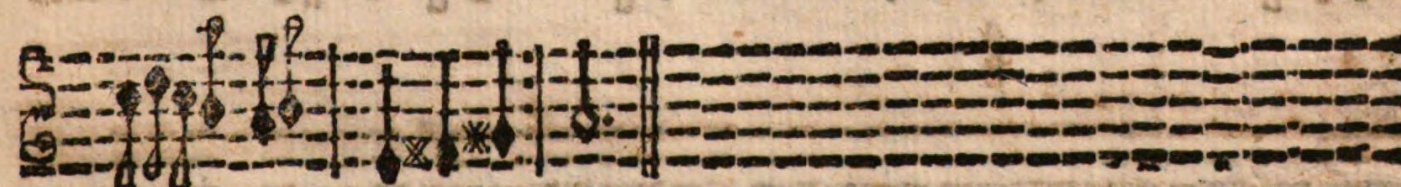
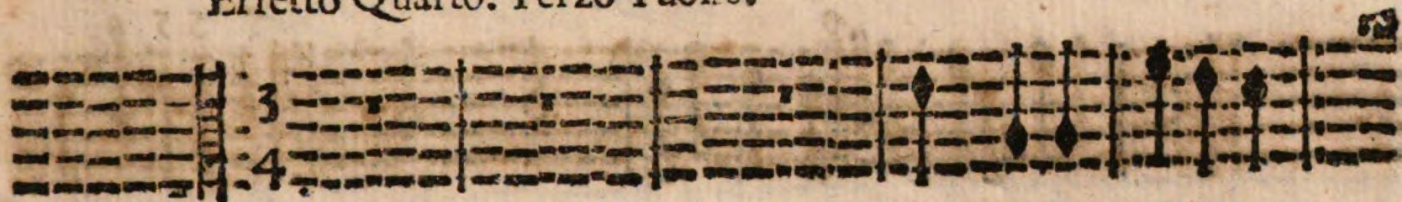


Ersetto Terzo. Terzo Tuono.





Ersetto Quarto. Terzo Tuono.





Ersetto Quinto. Terzo Tuono.

8



8

6x

8



4

5 5 3x 5 3

7 6x



4

8





Ersetto Sesto. Terzo Tuono.

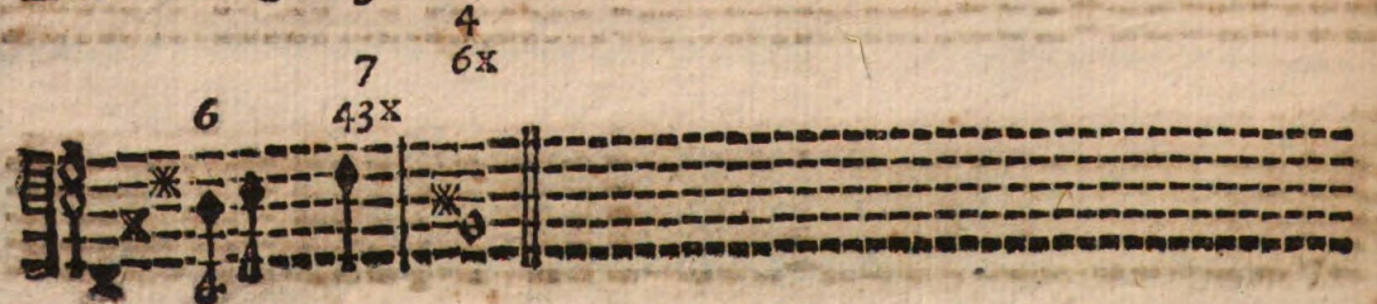




³
5 Ersetto Primo del Terzo Tuono vna voce più alta.

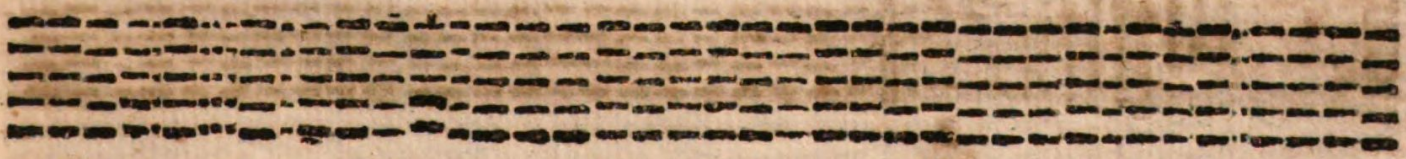
8

5



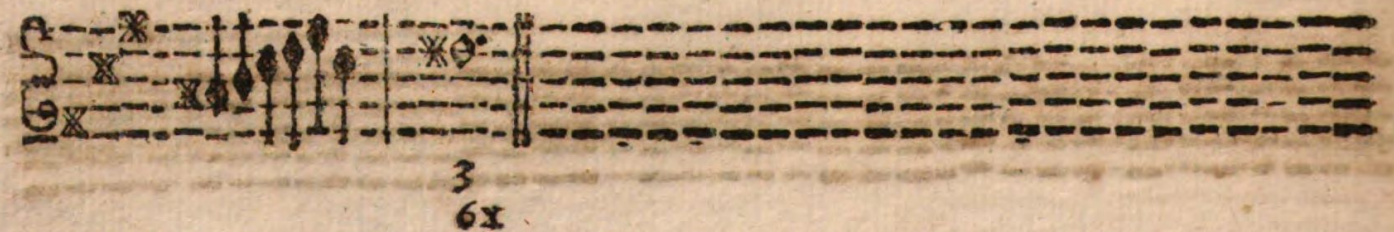
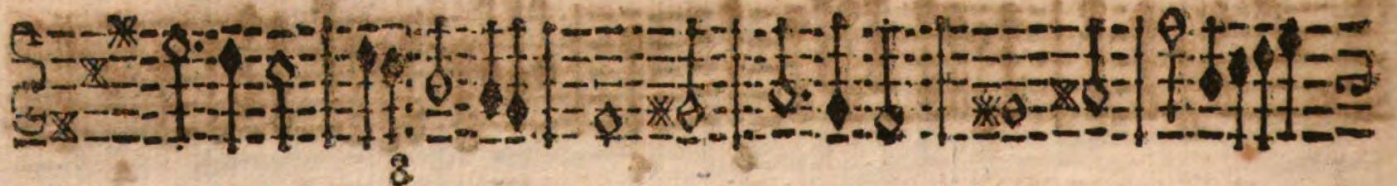


Ersetto Secondo. Del Terzo Tuono, vna voce più alta.





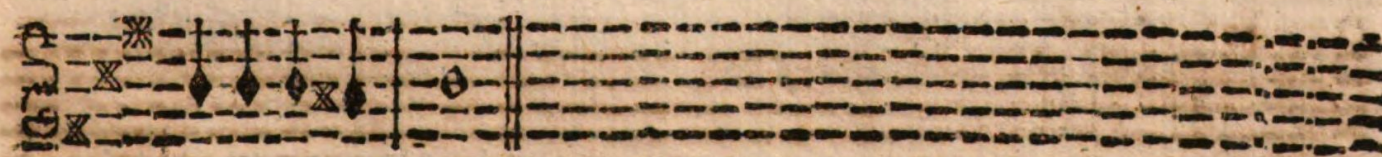
Ersetto Terzo. Del Terzo Tuono, vna voce più alta.



V



Ersetto Quarto. Del Terzo Tuono, vna voce più alta.

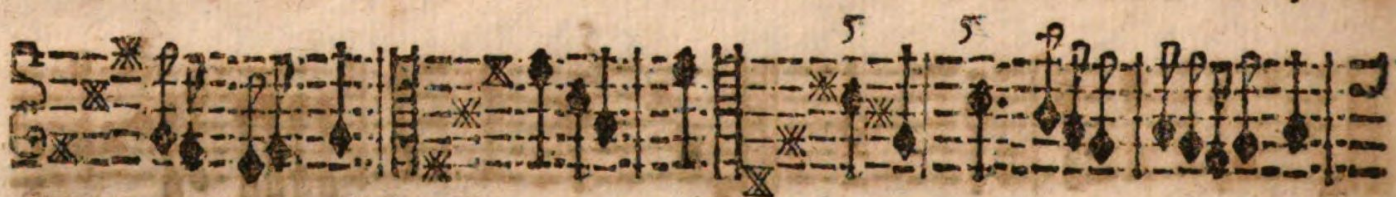


4
6x





Erfetto Quinto. Del Terzo Tuono, vna voce più alta.

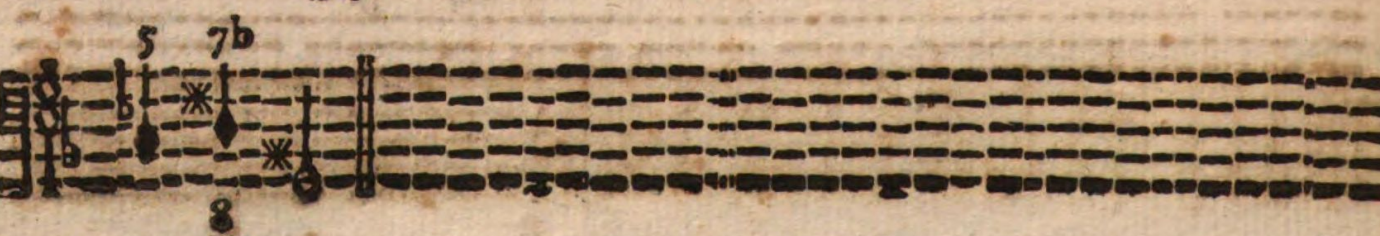
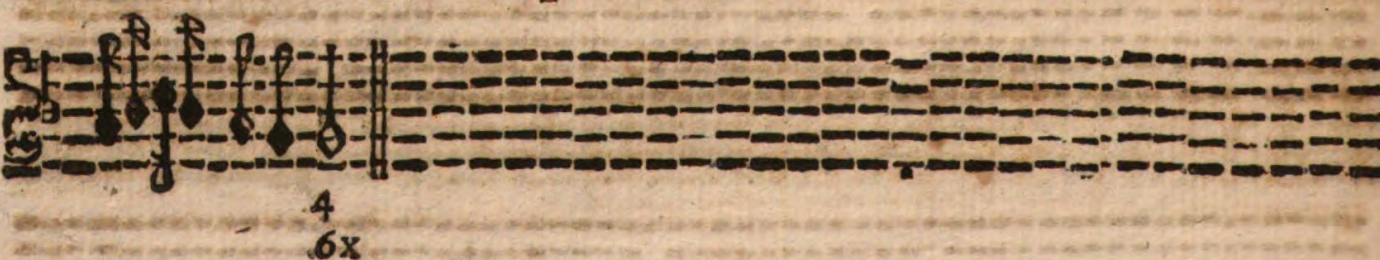


V

Ersetto Sesto. Del Terzo Tuono, vna voce più alta.



Ersetto Primo. Del Terzo Tuono, vna voce più bassa.

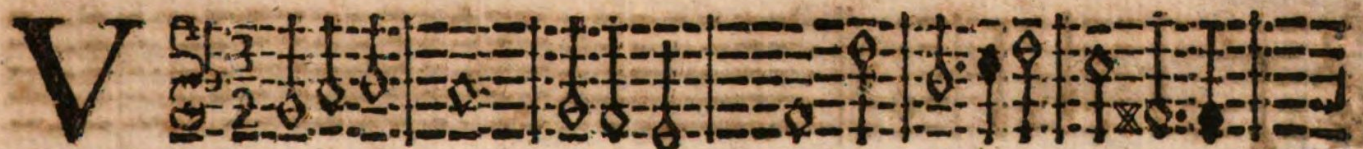




Ersetto Secondo. Del Terzo Tuono, vna voce più bassa.



4. 4 4 4 6 7 6x 4



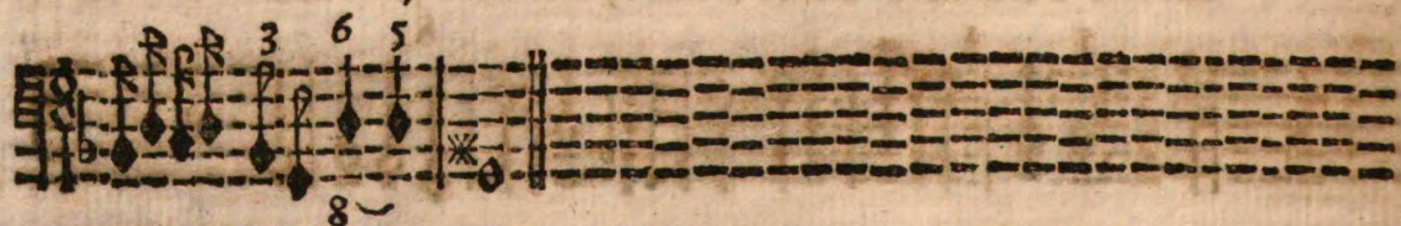
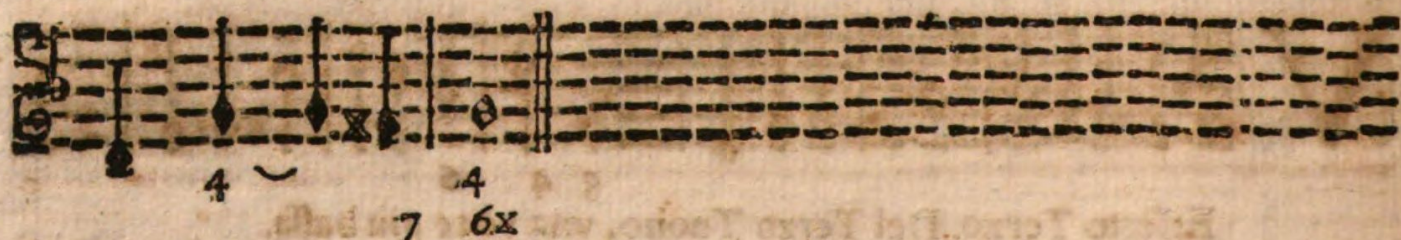
Ersetto Terzo. Del Terzo Tuono, vna voce più bassa.



8



Enfetto Quarto. Del Terzo Tuono, vna voce più bassa.





Ersetto Quinto. Del Terzo Tuono, vna voce più bassa.

4

6x

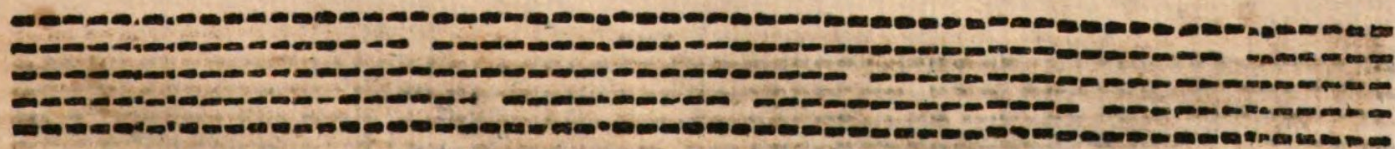
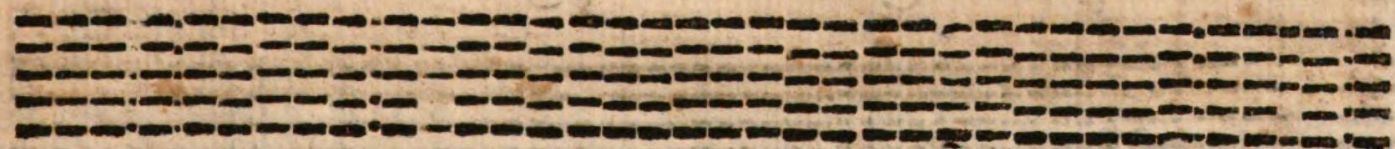


4

7b

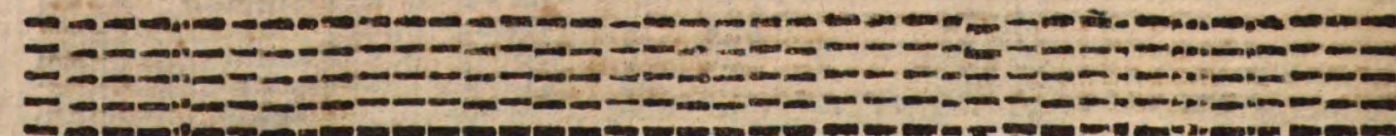
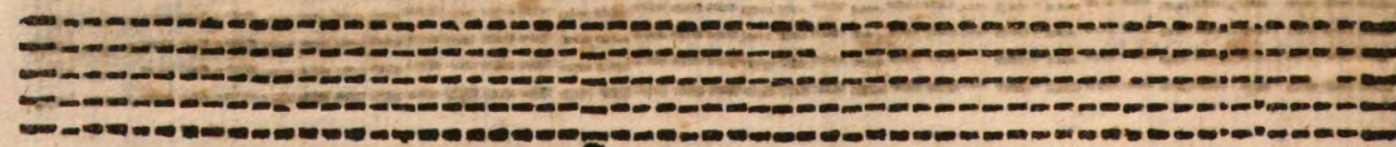
3
6

4





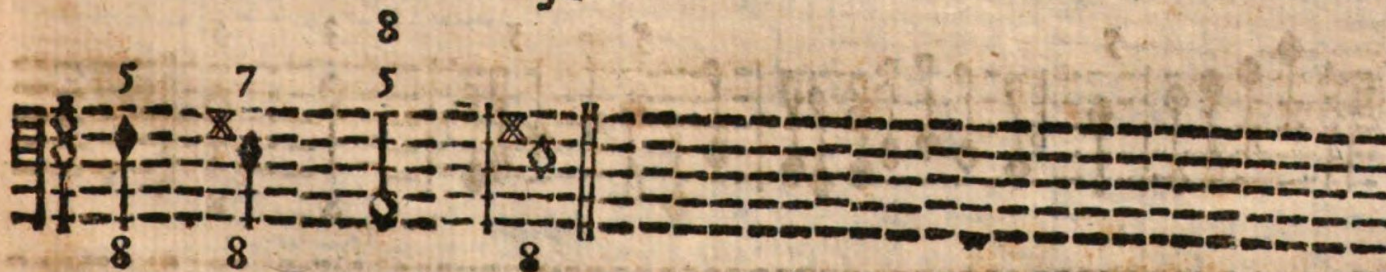
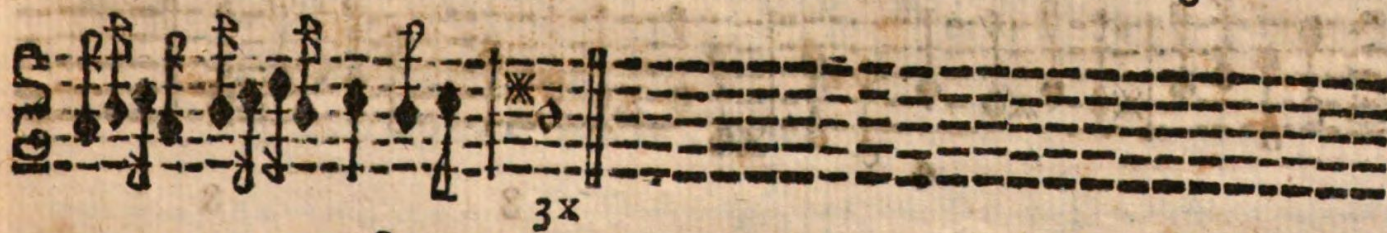
Ersetto Sesto. Del Terzo Tuono, vna voce più bassa.





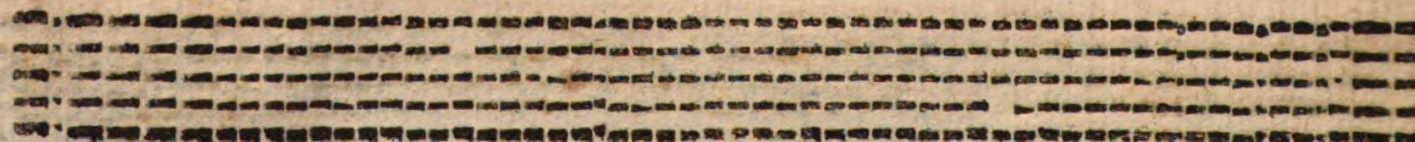
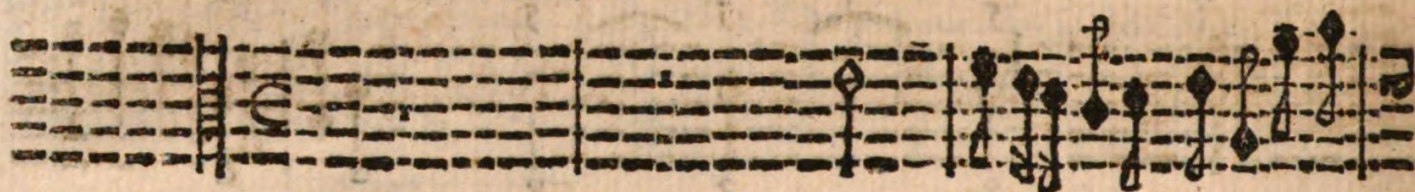
Ersetto Primo. Del Quarto Tuouo naturale.

4 3 6 3 4 4





Ersetto Secondo. Quarto Tuono.





Erfetto Terzo. Quarto Tuono. 8



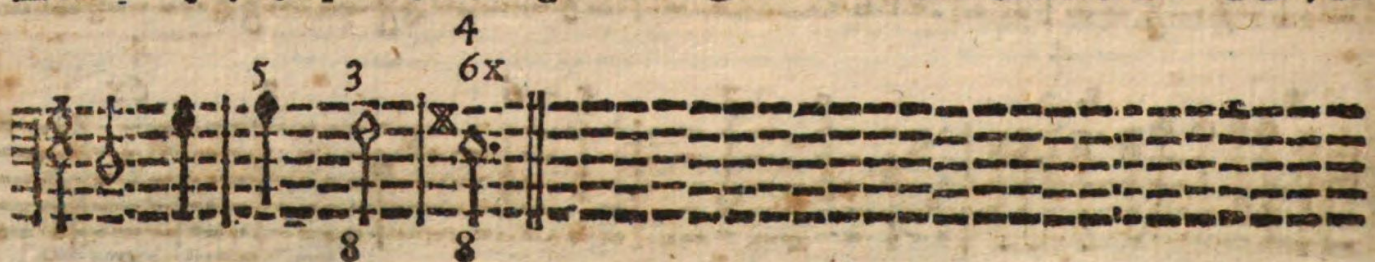
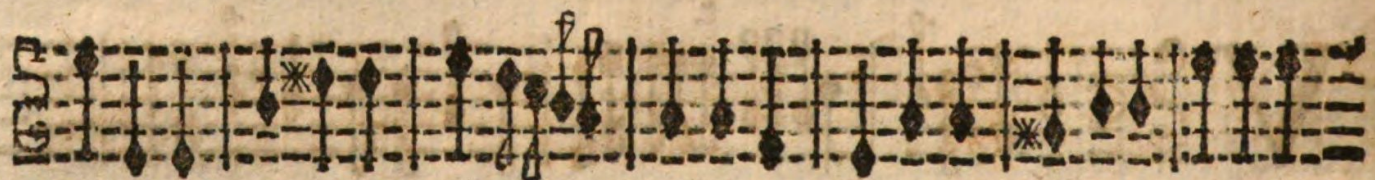
Erfetto Quarto. Quarto Tuono.

6x



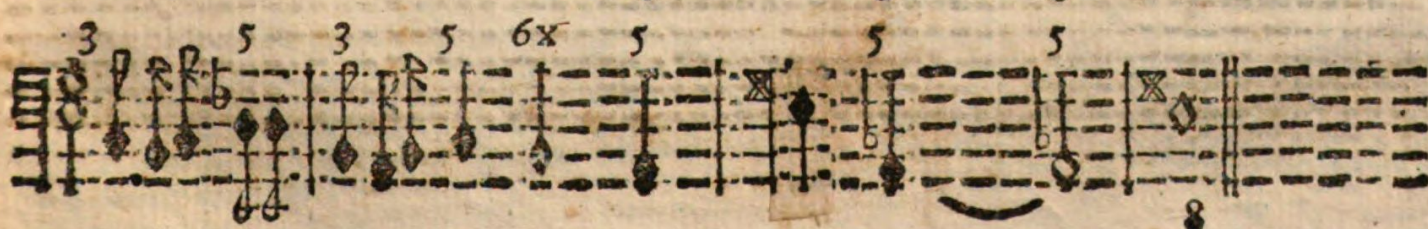


Ersetto Quinto. Quarto Tuono.





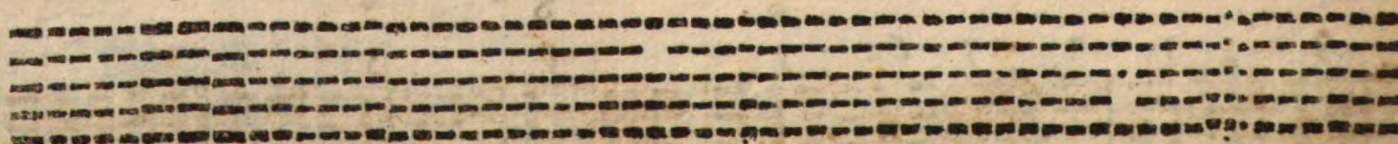
Erfetto Sesto. Quarto Tuono.



V

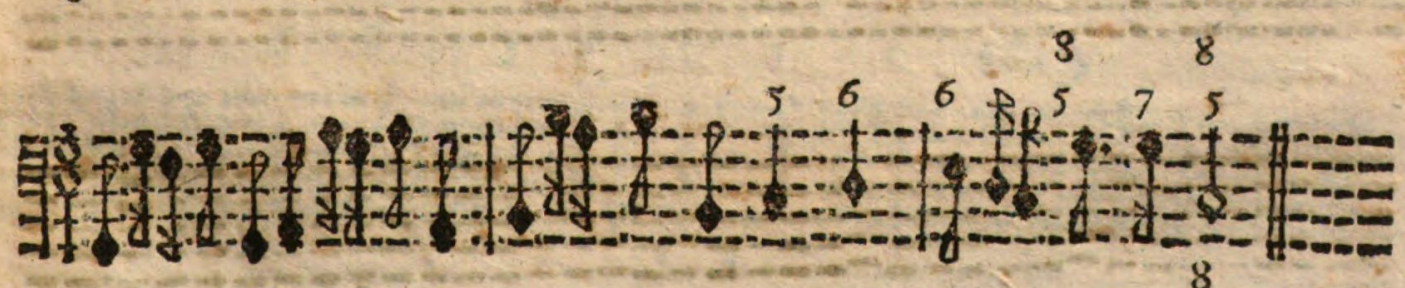
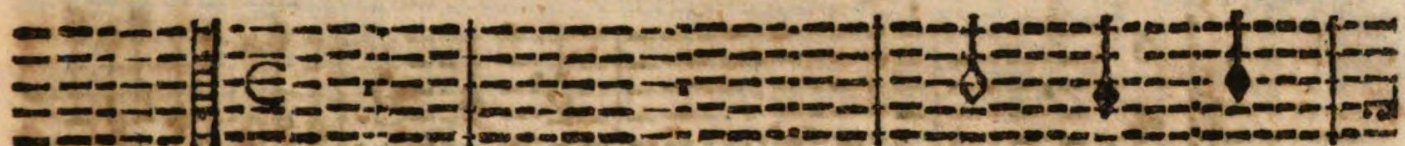


Ersetto Primo. Del Quinto Tuono naturale.





Ersetto Secondo. Quinto Tuono.



Verfetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda.



Ersetto Terzo. Quinto Tuono.



V 

Ersetto Quarto. Quinto Tuono.













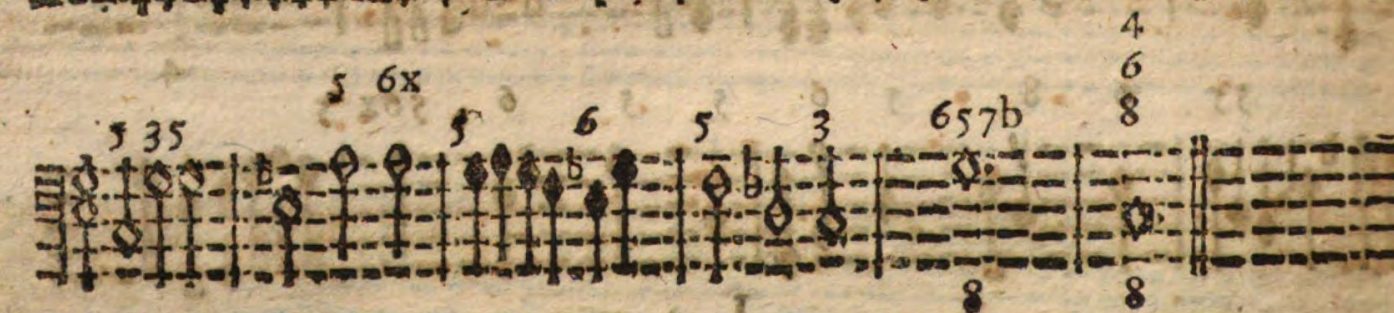
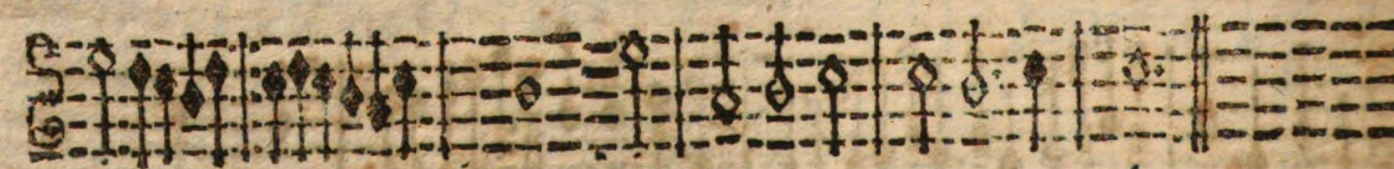
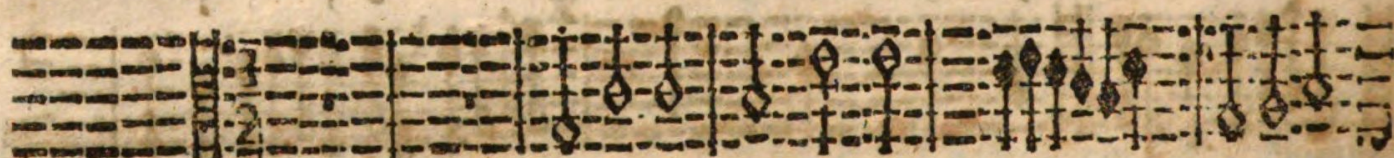


68

6



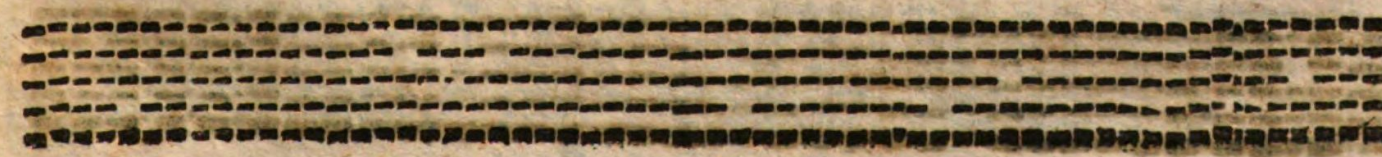
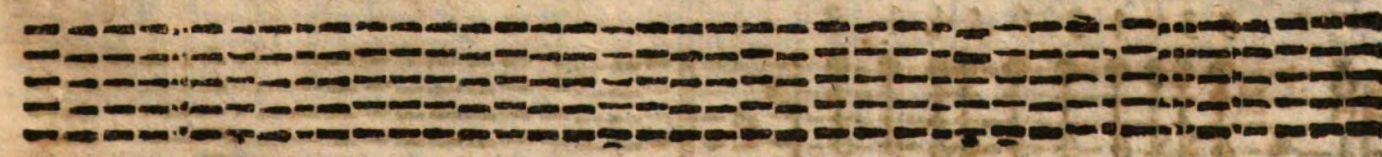
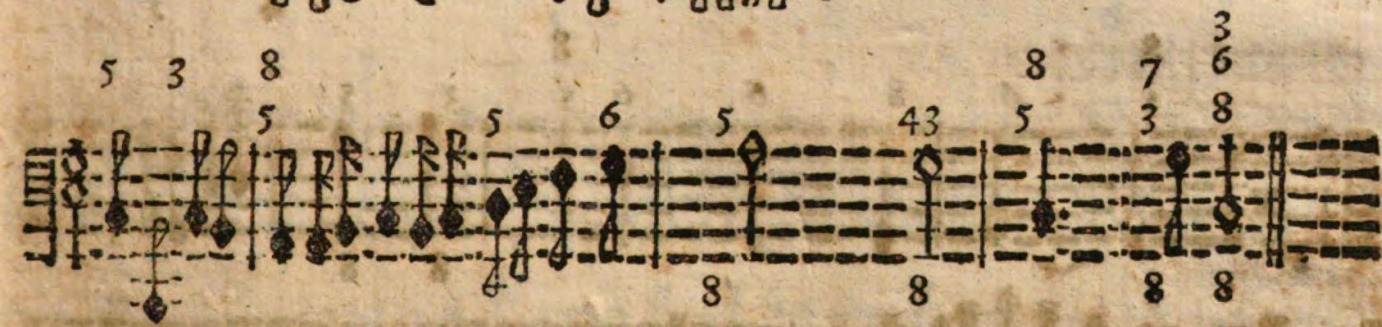
Ersetto Quinto. Quinto Tuono.



V

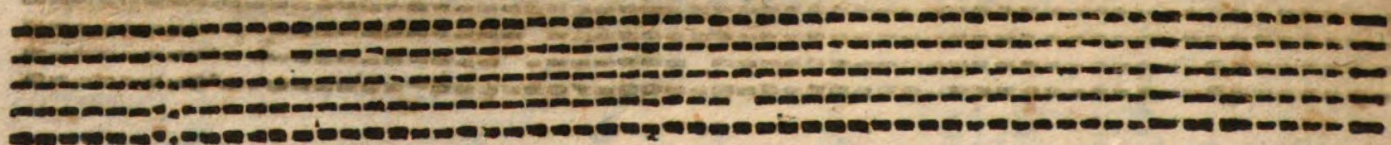


Ersetto Sesto. Quinto Tuono.



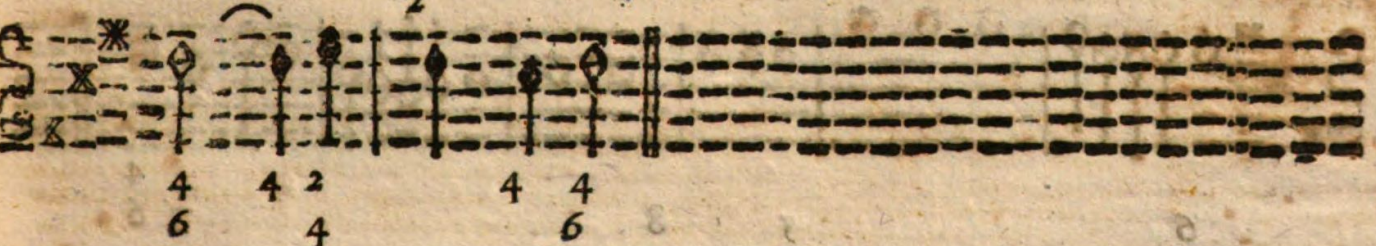
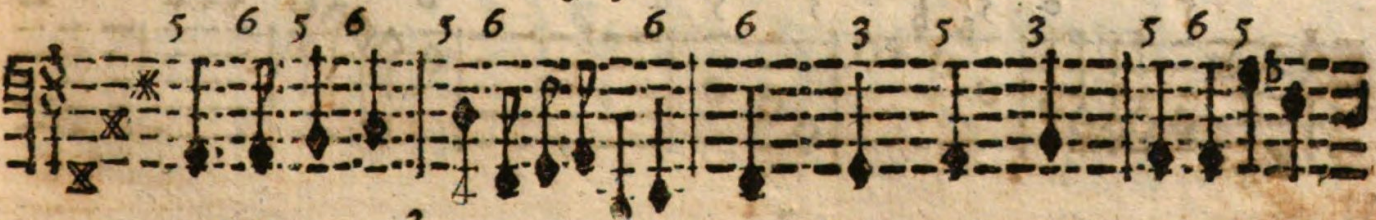
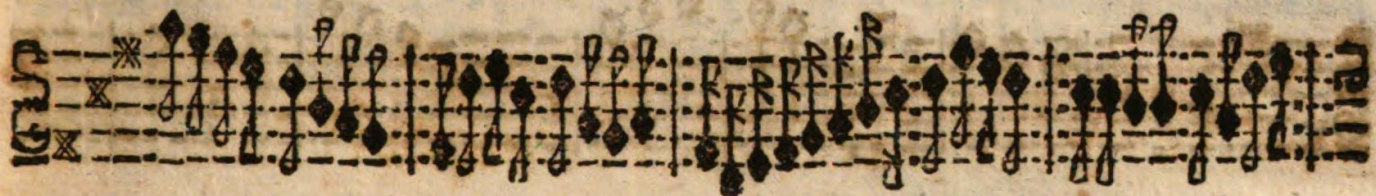
V

Ersetto Primo. Del Quinto Tuono, vna voce più alta.



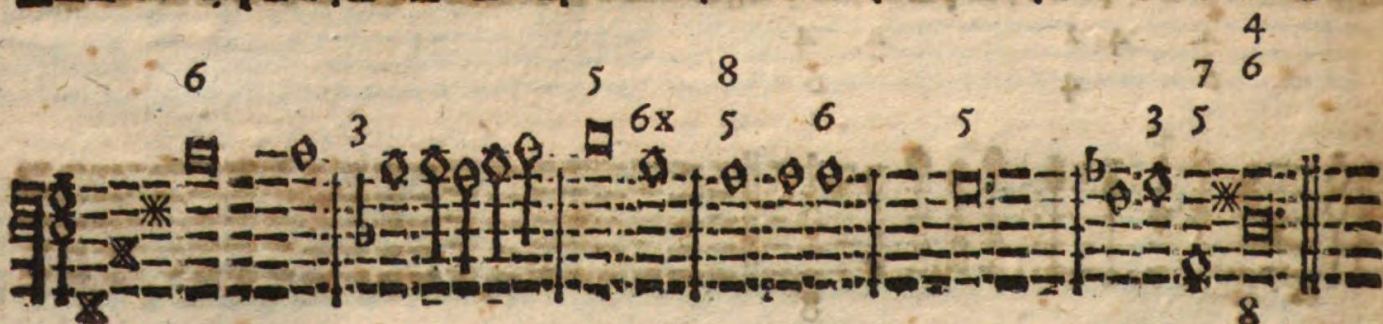
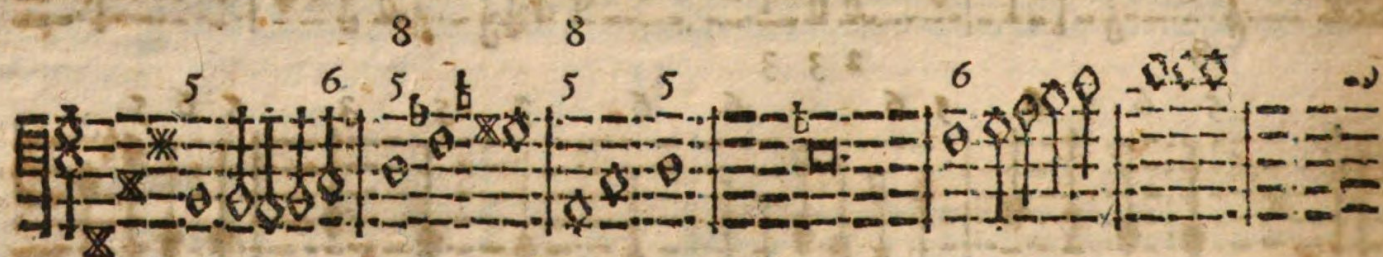
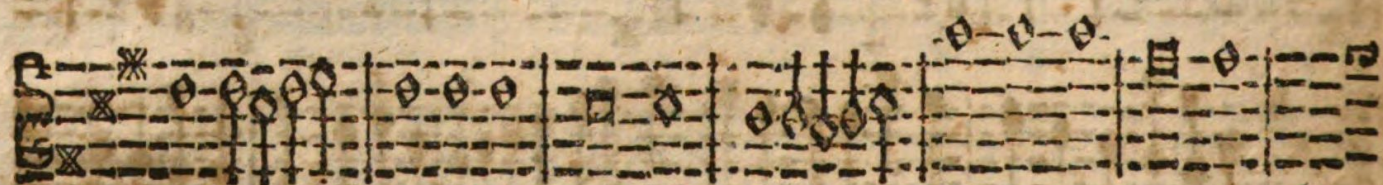
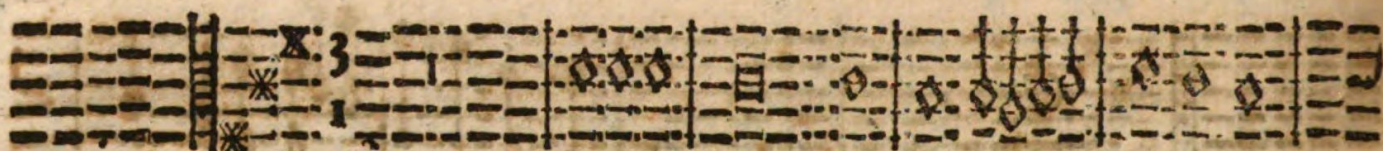


Ersetto Secondo. Del Quinto Tnono, vna voce più alta.



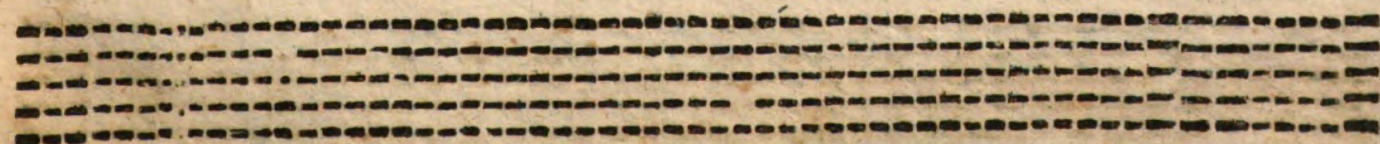
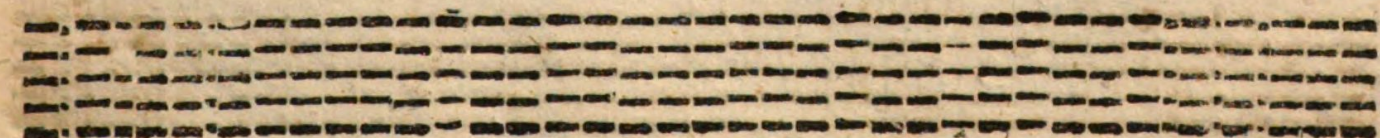
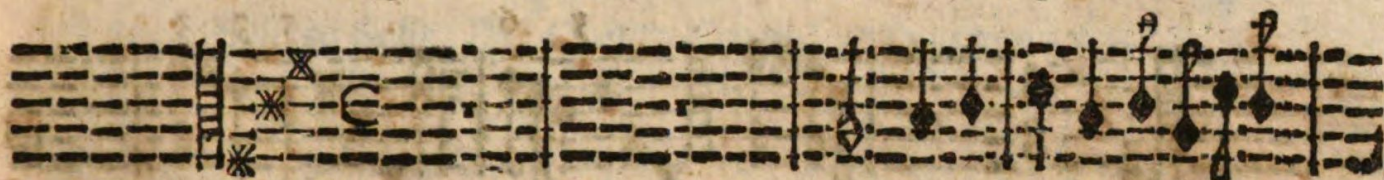


Ersetto Terzo. Del Quinto Tuono, vna voce più alta:



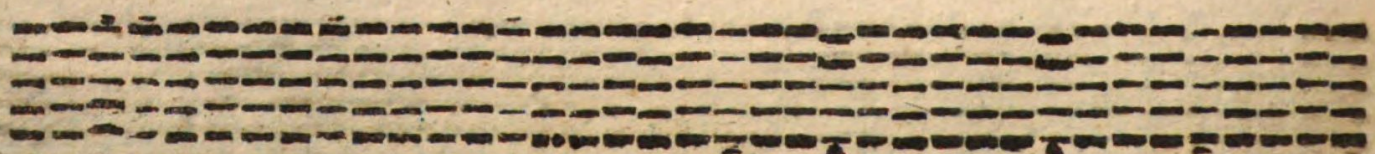
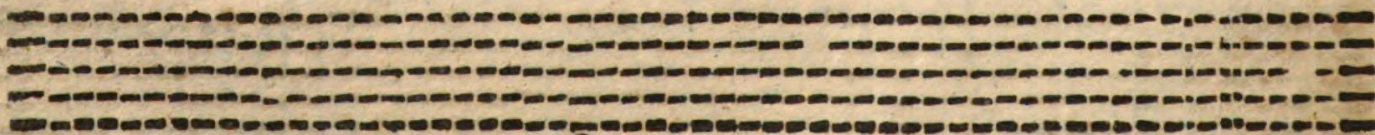


Ersetto Quarto. Del Quinto Tuono, vna voce più alta.



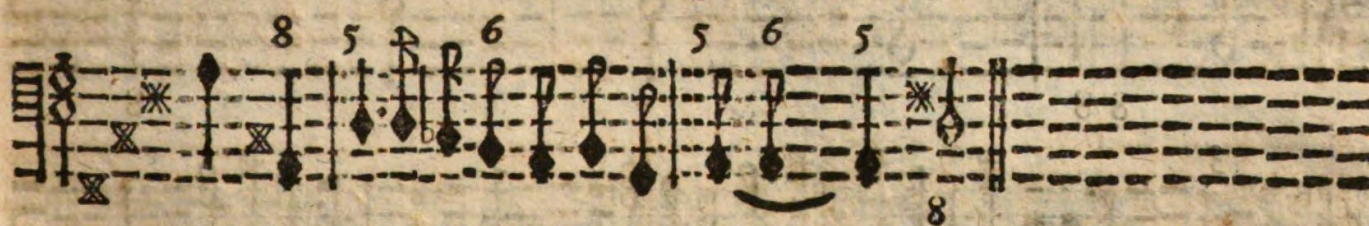
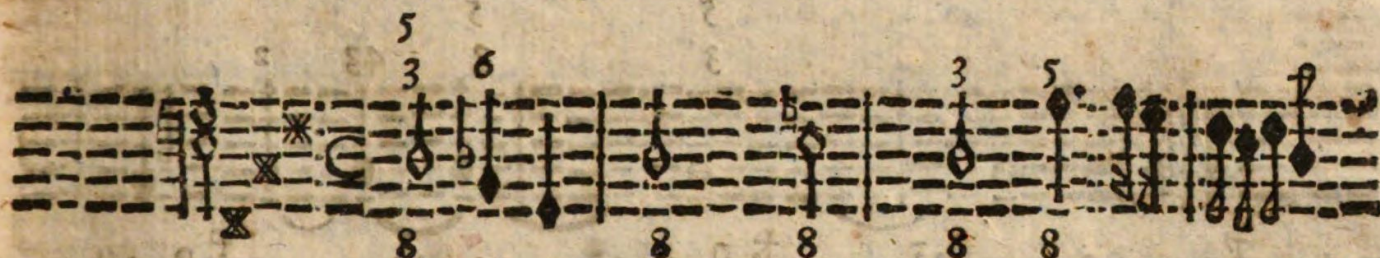


Ersetto Quinto. Del Quinto Tuono, vna voce più alta.



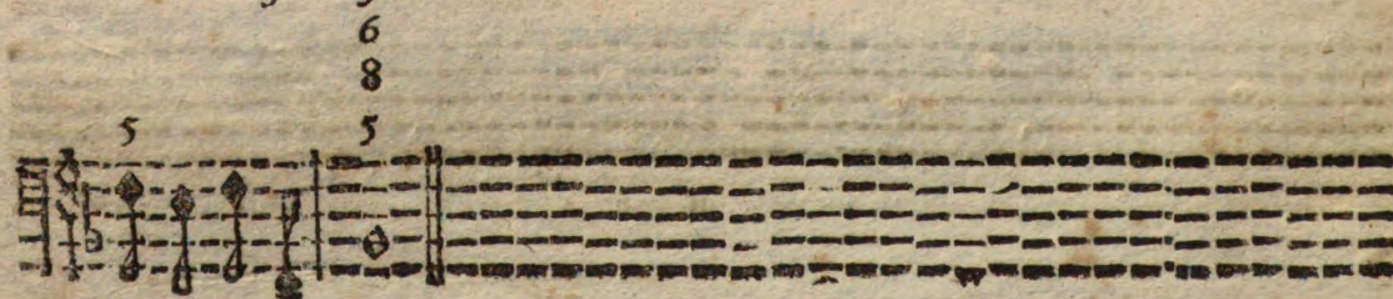
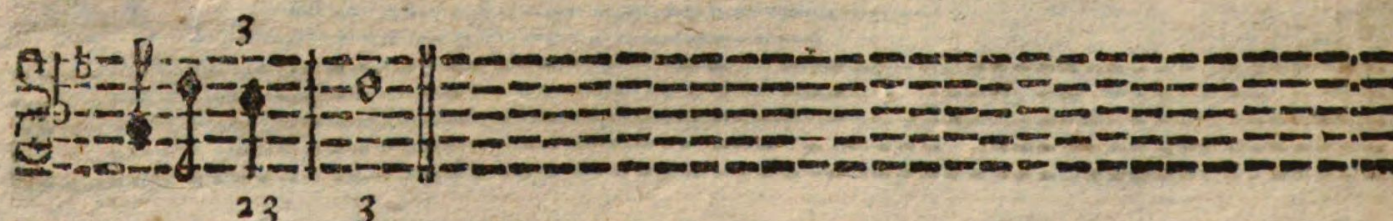
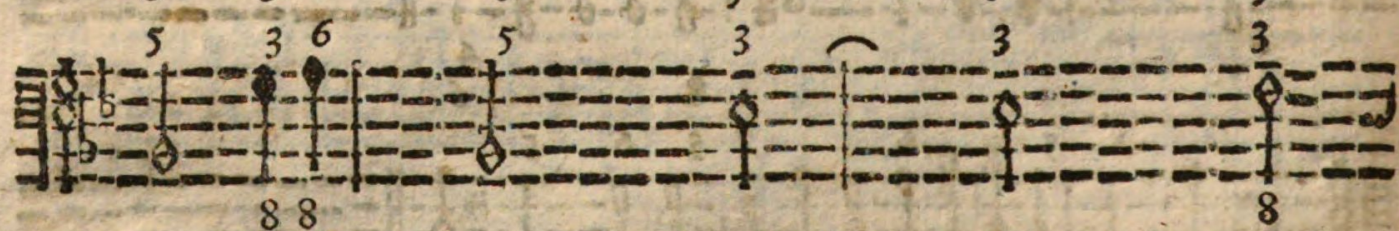
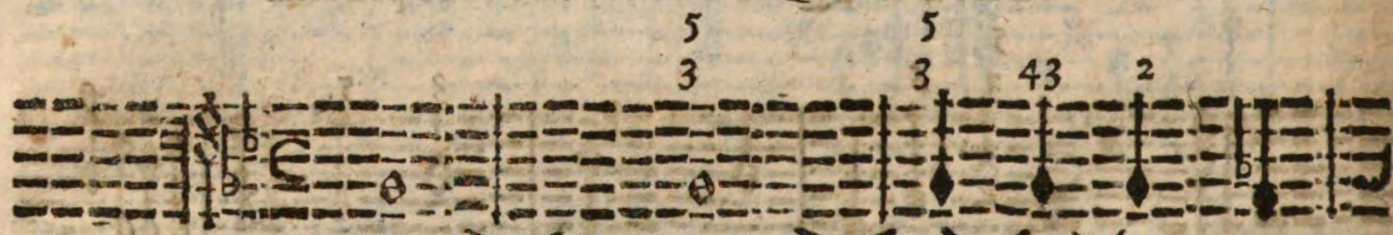


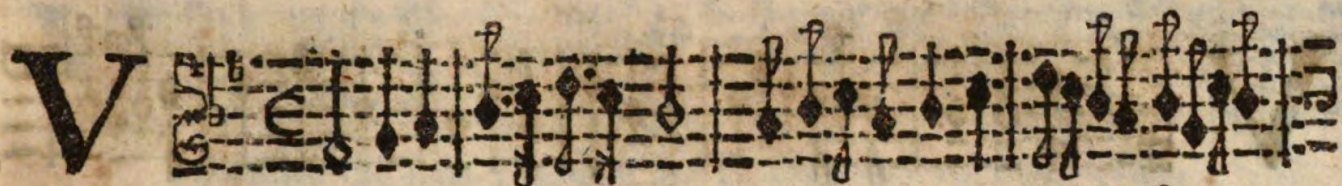
Ersetto Sesto. Del Quinto Tuono, vna voce più alta.



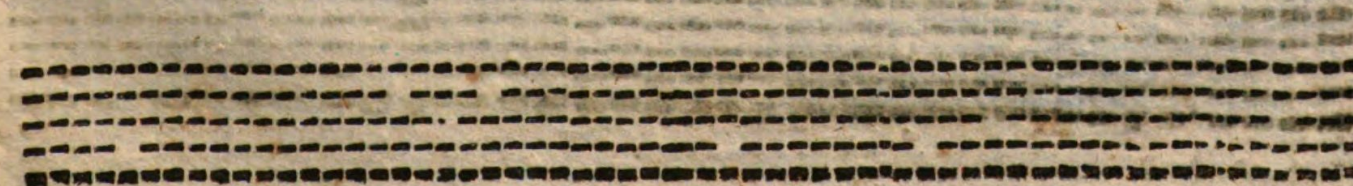
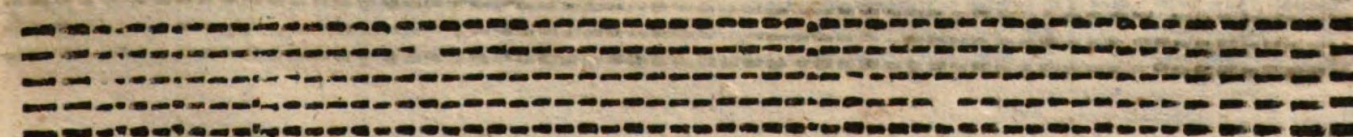
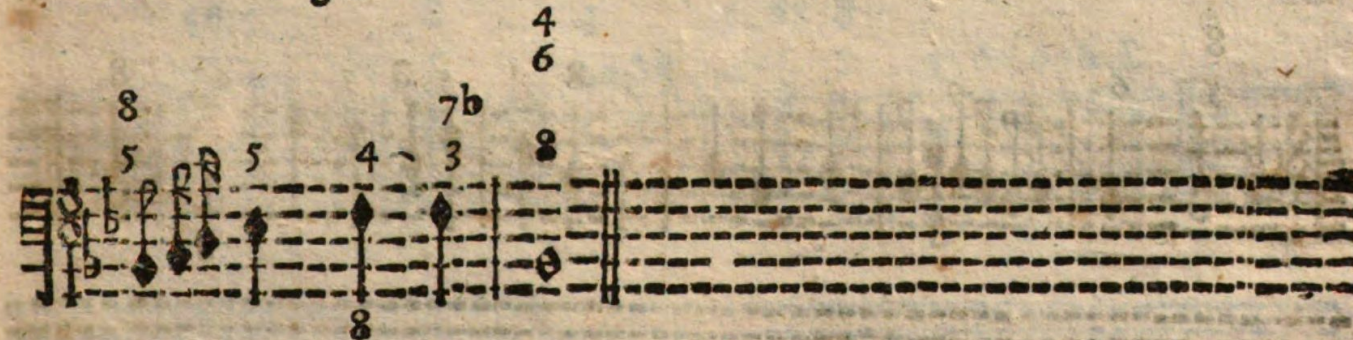
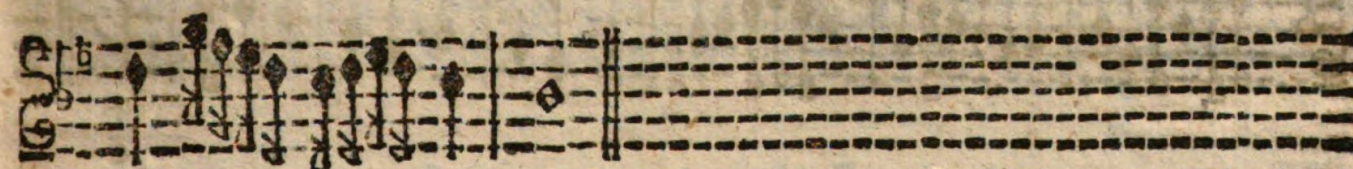


4
6 Ersetto Primo. Del Quinto Tuono, vna voce più bassa.



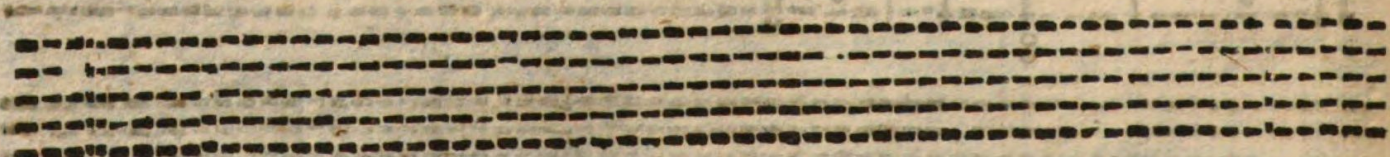
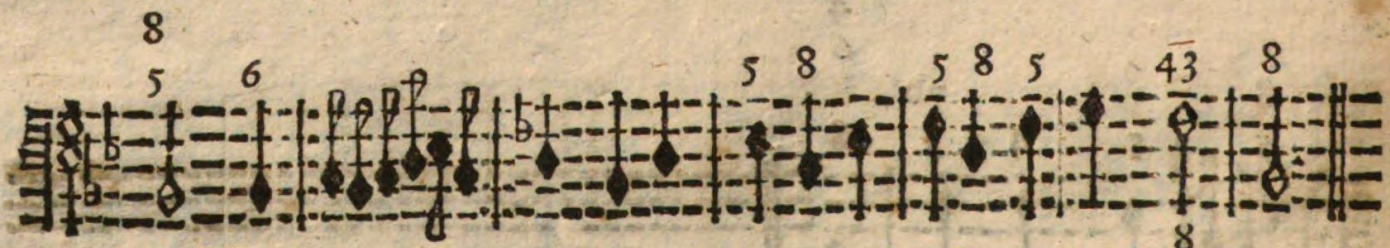
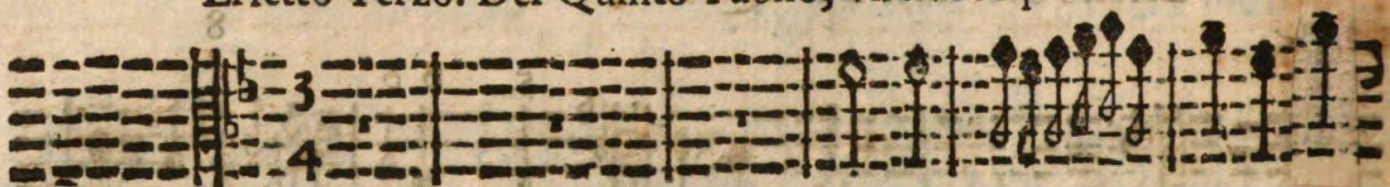


Ersetto Secondo. Del Quinto Tuono, vna voce più bassa.



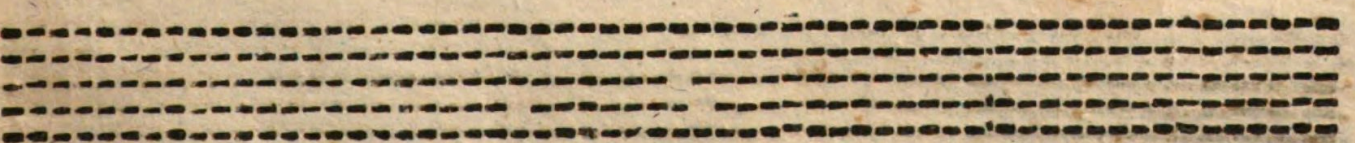


Ersetto Terzo. Del Quinto Tuono, vna voce più bassa.



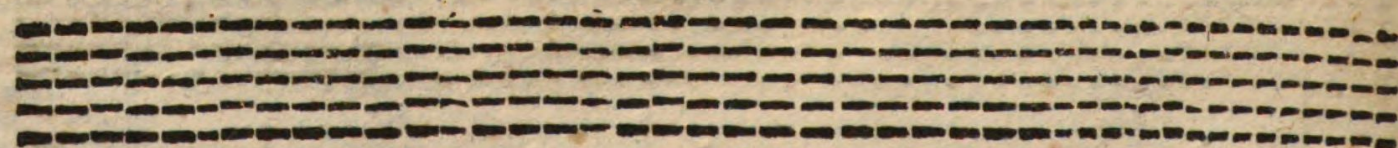
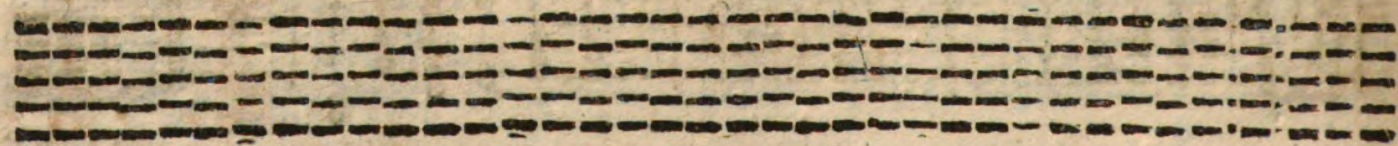
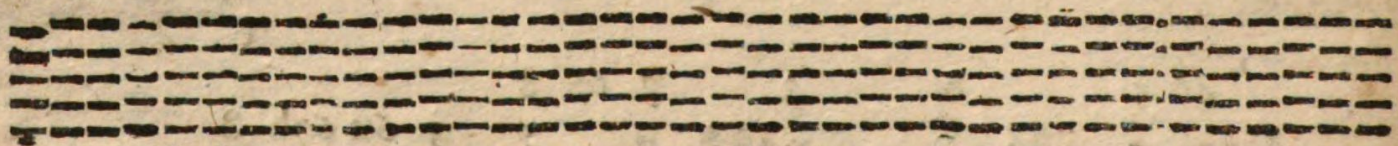
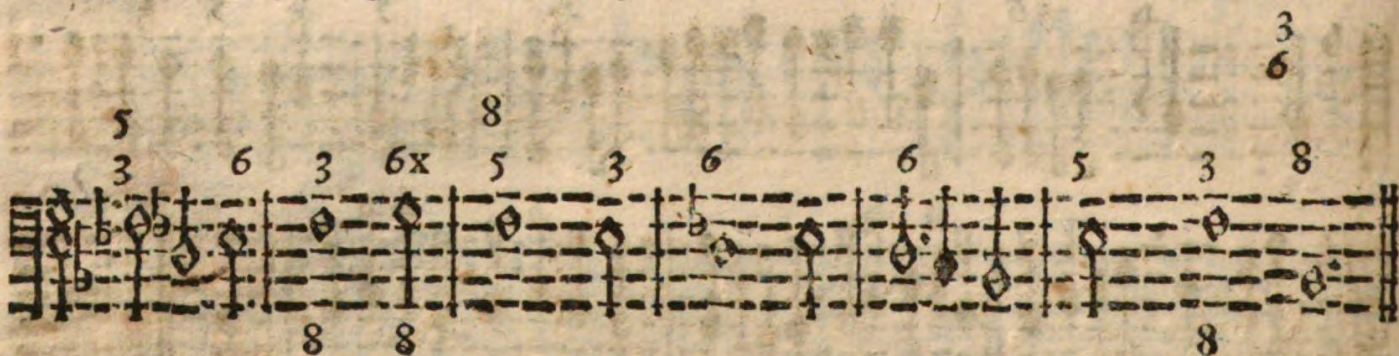


Ersetto Quarto. Del Quinto Tuono, vna voce più bassa.





Ersetto Quinto. ⁴ Del Quinto Tuono, vna voce più bassa.

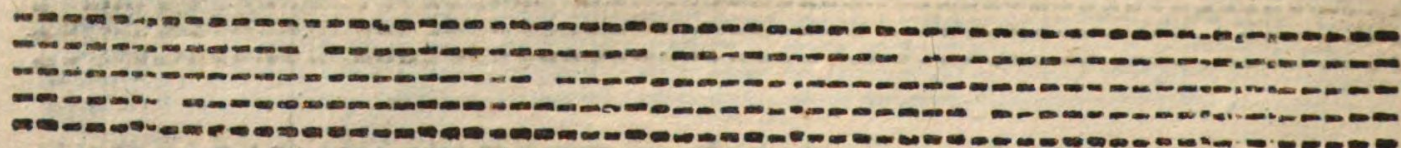
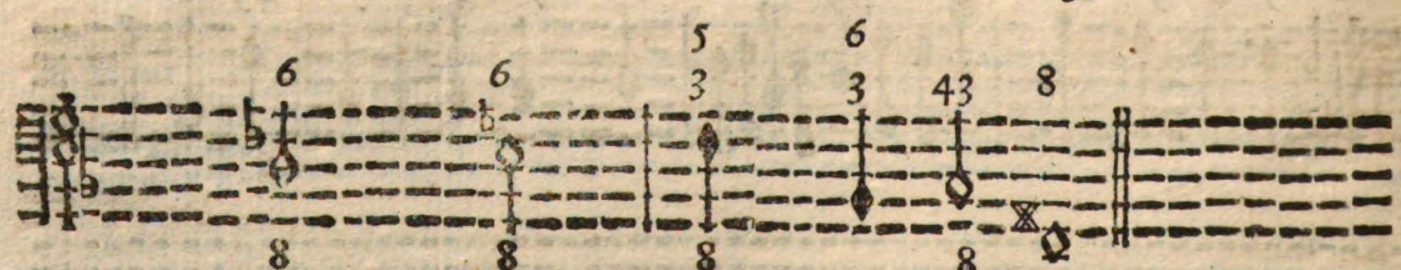
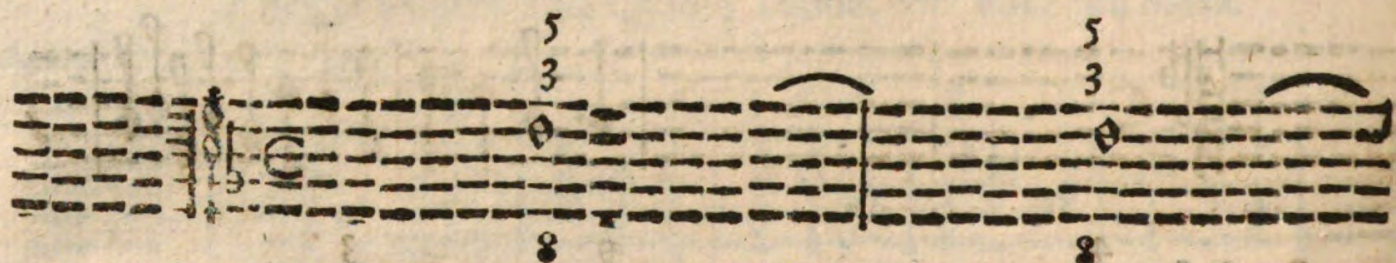


V

Ersetto Sesto. Del Quinto Tuono, vna voce più bassa.

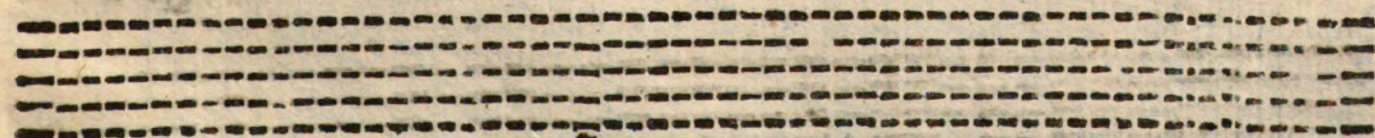
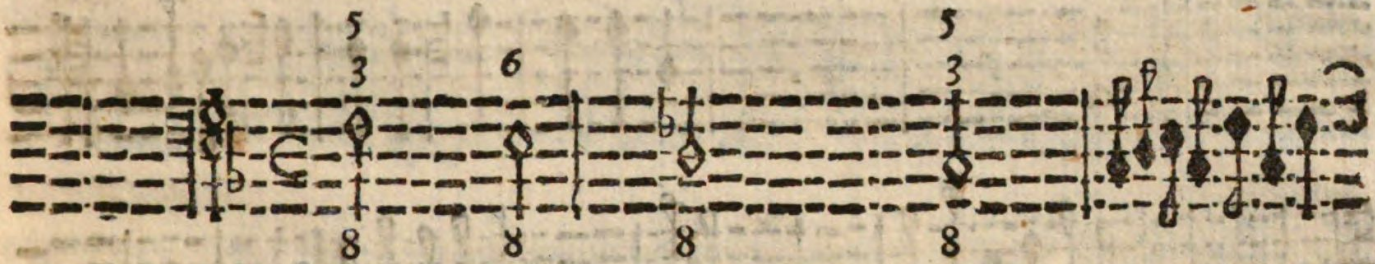


Ersetto Primo. Del Sesto Tuono naturale.





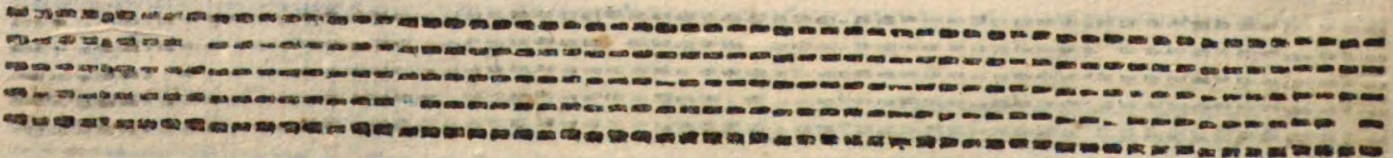
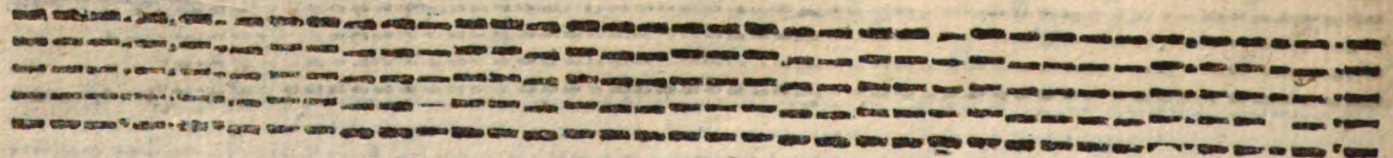
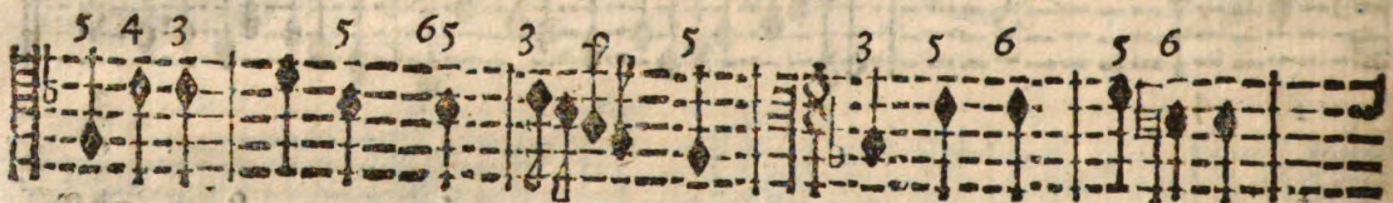
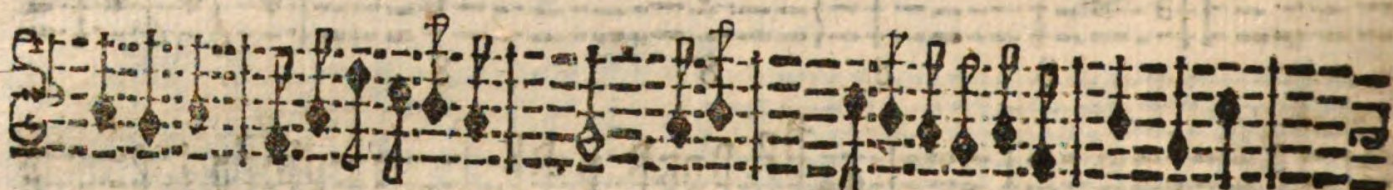
Ersetto Secondo. Sesto Tuono.

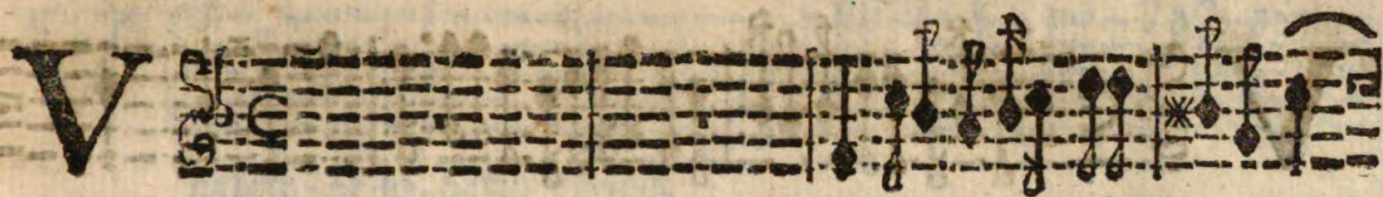


V

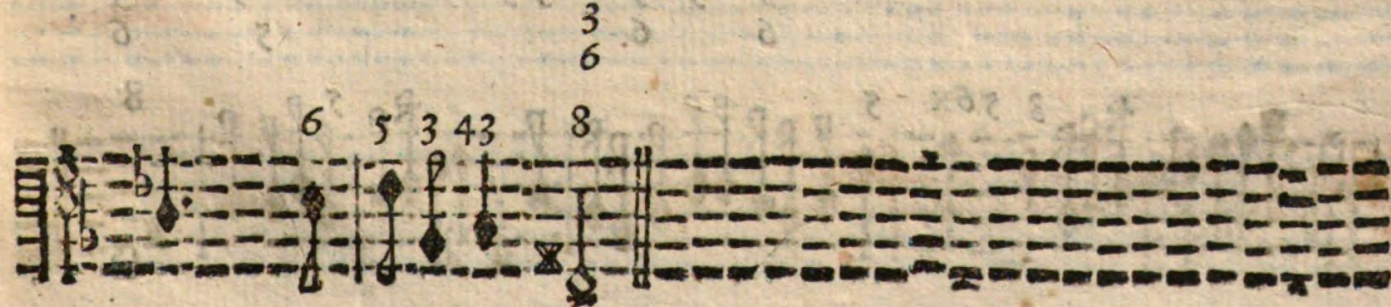
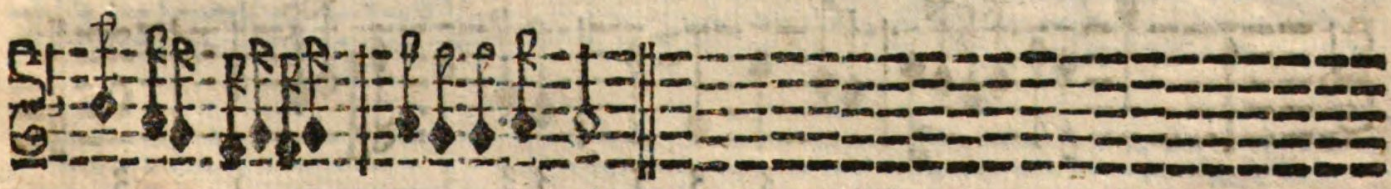
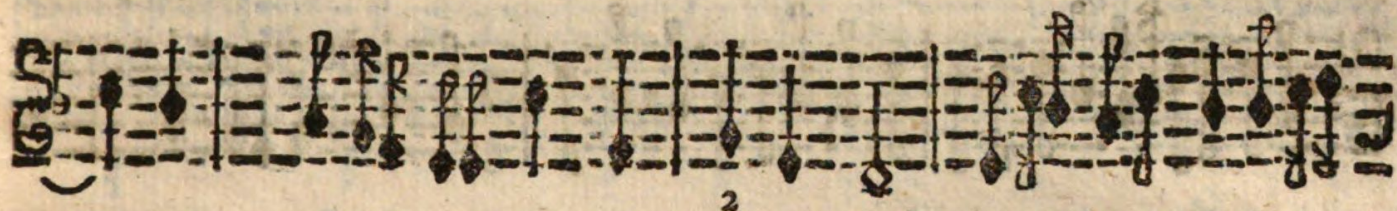


Ersetto Terzo. Sesto Tuono.



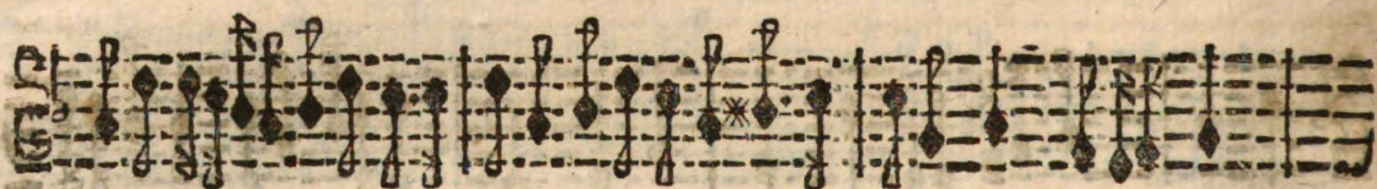
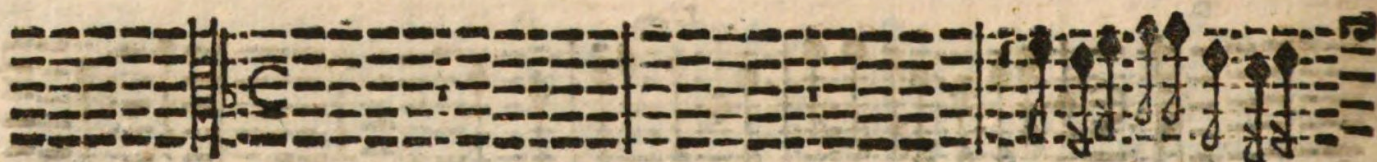


Ersetto Quarto. Sesto Tuono.





Ersetto Quinto. Sesto Tuono.



3 3 5 3 3 3 5 3 6



3 5 6x 5 5 5 8



Ersetto Sesto, Sesto Tuono.



4 5 4 3 5 5 4^b 6

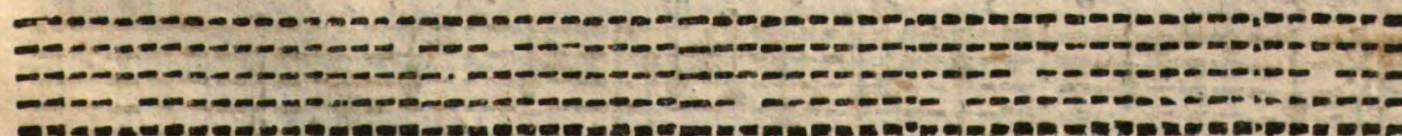


4
6



5 8 7^b 8
3 5 6^x 5 3 6 6 5 5

8



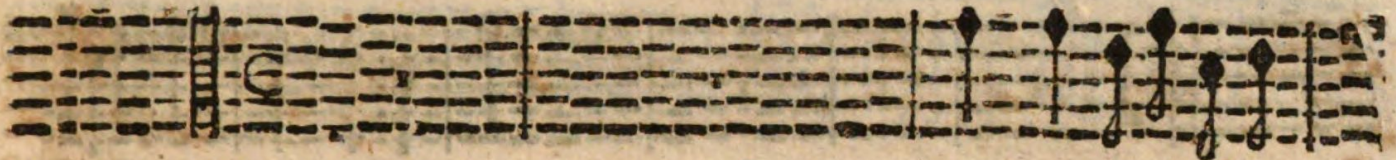


Ersetto Primo. Del Sesto Tuono, vna voce più alta.





Ersetto Secondo. Del Sesto Tuono, vna voce più alta!



4
6x

5



4
6 5 6



Verfetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda. M

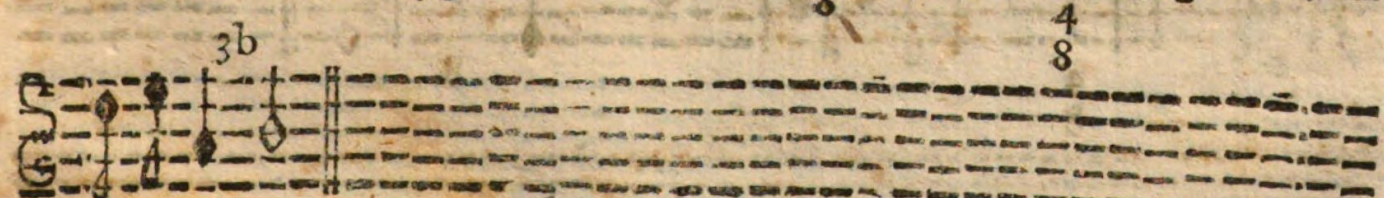
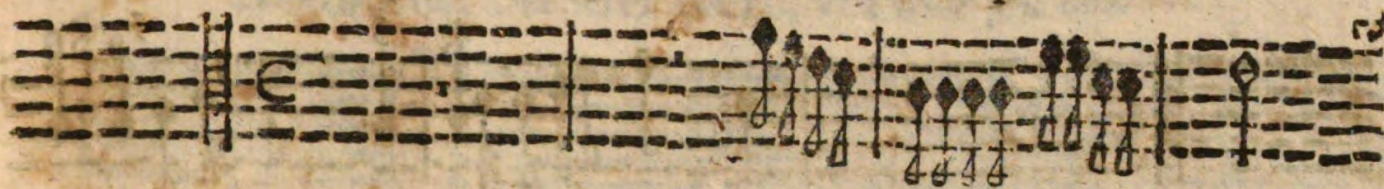


Ersetto Terzo. Del Sesto Tuono, vna voce più alta.



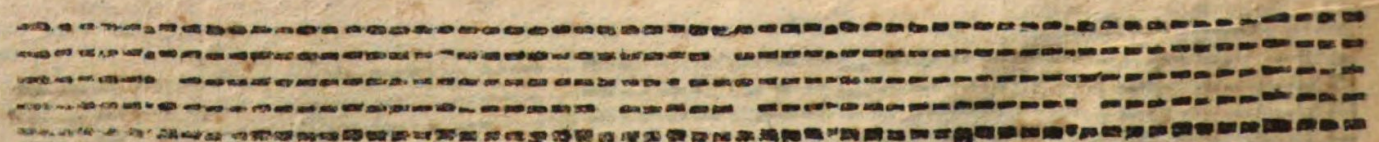


Ersetto Quarto. Del Sesto Tuono, vna voce più alta.





Ersetto Quinto. Del Sesto Tuono, vna voce più alta.



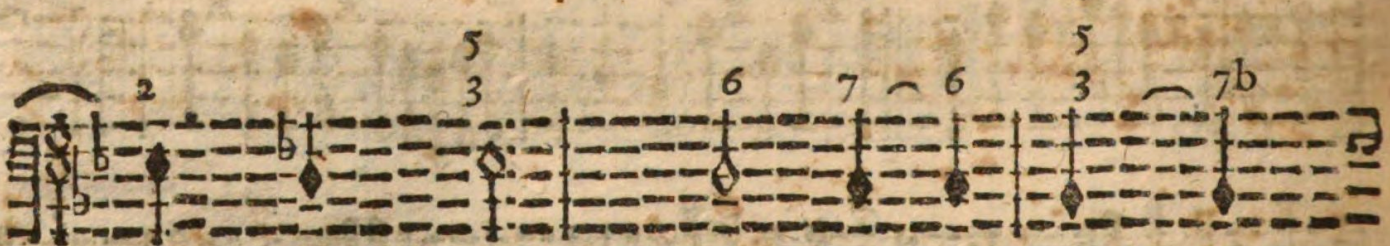


Ersetto Sesto. Del Sesto Tuono, vna voce più alta.





Ersetto Primo. Del Sesto Tuono, vna voce più bassa.



V

3 6 4 6 4 6

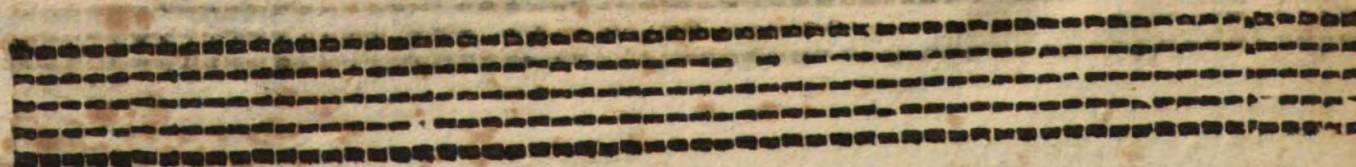
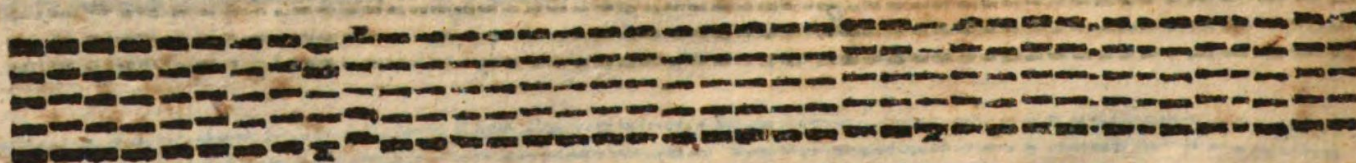
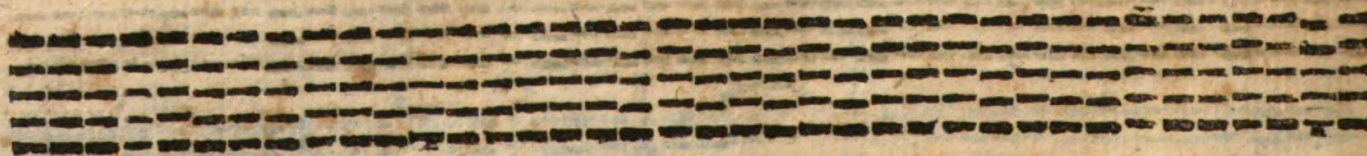
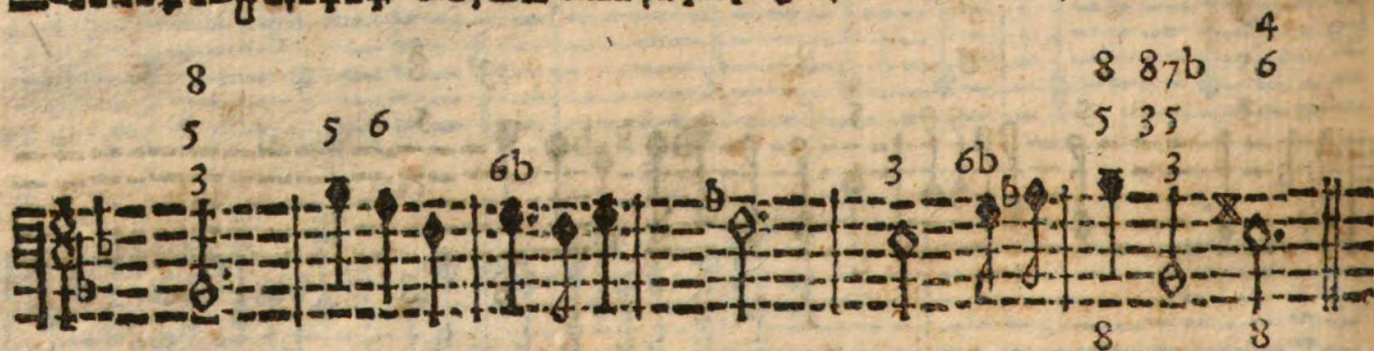
Ersetto Secondo. Del Sesto Tuono, vna voce più bassa.

5 3 5 3 5 3 5 3 5 3

8 5 3 6 5 8 5 5 43 8 5 8 8

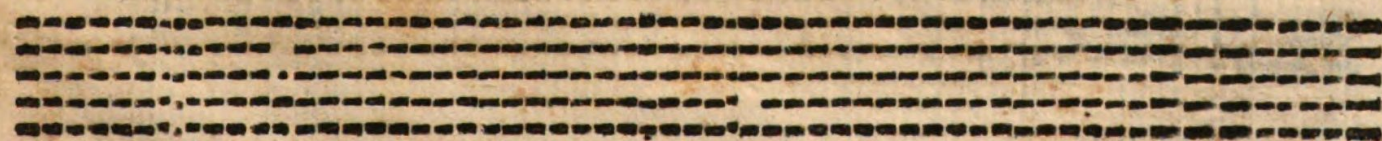
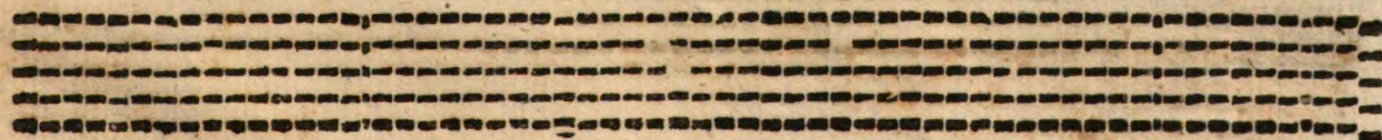
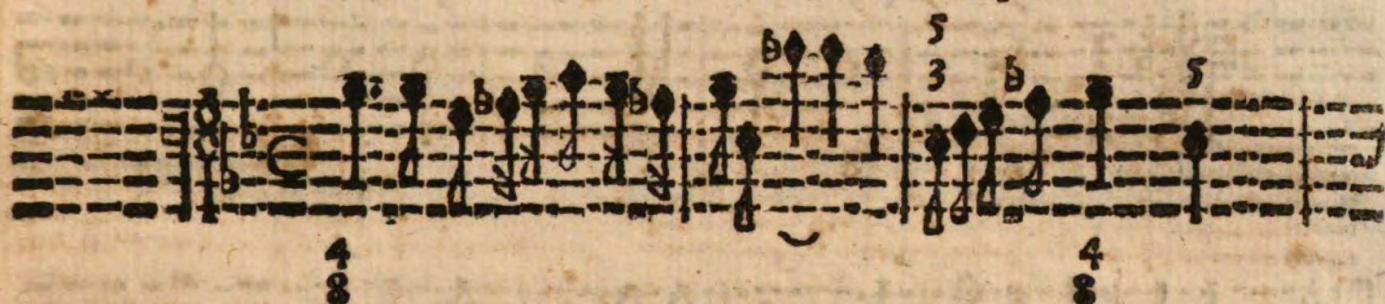


Ersetto Terzo. Del Sesto Tuono, vna voce più bassa.



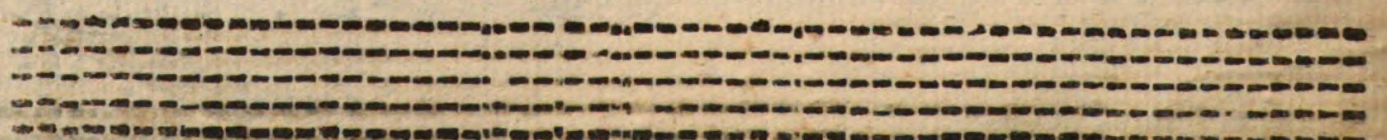
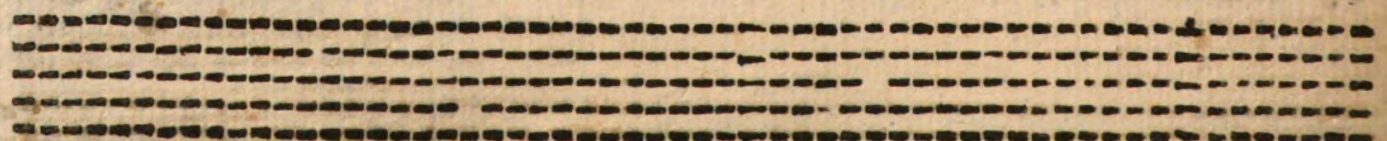


Ersetto Quarto. Del Sesto Tuono, vna voce più bassa.



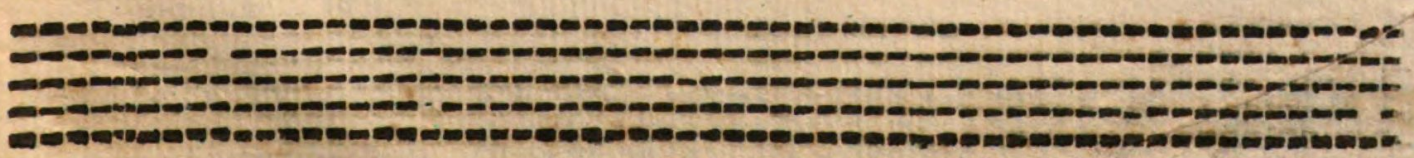
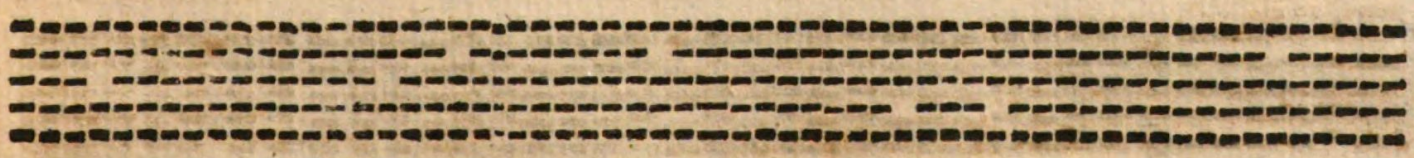


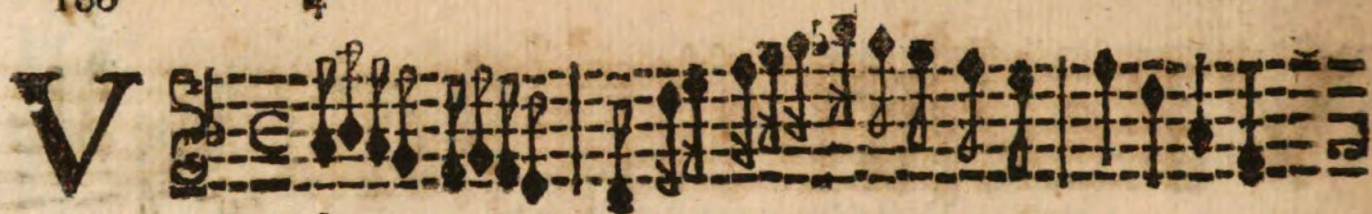
Ersetto Quinto. Del Sesto Tuono. vna voce più bassa.





Ersetto Sesto, Del Sesto Tuono, vna voce più bassa.

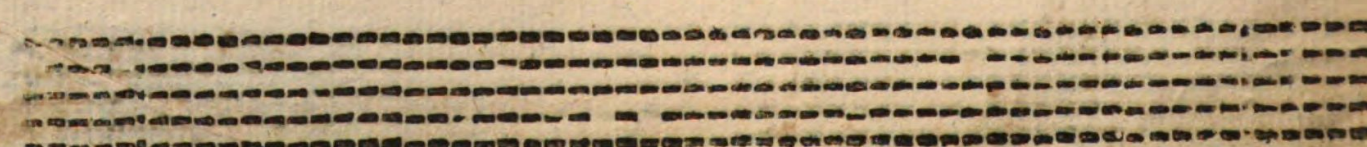




³
Ersetto Primo. Settimo Tuono.



34 4
6 6x

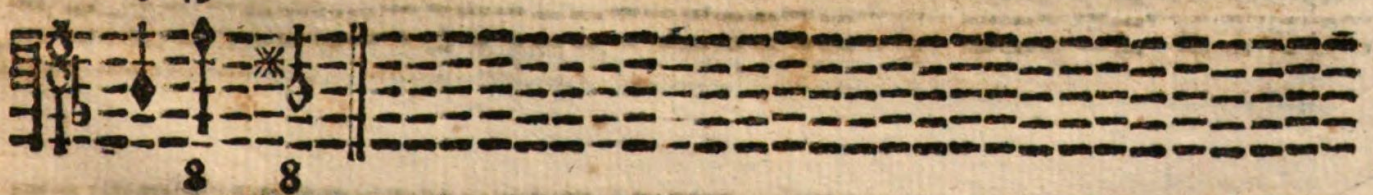


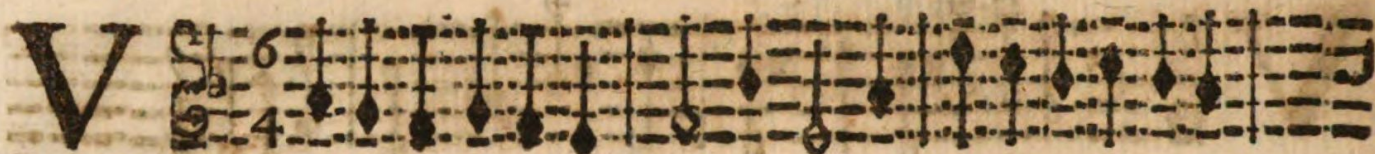


Ersetto Secondo. Settimo Tuono.

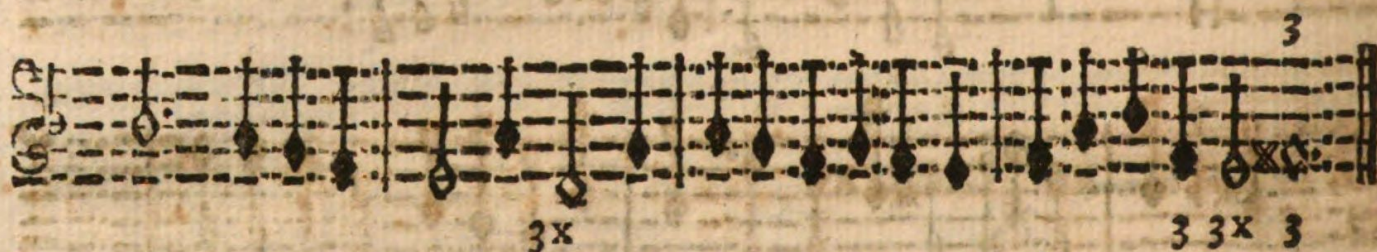


8 7 4
5 43x 6x



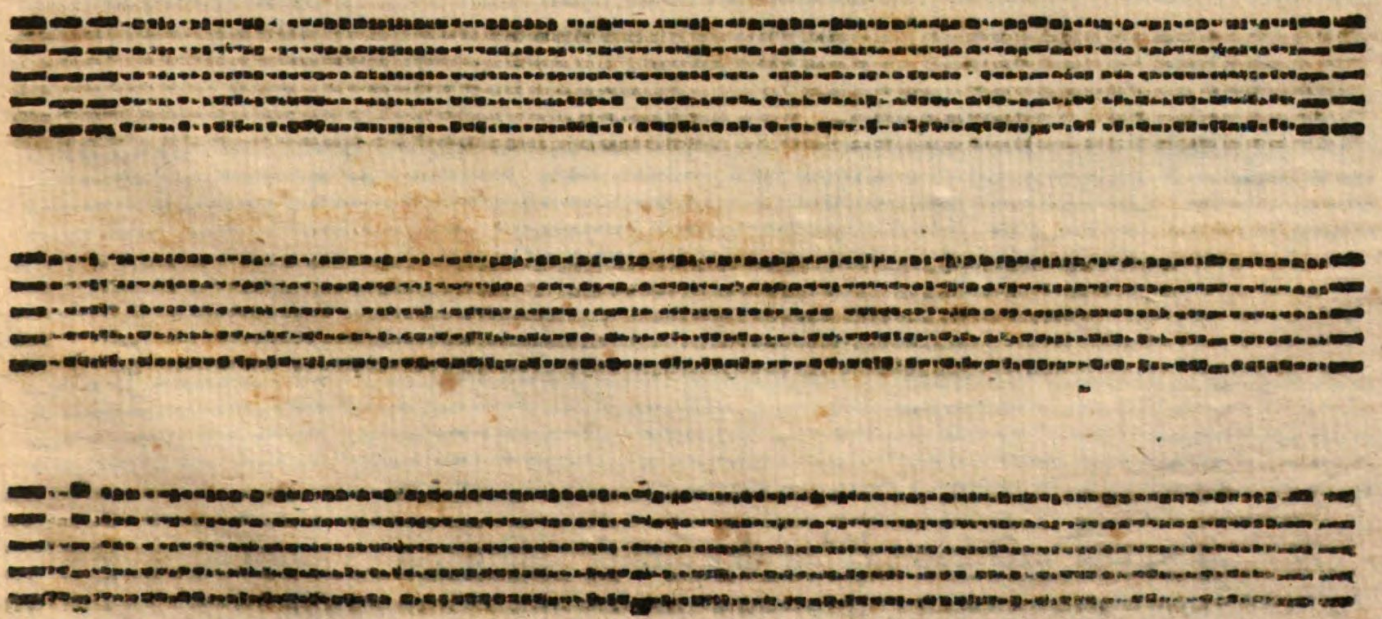
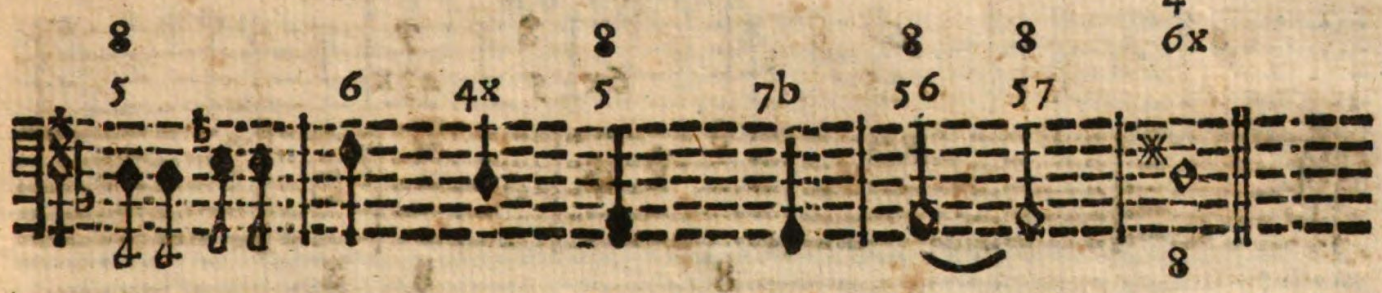


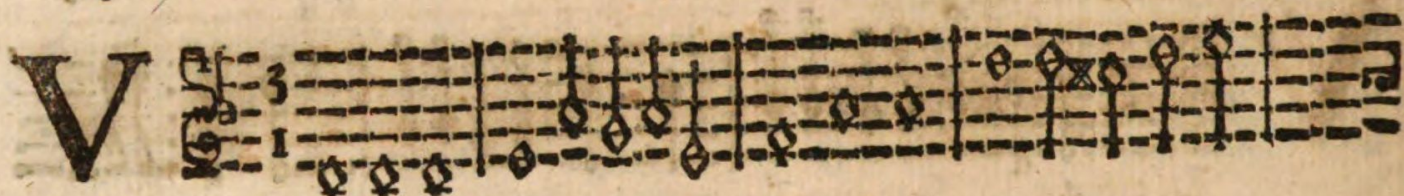
Ersetto Terzo. Settimo Tuono.



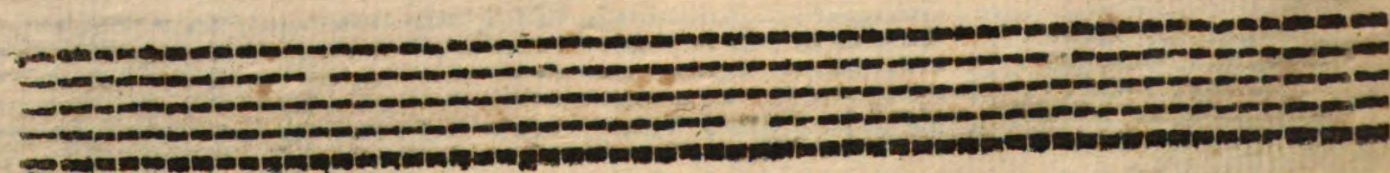
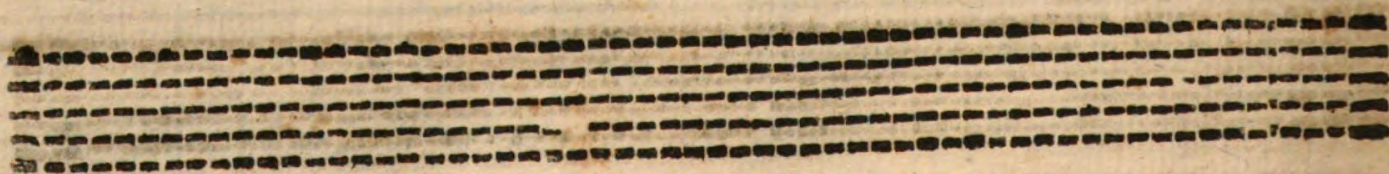


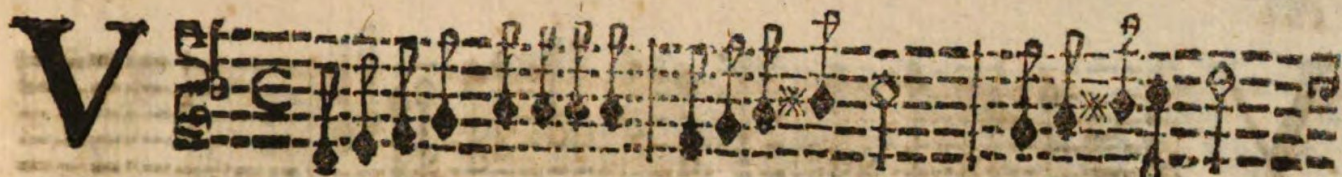
Ersetto Quarto. Settimo Tuono.



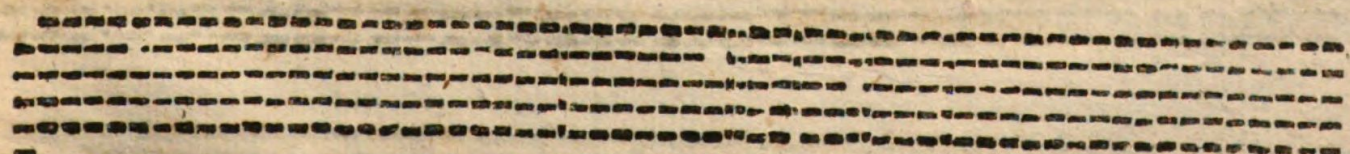
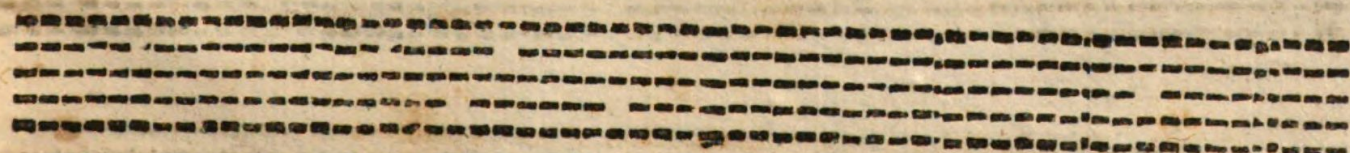
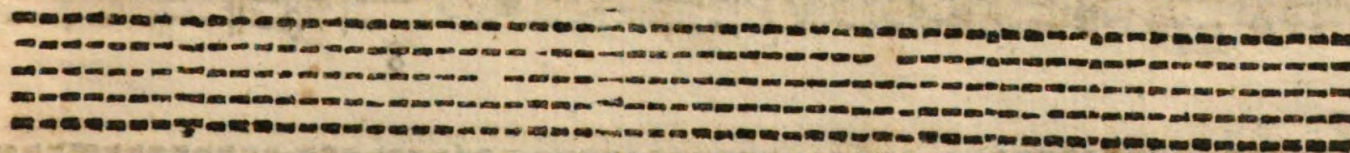
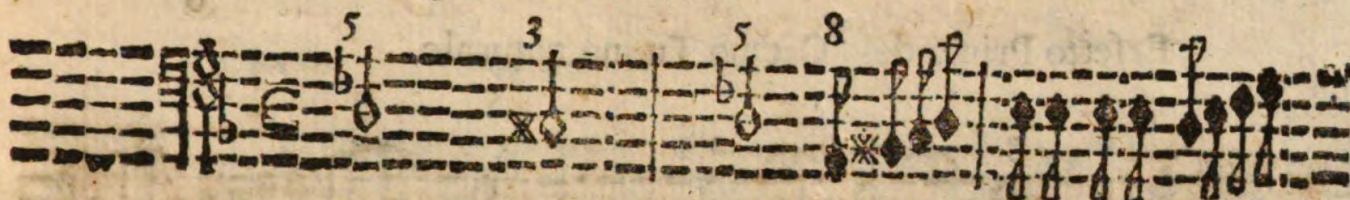


Ersetto Quinto. Settimo Tuono.





Ersetto Sesto, Settimo Tuono.

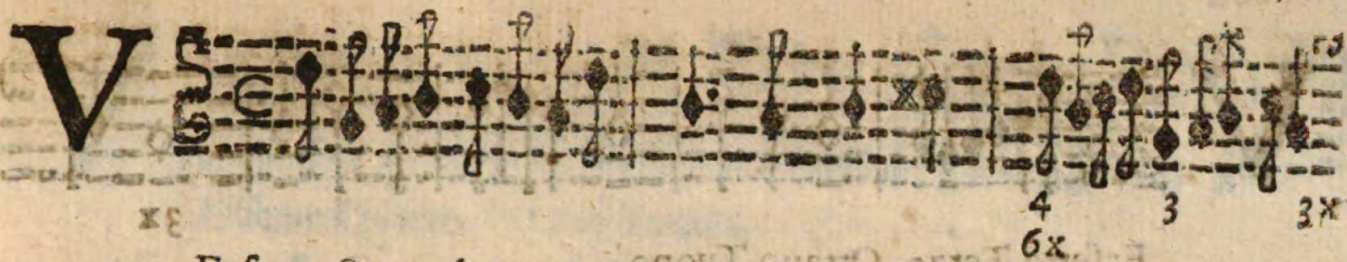


Versetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda. O

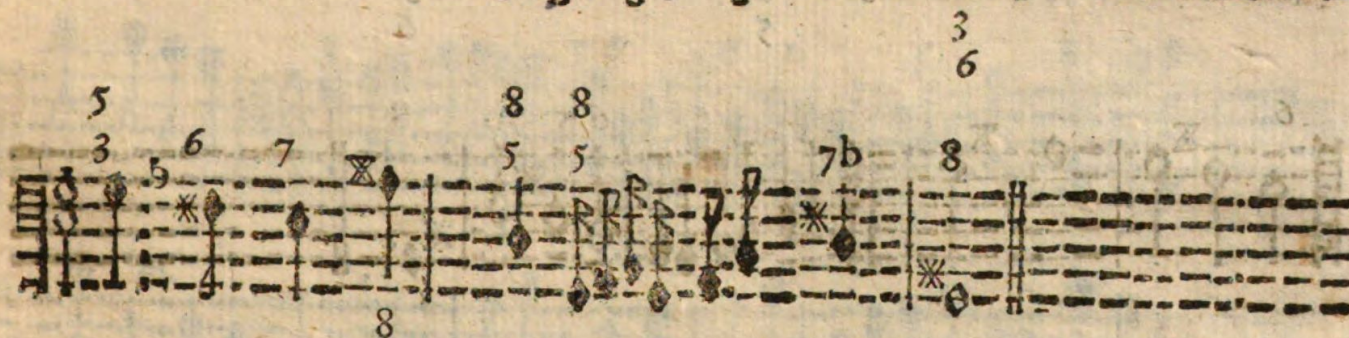


Ersetto Primo del , Ottauo Tuono naturale.



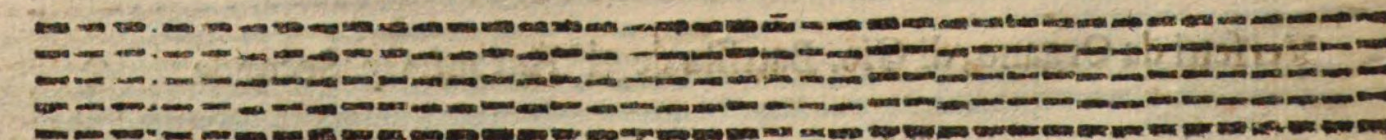
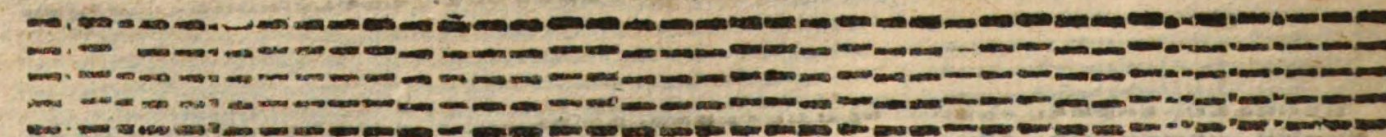
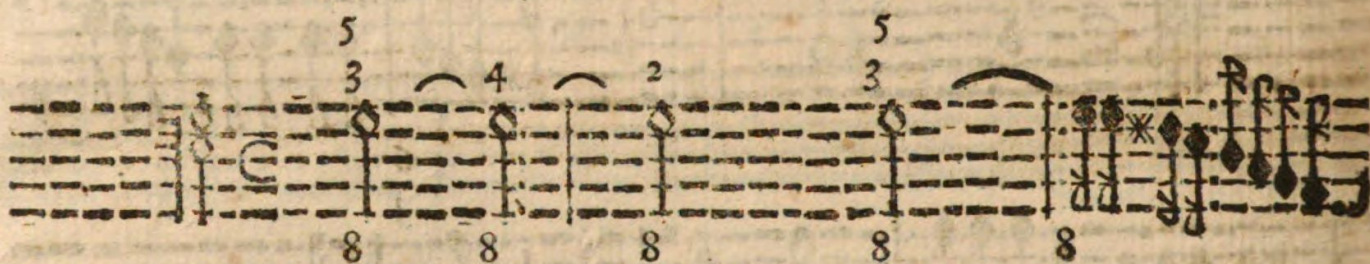


Ersetto Secondo. Ottavo Tuono.





Ersetto Primo del , Ottauo Tuono naturale.



V

Handwritten musical notation on a single staff. It begins with a large 'V' time signature. The staff contains several measures of music with notes and stems. Fingerings are indicated by numbers 4, 3, and 3x below the staff.

Ersetto Secondo. Ottavo Tuono.

Handwritten musical notation on a single staff. It begins with a 'C' time signature. The staff contains several measures of music with notes and stems. Fingerings are indicated by numbers 3 and 2 above the staff.

Handwritten musical notation on a single staff. It begins with a 'C' time signature. The staff contains several measures of music with notes and stems. Some notes are marked with an asterisk (*).

Handwritten musical notation on a single staff. It begins with a 'C' time signature. The staff contains several measures of music with notes and stems. Fingerings are indicated by numbers 5, 3, 6, 7, 8, 8, 5, 5, 7b, and 8 above the staff. A double bar line is present near the end of the staff.



Ersetto Terzo. Ottauo Tuono.

3x



3x

3

5

3

6



6

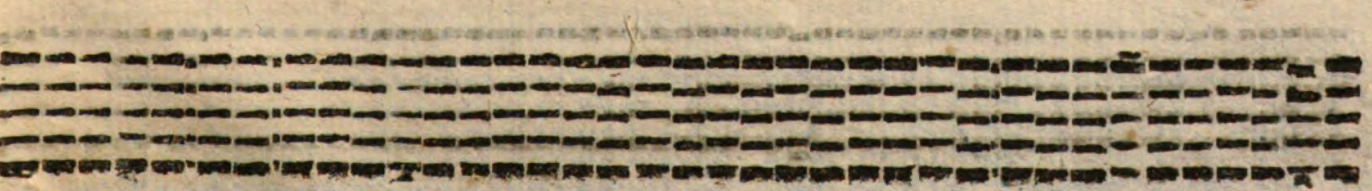
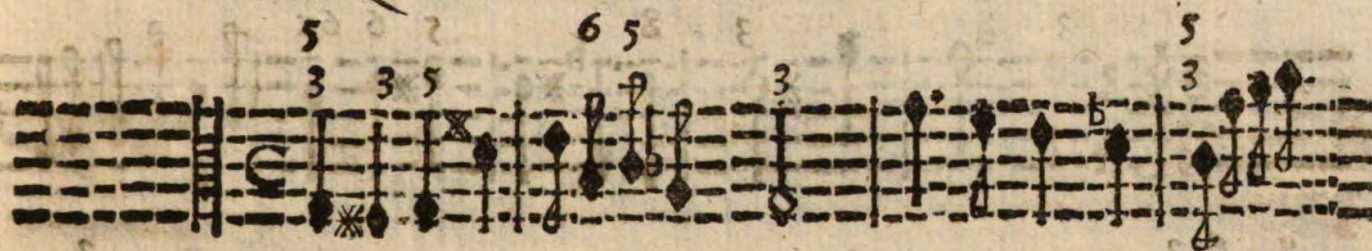
6 5 7b

8



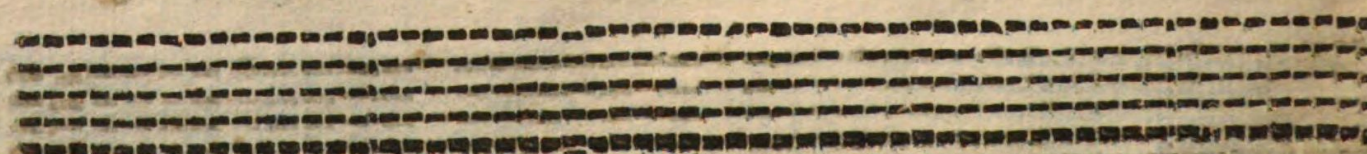
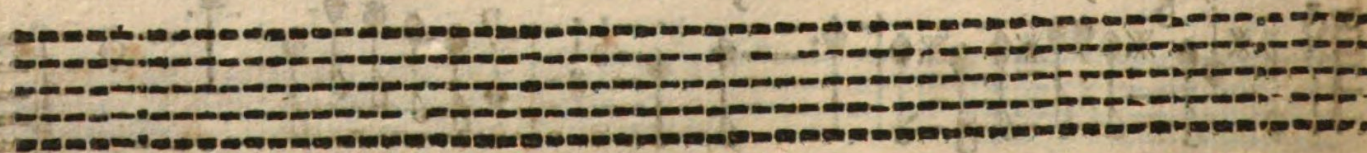
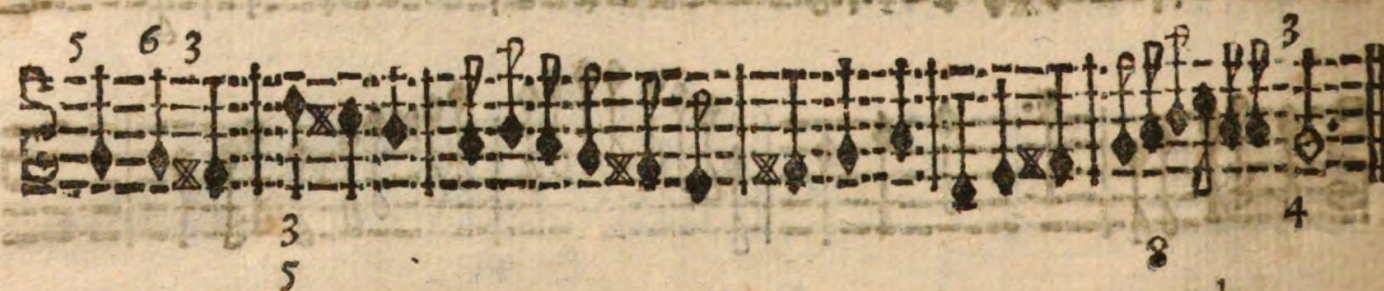


Ersetto Quarto. Ottavo Tuono.





Ersetto Quinto. Ottauo Tuono





4
6

Ersetto Sesto. Ottauo Tuono.

8

8

3

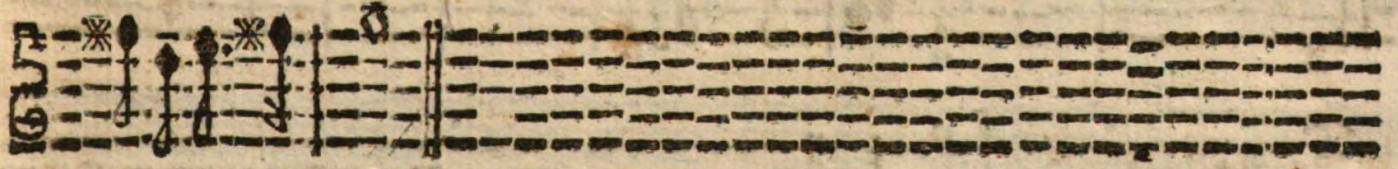


5 6

8



8



4
6

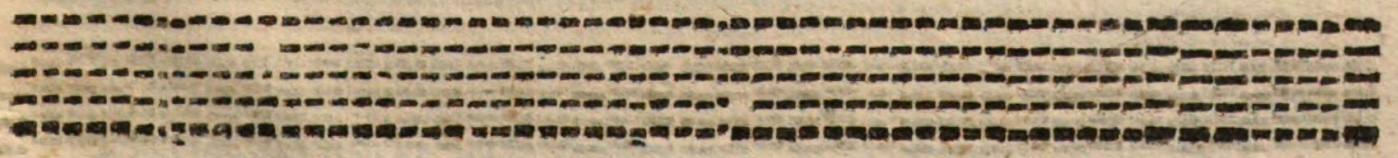
867

5 5

8



8





3 3
5 5

Ersetto. Primo. Del Ottavo Tuono, vna voce più alta.

8

5

3

6 6

3 3



8

3

5

5

8

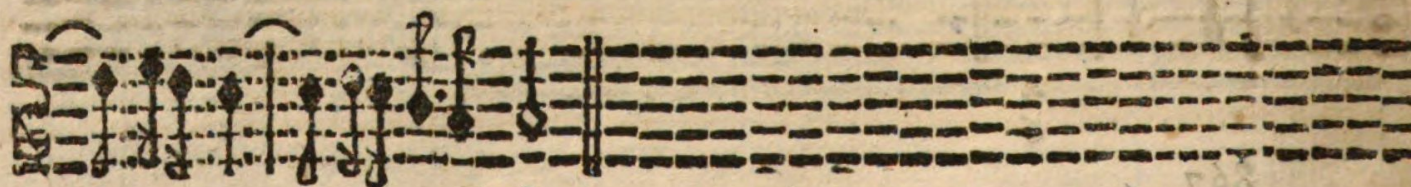
3

5 6

5

6

7



4

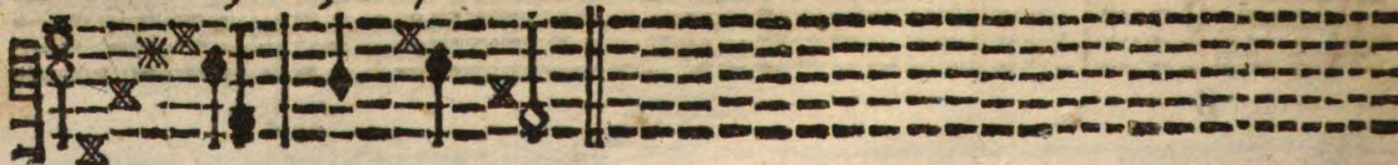
8

6x

5

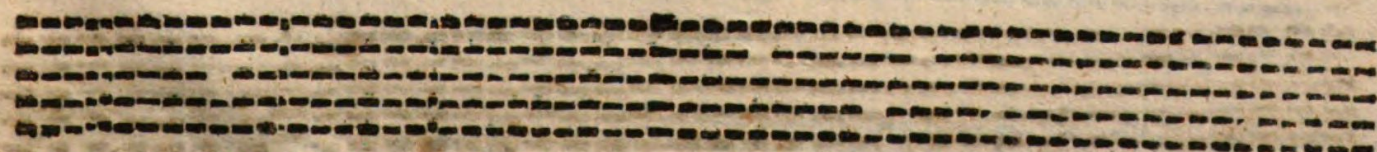
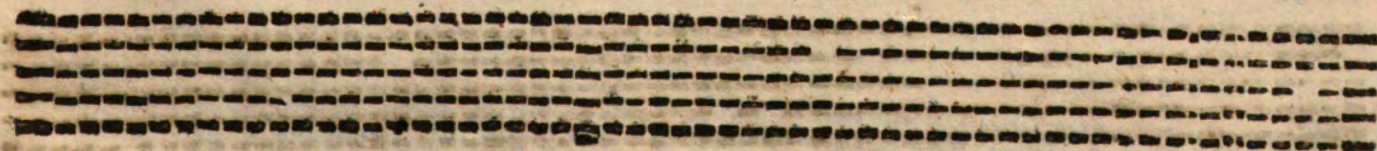
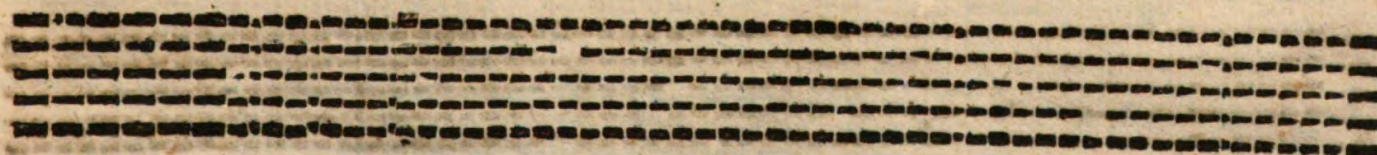
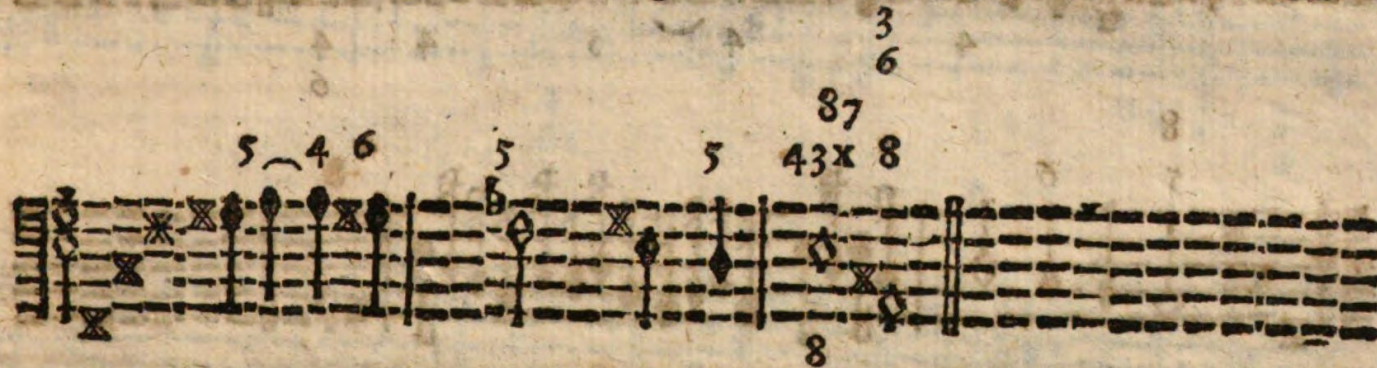
5

7





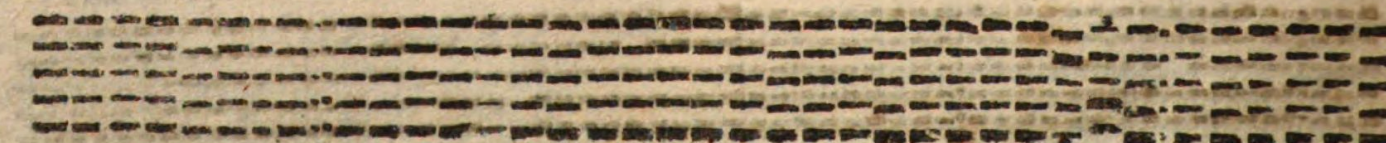
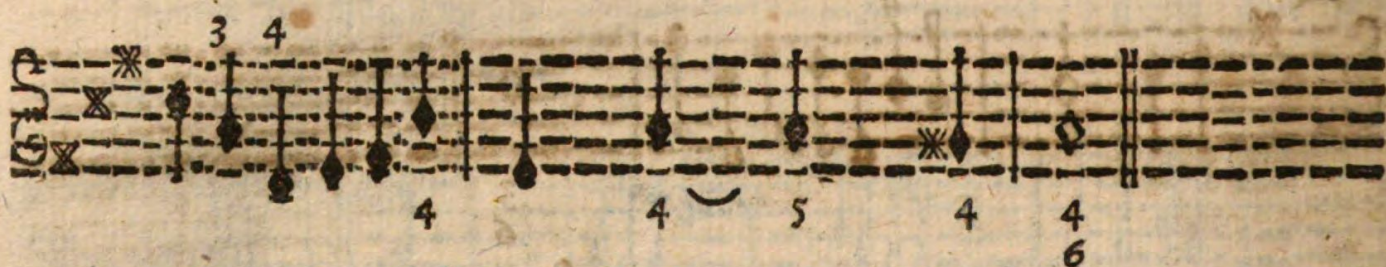
Ersetto Secondo. Del Ottauo Tuono, vna voce più alta.



Verfetti da Organo, di Gio. Battista de gl' Antoni. Op. Seconda. P

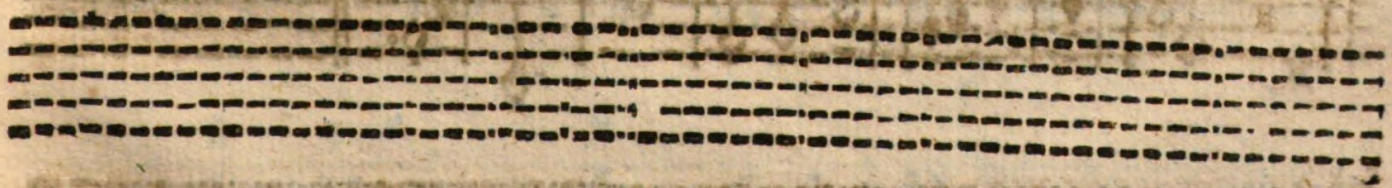
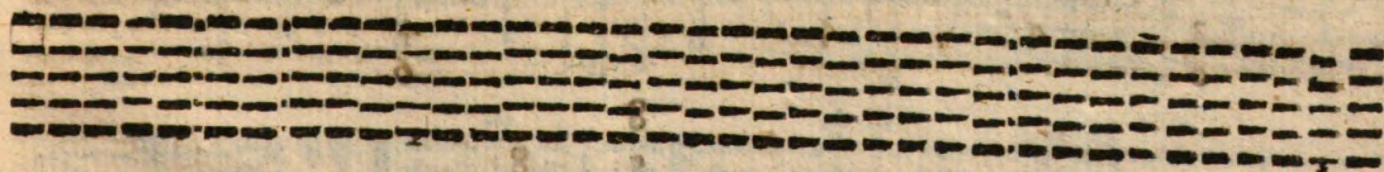


Essetto Terzo. Del Ottauo Tuono, vna voce più alta.



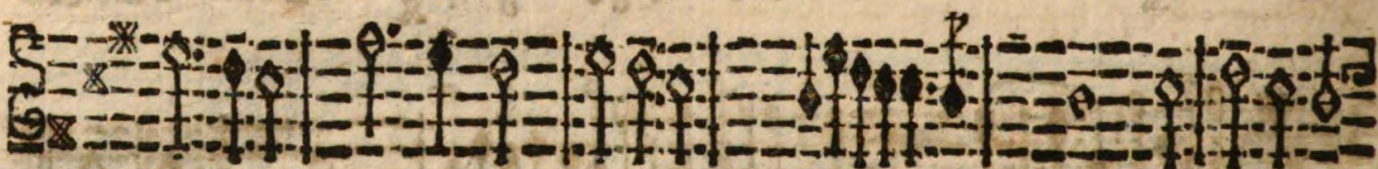
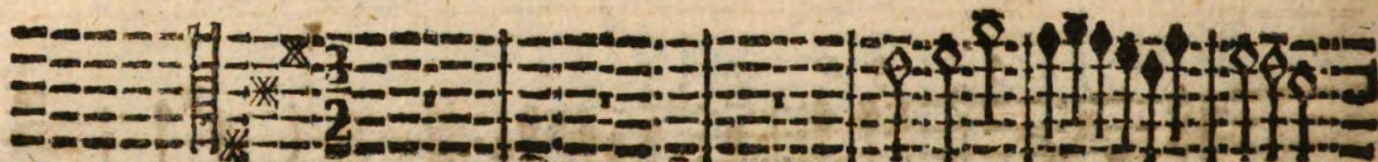


Ersetto Quarto. Del Ottavo Tuono, vna voce più alta.

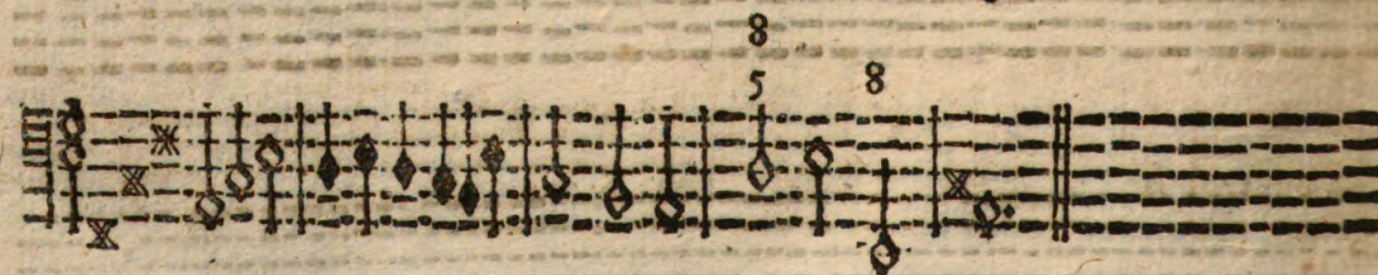




Ersetto Quinto. Del Ottavo Tuono, vna voce più alta.

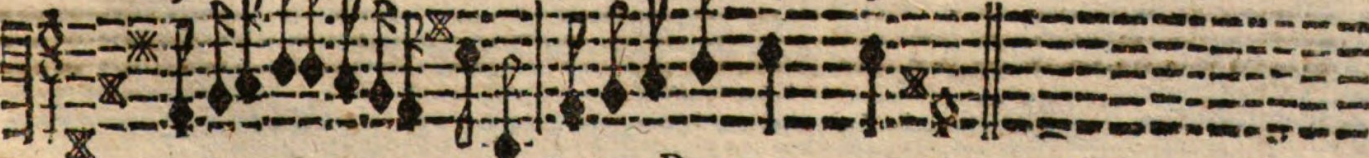
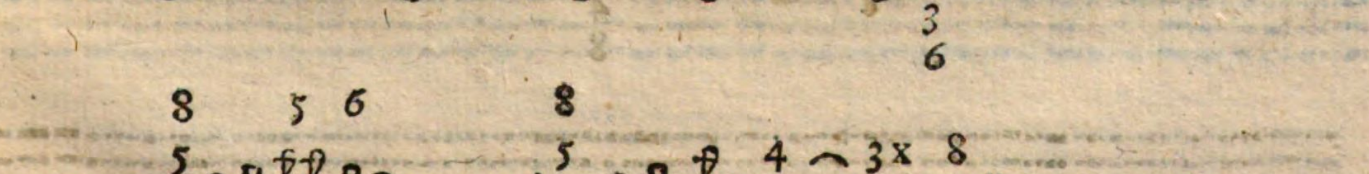
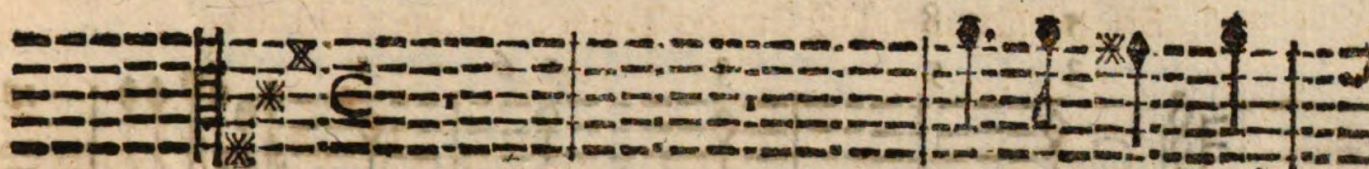


3 4 4 4 4 6



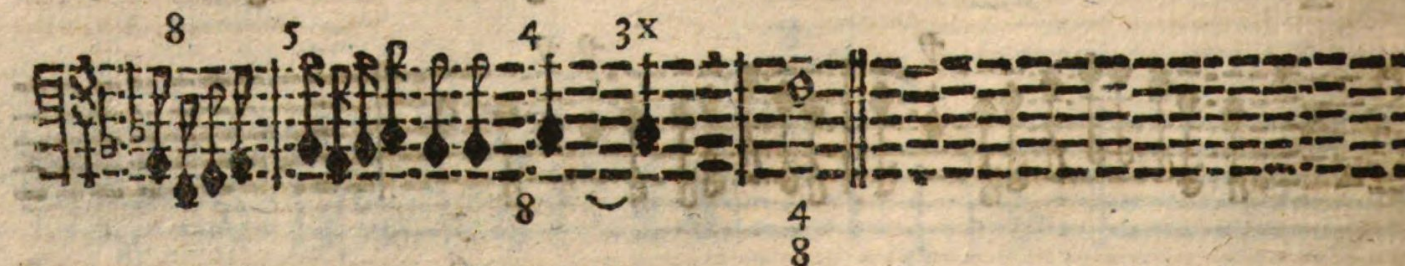
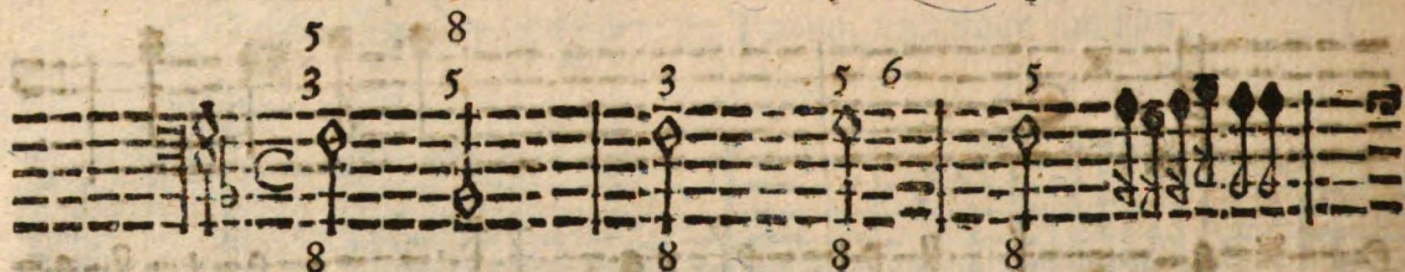


Ersetto Sesto. Del Octauo Tuono, vna voce più alta.



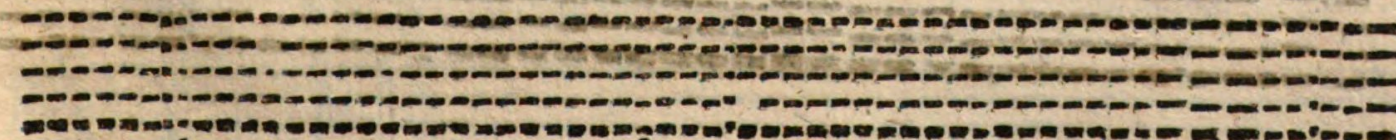
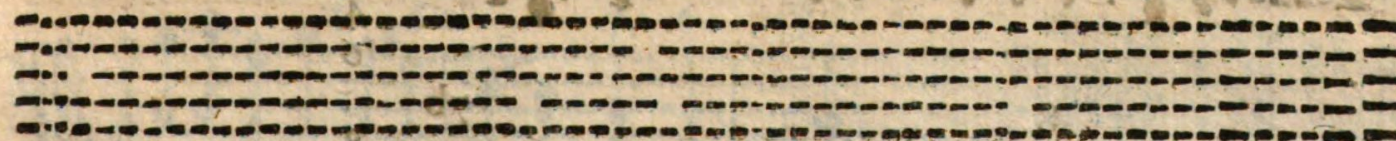
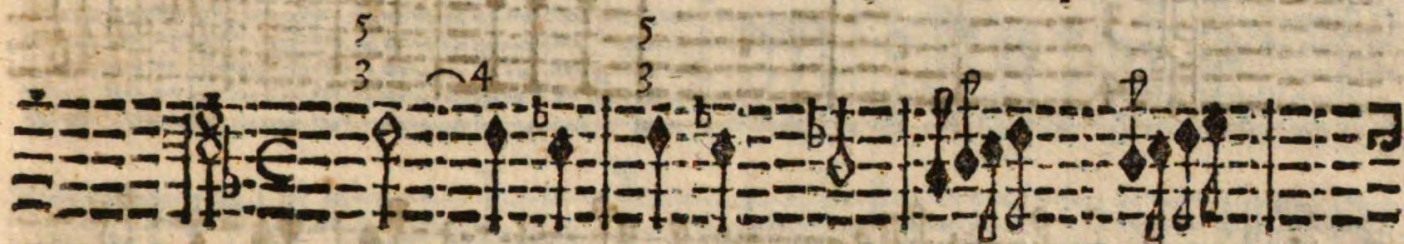


Ersetto Primo. Del Ottauo Tuono, vna voce più bassa.



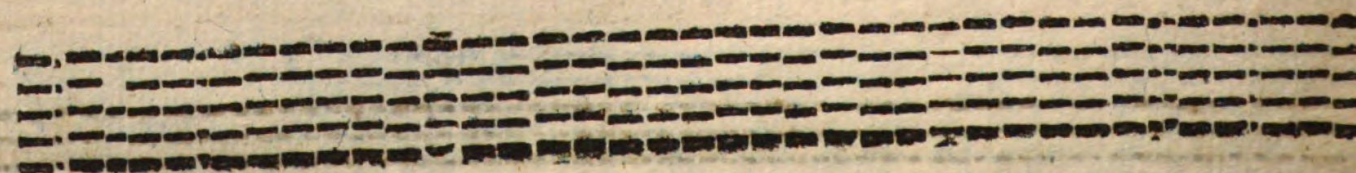
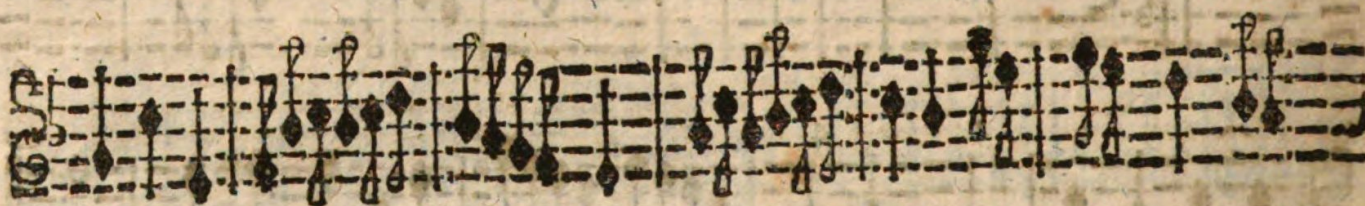
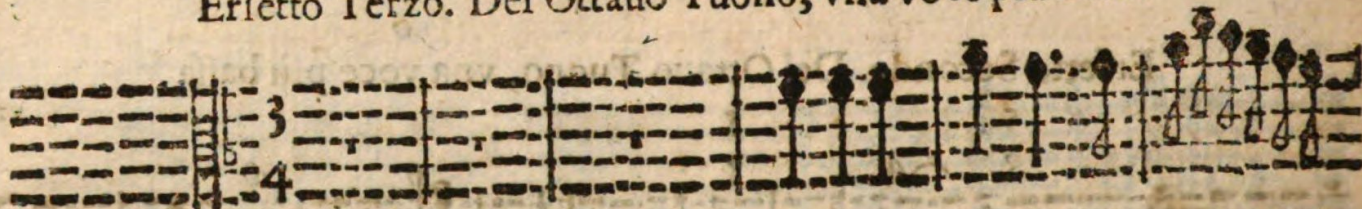


Ersetto Secondo. Del Ottavo Tuono, vna voce più bassa.



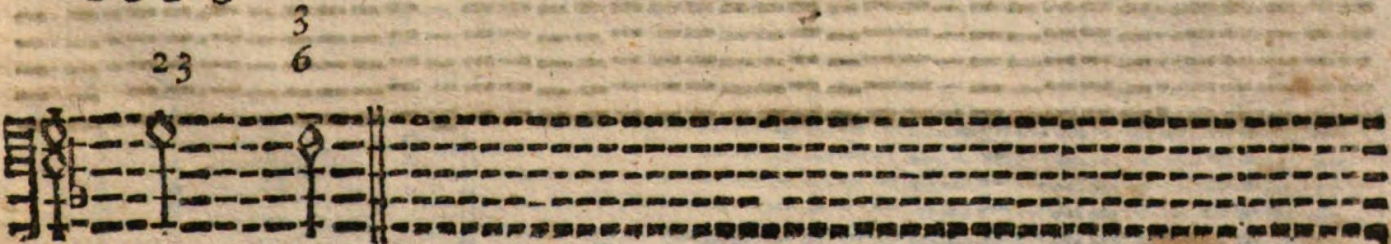
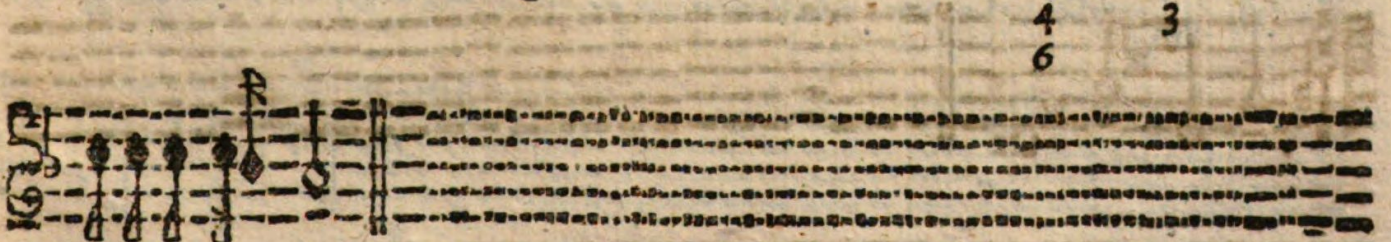


Ersetto Terzo. Del Ottauo Tuono, vna voce più bassa.



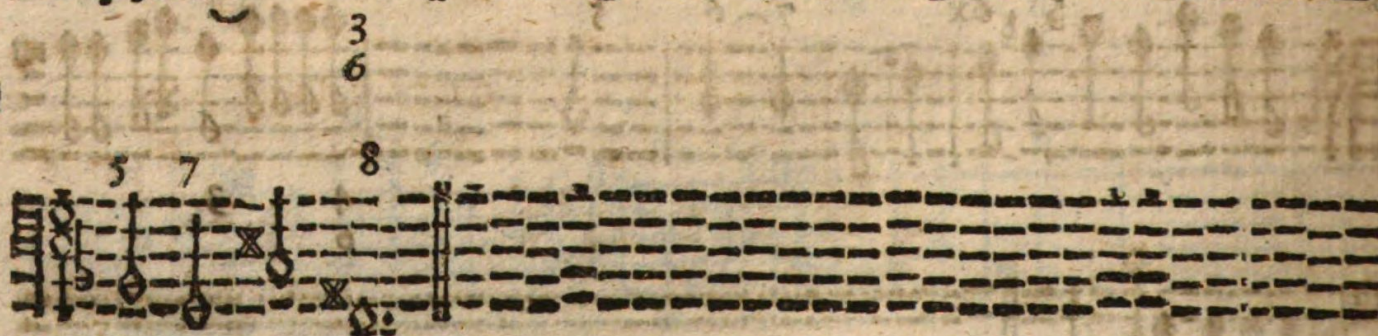
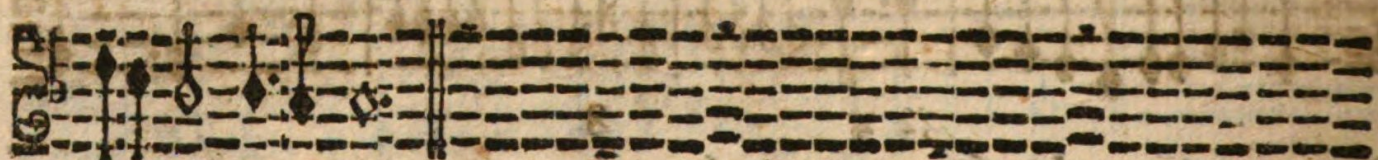
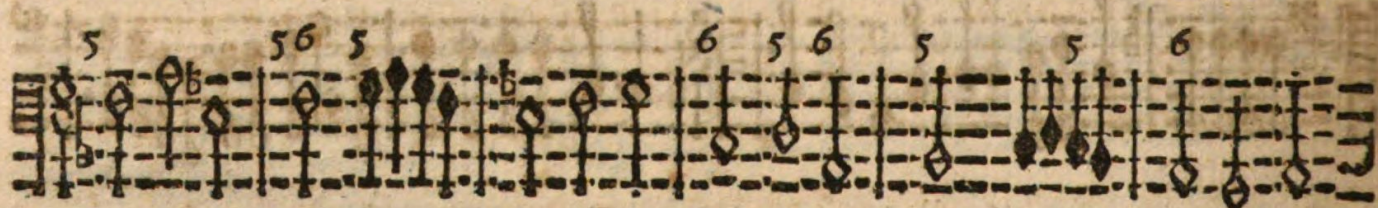


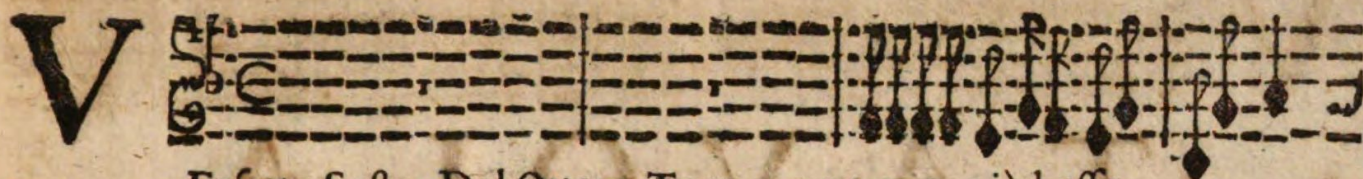
Ersetto Quarto. Del Ottavo Tuono, vna voce più bassa.





Ersetto Quinto. Del Ottavo Tuono, vna voce più bassa.





Ersetto Sesto. Del Ottauo Tuono, vna voce più bassa.

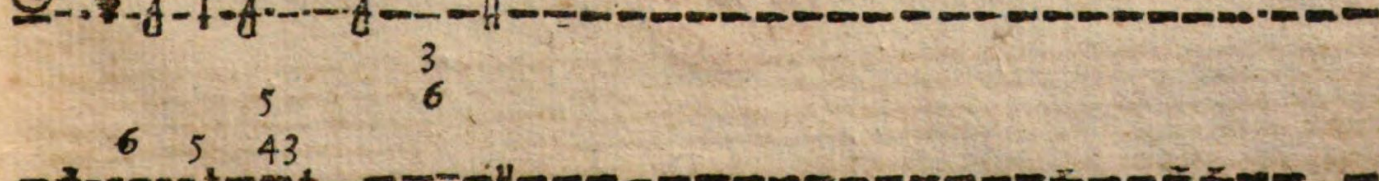
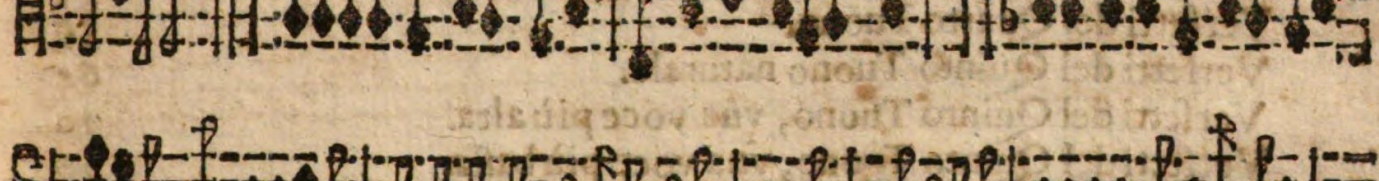
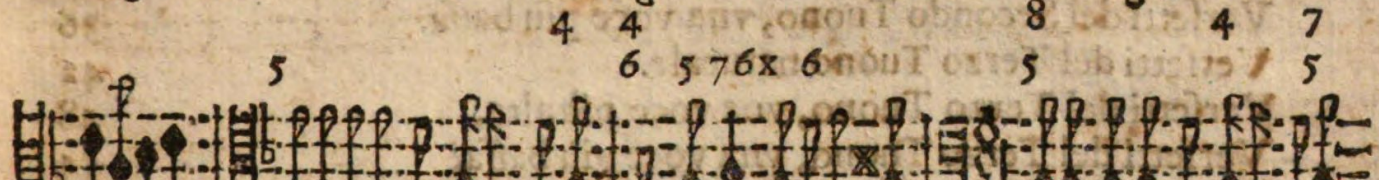


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