

Bessie Wilkins

BLUE FEATHER

SONG



BY

THEODORE MORSE

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Theodore Morse Music Co.
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Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats

true? — Keep — the love-light shin-ing in your eyes of

bon-nie blue, — Oh, say can you see? My Mol - ly

'tis of thee, When I'm far a - way from the land of cot-ton Mol - ly, you won't

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Blue Feather.*

Indian Love Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

Moderato.

Slowly.

Moon - beams pale light the trail to the vale and dale a - way off
Camp - fires gleam by the stream where I dream, they seem to gent - ly

you - der _____ Come let us wan - der _____ my In - dian
guide me _____ With you be - side me _____ life has be -

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maid _____ Say you will all is still on the
gun _____ Let your heart speak its part and we'll

hill be - side the rill they're sleep - ing _____ While we go
dart and start to love a - new, dear, _____ To woo as

creep - ing _____ down thro' the glade.
two, dear, _____ but live as one.

CHORUS.

My sweet Blue Feath - er _____ we'll be to -

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geth - er — In storm - y weath - er — and bright sun -

shine; — The hours are fly - ing, — my heart is

cry - ing, — don't leave me sigh - ing, — Blue Feath - er

mine. — My sweet Blue mine. —

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BLUE FEATHER.*

Intermezzo.

Moderato. THEODORE MORSE.

The musical score for 'Blue Feather' Intermezzo is written for piano and voice. It begins with a tempo marking of 'Moderato'. The piano part consists of three systems of staves. The first system includes a vocal line with lyrics 'rit.' and 'mf'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second and third systems continue the piano accompaniment with various chordal textures and melodic lines.

*Also published as a song.

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THEODORE MORSE'S GRAND MARCH SONG.

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary,"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

The musical score for the chorus of 'Good - Night, Moonlight' is written for voice and piano. It is in 2/4 time and begins with a key signature of one sharp (F#). The vocal line has the lyrics: "Good - - night, my Moon - light, So fair to see, Just keep your love - - light,". The piano accompaniment consists of two systems of staves. The first system includes a vocal line with lyrics. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of 'mf'. The second system continues the piano accompaniment with various chordal textures and melodic lines.

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THE SWEETEST MELODY EVER WRITTEN BY THEODORE MORSE.

To Lil.

When The Girl You Want Wants You.

Words by
JACK MAHONEY.
Writer of "Summertime"&c.

Waltz Song.

Music by
THEODORE MORSE.

CHORUS.

When the girl you want wants you, — And you know her heart is true, — You
don't want an- oth-er you just want each oth-er, you do, — yes, you do; — Love's sweet

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

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THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. E. MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

land or sea has a charm for me, — Nor
skies of the bright - est hue — For

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands.

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Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

CHORUS

"You are — my lov-ey dov - - ey, I am — your hon ey

f ff

boy, — My lit - tle toot-sie woot - sie, —

you fill — my heart with joy — And when — the wed-dings

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