

# String Quartet No 6

## Violoncello

A. Glazunov

Op. 106

I.

Allegro (♩. = 92 - 100)

1

*p*

6

11

2

*mp*

*cresc.*

16

3

*f*

*p*

*mf*

22

*p*

*f*

*p cresc.*

*f*

28

4

*p cresc.*

*sf*

*f*

33

*sf*

*f*

38

5

*mf*

44

6

*p*

*cresc.*

*f*

*sf*

*f*

*pizz.*

*p*

(sostenuto poco) (♩ = 76 – 80)

arco

52 **7** *p* < > *p* < > *f*

58 *p* *cresc.* *f* *mf* *dim.* *pp* **8**

65 *p* *Solo espress.* *mf* *dim.* *mp* *cantabile* (♩.  $\frac{9}{8}$  = ♩.  $\frac{3}{4}$ )

*più slentando*

73 *mp* **9**

78 *cresc.* *f* **10**

*agitato poco*

82 *più tranquillo* *calando*

88 *p* *Tempo I (ma poco sostenuto)* *animando* *f* *poco più mosso*

96 *dim.* *mf* **12**

102 *mf* *p* *cresc.* *f* *calando* *dim.*

107 *mp* *poco più tranquillo*

sempre poco a poco più calmando e ritardando

112 14

*p* *cresc.*

Detailed description: Musical staff 112-117. Bass clef, key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes with slurs and dynamic markings. A *p* (piano) marking is at the start, and a *cresc.* (crescendo) marking is at the end. A *V* (Vibrato) marking is above the final note. A box containing the number 14 is at the top right.

118 15 **Tempo I**

*f* *p*

Detailed description: Musical staff 118-124. Bass clef, key signature of one sharp. The music features a *f* (forte) marking at the beginning and a *p* (piano) marking later. A *V* marking is above the first note. A box containing the number 15 is at the top right, followed by the text "Tempo I".

125

*p*

Detailed description: Musical staff 125-131. Bass clef, key signature of one sharp. The music continues with a *p* (piano) marking. A *V* marking is above the first note.

132 17 *marcato*

*p* *mf*

Detailed description: Musical staff 132-140. Bass clef, key signature of one sharp. The music features a *p* (piano) marking at the start and a *mf* (mezzo-forte) marking later. A *V* marking is above the first note. A box containing the number 17 is at the top right, followed by the text "marcato". A triplet of eighth notes is marked with a "3".

141

*f* *mp*

Detailed description: Musical staff 141-146. Bass clef, key signature of two flats (Bb, Eb). The music features a *f* (forte) marking at the start and a *mp* (mezzo-piano) marking later.

147 18

*f* *dim.* *p*

Detailed description: Musical staff 147-152. Bass clef, key signature of two flats. The music features a *f* (forte) marking at the start, a *dim.* (diminuendo) marking, and a *p* (piano) marking at the end. A box containing the number 18 is at the top left.

153 *riten.* 19 **Meno mosso**

*f* *mp*

Detailed description: Musical staff 153-158. Bass clef, key signature of one sharp. The music features a *f* (forte) marking at the start and a *mp* (mezzo-piano) marking later. A *V* marking is above the first note. A box containing the number 19 is at the top right, followed by the text "Meno mosso". The word "riten." (ritardando) is written above the staff.

159 *espress.*

*espress.*

Detailed description: Musical staff 159-163. Bass clef, key signature of one sharp. The music features an *espress.* (espressivo) marking. A *V* marking is above the first note.

164 20 **agitato poco**

*cresc.* *f* *dim.*

Detailed description: Musical staff 164-168. Bass clef, key signature of one sharp. The music features a *cresc.* (crescendo) marking, a *f* (forte) marking, and a *dim.* (diminuendo) marking. A box containing the number 20 is at the top right, followed by the text "agitato poco".

169 **più mosso**

*p* *sf*

Detailed description: Musical staff 169-174. Bass clef, key signature of one sharp. The music features a *p* (piano) marking at the start and a *sf* (sforzando) marking later. A *V* marking is above the first note. A box containing the number 2 is at the top right, followed by the text "più mosso".

176 **21**  
*mf sf mp sf mf*

Musical staff 176-182. Bass clef, key signature of two flats. Measure 176 starts with a dynamic of *mf*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *sf*, *mp*, *sf*, and *mf*. A fermata is placed over the final measure.

183 **22**  
*sf p mp mp*

Musical staff 183-187. Bass clef, key signature of two flats. Measure 183 starts with a dynamic of *sf*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *p*, *mp*, and *mp*. A fermata is placed over the final measure.

188 **23** *più agitato*  
*p p p*

Musical staff 188-192. Bass clef, key signature of two flats. Measure 188 starts with a dynamic of *p*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *p* and *p*. A fermata is placed over the final measure.

193 *cresc.* *f sf*

Musical staff 193-196. Bass clef, key signature of two flats. Measure 193 starts with a dynamic of *cresc.*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *f* and *sf*. A fermata is placed over the final measure.

197 **24** *Tempo I* *animando poco a poco*  
*sf f ff f*

Musical staff 197-201. Bass clef, key signature of two flats. Measure 197 starts with a dynamic of *sf*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *f*, *ff*, and *f*. A fermata is placed over the final measure.

202 **25** *poco più mosso cantabile*  
*mp p*

Musical staff 202-208. Bass clef, key signature of two flats. Measure 202 starts with a dynamic of *mp*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *p*. A fermata is placed over the final measure.

209 **26** *Meno mosso (Tempo I)*  
*f dim.*

Musical staff 209-216. Bass clef, key signature of two flats. Measure 209 starts with a dynamic of *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *dim.*. A fermata is placed over the final measure.

217 *p*

Musical staff 217-221. Bass clef, key signature of two flats. Measure 217 starts with a dynamic of *p*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. A fermata is placed over the final measure.

222 **27** *mf*

Musical staff 222-226. Bass clef, key signature of two flats. Measure 222 starts with a dynamic of *mf*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. A fermata is placed over the final measure.

227 *f f*

Musical staff 227-231. Bass clef, key signature of two flats. Measure 227 starts with a dynamic of *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *f*. A fermata is placed over the final measure.

232 **28** *(sostenuto poco)*  
*f p p*

Musical staff 232-236. Bass clef, key signature of two flats. Measure 232 starts with a dynamic of *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *p* and *p*. A fermata is placed over the final measure.

237 *f p cresc. f*

Musical staff 237-241. Bass clef, key signature of two flats. Measure 237 starts with a dynamic of *f*. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some rests. Dynamics change to *p cresc.* and *f*. A fermata is placed over the final measure.

243 29 *mf* *dim.* pizz. *p*

248 *cresc.* *f*

253 30 poco riten. arco accel. Poco più mosso *f* *f*

260 31 *dim.* *mf*

266 *mf* *p* *cresc.* *f* *dim.* calando

271 32 Poco più tranquillo *mp*

276 *p* *cresc.* 33

sempre poco a poco più calando e ritard.

281 *f* *p*

287 34 Tempo I pizz. *p* *mf* *dim.*

293 35 arco *p* poco calando *dim.*

299 poco più mosso *pp* *f*

**36** sostenuto e pesante

305 *f* sul C *pizz.* *mf* *mf*

**37** Tempo I (poco tranquillo)

310 *p* arco *p* *pizz.* *p cresc.*

**38** Più mosso (♩ = 126)

315 *mf* *cresc.* arco *sf* *p* *cresc.*

320 *f* *sf* *mf* *cresc.* *f*

**39** *sf* *pizz.* *p cresc.* arco *sf* *mp cresc.* *sf* *f*

325 *sf* *pizz.* *p cresc.* arco *sf* *mp cresc.* *sf* *f*

330 *sf*

## II. Intermezzo rusticano

Op. 106

Allegretto (♩ = 152)

**40** *p*

**41** *pizz.* *p*

6 *mf* *p* *p*

**42** arco *p* *p*

11 *p* *p*

**43** *pizz.* *mf*

16 *p* *mf*

20 *f* *arco*

23 **44** Solo *p*

27 **45** pizz. *p* *arco*

31 **46** *mf* *f* *mf*

36 **47** *p* *calando* *dim.* *pp*

41 **48** sostenuto poco *p* *cresc.* *mf cresc.* *f*

**Scherzando**  
46 **49** pizz. *p* *p* *p cresc.* *f*

50 **50** *arco* *p* *cresc.* *mf* *cresc.* *f* **Tempo I**

53

57 **51** *dim.* *p* **più tranquillo** *mf* **Solo** **52** *p*

Violoncello

63 *mp* *mf* *p* **53** *a tempo*

*riten. poco*

68 *mf* **54**

71 *p* *cresc.* *Solo cantabile* *sf* *mf* **55**

75 *cresc.* *f* *p* **56**

80 *cresc.* *f* *p* *pizz.* **57**

86 *f* *p* **58**

90 *cresc.* *arco* *mf* *cresc.* **59**

94 *p* *cresc.* *f* *mf* **60**

98 *f* *mf* *f* *mf* *p* *cresc.* **61**

102 *f* *mf* *f* *mf* *f* **61**

106 *p* *mf* *sul C*



109 *pizz.* *arco*  
*f* *p* *cresc.* *f* *p*

113 **62** *sul C* *pizz.* *arco*  
*mf* *f* *p* *cresc.*

117 *f* *p* *mf*

121 **63** *cantabile* *tr* **64**  
*f p* *f p* *cresc.*

126 **65** *sul pontic.*  
*f* *mf* *p*

130 **66** *ord.* *sul pontic.*  
*f* *p*

134 *ord.* *sul pontic.*  
*f* *p*

138 **67** *dim.*

141 *poco più mosso* *ord.* *pizz.*  
*pp* *f* *mf* *p*

III.

Andante piangevole (♩ = 72 - 80)

68 *mf* *p*

11 *cresc.* *mf* 69 *agitato poco*

19 *f* *dim.* *calando* 70 *a tempo* *p*

26 *cresc.* *mf* *p*

33 71 *dim.* *mf* *dim.* *calando* *pizz.* *arco* *p*

40 72 *a tempo* *Solo cantabile* *f* *mp* *f* *p*

48 73 *p subito* *mf*

55 *p* *cantabile* 74 *p* *cantab. con suono*

63 *con moto* (♩ = 88) 75 *agitato poco a poco* *p* *cresc.*

70 76 *p subito* *cresc.* *f* *dim.*

79 **77**

*cresc.*

**calando poco a poco**

84 **78**

*riten. poco*

*f*

*mf dim.*

*Solo*

*p*

90 **79**

**a tempo (con moto)**

*p*

*cresc.*

**incalzando**

95 **80**

*f*

*ff*

*p*

100 **81**

**riten. e calmando**

*f*

*p*

*mf dim.*

**Tempo I**

109

*cresc.*

*pizz.*

114 **82**

*mf*

*cresc.*

119

*arco*

*f*

*mf*

123 **83**

*p*

128 **84**

*f*

135 *con moto*  
*mf* > *p* < *p*

142 **85** *agitato poco a poco*  
*cresc.* *p subito* *cresc.*

148 **86** *calando e ritard.* *cantabile*  
*f* *dim.* *p* *sul G*

157 *Tempo I*  
*mf* *p* *p* *f dim.* *p*

### IV. Tema con variazioni

Op. 106

Tema  
Allegro (♩ = 108)

*mf* *mf dim.*

13 **88** *f* > *p* *Var. I* *poco più mosso* (♩ = 120) *mf* **89**

26 *pizz.* *riten.* *mf* *dim.* *p* **90**

37 **91** *dim.* *pp*

48 **92** *dim.* *riten.*

*Var. II*  
L'istesso tempo  
Solo arco

59 **93** *mp* *dim.*

74 94 *mp* *mf* 95

84 *f* *f* *dim.* *riten.* *mf* 96 **Var. III**  
**Allegro strepitoso**  
*détaché*

94 *cresc.* *mf* *cresc.* *mf*

101 *cresc.* *f* *sf* *mp* 97 *V*

108 *p*

114 98 *détaché* *mf* *cresc.* *f*

121 99 **Var. IV**  
**Allegro** (♩ = 120)  
*mp* *sf* *p*

133 *espress.* *mf* *p* *dim.* *p* *cantabile* 100

144 101 *f*

155 *dim.* *p* *pizz.* *p* *riten.*

102

Var. V

Più mosso (♩ = 138)

165 arco pizz. arco pizz. arco pizz.

*p p mp mf mf mf*

176 arco pizz. 103

*f mf p p mf p*

186 104 pizz. arco pizz.

*mf p p*

196 105 arco pizz.

*p p mf p*

Var. VI Allegro moderato (♩ = 92)

207 arco pizz. 106 arco

*pp mf p p*

215 107

*p*

226 108 cantabile

*dim. mp*

237 109

*mp p*

247 110

*mf p*

256 110

*p*

268

111

Musical staff 268-281. Bass clef, key signature of two flats. Dynamics: *p*. Includes accents and slurs.

282

112

Musical staff 282-293. Bass clef, key signature of two flats. Dynamics: *mf*, *p*, *dim.*, *pp*, *cresc.*. Includes accents and slurs.

294

riten. **Meno mosso**

Var. VII **Allegro vivace** (♩.  $\frac{6}{8}$  = ♩.  $\frac{2}{4}$  = 126)  
pizz.

Musical staff 294-303. Bass clef, key signature of two flats. Dynamics: *p*, *pp*, *f*. Includes accents and slurs. Time signature change to 2/4.

304

113

Musical staff 304-311. Bass clef, key signature of two flats. Dynamics: *dim.*, *p*. Includes slurs.

312

Musical staff 312-319. Bass clef, key signature of two flats. Dynamics: *p*. Includes slurs.

320

114

Musical staff 320-327. Bass clef, key signature of two flats. Dynamics: *pp*, *mp*. Includes slurs.

328

Musical staff 328-335. Bass clef, key signature of two flats. Dynamics: *mp*, *p*, *f*. Includes slurs.

336

115

Musical staff 336-343. Bass clef, key signature of two flats. Dynamics: *mf*. Includes slurs.

344

116

Musical staff 344-351. Bass clef, key signature of two flats. Dynamics: *dim.*, *mp*. Includes slurs.

352

Musical staff 352-359. Bass clef, key signature of two flats. Dynamics: *f*. Includes slurs.

360

117

Musical staff 360-367. Bass clef, key signature of two flats. Dynamics: *dim.*. Includes slurs.

368

Musical staff 368-375. Bass clef, key signature of two flats. Dynamics: *pp*, *p*. Includes slurs and a final cadence.

Var. VIII  
Allegretto (♩ = 88)

376 **118** arco  

 Musical notation for measure 376, starting with a bass clef, key signature of two flats, and 3/4 time signature. The note is marked *p*.

385 **119**  

 Musical notation for measure 385, marked *p* and *cresc.* leading to *mf*.

394 **120**  

 Musical notation for measure 394, marked *mf* and *p sub. cresc.*

403 **121**  

 Musical notation for measure 403, marked *f*, *p*, *mf*, and *f*.

411 **122** Var. IX  
 Allegro (♩ = 80)  

 Musical notation for measure 411, marked *mf dim.*, *p*, *p*, and *f*.

420 **123**  

 Musical notation for measure 420, marked *dim.* and *p*.

432 **124**  
 poco tranquillo agitato ed animando  

 Musical notation for measure 432, marked *p*, *p*, *mf*, *f*, *p*, and *mf*.

442 **125**  
 Tempo I  

 Musical notation for measure 442, marked *p*, *mf*, *p*, and *mf*.

449 **126** Var. X (Finale)  
 Giocoso marcato  

 Musical notation for measure 449, marked *f*, *p*, *p*, and *mp*.



460 127

Musical staff 460-467. Bass clef, key signature of one flat. Measure 460 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 467 ends with a forte (*f*) dynamic and a decrescendo hairpin.

467 128

Musical staff 467-475. Bass clef, key signature of one flat. Measure 467 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 475 ends with a *dim.* (diminuendo) instruction.

475 129

Musical staff 475-483. Bass clef, key signature of one flat. Measure 475 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 483 ends with a piano (*p*) dynamic and a decrescendo hairpin.

483 130

Musical staff 483-491. Bass clef, key signature of one flat. Measure 483 starts with a forte (*f*) dynamic and an arco instruction. Measure 491 ends with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

491 131

Musical staff 491-498. Bass clef, key signature of one flat. Measure 491 starts with a forte (*f*) dynamic and an arco instruction. Measure 498 ends with a *dim.* (diminuendo) instruction. The tempo marking **animando poco** is placed above the staff.

498 132 (Allegretto grazioso)

Musical staff 498-506. Bass clef, key signature of one flat. Measure 498 starts with a piano (*p*) dynamic and an arco instruction. Measure 506 ends with a piano (*p*) dynamic. The tempo marking **(Allegretto grazioso)** is placed above the staff.

506 133

Musical staff 506-519. Bass clef, key signature of one flat. Measure 506 starts with a piano (*p*) dynamic and a crescendo hairpin. Measure 519 ends with a piano (*p*) dynamic and a decrescendo hairpin.

519 134

Musical staff 519-527. Bass clef, key signature of one flat. Measure 519 starts with a piano (*p*) dynamic and a **calando e ritard. poco a poco** instruction. Measure 527 ends with a piano (*p*) dynamic and a **saltando e sonore** instruction.

527

Musical staff 527-535. Bass clef, key signature of one flat. Measure 527 starts with a piano (*p*) dynamic and a decrescendo hairpin. Measure 535 ends with a piano (*p*) dynamic and a decrescendo hairpin.

## Tempo giusto

135 sul C

532 *p* *mf* *f*

136

pizz.

stringendo poco

540 *p* *cresc.* *sf* *p* *f* *f* *f* *f*

137

Poco più mosso (♩ = 92)

550 *f* *p* *mf* *fp*

138

558 *fp* *sf* *f* *p* *fp*

139

Poco più allegro (♩ = 112)

564 *fp* *sf* *f* *sf* *p*

570 *cresc.* *sf* *p* *cresc.*

140

marcato

détaché

580 *sf* *f* *sf* *ff* *sf* *f*

588 *sf* *sf* *sf* *ff* *sf* *f*

596 *sf* *ff* *sf*