

Gualí

Pieza para guitarra eléctrica
Golpe Gabán

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Standard tuning

$\text{♩} = 170$

Accel $\text{♩} = 282$

el. guit.

1 2 3 4

*
S

5 6 7 8

let ring sl.

9 10 11 12

let ring P let ring P P P P

13 14 15 16

sl. sl. sl. sl. sl. sl. sl.

17 18 19 20

Musical notation for measures 21-24. Treble clef, key signature of two flats. Fingerings: 21 (H), 22 (P), 23 (H), 24 (P). Bass clef shows fret numbers: 5, 2, 3, 2, 5, 2, 5, 2, 4, 5, 2, 4, 3, 1, 5, 5, 5, 1, 2.

Musical notation for measures 25-28. Treble clef, key signature of two flats. Fingerings: 25 (H), 26 (P), 27 (H), 28 (P). Bass clef shows fret numbers: 5, 2, 3, 2, 5, 2, 5, 2, 4, 5, 2, 4, (4), 5, 5, (5).

Musical notation for measures 29-32. Treble clef, key signature of two flats. Fingerings: 29 (H), 30 (H), 31 (P), 32 (H). Bass clef shows fret numbers: 10, 11, 13, 10, 11, 13, 11, 10, 15, 15, 13, 13, 11, 11, 10, 10, 8, 8, 6, 7.

Musical notation for measures 33-36. Treble clef, key signature of two flats. Fingerings: 33 (H), 34 (P), 35 (H), 36 (P). Bass clef shows fret numbers: 3, 1, 5, 5, 5, (5), 3, 1, 5, 5, 5, 3, 1, 5, 5, 5, 3, 1.

Musical notation for measures 37-40. Treble clef, key signature of two flats. Fingerings: 37 (H), 38 (P), 39 (H), 40 (P). Bass clef shows fret numbers: 5, 5, 6, 3, 1, 5, 5, 5, 3, (3), 1, 5, 5, 4, (4).

Musical notation for measures 41-44. Treble clef, key signature of two flats. Fingerings: 41 (H), 42 (P), 43 (H), 44 (P). Bass clef shows fret numbers: 12, 11, 10, 8, 8, 8, 7, 8, 8, 7, 8, 5, 8, 8, 8, 8, 6, 5, 6, 3, 3, 3, 3.

45 H 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

T
A
B

73 74 75 76

T
A
B

77 78 79 80

T
A
B

81 82 83 84

T
A
B

85 86 87 88

T
A
B

89 90 91 92

T
A
B

D7 **Gm** **Ab7** **A7**

93 94 95 96

T A B 4 2 6 4 5 5 5 6 6 6 7 7 7

Eb7 **D-11** **Ebmaj7** **Fsus**

97 98 99 100

T A B 8 8 8 6 5 5 8 7 6 11 10 10 8

Cm **Gmaj9** **Dmaj9** **A7b13**

101 102 103 104

T A B 8 8 8 11 10 11 9 5 4 6 5 5 5 6 6

D7 **Gm** **D7**

105 106 107 108

T A B 7 5 7 8 0 7 12 10 8 7 10 0 7 10 10

Gm **D7**

109 110 111 112

T A B (10) 8 7 7 8 7 0 7 12 10 8 7 10 10 10 7 5 8 8

Gm **D7**

113 114 115 116

T A B (8) 11 10 10 11 10 0 7 12 10 8 7 10 10 10 (10) (7)

Gm **D7**

117 118 119 120

T A B 10 8 7 8 7 5 7 5 3 5 3 1 3 1 0 3 4 2

sl. H P sl. H P sl. H P sl.

121 122 **D7** 123 124 **Gm**

T (2) 4 4 2 4 2 (2) 5 2 4 5 5 3 5 3

A

B

125 126 **D7** 127 128 **Gm**

T 3 3 3 4 4 2 4 2 (2) 5 2 4 5 5 3 5 3

A (3)

B

129 130 **D7** 131 132 **Gm**

T 3 3 3 7 10 11 7 (7) 7 0 7 10 8 7 10 8

A (3)

B 7 8

133 134 **D7** 135 136 **Gm**

T 7 8 7 5 3 0 4 4 2 4 2 (2) 5 2 4 5 5 3 5 3

A 10 0

B

137 138 **D7** 139 140 **Gm**

T 3 3 3 4 4 2 4 2 (2) 5 2 4 5 5 3 5 3

A (3)

B

141 142 **D7** 143 144 **Gm**

T 3 3 3 7 10 11 7 (7) 7 0 7 10 8 7 10 8

A (3)

B 7 8

145 146 **D7** 147 148 **Gm**

T 7 8 7 5 3 0 4 4 2 4 3 (3) 1 3 3 3 5 3

A 10 0

B P.M.-----4

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar staff with a treble clef and a key signature of one flat (Bb). The guitar part features four measures of music, each with a specific chord name above it: G7b13, D11, Ebmaj7, and Gm. The first measure is marked with a finger number 153, the second with 154, the third with 155, and the fourth with 156. The guitar part is accompanied by a bass staff with a bass clef. The bass part includes a "let ring" instruction in the first two measures and a "P.M." instruction in the third measure. The bass staff also includes a tablature section with numbers 8, 10, 8, 7, 6, 5, 5, 5, 8, 7, 8, 6, 10, 0, 7, 12, and 10. The overall layout is clean and professional, with a white background and black text and notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in TAB notation on a six-string guitar. The score is divided into two systems, each with a first and second ending. The first system covers measures 161 to 163, and the second system covers measures 164 to 165. The guitar part features a melodic line with a descending eighth-note pattern in the first system, followed by a repeat sign and a final measure in the second system. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The key signature is Bb, and the time signature is 4/4. The score is presented in a clean, black-and-white format with clear notation and TAB.

Guitar Part:

Measure 161: Bb (key signature), 4/4 (time signature). Notes: Bb4, A4, G4, F#4, E4, D4.

Measure 162: D7 (chord). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

Measure 163: 2. (second ending). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

Bass Part:

Measure 161: Notes: 8, 8, 7, 6.

Measure 162: Notes: 12, 12, 11, 10, 11, 12.

Measure 163: Notes: 12, 12, 11, 10, 11, 12.

Measure 164: Notes: 5, 5, 7, 5.

Measure 165: Notes: 5, 5, 7, 5.

169 170 **D7** 171 172 **Gm**

T
A
B

5 7 5 5 5 7 7 4 7 8 7 5 7 5 4 5 5 7 5

The second system of the musical score for 'The Rose Tree' in G major. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the first system, with measures 173 through 176. Measure 173 starts with a treble clef and a key signature change to G major (one sharp). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 174: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 175: F#3 (quarter), E3 (quarter), D3 (half). Measure 176: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The system ends with a double bar line. Below the staff is a tablature for a stringed instrument, likely a guitar, with six lines labeled T (top), A, B, and three unlabeled lines. The tablature shows fret numbers: 5, 5, 7, 5, 5, 4, 7, 4, 5, 4, 7, 4, 5, 4, 5, 7, 5, 5.

177 **D7** 178 179 180 **Gm** H

TAB 5 7 5 5 7 7 5 4 8 7 5 7 5 4 7 7 7 7

181 **Cm7** 182 183 184 **A7**

let ring

TAB 8 0 4 3 (3) 6 5 7

185 **D7** 186 187 188 **Gm**

TAB 6 6 5 5 8 8 (8) 11 10 11 12 10 8 10 8 0 8 7

189 **D7** 190 191 192 **Gm**

P P P H P P P H

TAB 8 10 8 0 8 7 9 7 8 7 5 7 5 4 5 0 1 4 8 10 8 0 8 7

193 194 195 196 **Gm**

P P P H P P P H

TAB 8 10 8 0 8 7 9 7 8 7 5 7 5 4 5 0 1 4 5 7 5 5

197 **D7** 198 199 200 **Gm**

TAB 5 5 7 5 5 4 7 4 5 4 7 4 5 4 5 7 5 5

201 **D7** 202 203 204 **Gm**

TAB 5 7 5 5 5 7 7 5 4 8 7 5 7 5 4 5 5 3

Musical notation system 1 (Measures 205-208). Chords: D7, Gm.

Staff 1 (Treble): 205, 206, 207, 208. Chords: D7, Gm.

Staff 2 (Bass): T, A, B. Fingering: (5), 5, 3, 0, 9, 7, 0, 7, 10, 7, 7, 7, 7, 0.

Musical notation system 2 (Measures 209-212). Chords: D7, Gm.

Staff 1 (Treble): 209, 210, 211, 212. Chords: D7, Gm.

Staff 2 (Bass): T, A, B. Fingering: 10, 8, 7, 10, 8, 7, 7, 7, 10, 8, 7, 7, 8, 7, 8, 8, 7, 8, 8.

Musical notation system 3 (Measures 213-216). Chords: D7, Gm. Includes "let ring" instruction.

Staff 1 (Treble): 213, 214, 215, 216. Chords: D7, Gm. Includes "let ring".

Staff 2 (Bass): T, A, B. Fingering: 7, 7, 0, 8, 8, 0, 8, 7, 7, 10, 10, 11, 11, 10, 11, 13, 10, 10, 11, 12.

Musical notation system 4 (Measures 217-220). Chords: D7, Gm. Includes "let ring" instruction.

Staff 1 (Treble): 217, 218, 219, 220. Chords: D7, Gm. Includes "let ring".

Staff 2 (Bass): T, A, B. Fingering: 6, 6, 8, 7, 5, 5, 7, 7, 2, 1, 2, 3, 3, 3, 3.

Musical notation system 5 (Measures 221-224). Chords: D7, Gm.

Staff 1 (Treble): 221, 222, 223, 224. Chords: D7, Gm.

Staff 2 (Bass): T, A, B. Fingering: 8, 8, 7, 8, 7, 5, 5, 7, 6, 5, 5, 7, 5, 7, 8, 8, 10, 7, 8, 10.

Musical notation system 6 (Measures 225-228). Chords: D7, Gm.

Staff 1 (Treble): 225, 226, 227, 228. Chords: D7, Gm.

Staff 2 (Bass): T, A, B. Fingering: 3, 3, 5, 5, 3, 5, 5, 5, 5, 4, 5, 5, 4, 5, 7, 7, 9, 7, 7, 9, 7, 7, 8, 8, 10, 7, 8, 10.

3x

D7

229 230 231 232 **Gm**

233 234 235 236 **D7**

237 238 **Gm** 239 240 **D7**

241 242 **Gm** 243 244 **D7**

$\text{♩} = 224$

245 246 **Gm** 247 248 **D7**

Gm **D7**

249 250 251 252

253 H Gm 254 255 256 D7

T
A
B

257 Gm 258 259 260 D7

T
A
B

261 Gm 262 263 264 D7

T
A
B

265 Gm 266 267 H 268 D7

T
A
B

269 H Gm 270 271 H 272 D7

T
A
B

273 H Gm 274 275 276 D7

T
A
B

277 278 **Gm** 279 280 **D7**

TAB: 1 3 1 2 1 | 5 2 3 5 | 3 4 3 5 3 | 4 0 2 3

281 282 **Gm** 283 284 **D7**

TAB: 1 3 1 2 1 | 12 10 11 13 | 10 11 10 12 11 | 11 8 10 11

285 286 **Gm** 287 288 **D7**

TAB: 8 10 8 11 10 | 12 10 11 13 | 10 11 10 12 11 | 11 8 10 11

289 290 **G** 291 292 **Cm**

TAB: 8 10 8 11 10 | 8 8 7 9 | 8 8 7 7 9 9 | 8 8 10 10

293 294 **G7** 295 **C** 296 **Dm**

TAB: 8 8 10 10 10 10 | 4 4 5 5 3 3 | 2 2 5 5 5 5 | 3 3 2 2 3 3

297 **E7** 298 **A7** 299 **Dm** 300

TAB: 6 6 4 4 5 5 | 7 7 6 6 5 5 | 3 3 3 2 2 2 | 3 3 3 3 3 3

301 **A7** 302 303 **Dm** 304

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 7 5

305 **A7** 306 307 **Dm** 308

TAB

5 4 7 4 5 4 7 5 5 5 5 5 7 5

309 310 311 **Dm** 312

TAB

5 4 7 (7) 8 9 7 6 6 7 7 7 6 7 8

313 314 **A7** 315 316 **Dm**

TAB

10 8 7 (7) 2 8 0 7 5 5 5 5 7

317 318 **A7** 319 320 **Dm**

TAB

8 6 5 8 6 5 5 9 8 6 5 5 6 5 5 6 6

321 322 **A7** 323 324 **Dm**

TAB

5 5 7 6 6 6 5 5 8 8 13 13 12 13 15 15 15 14 14 10 10

325 326 **A7** 327 328

TAB

15 15 14 14 10 10 14 14 14 14 9 9 14 14 14 14 9 9 11

Dm **A7**

329 330 331 332

5 5 5 5 8 6 5 8 6 5 5 9 8 6 5 5 6 5 5

7 9

Dm **A7**

333 334 335 336

6 6 5 6 6 5 5 6 6 6 5 5 8 8 13 13 12 13 15

7 7

Dm **A7**

337 338 339 340

let ring *let ring* *let ring* *let ring*

10 10 10 12 6 6 7 7 8 8 6 7 5 5 6 5

Dm **A7**

341 342 343 344

3 3 2 3 1 1 3 2 3 2 2 2 0

Dm **A7**

345 346 347 348

5 8 7 5 5 8 7 5 5 7 5 4 5 7 5 4

Dm **A7**

349 350 351 352

5 8 7 5 5 8 7 5 5 7 5 4 5 7 5 4

Dm **A7** **P** **P**

353 354 355 356

13 17 15 13 17 15 17 15 17 15

14 14 14 14 14 14 14 14

Dm **A7** **P** **P**

357 358 359 360

13 17 15 13 17 15 17 15

14 14 14 14 14 14 14 14

Dm **A7**

361 362 363 364

let ring *let ring* *let ring* *let ring*

10 10 10 12 6 6 7 7 8 8 6 7 5 5 6 5

Dm **A7**

365 366 367 368

3 3 2 3 1 1 3 2 3 3 2 2 2 2 0

Dm **Gm** **A7**

369 370 371 372

15 15 14 15 10 10 11 12 6 6 8 7 8 8 6 7

Dm **D7**

373 374 375 376

let ring

5 5 6 5 6 6 7 7 7 7 5 7 6 5 7 5

[illegible]

The musical score is for guitar, featuring a melody in G minor and a bass line with fret numbers. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The bass line is written on a single staff with a bass clef. The score is divided into four measures, with measure numbers 381, 382, 383, and 384 indicated above the melody. The first two measures are in G minor (Gm) and the last two are in D7. The bass line uses fret numbers to indicate fingerings: 5, 5, 3, 5, 3, (3), 3, 3, 4, 4, 2, 4, 2, (2), 5, 2, 4.

Gm

385

386

D7

387

388

sl.

sl.

3

3

7

10

11

7

(7)

7

0

7

10

9

5

5

5

3

3

(3)

3

7

8

9

0

7

10

389 **Gm** 390 391 **D7** 392

V

T
A
B

8 7 10 8 10 0 7 8 4 4 2 4 2 (2) 5 2 4

The image shows a musical score for a guitar solo. The top staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. The first measure is labeled '393' and 'Gm', featuring a G4 quarter note, an A4 quarter note, a Bb4 quarter note, and a G4 half note. The second measure is labeled '394' and features a G4 quarter note, an A4 quarter note, a Bb4 quarter note, and a G4 half note. The third measure is labeled '395' and 'D7', featuring a G4 quarter note, an A4 quarter note, a Bb4 quarter note, and a G4 half note. Below the treble staff are three staves for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The first measure of the tablature shows the sequence 5-5-3-5-3. The second measure shows (3)-3-3. The third measure shows 4-4-2-4-2. The fourth measure shows (2)-5-2-4.

401 **Gm** 402 403 **D7** 404

T 8 7 10 8 10 0 7 8 0 4 4 2 4 3 (3) 1
 A 8 7 10 8 10 0 7 8 0 4 4 2 4 3 (3) 1
 B 8 7 10 8 10 0 7 8 0 4 4 2 4 3 (3) 1

Gm **D7**

405 * 406 * 407 408

3 3 3 5 5 7 7 5 7 7 0 3 0 0

Gm **E** **D11** **Ebmaj7**

409 410 411 412

let ring let ring let ring

7 8 10 8 7 8 10 8 7 6 6 5 5 8 7 8 6 10 8

Gm **G7** **Cm** **Dm**

413 414 415 416

0 7 12 10 8 8 6 8 10 10 8 8 12 12 10 10

Cm **Bb** **D7**

417 418 419 420

1.

10 10 8 8 8 8 7 6 12 12 11 10 11 12

Gm

421 422 423 424

2.

15 15 14 14 11 11 15 15 14 14 11 11 3 4 3 5 3 5 2 2

D7 **G7** **Ab7** **A7**

425 426 427 428

4 2 6 4 5 5 5 6 6 6 7 7 7

Eb7 **Dm11** **Ebmaj7** **Fsus**

429 430 431 432

T 8 6 8 11
A 8 5 7 10
B 8 5 8 10

Rit ♩ = 201 **Cm** **Dmaj9** **A7b13**

433 434 435 436

T 8 11 5 5
A 8 10 4 5
B 10 10 5 6

D7 **Ebmaj7**

437 438

T 5 6
A 7 7
B 7 6