

Tingua Azul

Pieza en Em para guitarra eléctrica
Gabán

Pablo Garnica

Standard tuning

$\text{♩} = 194$

el. guit.

E- **87** **E-**

1 2 3 4

TAB

0 4 5 3 7 5 2 4 0 2 4 4 4 2 0 2

87 **E-**

5 6 7 8

TAB

0 4 5 3 7 5 7 0 2 4 4 2 0 2

87 **E-**

9 10 11 12

TAB

0 4 5 5 3 3 7 7 7 7 7 5 5 7 7 8 8 9 9 9

87 **E-**

13 14 15 16

TAB

0 9 8 7 11 12 12 10 10 11 11 0 8 7 10 7 9 9 9 9 10 10

F- **F#7** **87** **E-**
 17 18 19 20
 T A B 8 12 12 10 9 12 9 13 13 11 9 11 0 8 7 9 7 5 5 9 9 9 9

87 **E-**
 21 22 23 24
 T A B 5 8 0 5 8 5 7 10 7 5 8 7 8 8 8 9

87 **E-**
 25 26 27 28
 T A B 8 8 10 12 12 10 12 (12) 12 10 12 12 8 12 12 8 12

87 **E-**
 29 30 31 32
 T A B (12) 12 8 12 12 10 12 12 10 12 (12) 12 10 12 12 8 9

87 **E-**
 33 34 35 36
 T A B 0 0 2 4 4 2 4 (4) 4 2 4 4 0 4 0 4

87 E-

37 38 39 40

TAB: 4 0 4 4 2 4 2 4 4 0

87 E-

41 42 43 44

TAB: 7 7 5 9 8 5 4 7 5 (5) 4 7 4 5 2 4 5

87 E-

45 46 47 48

TAB: 5 5 4 5 1 2 4 5 2 4 4 4 4 6 7 5 4 5 2

87 E-

49 50 51 52

TAB: 0 0 2 4 4 8 7 5 9 8 7 10 0 8 5 0 5 4 5

87 E-

53 54 55 56

TAB: 12 10 0 9 8 10 8 7 7 7 7 8 9 10 9 8 12 9 8 0

87

57 58 59 60

E-

TAB

9 8 12 9 8 0 11 10 12 11 10 0 11 10 12 11 10 0 9 8 7 9 9

87

61 62 63 64

E-

TAB

5 4 2 2 6 4 4 5 8 7 5 8 7 10 9 9 12 12

87

65 66 67 68

E-

TAB

13 12 10 14 12 14 11 0 8 7 5 9 8 9 0 0 0

87

69 70 71 72

E-

TAB

(0) 3 7 5 7 6 8 7 5 4 5 4 2 5 4 2 1

87

73 74 75 76

E-

TAB

0 4 5 5 3 3 7 7 7 8 7 7 5 5 7 7 8 8 9 9 9

87

77 78 79 80 E-

F- F#7 87 E-

81 82 83 84

87 E-

85 86 87 88

87 E-

89 90 91 92

87 E-

93 94 95 96

87

E-

87

E-

87

E-

87

E-

87

E-

P

87 E-

117 118 119 120

T
A
B

87 E-

121 122 123 124

T
A
B

87 E-

125 126 127 128

T
A
B

87 E-

129 130 131 132

T
A
B

87 E-

133 134 135 136

T
A
B

Musical notation system 1 (Measures 137-140). Treble clef, key signature of one sharp (F#). Measure numbers 137, 138, 139, and 140 are indicated. A tempo or mood marking of 87 is present above measure 138. A dynamic marking of E- is present above measure 140. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
137	0	12	17
138	0	12	16
139	0	12	16
140	0	12	17

Musical notation system 2 (Measures 141-144). Treble clef, key signature of one sharp (F#). Measure numbers 141, 142, 143, and 144 are indicated. A tempo or mood marking of 87 is present above measure 142. A dynamic marking of E- is present above measure 144. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
141	0	12	17
142	0	12	16
143	0	12	16
144	0	0	0

Musical notation system 3 (Measures 145-148). Treble clef, key signature of one sharp (F#). Measure numbers 145, 146, 147, and 148 are indicated. A tempo or mood marking of 87 is present above measure 146. A dynamic marking of E- is present above measure 148. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
145	2	0	2
146	2	0	2
147	4	2	4
148	0	0	0

Musical notation system 4 (Measures 149-152). Treble clef, key signature of one sharp (F#). Measure numbers 149, 150, 151, and 152 are indicated. A tempo or mood marking of 87 is present above measure 150. A dynamic marking of E- is present above measure 152. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
149	2	0	2
150	2	0	2
151	4	2	4
152	0	0	0

Musical notation system 5 (Measures 153-156). Treble clef, key signature of one sharp (F#). Measure numbers 153, 154, 155, and 156 are indicated. A tempo or mood marking of 87 is present above measure 154. A dynamic marking of E- is present above measure 156. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
153	8	10	9
154	7	9	8
155	13	13	11
156	17	14	12

8⁷ E-

157 158 159 160

T 8 7 13 17
A 10 9 13 14
B 9 9 11 12

Cmaj7 F-7b5 G7b9 C

161 162 163 164

T 12 10 9 4 4 4 4
A 14 9 7 5 5 5 5
B 15 10 9 8 7 7 7

C7 C#7 F#7 B-

165 166 167 168

T 5 5 6 6 11 11 11 11
A 3 3 4 4 9 9 9 9
B 5 5 6 6 11 11 11 11

F#7 B-

169 170 171 172

T 15 14 15 15 17 14 14 15
A 14 17 14 16 16 16 16
B 14 9 16 16

F#7 B-

173 174 175 176

T 16 15 17 17 18 18 15 16
A 14 18 15 16 16 16 16
B 14 16 17 17

177 178 179 180

F#7 B-

181 182 183 184

F#7 B-

185 186 187 188

F#7 B-

189 190 191 192

F#7 B-

193 **F#7** 194 195 196 **B-**

T 3 3 5 7 7 5 7 (7) 7 5 7 7 3 7 7 3 7
A 4 4 6 6 6 (6) 6 6 6 6 4 4 4 4
B

197 **F#7** 198 199 200 **B-**

T (7) 7 3 7 7 5 7 7 5 7 (7) 7 5 7 7 3
A (4) 4 4 4 6 6 6 (6) 6 6 6 6 4
B

201 **F#7** 202 203 204 **B-**

T 15 14 14 17 15 15 15 14 17 17 14 14 16 15 17 14
A 14 14 14 14 13 11 11 8 8 9 9 9 9 10 10
B

205 **F#7** 206 **B7** 207 **E-** 208

T 16 15 15 18 14 14 14 13 11 11 8 8 9 9 9 9
A 14 14 14 14 13 11 11 8 8 9 9 9 9 10 10
B

209 **B7** 210 **E-** 211 212

T 0 4 5 3 7 7 2 4 0 2 4 4 4 2 0 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B

87

213 214 215 216 E-

87

217 218 219 220 E-

87

221 222 223 224 E-

F- F#7 87 E-

225 226 227 228

87 E-

229 230 231 232

87

233 234 235 236 E-

T A B

87

237 238 239 240 E-

T A B

87

241 242 243 244 E-

T A B

87

245 246 247 248 E-

T A B

87 E-

249 250 251 252

T A B

87 E-

253 254 255 256

T A B

87 P E-

257 258 259 260

T A B

87 E-

261 262 263 264

T A B

87 E-

265 266 267 268

T A B

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure numbers 269, 270, 271, and 272 are indicated above the staff. Above measure 270 is a bracket labeled "B7". Above measure 272 is a bracket labeled "E-". The bottom staff is a tablature with six strings labeled T, A, B from left to right. It shows fret numbers for each string across the four measures.

Measure	T (Treble)	A (Acoustic)	B (Bass)
269		8	7
270		8	7
271		10	9
272		10	9

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented in two systems. The first system covers measures 285 to 287, and the second system covers measures 288 to 290. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, with the guitar tablature (TAB) provided below it. The TAB uses numbers 0-17 to indicate fret positions. The solo begins with a pickup measure (measure 285) and ends with a double bar line (measure 290). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs, as well as a key signature change to one sharp (F#) in measure 286.

Musical notation system 1 (Measures 289-292).
 Treble clef, key signature of one sharp (F#).
 Chord symbols: B^7 , $\text{F}\sharp$, B^7 , $\text{E}-$.
 Measure numbers: 289, 290, 291, 292.
 Fingering numbers (TAB):
 Measure 289: 0-12-12-12-0-15
 Measure 290: 0-10-11-12-14-11
 Measure 291: 0-10-11-12-14-11
 Measure 292: 0-12-12-12-0-15

Musical notation system 2 (Measures 293-296).
 Treble clef, key signature of one sharp (F#).
 Chord symbols: B^7 , $\text{F}\sharp$, B^7 , $\text{E}-$.
 Measure numbers: 293, 294, 295, 296.
 Fingering numbers (TAB):
 Measure 293: 0-12-12-12-0-15
 Measure 294: 0-10-11-12-14-11
 Measure 295: 0-10-11-12-14-11
 Measure 296: 0-12-12-12-0-15

Musical notation system 3 (Measures 297-300).
 Treble clef, key signature of one sharp (F#).
 Chord symbols: B^7 , $\text{F}\sharp$, B^7 , $\text{E}-$.
 Measure numbers: 297, 298, 299, 300.
 Fingering numbers (TAB):
 Measure 297: 0-12-12-12-0-15
 Measure 298: 0-10-11-12-14-11
 Measure 299: 0-10-11-12-14-11
 Measure 300: 0-12-12-12-0-15

Musical notation system 4 (Measures 301-304).
 Treble clef, key signature of one sharp (F#).
 Chord symbols: $\text{F}-7$, $\text{F}\sharp 7$, B^7 , $\text{E}-$.
 Measure numbers: 301, 302, 303, 304.
 Fingering numbers (TAB):
 Measure 301: 8-12-12-10-9-12
 Measure 302: 9-13-13-11-9-11
 Measure 303: 0-8-7-9-7
 Measure 304: 0-0-0-2-2-0