

SEI SONATE.

a Tre,

Due Violini & Violoncello o Basso Continuo,

DEDICATE

*All' Illustrissimo Signore
Carlo Barone di Bentink &c. &c. &c.*

Dal Suo Umilissimo Serro

EGIDIO DUNI.

Napolitano

Opera Prima.

Gravé Par Alexis Magito Fils.

A ROTTERDAM,

Aux depens d' ALEXIS MAGITO Fils Maître de Musique

*S'il yades Musiciens qui aient quelque Musique
a faire Graver, ou imprimer, ils n'ont qu'à
s'adresser au dit Alexis Magito.*

Violino Primo.

SONATA. I.

Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro.* The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *Tenute.* marking. The third staff has a *Forte.* marking. The fourth staff has a *Forte.* marking. The fifth staff has a *Forte.* marking. The sixth staff has a *Forte.* marking. The seventh staff has a *Forte.* marking. The eighth staff has a *Forte.* marking. The ninth staff has a *Forte.* marking. The tenth staff has a *Forte.* marking. The eleventh staff has a *Forte.* marking. The twelfth staff has a *Forte.* marking.

Violino Primo.

This is a handwritten musical score for the first violin part (Violino Primo). The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is composed of various melodic lines, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *Tenute.* (sustained) on the second staff, *Forte.* (loud) on the fifth staff, *Moderato.* (moderate) on the eighth staff, and *Volti Subito.* (turns suddenly) on the tenth staff. The notation is elegant and typical of 18th or 19th-century manuscript notation. The paper is aged and shows some wear, with a small tear visible at the bottom center.

Violino Primo.

Allegro Assai.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

The musical score is written for Violino Primo in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Allegro Assai.' The score includes dynamic markings: 'Piano.' (twice), 'Forte.' (three times), and 'Piano.' (twice). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Violino Primo.

SONATA.II.

Allegro.

Piano.

Forte.

Piano.

Forte.

Volti Subito.

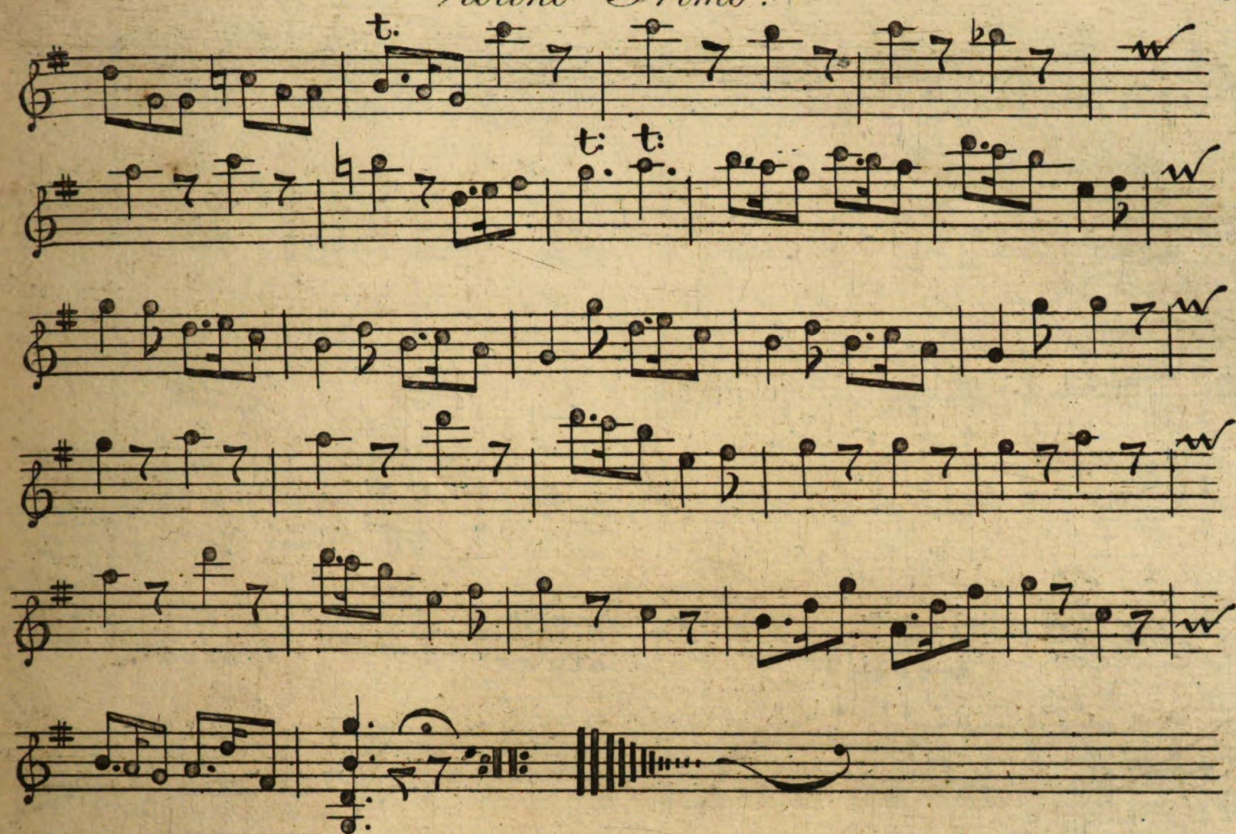
Violino Primo.

Tenute.

Adagio.

Allegro.

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with the tempo marking 'Tenute.' and a 3/8 time signature. The second and third staves are marked 'Adagio.' and feature a 3/4 time signature. The fourth through tenth staves are marked 'Allegro.' and feature a 6/8 time signature. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings like 't.' and 't.t.'.

Violino Primo.

7

Violino Primo.

SONATA III

Allegro.

Pia. Assai.

Forte. *Pia.* *Forte.*

Pia. Assai.

Forte.

Fuga Allegro.

Violino Primo

This page contains a handwritten musical score for the first violin part. The notation is written on ten staves. The first five staves represent the first system, and the remaining five staves represent the second system. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The first system concludes with a double bar line and a repeat sign. The second system begins with a new tempo marking, *Tempo Giusto e Sempre Pia.*, and continues with more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *For.* (Forte), *Piano*, and *st.* (sforzando) are used throughout. The piece concludes with a final double bar line and repeat sign.

Tempo Giusto e Sempre Pia.

For. *st.* *st.* *t.* *Piano.*

Minueto All.^o Assai.

Piano. *Forte.* *Piano.*

Forte. *Piano.*

Violino Primo.

SONATA. IV. G major $\frac{2}{4}$

Allegro

Piano.

Forte.

The musical score is written for Violino Primo. It is Sonata IV, in G major (one sharp), 2/4 time. The tempo is Allegro. The score is written on 12 staves. The first staff has a trill (t.) above the final note. The second staff has a 'Piano.' dynamic marking. The third staff has a 'Forte.' dynamic marking. The fourth staff has a 'Forte.' dynamic marking. The fifth staff has a 'Forte.' dynamic marking. The sixth staff has a 'Forte.' dynamic marking. The seventh staff has a 'Forte.' dynamic marking. The eighth staff has a 'Forte.' dynamic marking. The ninth staff has a 'Forte.' dynamic marking. The tenth staff has a 'Forte.' dynamic marking. The eleventh staff has a 'Forte.' dynamic marking. The twelfth staff has a 'Forte.' dynamic marking. The score ends with a double bar line and a repeat sign.

Violino Primo.

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first four staves contain continuous sixteenth-note passages. The fifth staff ends with a double bar line and a repeat sign, followed by a whole rest.

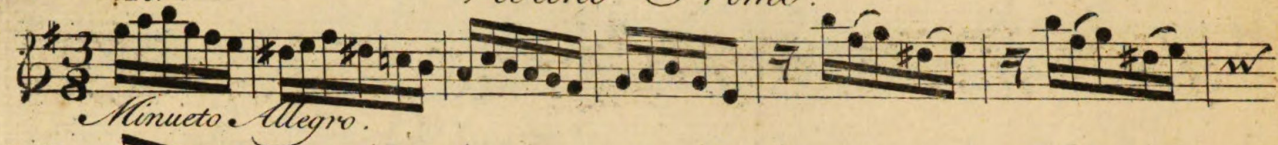
The second system of musical notation for Violino Primo, measures 11-18. It consists of five staves. The first four staves contain continuous sixteenth-note passages. The fifth staff ends with a double bar line and a repeat sign, followed by a whole rest.

Volta Subito.

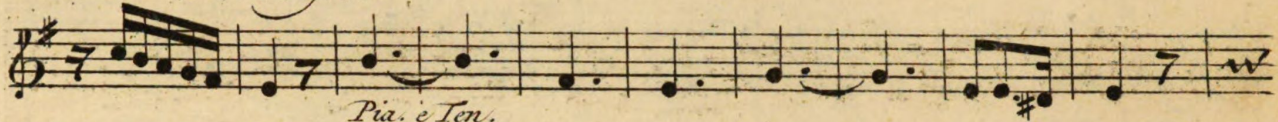
11.

For.

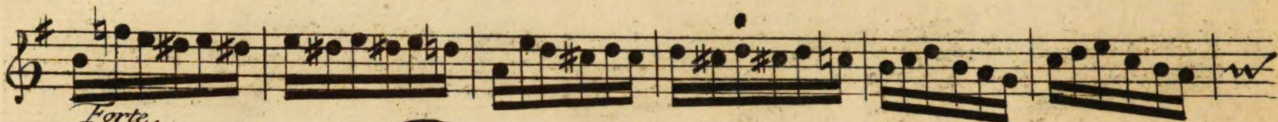
Violino Primo.



Minuetto Allegro.



Pia. e Ten.



Forte.



Piano.

Forte.

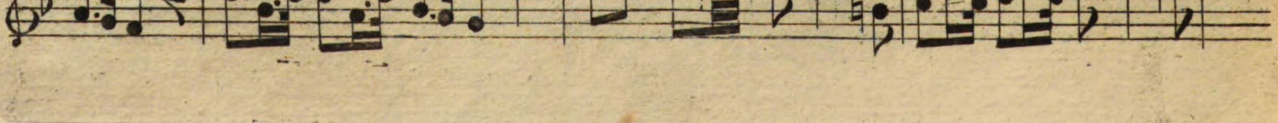
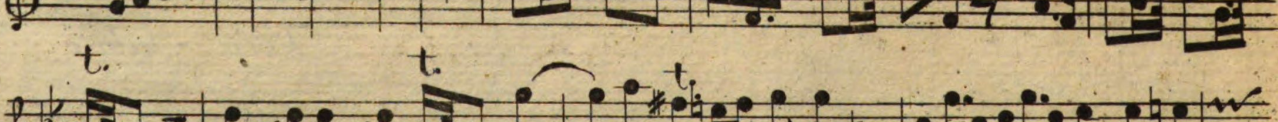
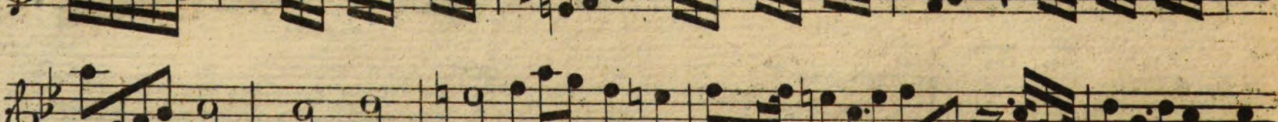
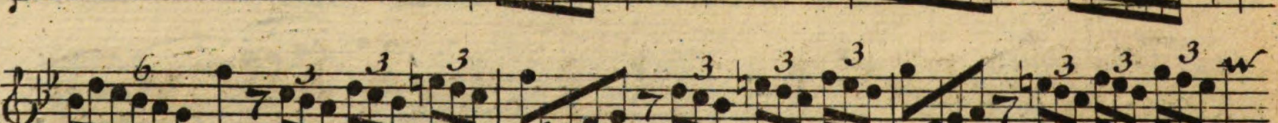


For.



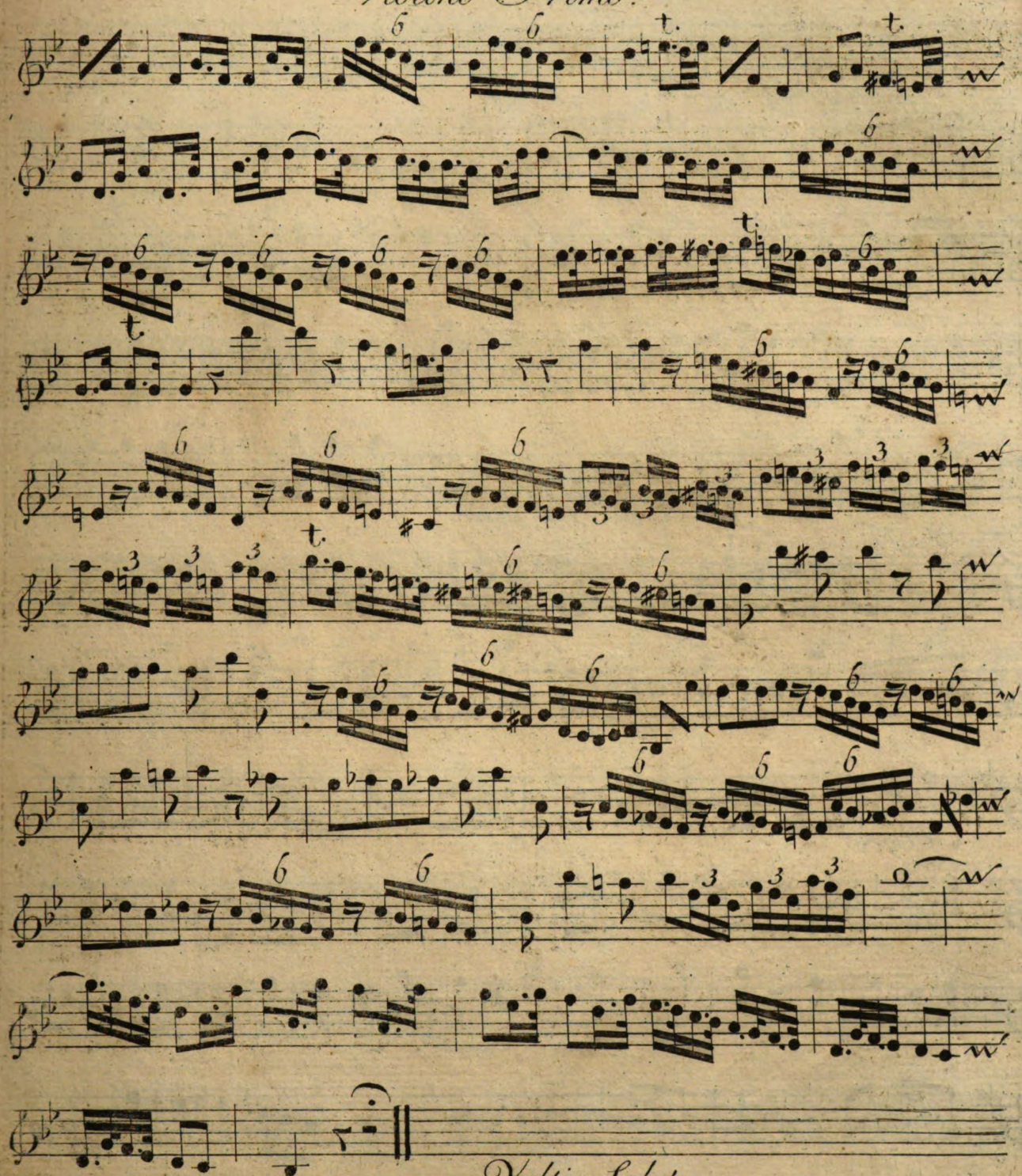
SONATA. V.

Allegro.



Violino Primo.

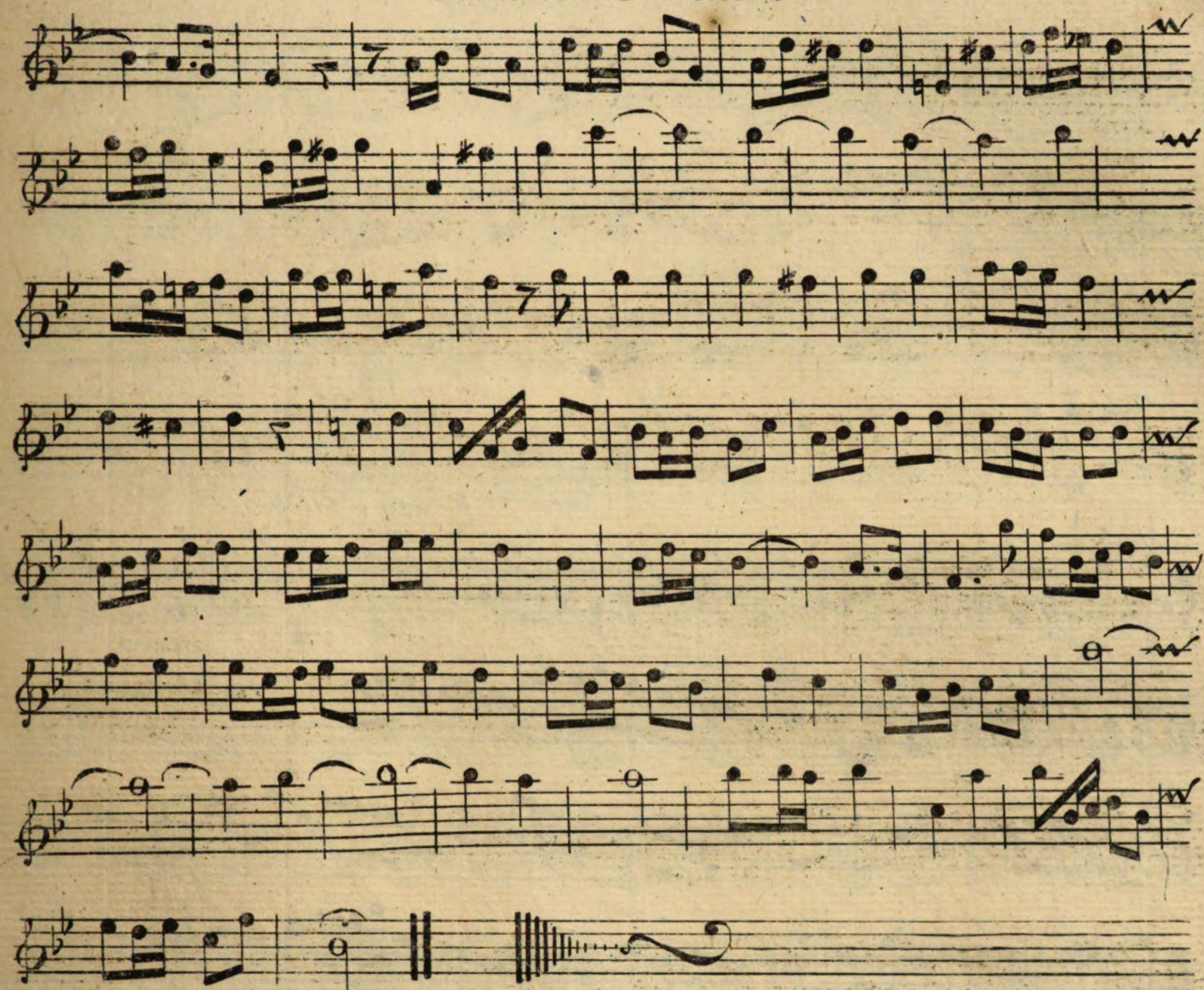
12

*Volti Subito.*

Violino Primo.

Handwritten musical score for a single system, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as "Adagio e Piano", "Forte", "Tenuite", "Pia.", "For.", and "Allegro". The notation includes treble clefs, key signatures (one flat), and time signatures (8/8 and 3/8). The score is written in a cursive, handwritten style on aged paper.

Violino Primo.



25

Violino Primo.

SONATA.VI

Allegro.

Handwritten musical score for Violino Primo, Sonata VI, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a measure with a 't:' marking above it. The third staff is marked 'Fuga Allegro.' and begins with a treble clef and a key signature of one flat. The subsequent staves continue the musical notation with various notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Violino Primo.

26.

The first system of musical notation for Violino Primo, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff has a tempo marking 'Comme il Primo Tempo.' written below it. The fourth staff concludes the system with a double bar line.

The second system of musical notation, marked 'Virace.' below the first staff. It consists of ten staves of music. The first staff of this system is in 2/4 time. The music is characterized by frequent triplets, indicated by a '3' over groups of notes. The key signature changes to one flat (Bb) in the second staff. The system concludes with a double bar line and the word 'Fine.' written below the final staff.



Ln
ms

89

SEI SONATE.

a Tré,

Due Violini & Violoncello ò Basfo Continuo,

DEDICATE

All' Illustrissimo Signore

Carlo Barone di Bentink &c. &c. &c.

Dal Suo Umilissimo Servo

EGIDIO DUNI.

Napolitano

Opera Prima.

Gravé Par Alexis Magito Fils.

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*S'il yades Musiciens qui aient quelque Musique
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Violino Secondo.

SONATA. I.

Allegro.

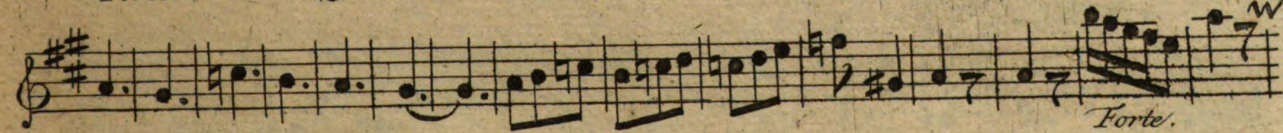
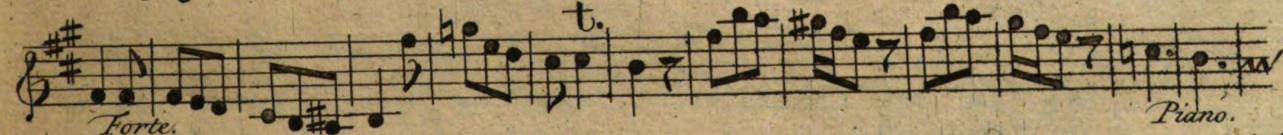
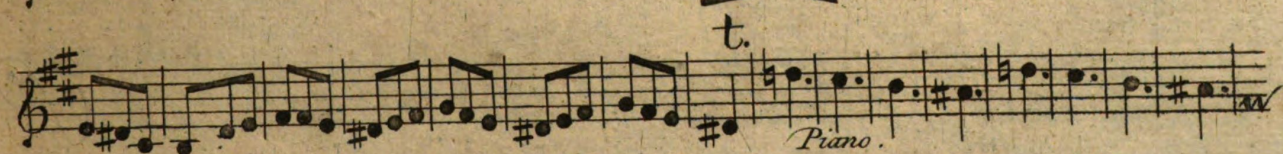
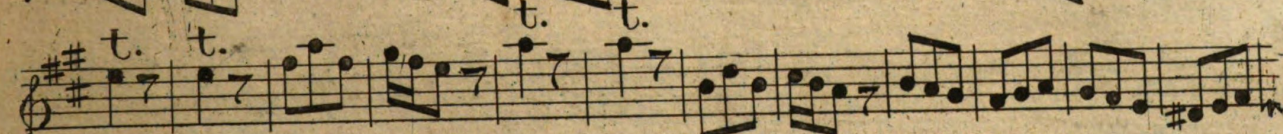
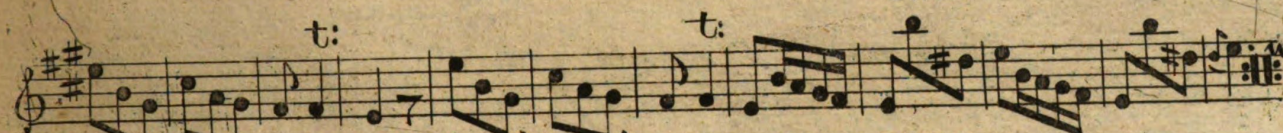
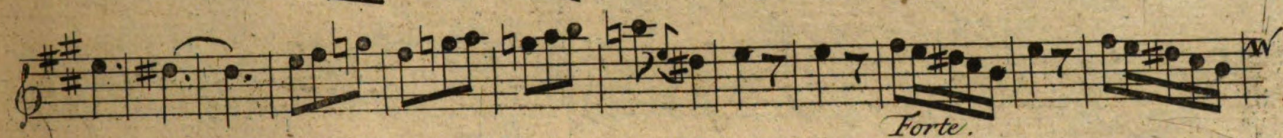
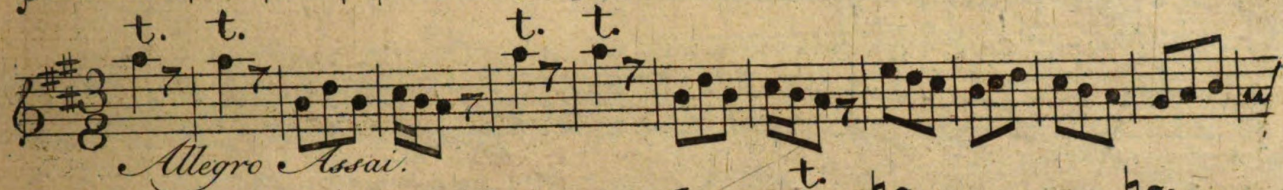
The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'Piano.' and 'Forte.'.

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'Piano.' and 'Forte.'.

The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

Violino Secondo.

2.



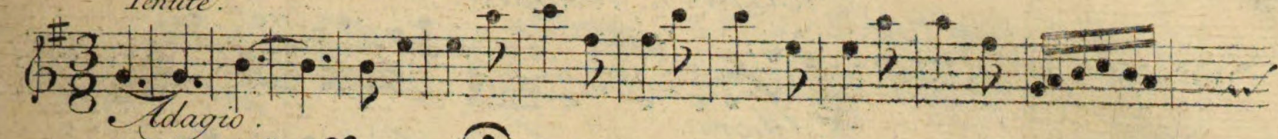
Violino Secondo.

SONATA. II. *Allegro.*

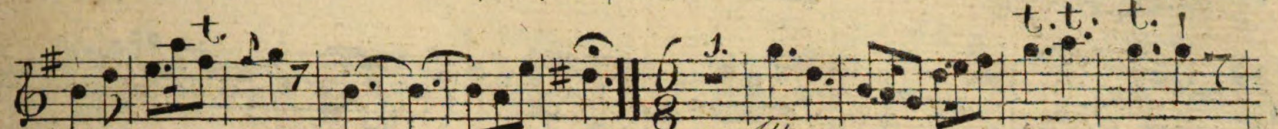
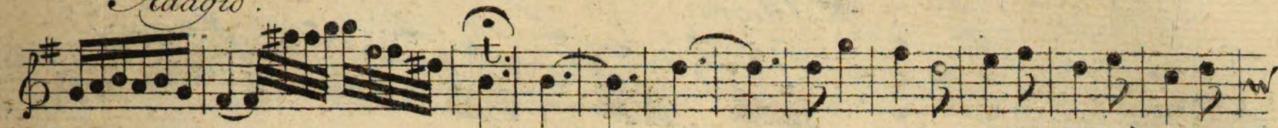
The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' in a cursive hand. The first staff contains the title 'SONATA. II.' followed by the tempo marking. The music is written in a single system across 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Piano.' appears on the sixth staff, 'Forte.' on the seventh staff, and 'Piano.' on the eleventh staff. The score concludes with a double bar line and a repeat sign. The handwriting is in a historical style, and the paper shows signs of age.

Violino Secondo.

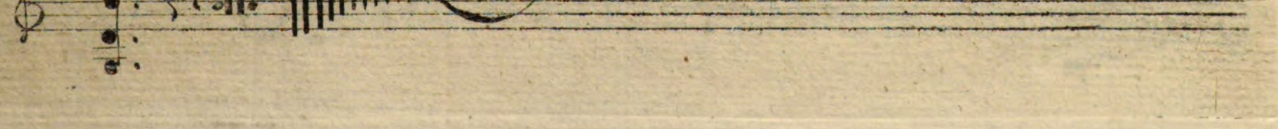
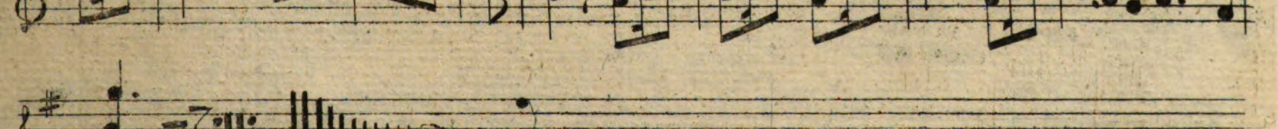
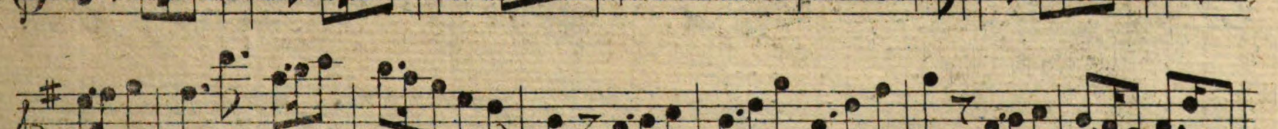
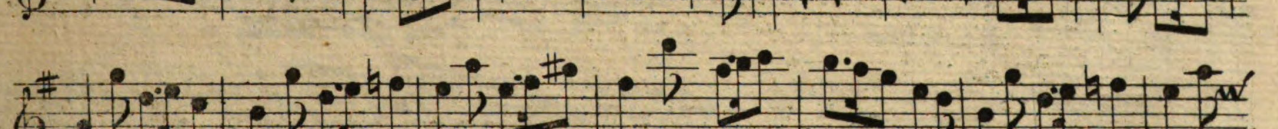
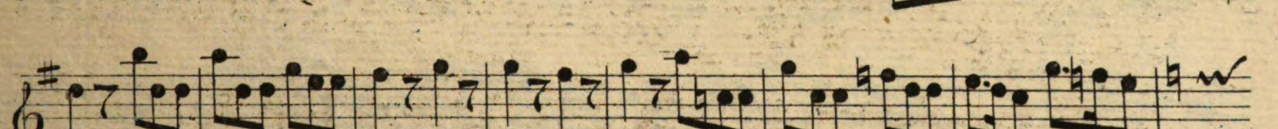
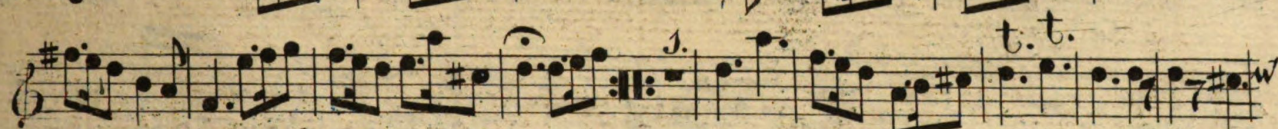
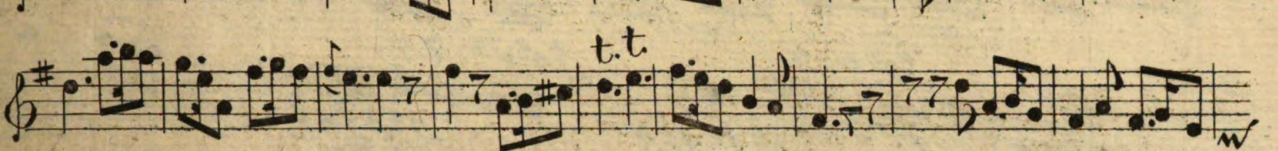
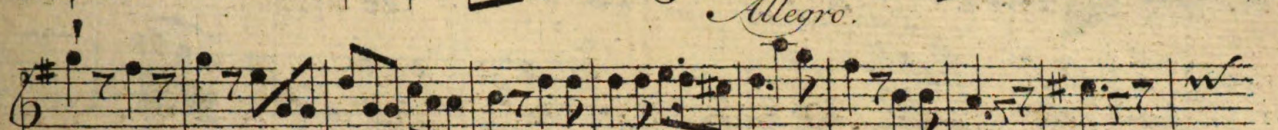
Tenute.



Adagio.



Allegro.



5

Violino Secondo.

SONATA III

Allegro.

Piano Assai.

Forti. *Piano.* *For.*

Piano.

Forti.

Fuga Allegro.

Violino Secondo.

6

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first section ends with a double bar line. The second section begins with the tempo marking "Tempo Giusto. e Pia. Semp." and includes trill markings (t.). The third section begins with the tempo marking "Menuetto All. Assai." and includes trill markings (t.) and dynamic markings (Piano, Forti.). The fourth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The fifth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The sixth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The seventh section includes trill markings (t.) and dynamic markings (Piano, Forti.). The eighth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The ninth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The tenth section includes trill markings (t.) and dynamic markings (Piano, Forti.). The eleventh section includes trill markings (t.) and dynamic markings (Piano, Forti.). The twelfth section includes trill markings (t.) and dynamic markings (Piano, Forti.).

Tempo Giusto. e Pia. Semp.

Menuetto All. Assai.

Piano.

Forti.

Piano.

Forti.

Piano.

Forti.

Piano.

Forti.

Piano.

Forti.

Piano.

7

Violino Secondo.

SONATA IV.

$\text{G}^\sharp \text{ 2/3}$

Allegro.

Piano.

Forti.

Forti.

Piano.

Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several measures of music, including some with slurs and accents. The second staff continues the melody with similar notation. The third staff features a series of eighth notes. The fourth staff includes a double bar line and a repeat sign. The fifth staff begins with a new section marked 'Adagio e Sostenuto' and a common time signature (C). It contains several measures of music, including some with slurs and accents. The sixth staff continues the melody. The seventh staff includes a double bar line and a repeat sign. The eighth staff concludes the section with a double bar line and the instruction 'Volti Subito.' The key signature remains one sharp throughout the piece.

For.

Adagio e Sostenuto.

Volti Subito.

Violino Secondo.

Menuetto Allegro.

Piano.

Forti.

Piano.

Piano.

For:

Forti.

Piano.

Forti.

SONATA. V.

Allegro.

1

—

10



Violino Secondo.

10.

Handwritten musical score for Violino Secondo, page 10. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a trill (tr.) and a sixteenth-note triplet (6). The second staff includes a piano (Piano.) marking. The third staff includes a fortissimo (Forti.) marking. The fourth staff includes a sixteenth-note triplet (6). The fifth staff includes a sixteenth-note triplet (6). The sixth staff includes a sixteenth-note triplet (6). The seventh staff includes a sixteenth-note triplet (6). The eighth staff includes a sixteenth-note triplet (6). The ninth staff includes a sixteenth-note triplet (6). The tenth staff ends with a double bar line and the instruction 'Tutti Subito.'

Violino Secondo.

Adagio e Piano.

Pia. e For.

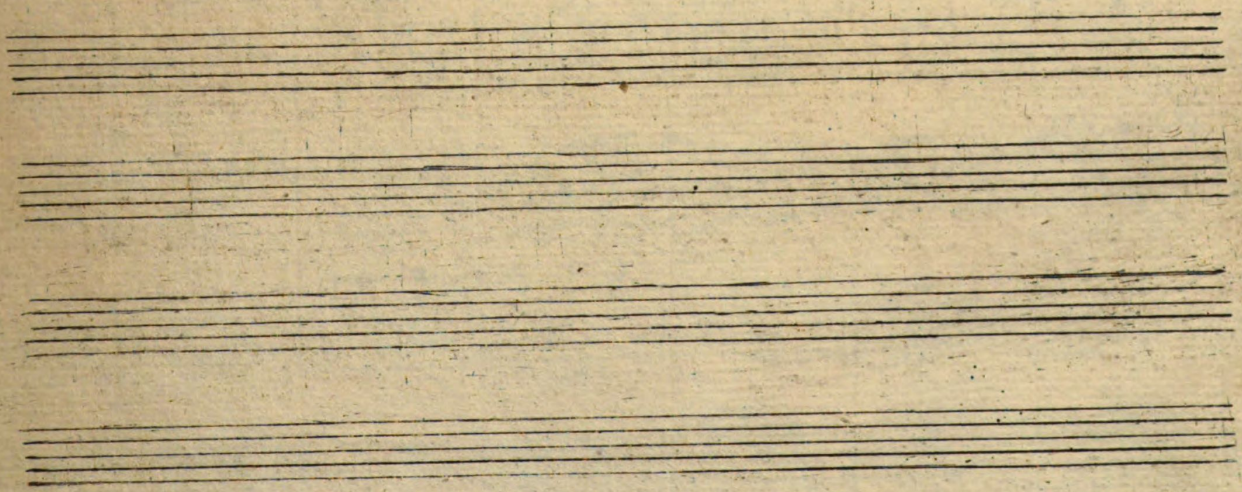
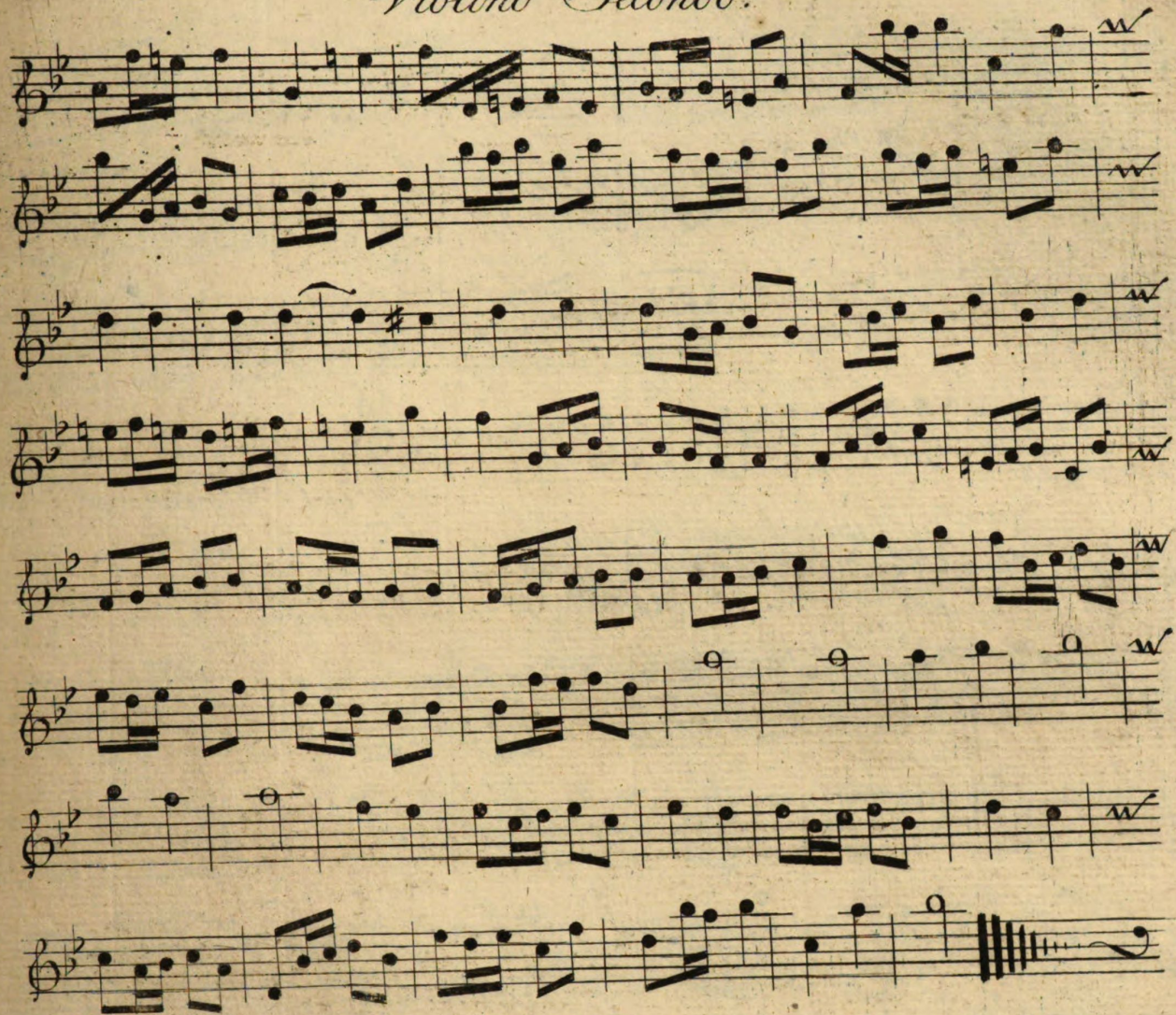
Ten.

Allegro.

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one flat (B-flat). The first section is marked 'Adagio e Piano' and 'Pia. e For.' (Pia. e For. likely meaning 'Pia. e For.' or 'Pia. e For.'). The second section is marked 'Allegro.' and features a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo.

12.



43

Violino Secondo.

SONATA VI

Allegro.

Fuga Allegro.

t

a

t

a

Violino Secondo.

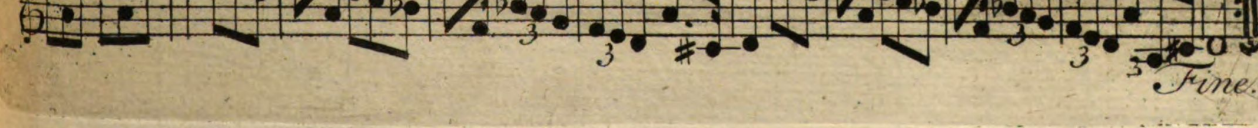
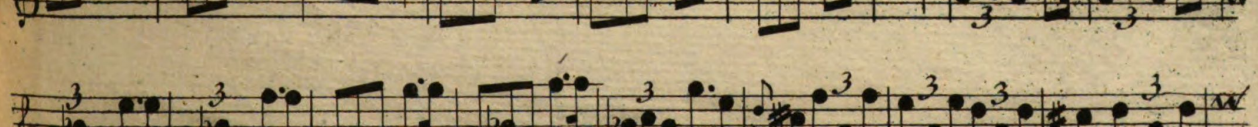
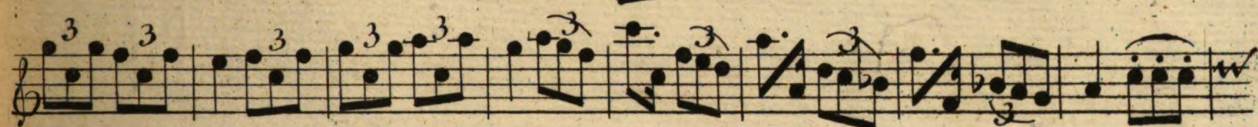
44



Comme il Primo Tempo.



Vivace.



Fine.

I.

Organo e Violoncello.

SONATA. I.

Allegro. 6/4

Piano. Forte.

For.

The musical score is written for Organ and Violoncello. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the time signature is 6/4. The score consists of 12 staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The eleventh staff has a bass clef and a common time signature. The twelfth staff has a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like 'Piano' and 'Forte'.

Organo e Violoncello.

2.

The musical score is written for Organ and Violoncello. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single system. The second staff continues the melody, with various fingerings indicated by numbers 1 through 6. The third staff features a change in rhythm, with longer notes and fingerings. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes. The sixth staff has a 'Forte' dynamic marking. The seventh staff continues the melody. The eighth staff features a series of eighth notes. The ninth staff has a 'Moderato Tenute' marking and a 3/4 time signature. The tenth staff ends with a double bar line and a 'Voti Subito' marking. The score is written in a clear, elegant hand.

Voti Subito.

Organo e Violoncello.

Allegro Assai.

Piano.

Forte.

Forte.

Piano.

Forte.

The musical score is written for Organ and Cello. It consists of ten staves. The key signature is D major (two sharps). The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Allegro Assai.*, *Piano.*, and *Forte.*. The score concludes with a double bar line and a repeat sign.

Organo e Violoncello.

4.

SONATA. II.

Allegro.

This page contains a handwritten musical score for a Sonata II, originally from a manuscript for Organ and Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics range from 'Piano' to 'Forte'. The notation includes various note values, rests, and fingerings (e.g., 5, 6, 7). The piece concludes with a double bar line and a 3/8 time signature, followed by the instruction 'Volti Subito.' (Turn immediately).

Organo e Violoncello.

Adagio.

Allegro.

The musical score is written on ten staves. The first four staves are marked 'Adagio.' and the remaining six are marked 'Allegro.'. The key signature is one sharp (F#) and the time signature is 3/8. The music features complex fingerings indicated by numbers 1-7 and 6-7, and various accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata.

Organo è Violoncello.

SONATA. III.

Allegro.

Piano

Pia. Assai.

12.

Allegro.

3.

Volti Subito.

7.

Organo e Violoncello.

This page contains a handwritten musical score for Organ and Violoncello. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Above the notes, there are numerous fingerings indicated by numbers 1 through 7. The score is divided into two main sections by a double bar line. The first section is in a common time signature (C) and the key of D major (two sharps). The second section is marked 'Tempo Giusto e Sem. Pia.' and features a change in time signature to 3/4. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Organo e Violoncello.

SONATA IV.

Allegro.

Piano.

Volti Subito.

Organo è Violoncello.

Adagio e Sostenuto

Tasto Solo.

Allegro Minueto.

Organo e Violoncello.

70.

SONATA V. $\text{C} \frac{2}{4}$

Allegro.

Handwritten musical score for Sonata V, Organ and Violoncello, in C major, 2/4 time, Allegro. The score consists of 11 staves. The first staff is the treble clef, and the subsequent 10 staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the instruction "Voli Subito." written in a cursive hand.

III.

Organo è Violoncello.

Adagio.

Allegro.

Organo è Violoncello.

Handwritten musical score for Organ and Violoncello, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-7) are written above many notes. Measure 10 includes the instruction *Tasto Solo.* below the staff. Measure 11 includes the instruction *Forti.* below the staff. The piece concludes with a double bar line and a final flourish.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

45.

Organo e Violoncello.

SONATA VI. 3/4

Allegro.

Fuga. Allegro.

This page contains a handwritten musical score for Sonata VI, Op. 3, in 3/4 time. The score is written for Organ and Violoncello. It consists of two systems of staves. The first system is marked 'Allegro' and the second system is marked 'Fuga. Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The manuscript is on aged, slightly stained paper.

Organo e Violoncello.

#4.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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