

# BOUNCING BETTY



NOVELTY  
TWO-STEP  
By  
Carl Balfour

5

*Band 50c  
Full Orch. 90c*

J.W. Jenkins Sons Music Co.  
KANSAS CITY MO PUBLISHERS

# VOCAL and INSTRUMENTAL HITS of 1906

## VOCAL

BENITA, or My Mexicana Maid,  
by Bide Dudley and Harry Hoffmann  
MY MERCEDES, for high and low voice,  
by W. Wesley Wells  
SOUTHERN SMILES, - by E. Harry Kelly  
I WAIT ALONE FOR YOU, - by W. Wesley Wells  
MY FAITH IN THEE, Sacred, by W. Wesley Wells  
Same melody as My Mercedes

## INSTRUMENTAL

INDIAN SUMMER WALTZES, by W. Wesley Wells  
ROMAINE, March, - - - by Frankie Hall  
REPOSE, Idyl, - - - by T. W. Lieurance  
SOUTHERN SMILES, March and Two-Step,  
by E. Harry Kelly  
RUBIES AND PEARLS, a Dainty Caprice,  
by Gus Ditson  
THE BANDOLERO, Two-Step, by Clarice Talbot  
OPERA RAGS, - - - by Chouteau Legg  
A WHISPERED THOUGHT, Novelette,  
by Chas. L. Johnson

## ROMAINE, March, Two-Step

By FRANKIE HALL

### ROMAINE

March And Two-Step.

By FRANKIE HALL

Moderato.

# TWO BEAUTIFUL SONGS

BY W. WESLEY WELLS

Words and Music by W. WESLEY WELLS  
Moderato.  
A BALLAD.

years should pass be- fore we meet, would it ease you one re- gret? There  
as - sence bring a long, ring sigh for the days of long a - go. O -  
vows of love would you re - peat, or would you soon for - get? Your  
does a tear be - dim your eye when thoughts will back - ward flow?

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These songs are W.  
Wesley Wells most  
beautiful compos-  
itions . . . . .



"I WAIT ALONE FOR YOU"  
A BALLAD.  
W. WESLEY WELLS

Moderato.

VOICE

PIANO

I wonder where we two shall meet  
I wonder where your life is spent  
I wonder if your love still lives  
I wonder if you are still of shade

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## J. W. Jenkins' Sons Music Company

Kansas City, Missouri



# "BOUNCING BETTY"

NOVELTY TWO-STEP.

CARL BALFOUR.

Moderato.

The musical score is written for piano in a two-staff format. It consists of four systems of music. The first system is marked 'Moderato' and 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'f' and 'ff' (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, with dynamic markings and articulation symbols like accents and slurs.

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The first system of music consists of two staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A first ending bracket spans the final two measures of the system, leading to a second ending bracket.

The second system continues the piece with two staves. A forte (f) dynamic marking is placed in the bass staff. The treble staff features a melody with some grace notes, and the bass staff continues with a steady accompaniment of chords and eighth notes.

The third system consists of two staves. The treble staff has a melody with eighth notes and quarter notes, and the bass staff provides a consistent accompaniment with chords and eighth notes.

The fourth system consists of two staves. The treble staff has a melody with eighth notes and quarter notes, and the bass staff provides a consistent accompaniment with chords and eighth notes. Accents (>) are placed over notes in both staves.

The fifth system consists of two staves. The treble staff has a melody with eighth notes and quarter notes, and the bass staff provides a consistent accompaniment with chords and eighth notes. A first ending bracket spans the final two measures of the system, leading to a second ending bracket.

4

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A dynamic marking of *mf* is placed above the first measure of the bass staff.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The third system of the Trio section consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.

The fourth system of the Trio section consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes. Dynamic markings of *mf* and *f* are present in the lower staff.

The fifth system of the Trio section consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes.

The sixth system of the Trio section consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *f* is present in the lower staff.

8

*ff* sempre

5

8

# A TREMENDOUS HIT

Both as a Song and as a Piano Solo

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## BENITA

OF MY MEXICANA MAID.

Words by HILF PURDY.

Music by HARRY G. HOFFMANN

When a maid the Cas-tle, near old Co-ta-pac-tay, I met a dark-eyed maid-on  
When Be-ni-ta teased him, he declared he loved her, and he'd won her heart some  
sweet, day. She was near to him, he was not far from her, all the men were at her  
feet, she was so dear to him, he'd found the girl he'd longed for an ever-true  
But this Ser-er-i-ta, pret-ty coy Be-ni-ta, was in-cro-dible flir-t  
He re-fused to wor-ry, she was in a flur-ry, he was dif-fer-ent from her

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## BENITA

A Mexican Intermezzo.

By HARRY G. HOFFMANN

Modto.  
A Tempo.

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## SOUTHERN SMILES

MARCH AND TWO STEP

By E. HARRY KELLY

Not too fast.

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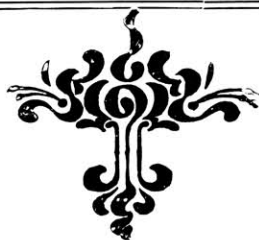
## A WHISPERED THOUGHT

NOVELETTE

CHAS. L. JOHNSON

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The Sale of Each  
of These Pieces  
is a little less  
than 200,000.  
You Should have Both.



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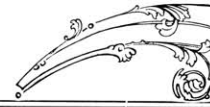
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KANSAS CITY, MISSOURI.

# REPOSE IDYL

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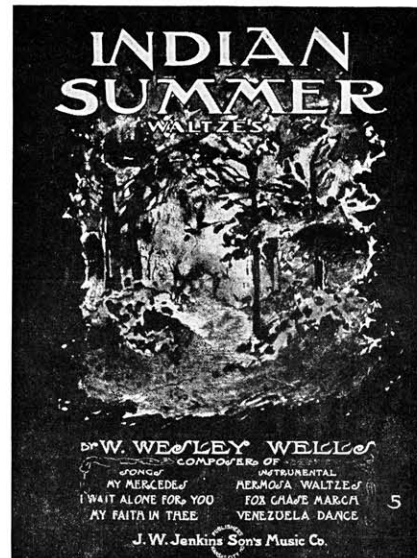
## INDIAN SUMMER

WALTZES

W. WESLEY WELLS



TRY  
OVER  
THE  
FIRST  
STRAIN



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