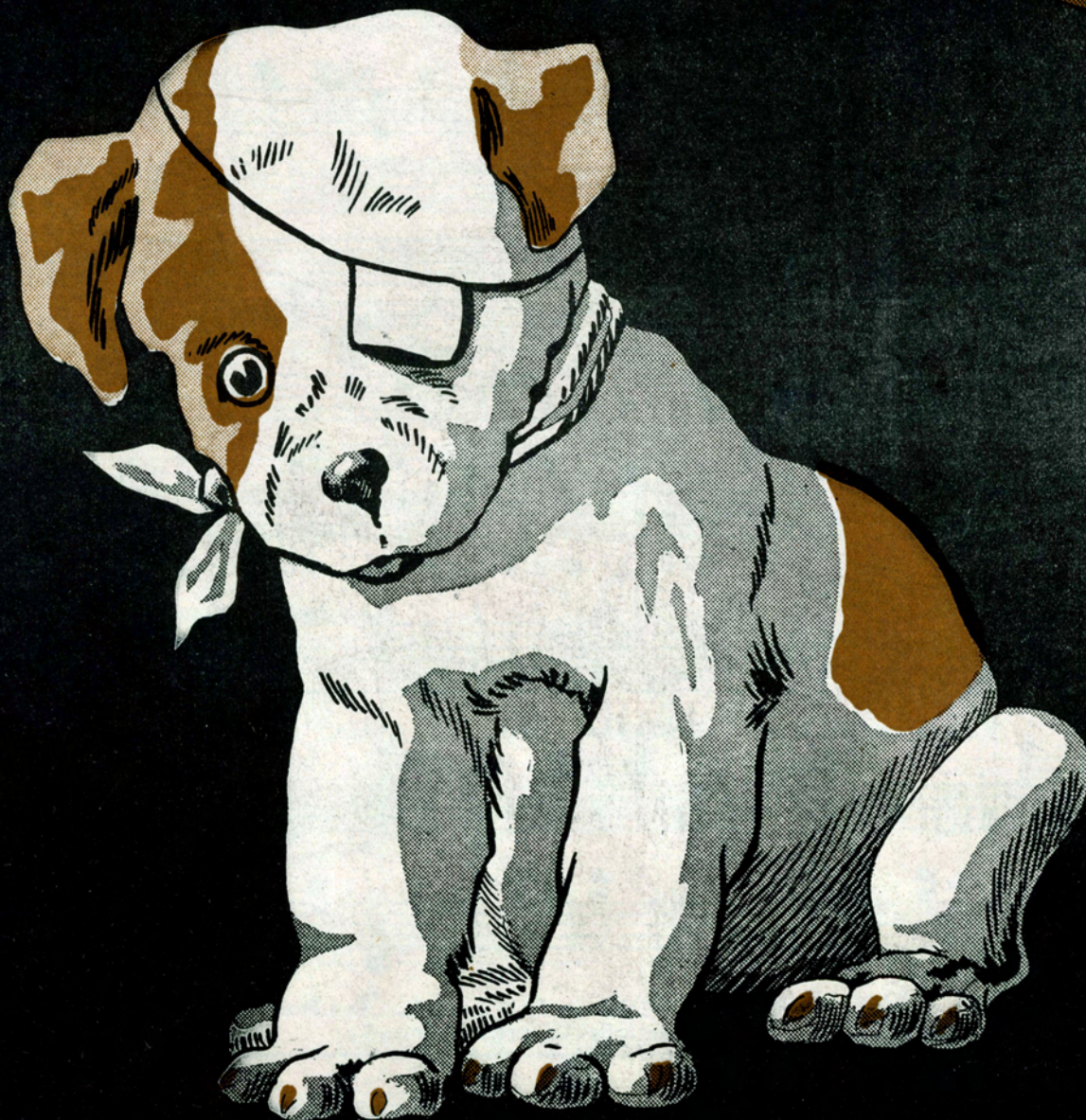


VOCAL

BOW-WOW

WORDS BY
- DON ROCKWELL -
MUSIC BY
WHEELER WADSWORTH



Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

BOW-WOW

(PUPPY-LOVE)

Words by
DON ROCKWELL

Music by
WHEELER WADSWORTH

f Both hands in treble
divisi
p Vamp

8

Trix - ie, dog - gie, was a per - fect blonde, In the block a -
Fi - do, pup - py, loved his Trix - ie so, With his pink tongue

mf

bove her, Lived a bull - dog lov - er. Trix - ie scorned him -
kissed her, Tell - ing how he missed her. Trix - ie told him,

Loved a spot - ted hound. Fi - do was some hound, Fol - lowed her a - round; -
"You're a Rom - e - o, Wag your love - tale, pet, For your Ju - li - ette."

CHORUS

p-f

"Fi - do, you seem to care, — But is it

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes a circled chord in the right hand.

p-f

on - ly pup - py love? —

The second system continues the vocal line and piano accompaniment. The piano part includes a circled chord in the right hand.

Fi - do, now would you dare — To fight that

The third system continues the vocal line and piano accompaniment. The piano part includes a circled chord in the right hand.

bull one block a - bove?"

Spoken:— (Some bull - dog.)

The fourth system concludes the chorus with a spoken section. The piano part includes circled chords in the right hand and accents (^) over the notes for the spoken part.

“Bow - wow!” was all he'd say, ——— While with his

mf

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Bow - wow!" was all he'd say, ——— While with his. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The tempo/mood is marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand.

tail he'd bill and coo; ———

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "tail he'd bill and coo; ———". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

She knew “Bow - wow” in dog means “I

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "She knew “Bow - wow” in dog means “I". The piano accompaniment continues, with some changes in chord voicings in the right hand.

love you!” ——— you!” ———

1 2

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "love you!” ——— you!” ———". The piano accompaniment concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piano part, and the second ending concludes the piece. There are dynamic markings like *v* (accents) in the piano part.

TRY THIS EXCERPT FROM NEIL MORET'S LATEST NOVELTY SONG

SALLY

(SHAME ON YOU)

Lyric by
LOUIS WESLYN

Music by
NEIL MORET

CHORUS

Sal - ly Lee, Sal - ly Lee, You'll nev - er have to
go to col - lege for knowledge; You're so wise You take us
by sur - prise You come a - breez - ing, pleas - ing,
Teas - ing for a bit of a hug and squeez - ing; Though your smile won't

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