

PROKHOR PROTASOV

SONNET 71

by WILLIAM SHAKESPEARE

Score in C



Sonnet 71

(2020)

WILLIAM SHAKESPEARE

PROKHOR PROTASOV

♩ = 98

non vibrato sempre

Flute

Clarinet in B $\flat$

Violin

Violoncello

Voice

Piano

ppp

ppp

ppp

pp

ppp

pp

8

Fl.

Cl.

Vln.

Vc.

Pno.

ppp

pp

ppp

pp



16

Fl.

Cl.

Vln.

Vc.

[Bach's Suite No. 1]

pp

ppp

ppp

Pno.

pp



23

Fl.

Cl.

Vln.

Vc.

ppp

sf

p

pp

sf

p

non vib.
sul pont.

trem.

ppp

mf

ppp

p

mf

p

No — lon — ger mourn for me — when I am dead...

Pno.

32

Fl.

Cl.

Vln.

Vc.

norm.

p

ppp

p

trem.

ppp

molto *

*as much as possible without disturbing overall balance

3

Pno.

p

ppp

p

3

5

3

3

[illegible]

43

Fl. *f* *5* *f* *5* *p* *sf*

Cl. *sf* *p* *sf* *p* *sf*

Vln. *p* *sf*

Vc. *mf* *mf* *trem.*

Give war-ning to the world that I am fled from this vile world.

Pno. *mf* *3* *3* *3*



47

Fl. *pizz.* *mp*

Cl. *ppp*

Vln. *[Bach's Partita No. 2, Sarabanda]* *mp* *trem.* *trem.* *ppp*

Vc. *p* *pizz.* *mp* *3* *3* *3* *arco* *p*

with vil - est worms to dwell.

Pno. *mp*

Musical score for measures 52-56. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 52:** Flute has eighth notes. Clarinet has triplets of quarter notes (*mp*). Violin has a whole note chord (*p subito*). Viola has a half note chord. Piano has triplet eighth notes.
- Measure 53:** Flute has eighth notes. Clarinet has a half note. Violin has a whole note chord. Viola has a half note. Piano has eighth notes.
- Measure 54:** Flute has a whole rest. Clarinet has a whole rest. Violin has a whole rest. Viola has a tremolo eighth-note pattern (*p*). Piano has a whole rest.
- Measure 55:** Flute has a whole rest. Clarinet has a whole rest. Violin has a whole rest. Viola has a tremolo eighth-note pattern (*p*). Piano has a whole rest.
- Measure 56:** Flute has a whole rest. Clarinet has a whole rest. Violin has a whole rest. Viola has a tremolo eighth-note pattern (*p*). Piano has a whole rest.



57

Fl.

Cl.

Vln.

Vc.

Pno.

p

ppp

p

trem.

p

mp

pizz.

mf

Nay, if you read this line, re-mem - ber not the hand

p

6

5

p

3

3

3

mp

62

Fl.

Cl.

Vln.

Vc.

Pno.

that writ it, re-mem-ber not the hand that writ it; for I love you so that I in your sweet thoughts would befor



67

Fl.

Cl.

Vln.

Vc.

Pno.

got if think - ing on me, think - ing of me then should make you woe!

pp *f* *ppp* *p* *pp* *f* *pp* *f* *mp* *ff* *ppp*

trem.

diffused timbre

diffused timbre

3 *3*

p *mf*

♩ = inhale loudly

72

Fl.

Cl.

Vln.

Vc.

trem.
con sord.

ppp

arco

f

mf

Pno.

ff
cluster

77

Fl.

Cl.

Vln.

Vc.

mp

p

(∇)

Pno.

p

82

Fl.

Cl.

Vln.

Vc.

trem.
ord.

ppp

mf

O, if, I say, you look up -

Pno.

mf

87

Fl.

Cl.

Vln.

Vc.

norm.

ppp

f

norm.

ppp

fff

senza sord.
trem.

ppp

ff

pont.

mf **f**

on this verse... when... I...

Pno.

ppp

94

Fl.

Cl.

Vln.

Vc.

ppp

trem.

sul C ord. trem.

mf

mf

If_ you look up - on this verse_ when I_ per - haps com - poun - ded_ am with clay,_

Pno.

mf

100

Fl.

Cl.

Vln.

Vc.

ppp

ppp

p

ppp

p

Pno.

ppp

p

108

Fl. *ppp* *f*

Cl. *ppp* *f*

Vln.

Vc. *p*

mf

do not so much as my poor name rehearse. But let your

Pno.



115

Fl. *ppp* *f* *ppp* *f* *ppp* *f*

Cl. *ppp* *f* *ppp* *f* *ppp* *f*

Vln.

Vc.

love, let your love, let your love e-ven with my life de - cay, lest

Pno. *p*

122

Fl.

Cl.

Vln.

Vc.

pizz.

mp

p *mp*

sul ponticello

p

the wise world should look

Pno.

127

Fl.

Cl.

Vln.

Vc.

ord.
(π V)

ppp

p

ppp

p

ppp

in - to your moan

Pno.

p *mp* *mf* *f* *ff*

133

Fl. *f*

Cl. *f*

Vln. *mf*

Vc.

Pno. *ppp*

ad libitum passage with both hands executing (in slow alteration) a chromatic tremolo



137

Fl. *ppp*

Cl. *ppp*

Vln. *ppp* (trV)

Vc. *p* (trV) *ppp*

Pno. *p* *ppp*

and mock you with me



142

Fl. *f* *ppp* *mf* *ff* *fff*

Cl. *f* *mp* *f* *fff*

Vln. *p* *mf* *ff* *fff*

Vc. *f* *pp* *f* *fff*

af - ter I am gone.

Pno. *ppp* *fff*