

# Tantum ergo

For Tenor Solo and Chorus of Mixed Voices

CAESARE DOBICI

Moderato, e devoto

(rall.)

Voice

TENOR SOLO

*a tempo*

Tan - tum er - go — Sa - cra - men - tum

*a tempo*

Ve - ne - re - mur cer - nu - i;

Et an - ti - qu - um do - cu - men - tum

*poco rall.*

No - vo ce - dat — ri - tu - i:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "No - vo ce - dat — ri - tu - i:". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked "poco rall." above the piano part.

*a tempo*

Prae - stet fi - des — sup - ple - men - tum

*a tempo*

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Prae - stet fi - des — sup - ple - men - tum". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked "a tempo" above the piano part.

*f*

Sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu -

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Sen - su - um de - fe - ctu - i, sen - su - um de - fe - ctu -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked "f" above the piano part.

*f*

i. —

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "i. —". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked "f" above the piano part.

Chorus

SOPRANO

*pp*

Ge - ni - to - ri, — Ge - ni - to - que

ALTO

*pp*

Ge - ni - to - ri, Ge - ni - to - que

TENOR

*pp*

Ge - ni - to - ri, Ge - ni - to - que

BASS

*ppp*

Laus et ju - bi - la - ti - o,

La - us et ju - bi - la - ti - o,

La - us et ju - bi - la - ti - o,

*p* La - us et ju - bi - la - ti - o,

Sa - lus, ho - nor, vir - tus quo - que, Sit et

Sa - lus, ho - nor, vir - tus quo - que, Sit et

Sa - lus, ho - nor, vir - tus quo - que, Sit et

Sa - lus, ho - nor, vir - tus quo - que, Sit et

*sfz*

*dim.*  
be - ne - di - cti - o; Pro - ce - den - ti

*dim.*  
be - ne - di - cti - o; Pro - ce - den - ti, pro - ce - den -

*dim.*  
be - ne - di - cti - o; Pro - ce - den - ti

*dim.*  
be - ne - di - cti - o; Pro - ce - den - ti

Ped.

*f sostenuto* *dim.*

ab u - tro - que Com - par sit lau - da - - ti -

*f sostenuto* *dim.*

ti ab u - tro - que Com - par sit lau - da - - ti -

*f sostenuto* *dim.*

ab u - tro - que Com - par sit lau - da - - ti -

*f sostenuto* *dim.*

ab u - tro - que Com - par sit lau - da - - ti -

*sostenuto*

*f* *dim.*

*Largo*

o. — A - - - - - men. —

o. — A - - - - - men. —

o. — A - - - - - men. —

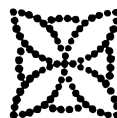
o. — A - - - - - men. —

*Largo*

# THE BOSTON MUSIC COMPANY



## CHORAL MUSIC



SERIES 25

### CATHOLIC CHURCH MUSIC

*When ordering, mention B. M. Co. Octavo and number only*  
*Abbreviations: S-Soprano; A-Alto; T-Tenor; Bar-Baritone; B-Bass; L-Latin*

961	<b>C. G. Garofalo</b>	Mass, in D ( <i>Immaculate Conception</i> ) (S, A, T, B)	50
962	<b>C. G. Garofalo</b>	Venite Filii ( <i>Motet</i> ) (S, A, T, B)	8
963	<b>C. G. Garofalo</b>	Mass, in F ( <i>In honorem S. S. Trinitatis</i> ) (S, A, T, B)	60
964	<b>Caesare Dobici</b>	Missa ( <i>In honorem Beati Jacobi Viterbiensis</i> ) (Two-part, boys' and men's voices)	50
965	<b>Caesare Dobici</b>	Missa solemnis (S, A, T, B)	65
966	<b>H. Clough-Leighter</b>	Tantum Ergo (S, A, T, B)	8
967	<b>Caesare Dobici</b>	Tantum Ergo (S, A, T, B)	8
968	<b>Caesare Dobici</b>	Mass, in D ( <i>Unison</i> ) (S, A, T, B)	40
969	<b>Albert J. Doerner</b>	Tantum Ergo (S, A, T, B)	5
970	<b>Albert J. Doerner</b>	Ave Verum (S, A, T, B)	8
971	<b>M. Mauro-Cottone</b>	In Monte Oliveti (A, T, B)	6
972	<b>M. Mauro-Cottone</b>	Popule meus (S, A, T, B)	15
973	<b>M. Mauro-Cottone</b>	O Salutaris Hostia ( <i>men's voices</i> ) (T, T, B, B)	10
974	<b>B. S. Kalinnikof</b>	Agnus Dei (S, A, T, B)	8



## THE BOSTON MUSIC COMPANY

26 & 28 WEST STREET, BOSTON, MASS.

New York: G. SCHIRMER, Inc. London: G. SCHIRMER, Ltd. Sydney: W. H. PALING & CO., Ltd.

