

Novena de Nossa Senhora da Boa Morte I

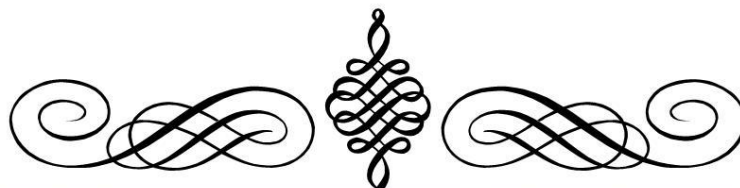
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Soprano

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-ti-na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

ti - na. **p** Do - mi-ne, Do - mi-ne

p Do - mi-ne, ad ad - ju - van-dum Do - mi-ne

ad ad - ju - van-dum me fes - ti-na, fes - ti - na. **f pp**

ff Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na

mf Do - mi - ne, Do - mi - ne ad ad - ju-van-dum me fes - ti-na me fes-ti -

Gloria Patri
Andante

54 na, *p* Do - mi - ne, Do - mi - ne.

64 *p* Glo - ri - a Pa - tri glo - ri - a et Fi - li - o glo - ri - a

72 et Spi - ri - tui San - cto glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

79 San - cto glo - ri - a glo - ri - a.

Sicut erat
Allegro moderato

87 *p* Si - cut e - rat in prin - ci - pi - o et nunc et

93 sem - per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in pri -

99 ci - pi - o et nunc *f* et nunc et sem - per *p* et in

105 sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo -

111

 rum, si-cut e-rat in prin-ci-pi-o et nunc et sem-per et nunc et

117

 sem-per et in sæ-cu-la sæ-cu-lo-rum sæ-cu-lo-rum sæ-cu-lo-rum

122

 sæ-cu-lo-rum. A-men. A-men. A-men. A-men. A-men. A-men. A-
ff

128

 men. A-men. A-men. A-men. A-men. A-men. A-men. A-
 2

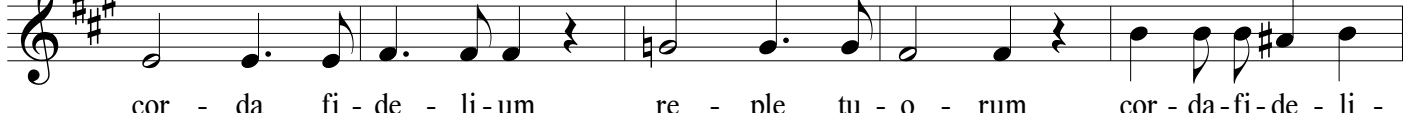
2. Veni Sancte Spiritus

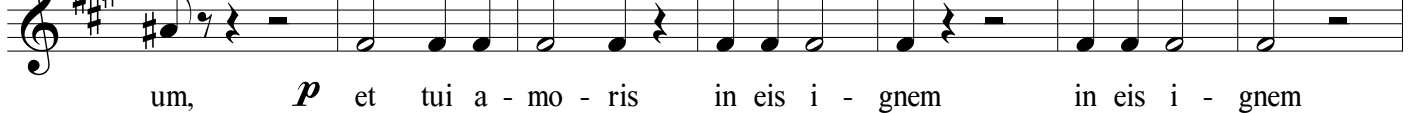
Allegro moderato


p Ve-ni, Ve-ni Ve-ni San-cte
cresc. *f*

6

 Spi-ri-tus, ve-ni San-cte Spi-ri-tus *p* re-ple tu-o-rum

11

 cor-da fi-de-li-um re-ple tu-o-rum cor-da-fi-de-li-
f

16

 um, *p* et tui a-mo-ris in eis i-gnem in eis i-gnem

23

ac - cen - de. *f* Al - le - lu - ia. Al - le - lu - ia.

28

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

34

Al - le - lu - ia. Al - le - lu - ia, al-le - lu - ia.

40

p Ve - ni, Ve - ni, *cresc.* *f* Ve - ni San-cte Spi - ri - tus, ve - ni

51

San-cte Spi - ri - tus *p* et tui a - mo - ris in eis i - gnem

57

ac - cen - de ac - cen - de. *f* Al - le - lu - ia, al - le -

66

lu - ia, al - le - lu - ia, al - le - lu - ia, *f* al - le -

73

lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

3. Applaudatur

Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti-o Chris - tum

54 e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et ve - ne - ra - ti - o Chris-tum

59 e - jus, Chris-tum e - jus. 23 Tutti *f* et ve - ne -

86 ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et

90 ve - ne - ra - ti - o Chris-tum e - jus. 2

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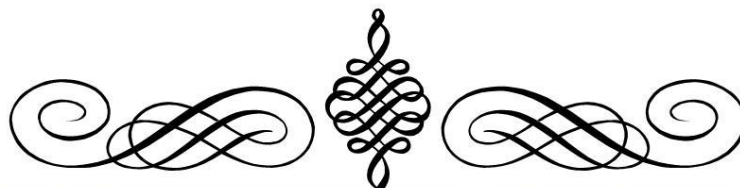
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Alto

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van - dum me fes -

ti - na. **p** Do - mi - ne, Do - mi - ne

p Do - mi - ne, ad ad - ju - van - dum

Do - mi - ne ad ad - ju - van - dum me fes - ti - na, fes - ti -

f pp

ff Do - mi - ne, Do - mi - ne ad ad - ju - van - dum

mf Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

ff ti - na me fes - ti - na, Do - mi - ne, Do - mi - ne.

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri Andante

60 **4**

p Glo - ri - a Pa - tri glo - ri - a et Fi - li - o

70

glo - ri - a et Spi - ri - tui San - cto glo - ri - a Pa - tri

76

et Fi - li - o San - cto glo - ri - a

Sicut erat Allegro moderato

84

glo - ri - a. *p* Si - cut e - rat in prin - ci - pi - o

92

et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat

98

in pri - ci - pi - o et nunc et nunc et sem - per *f*

104

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la *p*

110

sæ - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et sem - per

116

et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum

f

122

sæ - cu - lo - rum. A - men. A - men. A - men. A - men. A - men. A - men. A -

ff

128

men. A - men. A - men. A - men. A - men. A - men. A - men.

2

2. Veni Sancte Spiritus

Allegro moderato

p Ve - ni, Ve - ni Ve - ni San - cte

cresc. *f*

6

Spi - ri - tus, ve - ni San - cte Spi - ri - tus *p* re - ple tu - o - rum cor - da fi -

12

de - li - um re - ple tu - o - rum cor - da - fi - de - li - um, *p* et tui a -

18

mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

Novena de Nossa Senhora da Boa Morte

6

24



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -

f

30



le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36



Al - le - lu - ia, al-le - lu - ia. *p* Ve - ni,

47



Ve - ni, Ve - ni San-cte Spi - ri - tus, ve - ni San-cte Spi - ri - tus

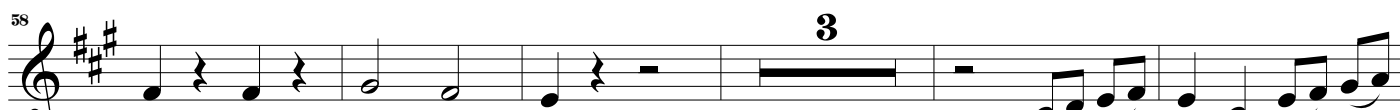
cresc. f

53



p et tui a - mo - ris in eis i - gnem ac - cen -

58



de ac - cen - de. *f* Al - le - lu - ia, al - le -

66



lu - ia, al - le - lu - ia, al - le - lu - ia, *f* al - le -

73



lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

3. Applaudatur

Andante 27 Allegro 24 Tutti

f et ve - ne - ra - ti - o Chris-tum e - jus et ve - ne -

55 ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris-tum e -

60 jus, Chris-tum e - jus. 23 Tutti *f* et ve - ne -

86 ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et

90 ve - ne - ra - ti - o Chris-tum e - jus. 2

Detailed description: This is a musical score for a piece titled '3. Applaudatur'. It is written for a single melodic line in treble clef with a common time signature (C). The score is divided into five systems. The first system starts with a tempo change from 'Andante' to 'Allegro' and includes two measures of rests, labeled '27' and '24'. It then begins with the lyrics 'et ve - ne - ra - ti - o Chris-tum e - jus et ve - ne -'. The second system starts at measure 55 with the lyrics 'ra - ti - o Chris - tum e - jus, et ve - ne - ra - ti - o Chris-tum e -'. The third system starts at measure 60 with the lyrics 'jus, Chris-tum e - jus.' followed by a 23-measure rest, then 'Tutti' and 'et ve - ne -'. The fourth system starts at measure 86 with the lyrics 'ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et'. The fifth system starts at measure 90 with the lyrics 've - ne - ra - ti - o Chris-tum e - jus.' followed by a 2-measure rest. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte).

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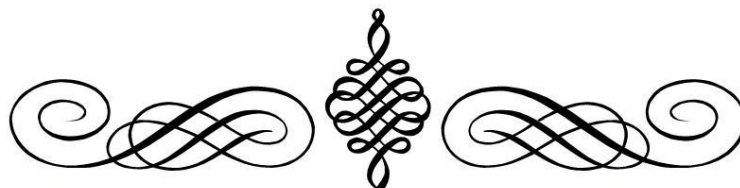
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Tenor

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van - dum me fes -

ti - na. **p** Do - mi - ne, Do - mi - ne

p Do - mi - ne, ad ad - ju - van - dum Do - mi - ne

ad ad - ju - van - dum me fes - ti - na, fes - ti - na. **f pp**

ff Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na

mf Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes - ti - na me fes - ti -

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri Andante

54
8 na, *p* Do - mi - ne, Do - mi - ne. **3** **4**

64
8 Glo-ri-a Pa - tri glo-ri - a et Fi - li - o glo - ri - a *p*

72
8 et Spi - ri - tui San-cto glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu-i

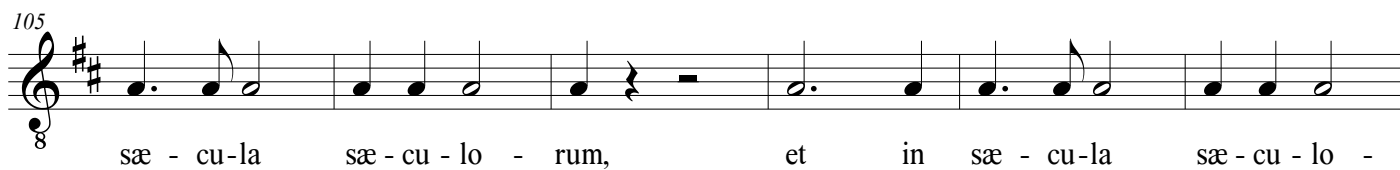
79
8 San-cto glo-ri - a glo - ri - a.

Sicut erat Allegro moderato

87
8 *p* Si - cut e - rat in prin - ci - pi-o et nunc et

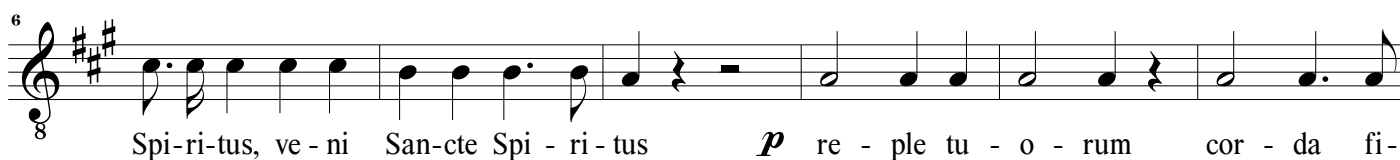
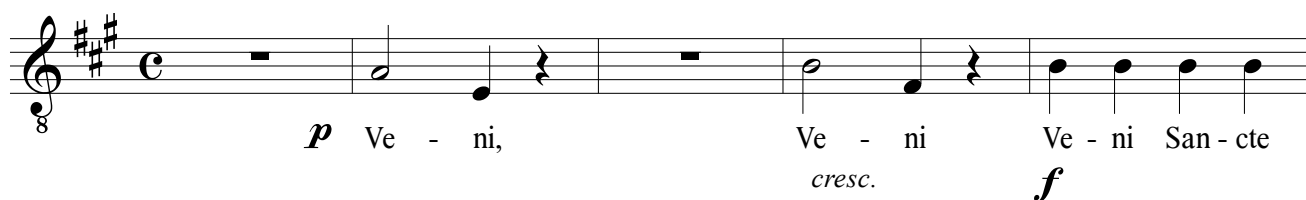
93
8 sem-per et in sæ-cu-la sæ - cu - lo - rum si - cut e - rat in pri -

99
8 ci - pi-o et nunc et nunc et sem - per et *p* in *f*



2. Veni Sancte Spiritus

Allegro moderato



Novena de Nossa Senhora da Boa Morte

6

12
8 de - li - um re - ple tu - o - rum cor-da fi-de - li - um, *p* et tui a -

18
8 mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

24
8 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -
f

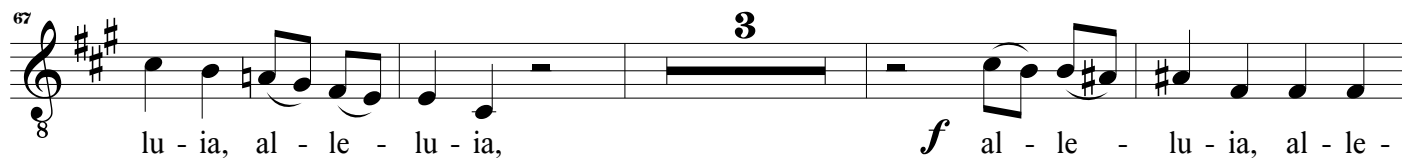
30
8 le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36
8 Al - le - lu - ia, al-le - lu - ia. *p* Ve - ni,

47
8 Ve - ni, *cresc.* *f* Ve - ni San-cte Spi-ri-tus, ve - ni San-cte Spi - ri - tus

53
8 *p* et tui a - mo - ris in eis i - gnem ac - cen - de ac -

59
8 cen - de. *f* Al - le - lu - ia, al - le - lu - ia, al - le -



3. Applaudatur



Novena de Nossa Senhora da Boa Morte I

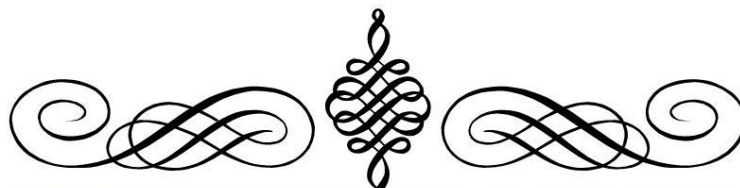
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Baixo



Edição de Rafael Sales Arantes

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Bass

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

8 **3**
ff Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na

14 **2**
p Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -
più mosso

21 **3**
ti - na. *p* Do - mi-ne, Do - mi-ne
menos

28 **7**
p Do - mi-ne, ad ad - ju - van-dum

33 *rall.* menos
Do-mi-ne ad ad - ju - van-dum me fes - ti-na, fes - ti - na.
f pp

39 **5** 1º tempo
ff Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na

48 **2**
mf Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes -
ff

Novena de Nossa Senhora da Boa Morte

4

53

ti-na me fes-ti - na, Do - mi - ne, Do - mi - ne.

f *p*

Gloria Patri Andante

60

p Glo-ri-a Pa - tri glo - ri - a et Fi - li - o

70

glo - ri - a et Spi - ri - tui San - cto glo - ri - a Pa - tri et Fi - li -

77

o et Spi - ri - tu-i San - cto glo - ri - a

Sicut erat Allegro moderato

84

glo - ri - a. *p* Si - cut e - rat in prin -

91

ci - pi-o et nunc et sem-per et in sæ-cu-la sæ-cu - lo - rum si - cut

97

e - rat in pri - ci - pi-o et nunc et nunc et sem -

103

per et in sæ - cu-la sæ - cu - lo - rum, et in

f

109

sæ - cu-la sæ-cu - lo - rum, si-cut e - rat in prin-ci - pi-o et nunc et

p

115



121

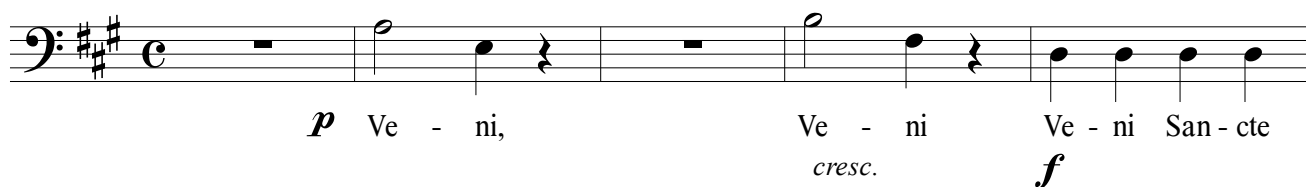


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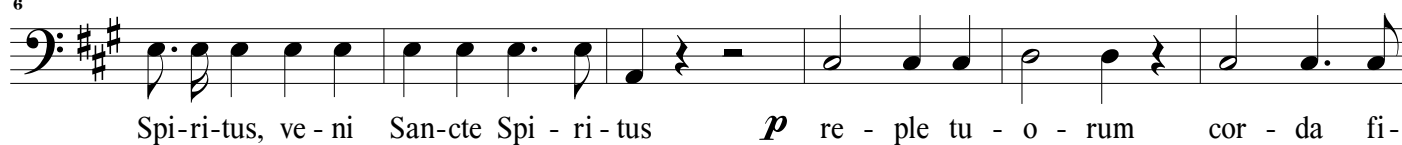


2. Veni Sancte Spiritus

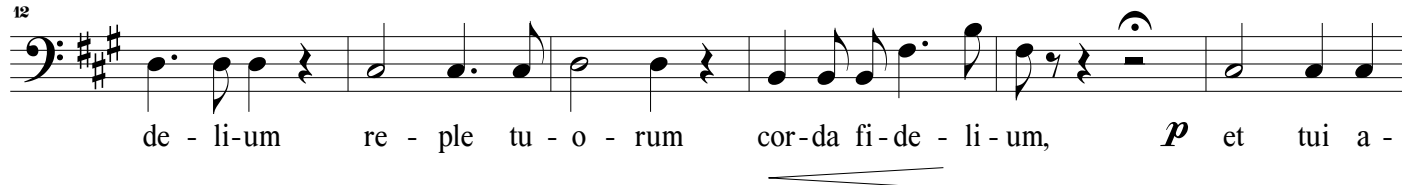
Allegro moderato



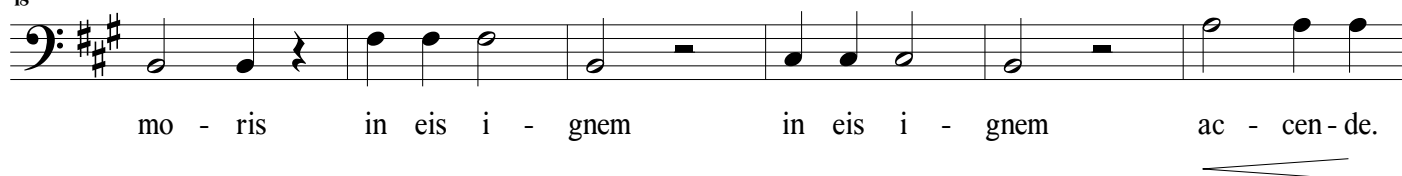
6



12



18



Novena de Nossa Senhora da Boa Morte

6

24



Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -

f

30



le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36



Al - le - lu - ia, al-le - lu - ia. **6** **p** Ve - ni,

47



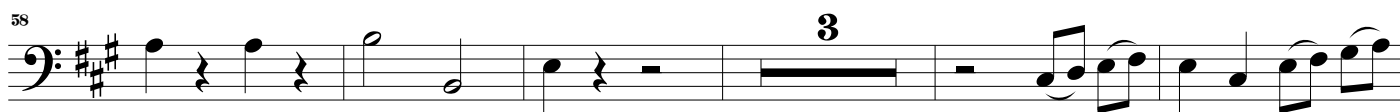
Ve - ni, *cresc.* **f** Ve - ni San-cte Spi-ri-tus, ve - ni San-cte Spi - ri - tus

58



p et tui a - mo - ris in eis i - gnem ac - cen -

58



de ac - cen - de. **f** Al - le - lu - ia, al - le -

66



lu - ia, al - le - lu - ia, al - le - lu - ia, **f** al - le -

73



lu - ia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

3. Applaudatur

Andante Solo

3

p Ap - plau - da-tur et lau - de-tur

8

Be - a - tis-si-ma *f* Vir-go Ma - ri - a, *p* ap - plau-da-tur et lau-de-tur

14

Be - a - tis - si-ma Ma - ri - a, ap - plau-da - tur et lau-de - tur,

18

Be - a-tis - si-ma Vir-go Ma - ri-a, ap - plau - da - tur et lau - de - tur, Be - a-

22

tis - si-ma Vir - go Ma - ri-a, Be - a-tis-si-ma Vir-go Ma - ri-a,

Allegro

26

Vir - go Ma - ri-a *p* Ap - plau - da - tur

31

et lau - de - tur Be - a - tis - si-ma Vir - go Ma -

8

68

Vir - go Ma - ri - a et ve - ne - ra - tio Chris - tum e - jus

Novena de Nossa Senhora da Boa Morte

74 
et ve-ne-ra-tio Chris-tum e-jus. Ap-plau-da-tur

80

et lau - de - tur be - a - tis - si - ma Vir - go Ma -

85 *Tutti*

ri-a. et ve - ne - ra - ti-o Chris-tum e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et

f

90

ve - ne - ra - ti - o Chris - tum e - jus.

Novena de Nossa Senhora da Boa Morte I

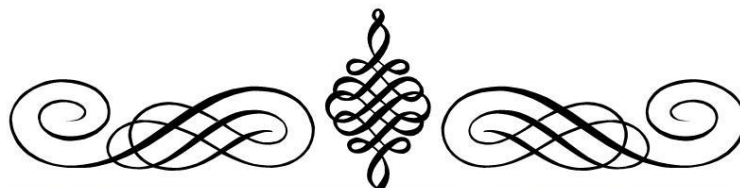
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Flauta



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Flute

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

8

12

17

22

36

pp *cresc.* *ff*

p *p*

p

p

f

meno **2** **8**

rall. *meno* *p* *f* *pp* *p*

4

49

54

p

f

60

p

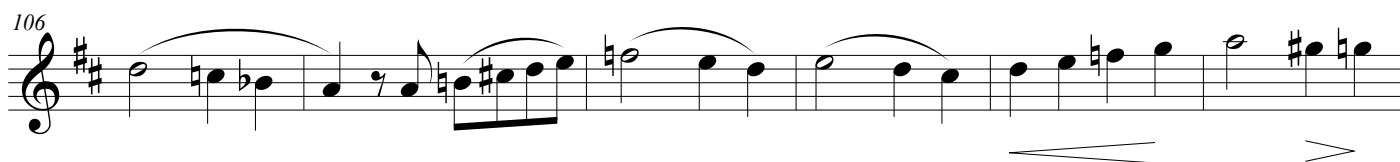
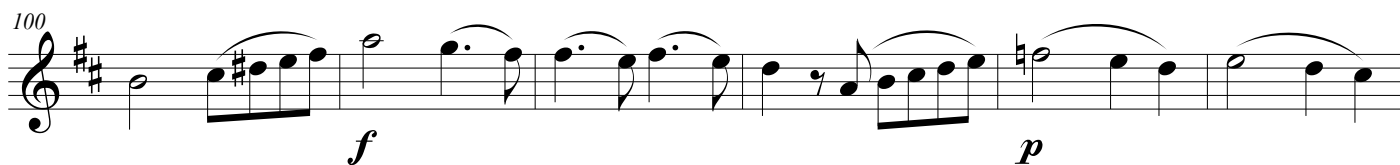
5

p

[illegible]

78 

87



2. Veni Sancte Spiritus

Allegro moderato

p *p* *cresc.* *cresc.* *f*

6 *ff* *p* 8

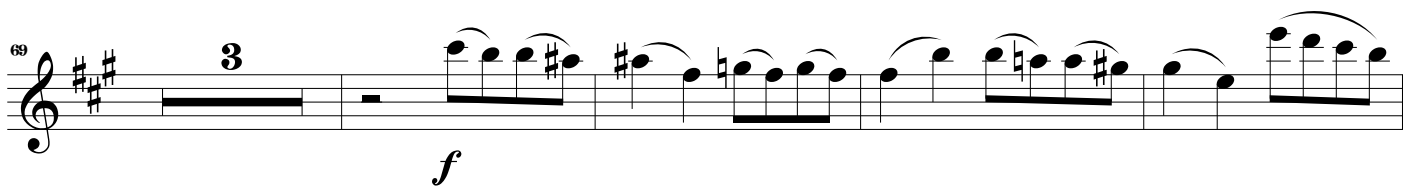
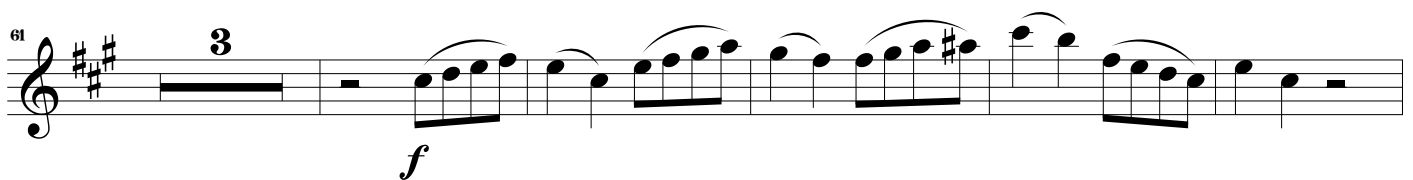
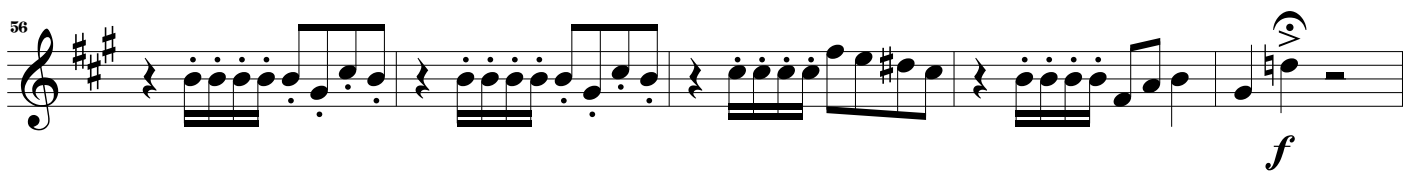
18

23 *f*

28

33

38 *p* 5



Andante

Musical score for "Allegro" in G major, Op. 10, No. 3 by Franz Liszt. The score is in 2/4 time and consists of 48 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a final cadence in measure 48.

91

Measure 91: Treble clef. The staff contains a series of eighth and sixteenth notes, some with ties, and rests. The notation is complex, with many beamed notes and ties.

Novena de Nossa Senhora da Boa Morte I

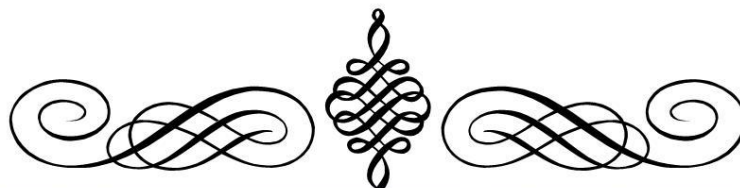
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Clarinete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Clarinet in B $\flat$

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp cresc. ff 3

8 p p

11

15 p f

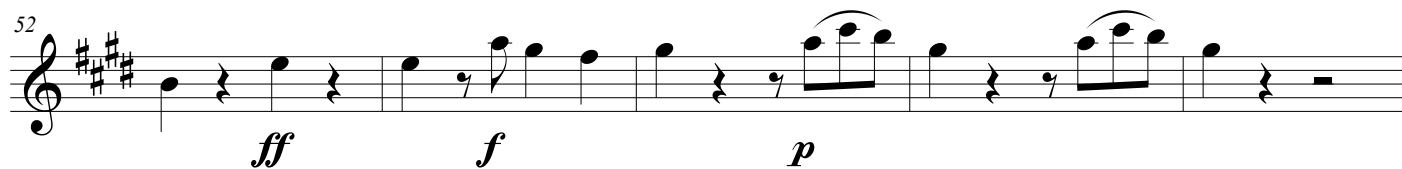
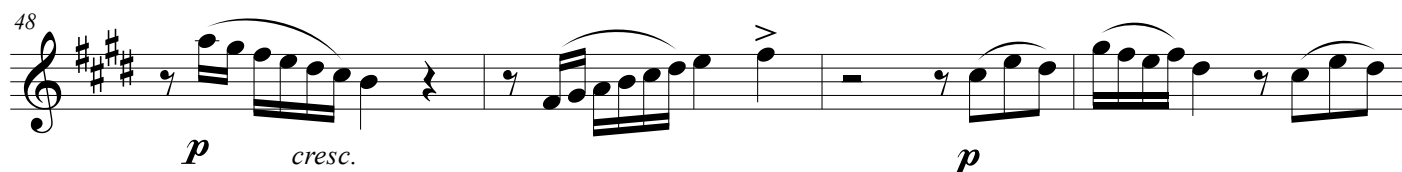
21

26 2 8 p f pp

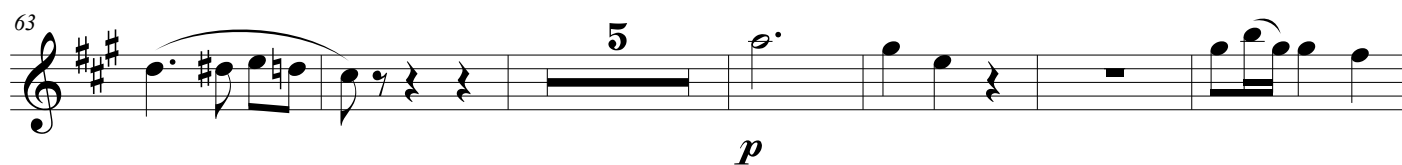
40 1º tempo 3

Novena de Nossa Senhora da Boa Morte

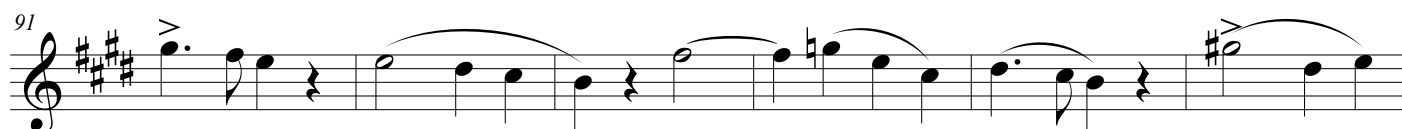
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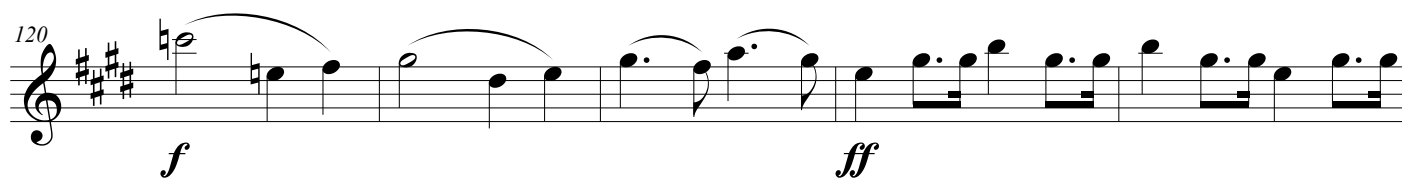
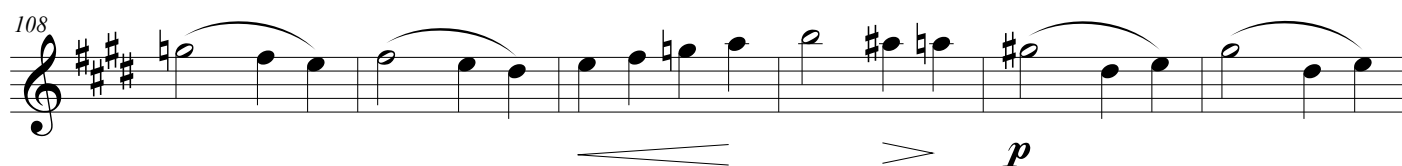
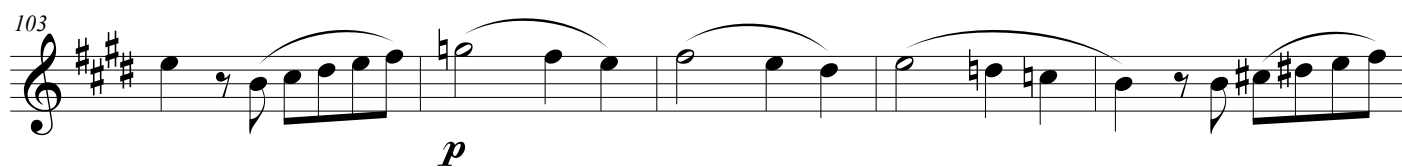


Gloria Patri Andante



Sicut erat Allegro moderato





2. Veni Sancte Spiritus

Allegro moderato

p *cresc.* *f*

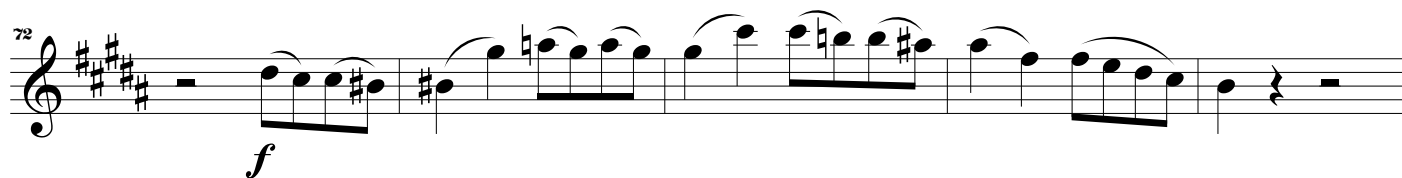
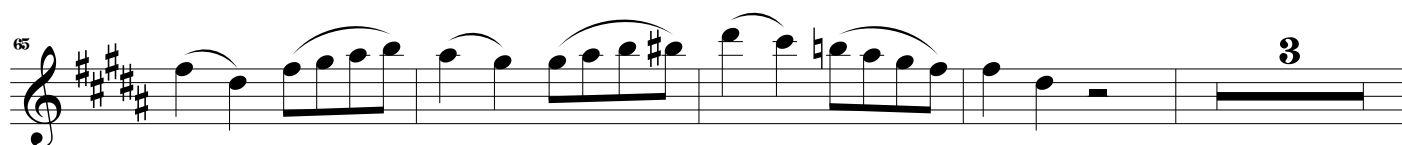
6 *ff* *p*

18

28 *f*

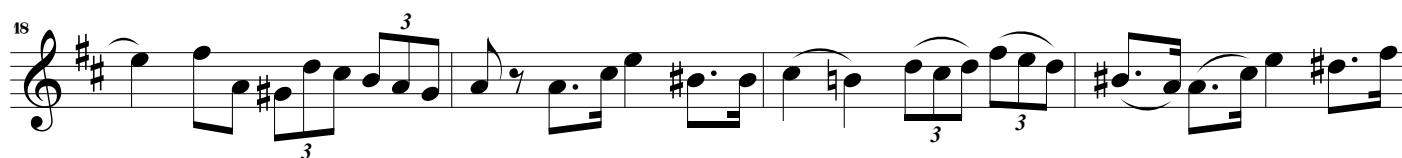
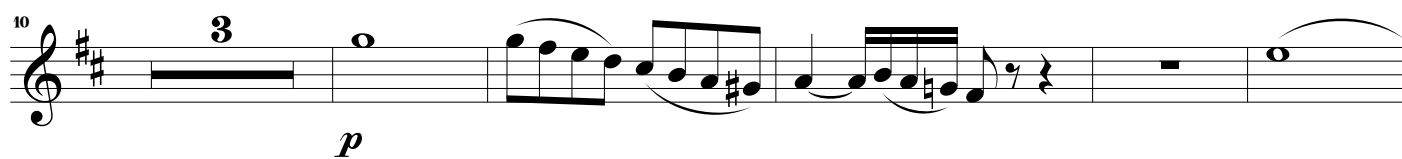
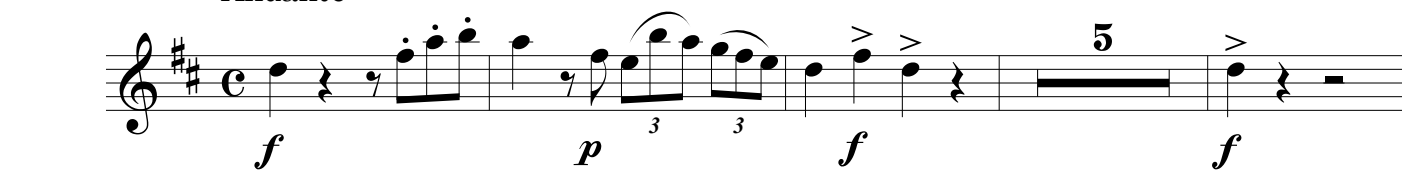
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6 *p* *cresc.*

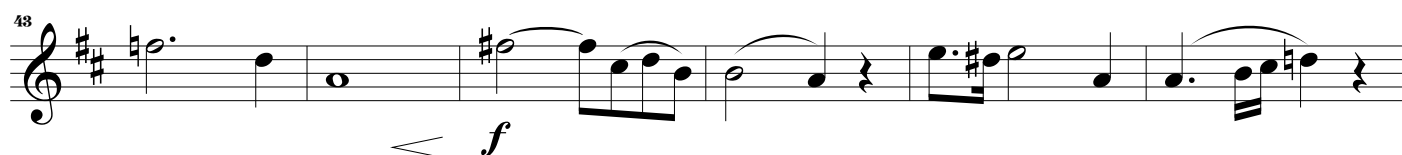
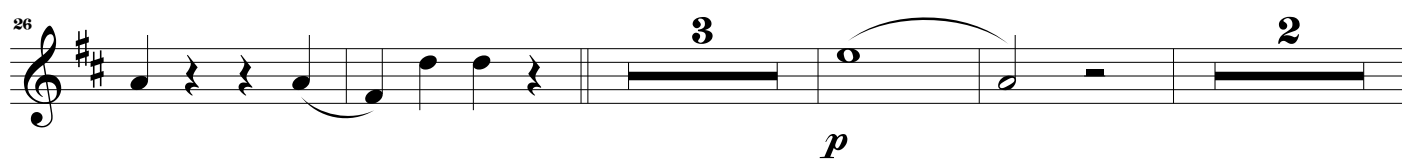


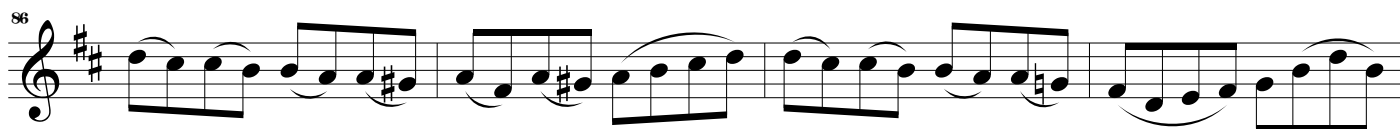
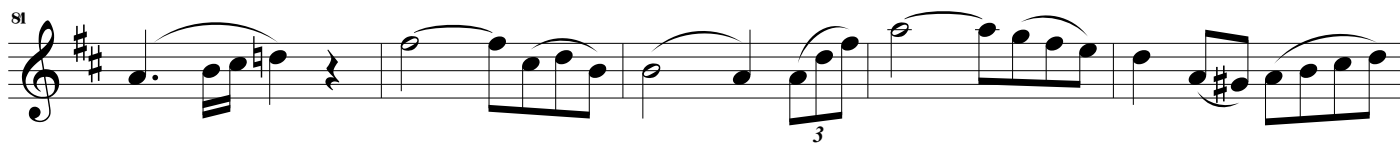
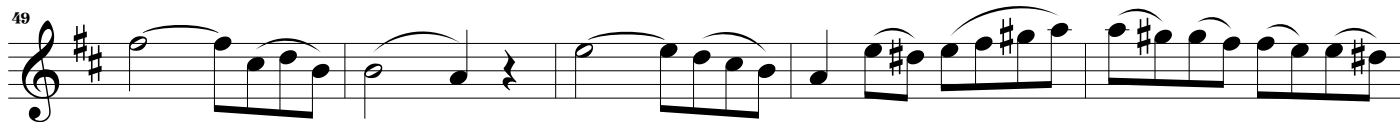
3. Applaudatur

Andante



Allegro





Novena de Nossa Senhora da Boa Morte I

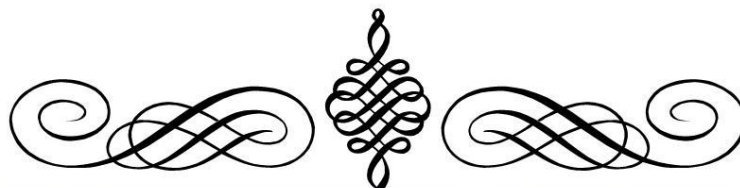
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Horn in F

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp *cresc.* *ff* *p* *cresc.*

9 *p* *f*

16 *p* *f* *più mosso*

22

28 *p* *meno*

37 *f* *p* *f* *rall.* *meno* *1º tempo*

4

52

ff *f* *p*

58

f

p

64

5

p

>

76

3

pp

86

p

96

5

6

8

f

Musical staff 96-100 in treble clef with key signature of three sharps (F#, C#, G#). Measure 96 contains a whole rest with a '5' above it. Measure 97 starts with a half note G#4, followed by a half note F#4, and then a half note E4. Measure 98 contains a half note D4, a half note C#4, and a half note B3. Measure 99 contains a half note A3, a half note G#3, and a half note F#3. Measure 100 contains a whole rest with a '6' above it, followed by a whole rest with an '8' above it. A fermata is placed over the final whole rest.

111

p

Musical staff 111-116 in treble clef with key signature of three sharps. Measure 111 contains a whole rest. Measure 112 contains a half note G#4, a half note F#4, and a half note E4. Measure 113 contains a half note D4, a half note C#4, and a half note B3. Measure 114 contains a half note A3, a half note G#3, and a half note F#3. Measure 115 contains a half note E3, a half note D3, and a half note C#3. Measure 116 contains a half note B2, a half note A2, and a half note G#2. A piano (*p*) dynamic marking is placed below measure 112.

117

f

Musical staff 117-121 in treble clef with key signature of three sharps. Measure 117 contains a half note G#4, a half note F#4, and a half note E4. Measure 118 contains a half note D4, a half note C#4, and a half note B3. Measure 119 contains a half note A3, a half note G#3, and a half note F#3. Measure 120 contains a half note E3, a half note D3, and a half note C#3. Measure 121 contains a half note B2, a half note A2, and a half note G#2. A forte (*f*) dynamic marking is placed below measure 120.

122

ff

Musical staff 122-126 in treble clef with key signature of three sharps. Measure 122 contains a half note G#4, a half note F#4, and a half note E4. Measure 123 contains a half note D4, a half note C#4, and a half note B3. Measure 124 contains a half note A3, a half note G#3, and a half note F#3. Measure 125 contains a half note E3, a half note D3, and a half note C#3. Measure 126 contains a half note B2, a half note A2, and a half note G#2. A fortissimo (*ff*) dynamic marking is placed below measure 123. Accents (>) are placed above the notes in measures 125 and 126.

127

Musical staff 127-130 in treble clef with key signature of three sharps. Measure 127 contains a half note G#4, a half note F#4, and a half note E4. Measure 128 contains a half note D4, a half note C#4, and a half note B3. Measure 129 contains a half note A3, a half note G#3, and a half note F#3. Measure 130 contains a half note E3, a half note D3, and a half note C#3. Accents (>) are placed above the notes in measures 128 and 130.

131

f

Musical staff 131-135 in treble clef with key signature of three sharps. Measure 131 contains a half note G#4, a half note F#4, and a half note E4. Measure 132 contains a half note D4, a half note C#4, and a half note B3. Measure 133 contains a half note A3, a half note G#3, and a half note F#3. Measure 134 contains a half note E3, a half note D3, and a half note C#3. Measure 135 contains a half note B2, a half note A2, and a half note G#2. A forte (*f*) dynamic marking is placed below measure 135.

2. Veni Sancte Spiritus

Allegro moderato

p *cresc.* *f*

ff *p* *p*

f

p

cresc. *f* *ff*

f

68

3

f

75

5

f

Musical notation for measures 68-74. The key signature is three sharps (F#, C#, G#). Measure 68 starts with a treble clef and a common time signature. The notation includes a triplet of eighth notes, a half note, and a quarter note. Measure 75 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The piece ends with a double bar line.

3. Applaudatur

Andante

7

f

p

f

f

10

3

p

19

Allegro

25

3

33

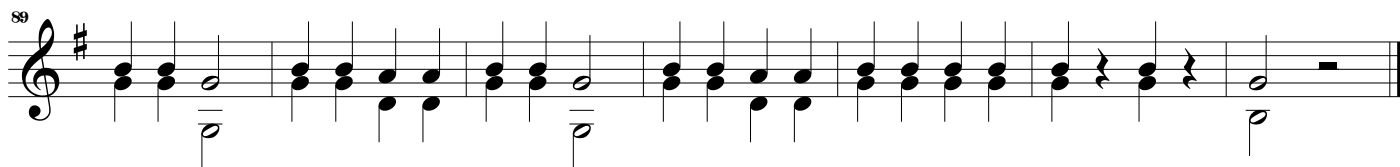
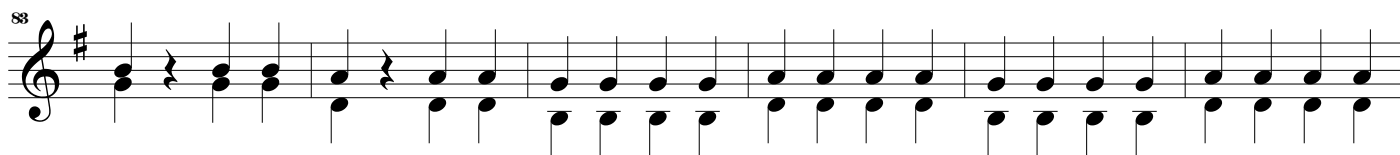
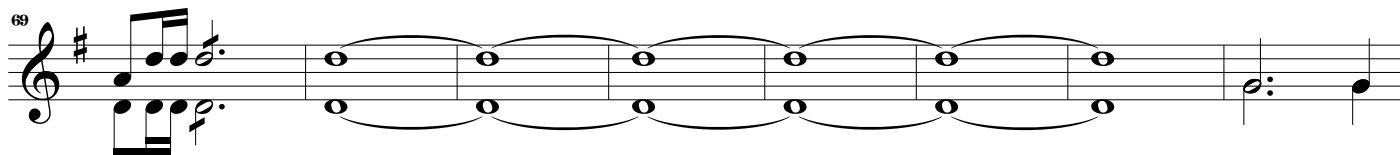
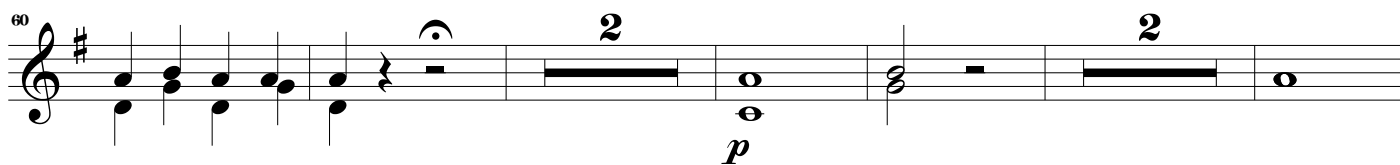
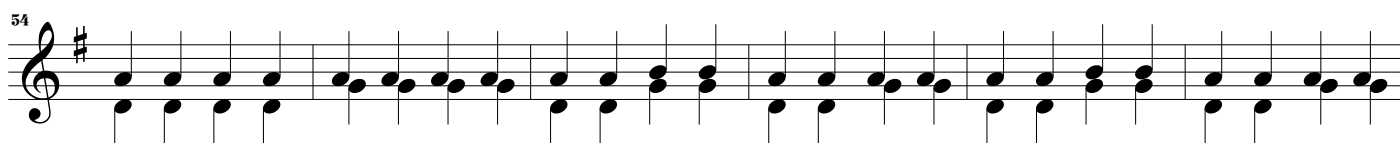
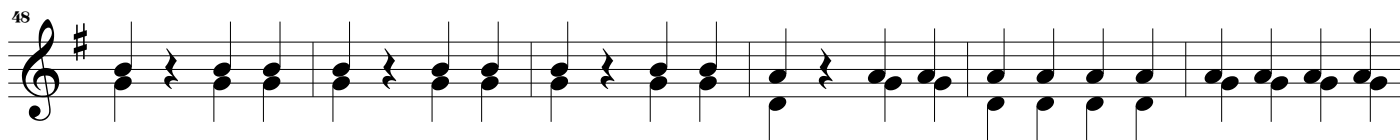
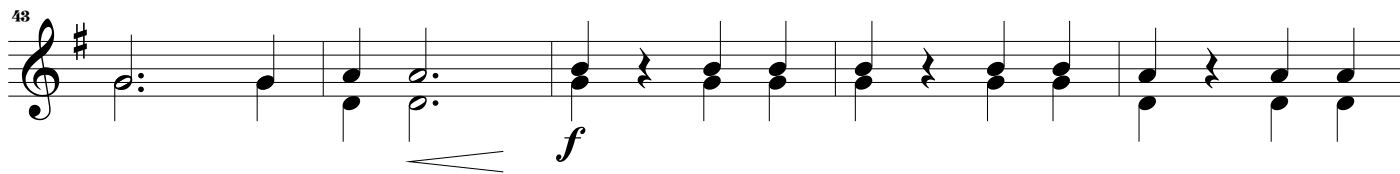
2

p

Musical notation for measures 7-33. The key signature is one sharp (F#). Measure 7 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. Measure 10 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. Measure 19 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. Measure 25 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. Measure 33 starts with a treble clef and a common time signature. The notation includes a quarter note, a half note, and a quarter note. The piece ends with a double bar line.

Novena de Nossa Senhora da Boa Morte

8



Novena de Nossa Senhora da Boa Morte I

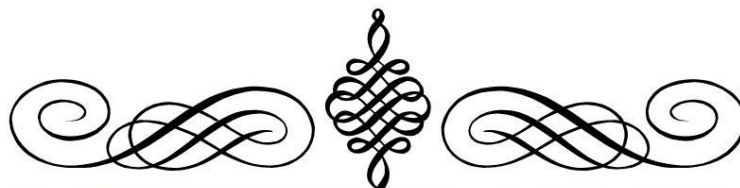
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$ 1

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

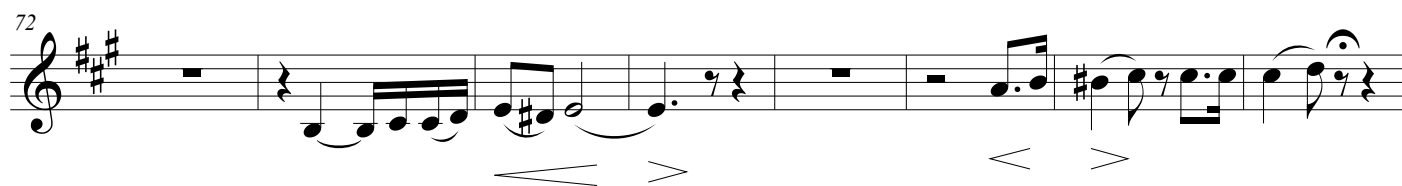
The musical score is written for a single trumpet in B $\flat$ (part 1). It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes. Dynamics include *pp*, *cresc.*, and *ff*. The second staff starts at measure 8 with a half note, followed by quarter and eighth notes, ending with a half note. Dynamics include *p* and *p*. The third staff starts at measure 15 with a half note, followed by eighth notes, ending with a half note. Dynamics include *f*, *p*, and *f*. The tempo is marked 'più mosso'. The fourth staff starts at measure 21 with a half note, followed by eighth notes, ending with a half note. Dynamics include *f* and *p*. The fifth staff starts at measure 27 with a half note, followed by quarter and eighth notes, ending with a half note. Dynamics include *p*. The sixth staff starts at measure 33 with a half note, followed by quarter and eighth notes, ending with a half note. Dynamics include *f* and *pp*. The tempo is marked 'rall.'. The seventh staff starts at measure 38 with a half note, followed by quarter and eighth notes, ending with a half note. Dynamics include *f*. The tempo is marked '1º tempo'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Novena de Nossa Senhora da Boa Morte

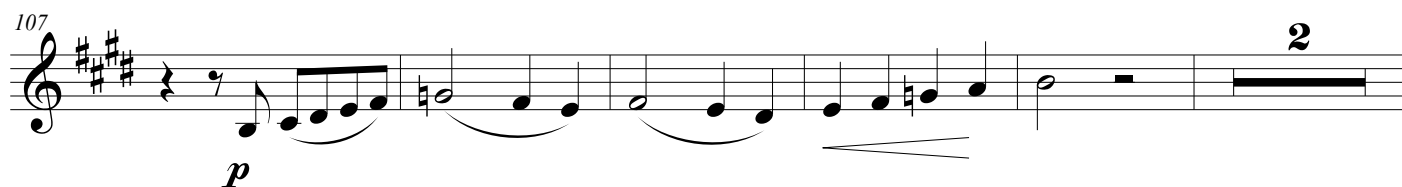
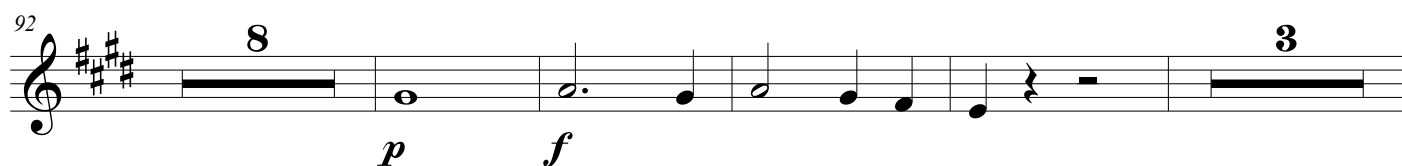
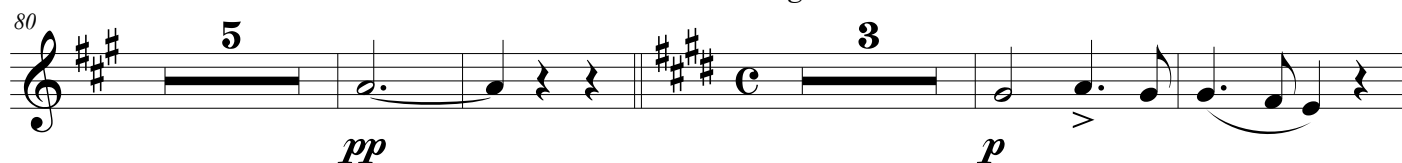
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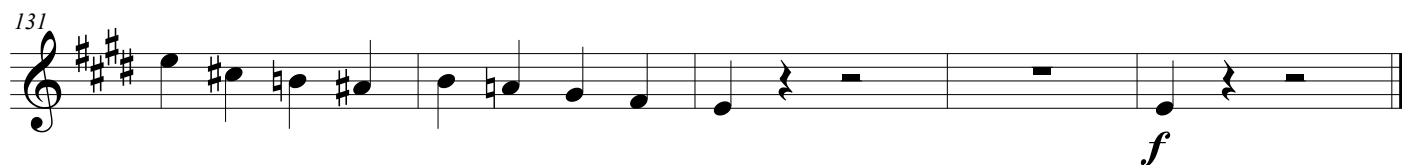
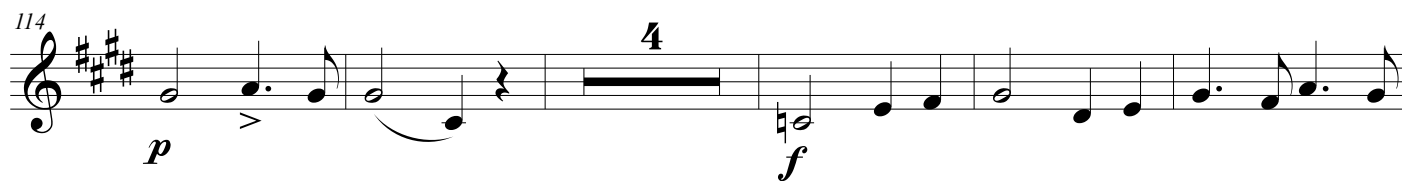


Gloria Patri Andante



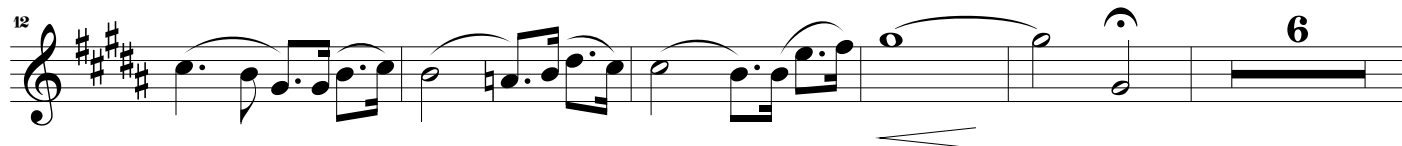
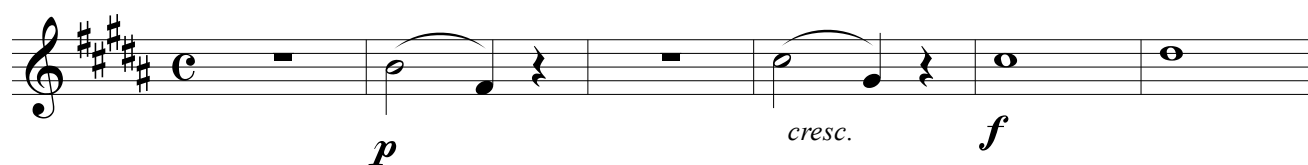
Sicut erat Allegro moderato





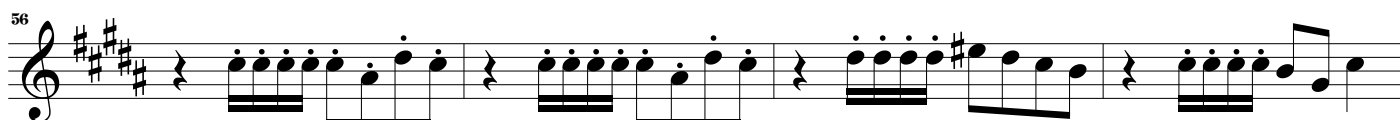
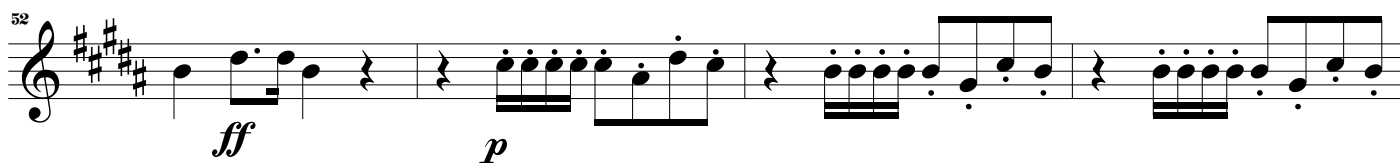
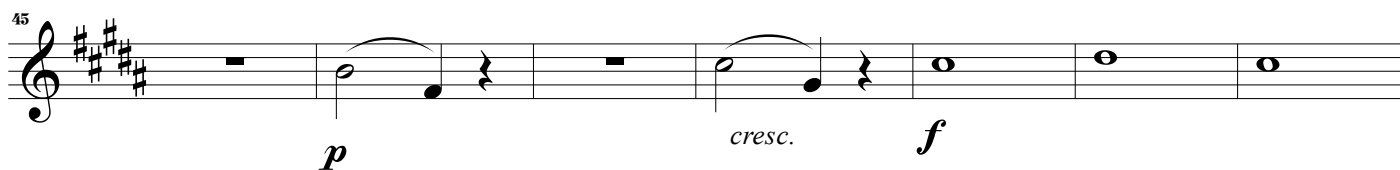
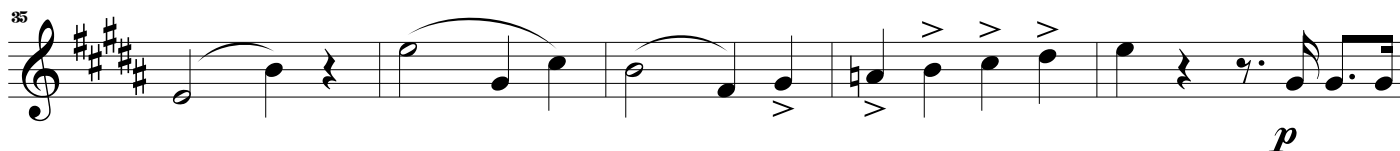
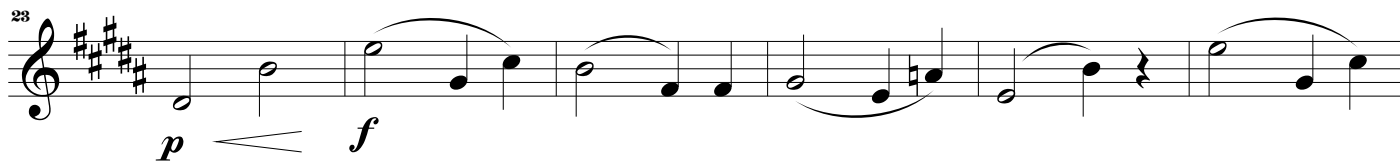
2. Veni Sancte Spiritus

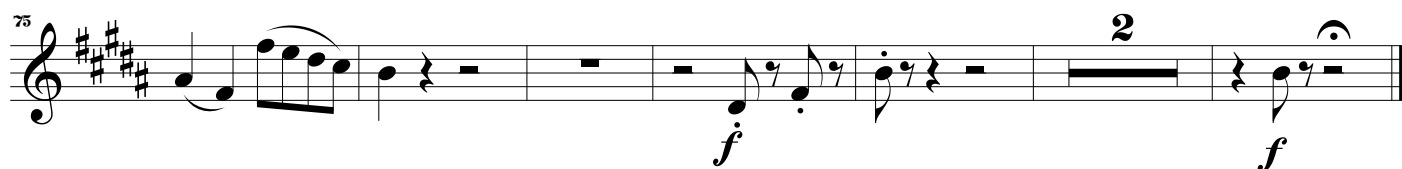
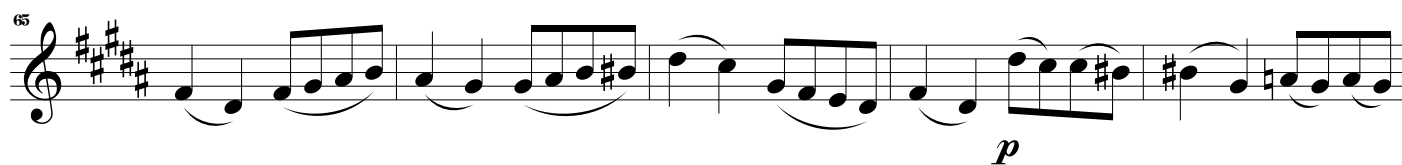
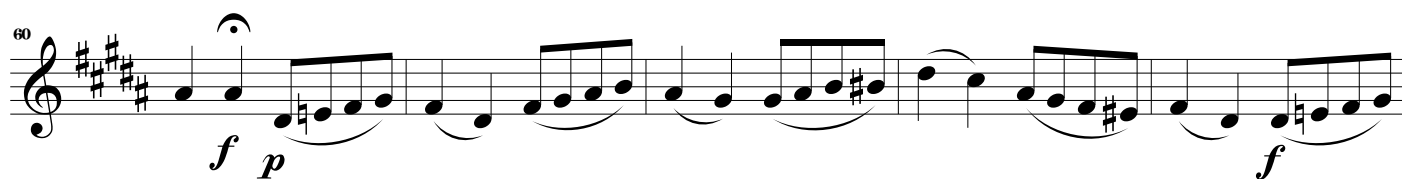
Allegro moderato



Novena de Nossa Senhora da Boa Morte

6





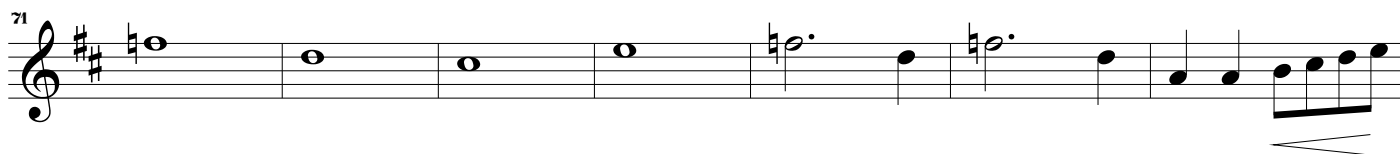
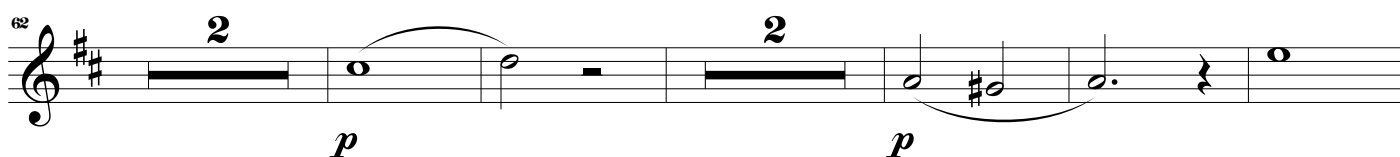
3. Applaudatur

Andante

Measures 1-25 of the musical score for '3. Applaudatur' in Andante tempo. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 are marked piano (*p*). Measures 5-6 are marked forte (*f*) with accents. Measure 7 has a five-measure rest. Measure 8 is marked forte (*f*) with an accent. Measures 9-10 are marked piano (*p*) and feature a triplet. Measures 11-15 continue with piano dynamics and various note values. Measures 16-17 are marked piano (*p*) and feature a triplet. Measures 18-25 continue with piano dynamics and various note values, including triplets in measures 20 and 22.

Allegro

Measures 26-52 of the musical score for '3. Applaudatur' in Allegro tempo. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 26 starts with a piano (*p*) dynamic. Measures 27-28 are marked piano (*p*) and feature a triplet. Measures 29-30 are marked piano (*p*) and feature a two-measure rest. Measures 31-32 are marked piano (*p*) and feature a triplet. Measures 33-34 are marked piano (*p*) and feature a triplet. Measures 35-36 are marked piano (*p*) and feature a triplet. Measures 37-38 are marked piano (*p*) and feature a triplet. Measures 39-40 are marked piano (*p*) and feature a triplet. Measures 41-42 are marked piano (*p*) and feature a triplet. Measures 43-44 are marked piano (*p*) and feature a triplet. Measures 45-46 are marked piano (*p*) and feature a triplet. Measures 47-48 are marked piano (*p*) and feature a triplet. Measures 49-50 are marked piano (*p*) and feature a triplet. Measures 51-52 are marked piano (*p*) and feature a triplet.



Novena de Nossa Senhora da Boa Morte I

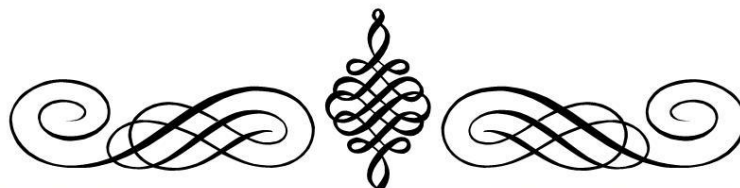
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B $\flat$ 2

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

8

15

21

27

32

37

pp *cresc.* *ff*

p

f *p* *f*

p

f *pp* *f*

più mosso

menos

rall. menos *1º tempo*

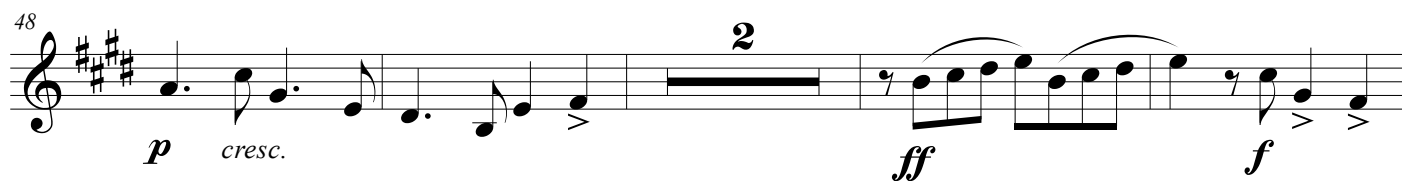
3

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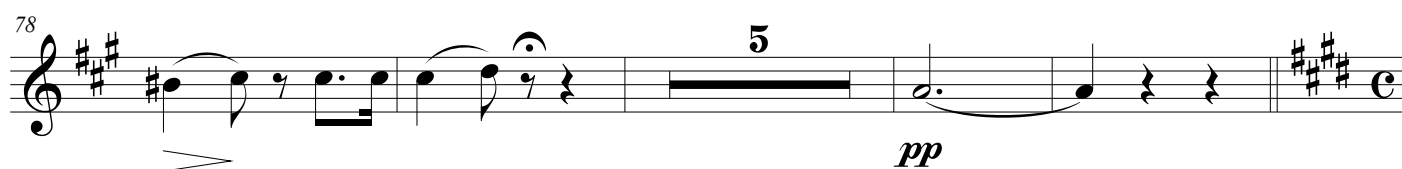
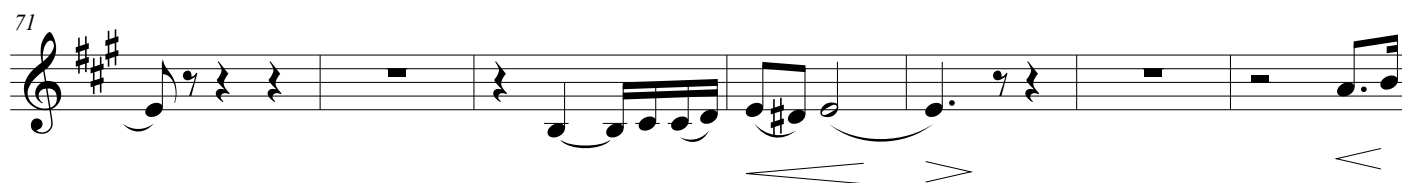
3

Novena de Nossa Senhora da Boa Morte

4

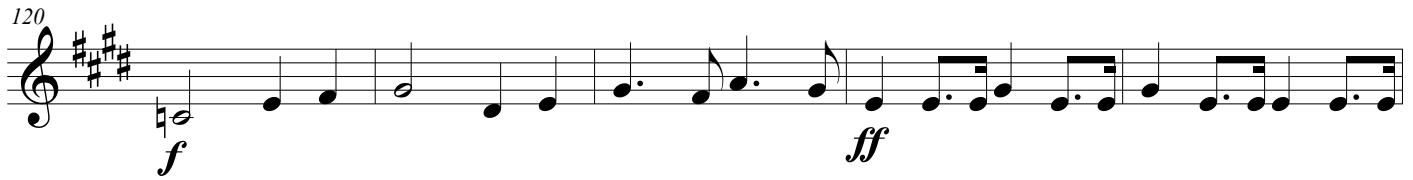
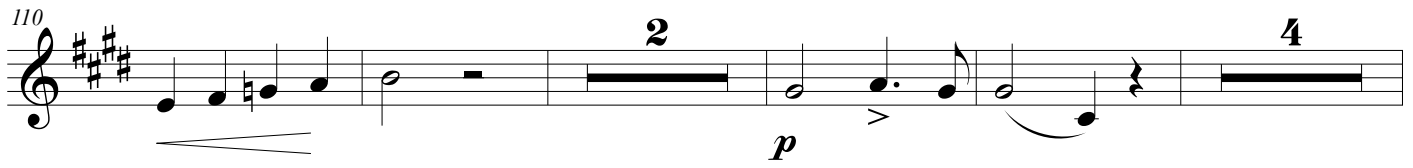


Gloria Patri Andante



Sicut erat Allegro moderato





2. Veni Sancte Spiritus

Allegro moderato

7

14

ff *p* *f*

26

32

38

6

p *cresc.*

49

f *ff* *p*

55

Novena de Nossa Senhora da Boa Morte

[illegible]

The first system of the musical score is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a whole rest, followed by a quarter note G#4 (labeled *f*), a quarter rest, a quarter note A#4, and another quarter rest. This is followed by a half note G#4 (labeled *f*) and a half rest. The system concludes with a double bar line.

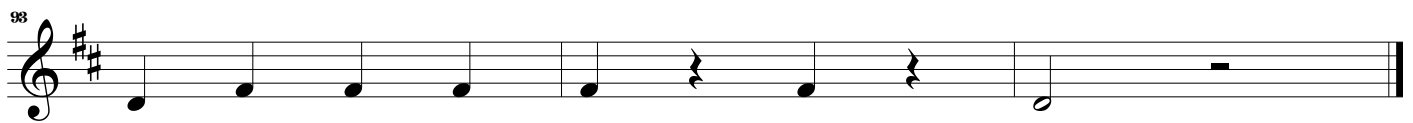
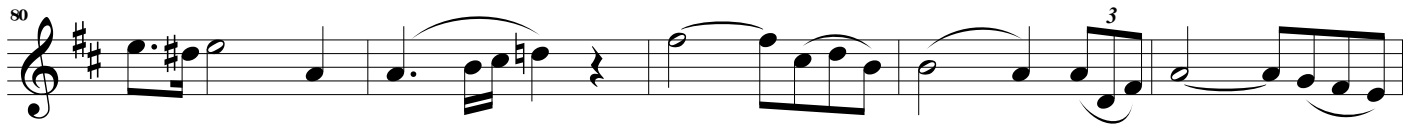
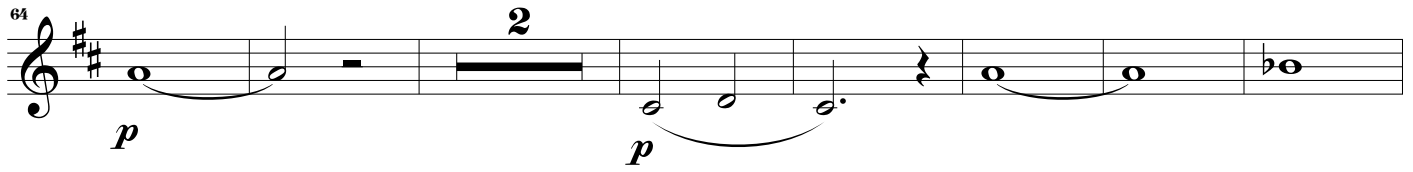
3. Applaudatur

Andante

First system of the musical score for '3. Applaudatur' (Andante). It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure of the first staff has a half note A3, a quarter note G3, and a quarter note F#3. The second staff begins with a treble clef and a key signature of two sharps. It starts with a half note G3, followed by a quarter note F#3, and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a quarter note B2. The final measure of the second staff has a half note A2, a quarter note G2, and a quarter note F#2. The tempo 'Andante' is indicated above the first staff. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 3, 5, 6, and 7 above the notes.

Allegro

Continuation of the musical score for '3. Applaudatur' (Allegro). It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note G4, followed by a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The next measure contains a half note A3, a quarter note G3, and a quarter note F#3. The final measure of the first staff has a half note E3, a quarter note D3, and a quarter note C3. The second staff begins with a treble clef and a key signature of two sharps. It starts with a half note B2, followed by a quarter note A2, and a quarter note G2. This is followed by a half note F#2, a quarter note E2, and a quarter note D2. The final measure of the second staff has a half note C2, a quarter note B1, and a quarter note A1. The third staff begins with a treble clef and a key signature of two sharps. It starts with a half note G2, followed by a quarter note F#2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The final measure of the third staff has a half note A1, a quarter note G1, and a quarter note F#1. The fourth staff begins with a treble clef and a key signature of two sharps. It starts with a half note E2, followed by a quarter note D2, and a quarter note C2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. The final measure of the fourth staff has a half note F#1, a quarter note E1, and a quarter note D1. The tempo 'Allegro' is indicated above the first staff. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 2 and 3 above the notes.



Novena de Nossa Senhora da Boa Morte I

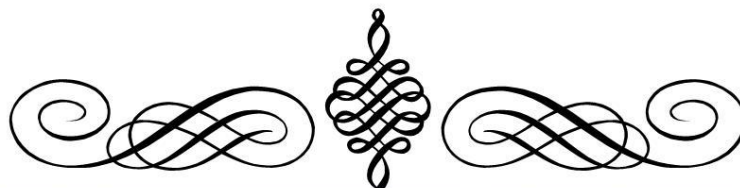
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tímpanos



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Timpani

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

8

pp *più mosso* *ff* *meno* *meno* *p*

2 10 8 10 5

1º tempo

43

f *p*

2

50

3

f *p*

Gloria Patri
Andante

Sicut erat
Allegro moderato

58

f *f*

27 36

124

131

Seco

f

2. Veni Sancte Spiritus

Allegro moderato

7 15

f *f*

26

33

39 12 7 3

f *f*

64 13

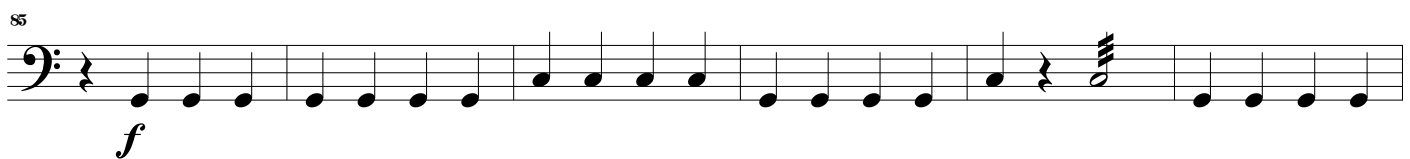
f *f*

3. Applaudatur

Andante



Allegro



Novena de Nossa Senhora da Boa Morte I

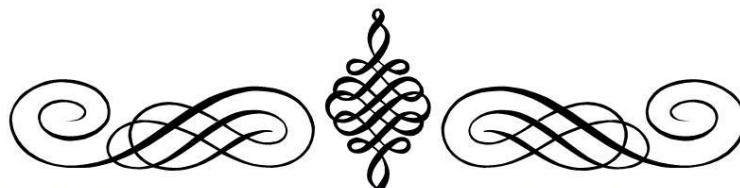
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violino I



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp cresc. ff 2

7 p pizz. p

11 arco ff

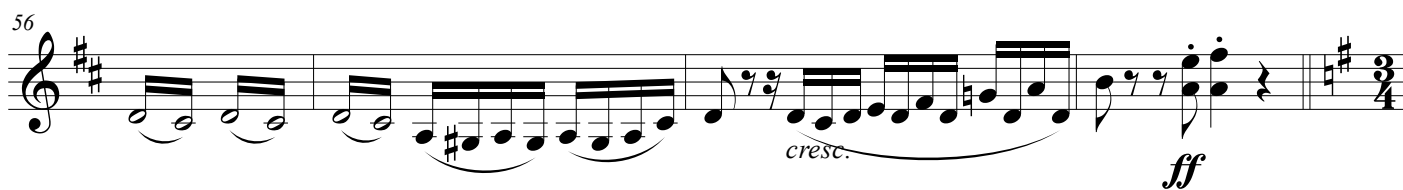
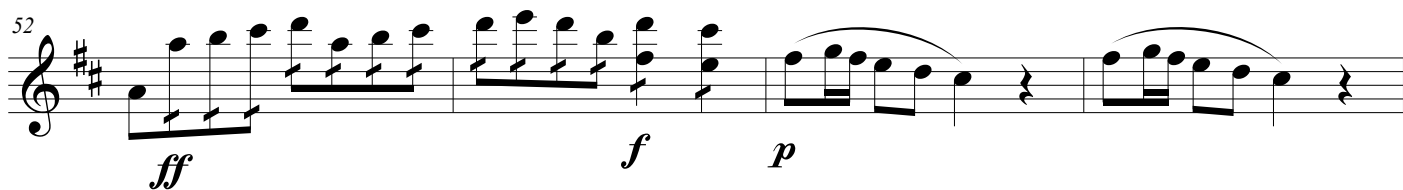
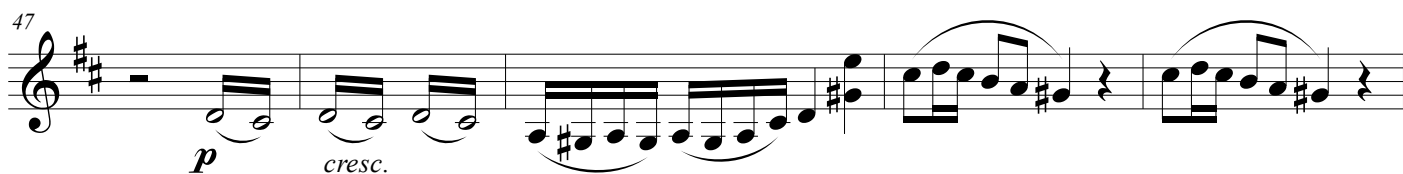
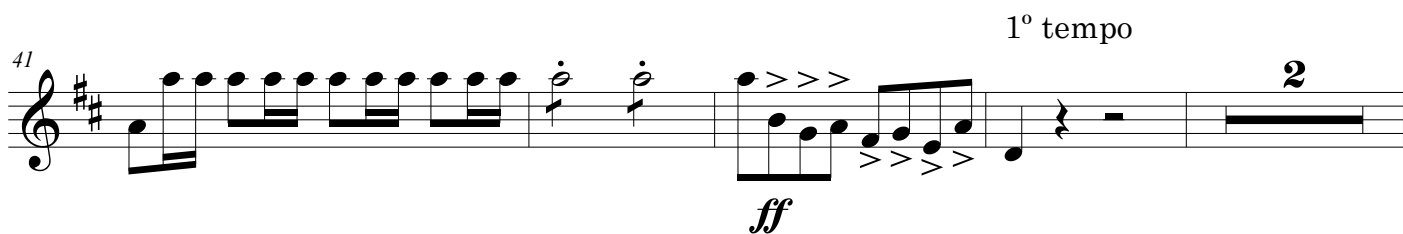
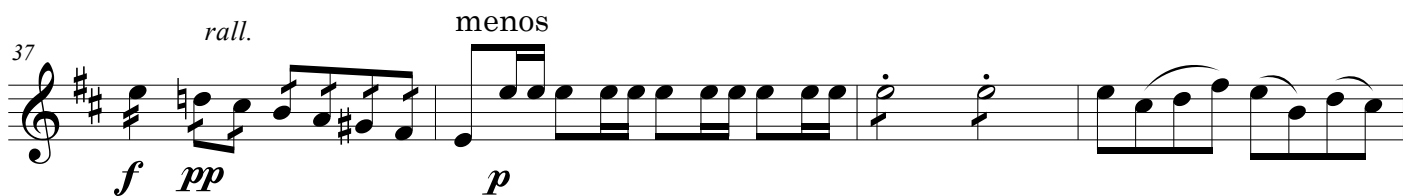
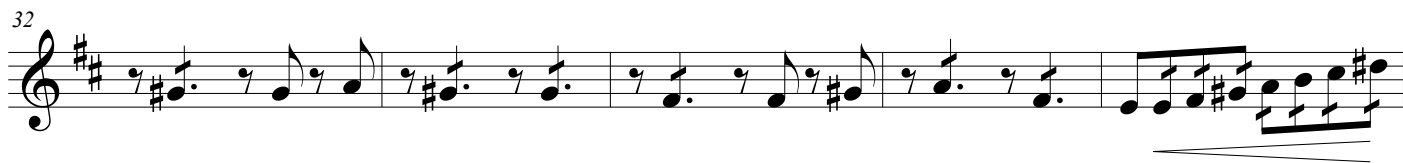
15 p

più mosso 8va

20 ff 3 3 3 3 3 3 3 3 3

23 (8va) pizz.

27 arco p



Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante

60 **4**

p *pp*

68

74

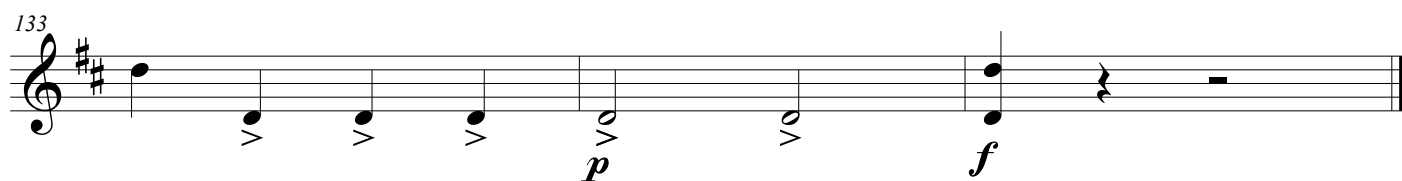
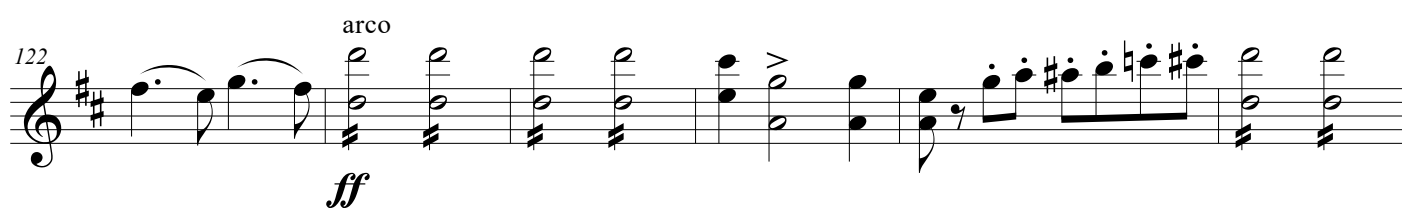
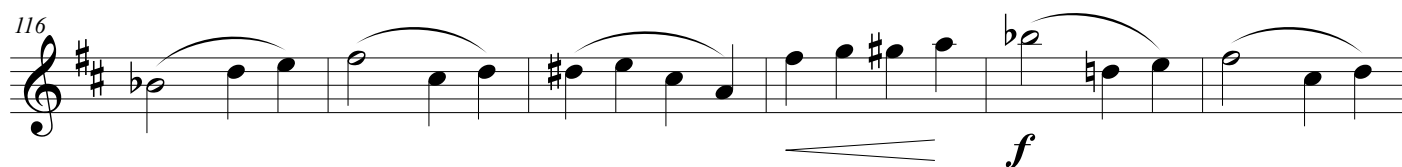
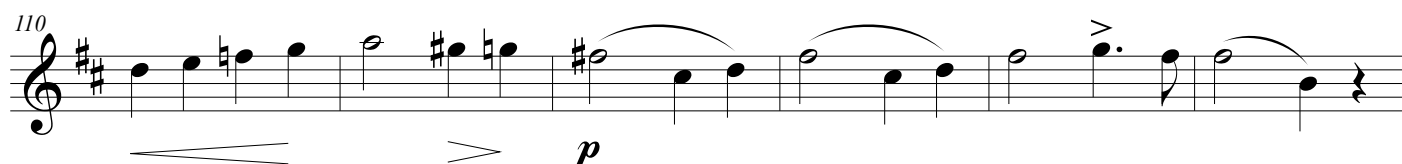
Sicut erat
Allegro moderato

87

p *f*

93

99



2. Veni Sancte Spiritus

Allegro moderato

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music, with measure numbers 6, 11, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at the start, *cresc.* (crescendo) in the second staff, *f* (forte) at the end of the second staff, *ff* (fortissimo) at the start of the third staff, *p* (piano) at the end of the third staff, *p* (piano) at the start of the fifth staff, *f* (forte) at the end of the sixth staff, and *p* (piano) at the end of the eighth staff. The music includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. A crescendo hairpin is used in the fifth staff, and a decrescendo hairpin is used in the sixth staff.

40

45

p *cresc.* *f*

50

ff *p*

55

59

f *p*

63

f

68

p *f*

73

pp

78

f *pp* *f*

3. Applaudatur

Andante

First system (measures 1-5): Treble clef, common time (C). Measure 1: Chord of G2 and B1, marked *f*. Measure 2: Quarter note G4, quarter note A4, quarter note B4, marked *p*. Measure 3: Quarter note G4, quarter note F4, quarter note E4, marked *f*. Measure 4: Quarter note D4, quarter note C4, quarter note B3, marked *p*. Measure 5: Quarter note A3, quarter note G3, quarter note F3, marked *f*.

Second system (measures 6-11): Measure 6: Quarter note G4, quarter note A4, quarter note B4, marked *f*. Measure 7: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 8: Quarter note D4, quarter note C4, quarter note B3, marked *f*. Measure 9: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 10: Quarter note E3, quarter note D3, quarter note C3, marked *f*. Measure 11: Quarter note B2, quarter note A2, quarter note G2, marked *p*.

Third system (measures 12-16): Measure 12: Quarter note G4, quarter note A4, quarter note B4, marked *f*. Measure 13: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 14: Quarter note D4, quarter note C4, quarter note B3, marked *f*. Measure 15: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 16: Quarter note E3, quarter note D3, quarter note C3, marked *f*.

Fourth system (measures 17-22): Measure 17: Quarter note G4, quarter note A4, quarter note B4, marked *f*. Measure 18: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 19: Quarter note D4, quarter note C4, quarter note B3, marked *f*. Measure 20: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 21: Quarter note E3, quarter note D3, quarter note C3, marked *f*. Measure 22: Quarter note B2, quarter note A2, quarter note G2, marked *p*.

Fifth system (measures 23-26): Measure 23: Quarter note G4, quarter note A4, quarter note B4, marked *f*. Measure 24: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 25: Quarter note D4, quarter note C4, quarter note B3, marked *f*. Measure 26: Quarter note A3, quarter note G3, quarter note F3, marked *p*.

Allegro

First system (measures 27-31): Measure 27: Quarter note G4, quarter note A4, quarter note B4, marked *p*. Measure 28: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 29: Quarter note D4, quarter note C4, quarter note B3, marked *p*. Measure 30: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 31: Quarter note E3, quarter note D3, quarter note C3, marked *p*.

Second system (measures 32-36): Measure 32: Quarter note G4, quarter note A4, quarter note B4, marked *p*. Measure 33: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 34: Quarter note D4, quarter note C4, quarter note B3, marked *p*. Measure 35: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 36: Quarter note E3, quarter note D3, quarter note C3, marked *p*.

Third system (measures 37-41): Measure 37: Quarter note G4, quarter note A4, quarter note B4, marked *p*. Measure 38: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 39: Quarter note D4, quarter note C4, quarter note B3, marked *p*. Measure 40: Quarter note A3, quarter note G3, quarter note F3, marked *p*. Measure 41: Quarter note E3, quarter note D3, quarter note C3, marked *p*.

Fourth system (measures 42-45): Measure 42: Quarter note G4, quarter note A4, quarter note B4, marked *p*. Measure 43: Quarter note G4, quarter note F4, quarter note E4, marked *p*. Measure 44: Quarter note D4, quarter note C4, quarter note B3, marked *p*. Measure 45: Quarter note A3, quarter note G3, quarter note F3, marked *p*.

47

52 *f*

56

61 *p*

66

71

76 *cresc.* *f*

81 *f*

86

90

Novena de Nossa Senhora da Boa Morte I

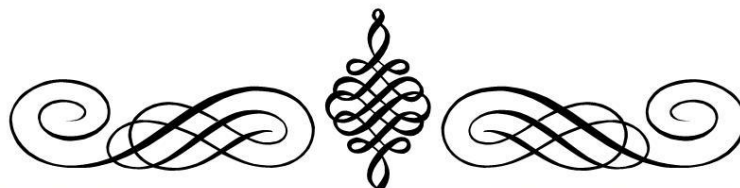
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violinos II



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp cresc. ff

7 p pizz. p

11 arco ff

15 p

20 più mosso ff

23 pizz.

27 *menos* *arco*
p

Musical staff 27-31: Treble clef, key of D major. Measures 27-31. Measure 27: quarter note D, eighth note G, quarter note F, eighth note E. Measure 28: quarter note D, quarter rest, quarter note G, quarter note F. Measure 29: quarter note G, quarter note F, quarter note E, quarter note D. Measure 30: quarter note D, quarter note G, quarter note F, quarter note E. Measure 31: quarter note D, quarter note G, quarter note F, quarter note E.

32

Musical staff 32-36: Treble clef, key of D major. Measures 32-36. Measure 32: quarter note D, quarter note G, quarter note F, quarter note E. Measure 33: quarter note D, quarter note G, quarter note F, quarter note E. Measure 34: quarter note D, quarter note G, quarter note F, quarter note E. Measure 35: quarter note D, quarter note G, quarter note F, quarter note E. Measure 36: quarter note D, quarter note G, quarter note F, quarter note E.

37 *rall.* *menos*
f pp p

Musical staff 37-40: Treble clef, key of D major. Measures 37-40. Measure 37: quarter note D, quarter note G, quarter note F, quarter note E. Measure 38: quarter note D, quarter note G, quarter note F, quarter note E. Measure 39: quarter note D, quarter note G, quarter note F, quarter note E. Measure 40: quarter note D, quarter note G, quarter note F, quarter note E.

41 *1º tempo*
ff *2*

Musical staff 41-46: Treble clef, key of D major. Measures 41-46. Measure 41: quarter note D, quarter note G, quarter note F, quarter note E. Measure 42: quarter note D, quarter note G, quarter note F, quarter note E. Measure 43: quarter note D, quarter note G, quarter note F, quarter note E. Measure 44: quarter note D, quarter note G, quarter note F, quarter note E. Measure 45: quarter note D, quarter note G, quarter note F, quarter note E. Measure 46: quarter note D, quarter note G, quarter note F, quarter note E.

47
p *cresc.*

Musical staff 47-51: Treble clef, key of D major. Measures 47-51. Measure 47: quarter note D, quarter note G, quarter note F, quarter note E. Measure 48: quarter note D, quarter note G, quarter note F, quarter note E. Measure 49: quarter note D, quarter note G, quarter note F, quarter note E. Measure 50: quarter note D, quarter note G, quarter note F, quarter note E. Measure 51: quarter note D, quarter note G, quarter note F, quarter note E.

52
ff *f* *p*

Musical staff 52-56: Treble clef, key of D major. Measures 52-56. Measure 52: quarter note D, quarter note G, quarter note F, quarter note E. Measure 53: quarter note D, quarter note G, quarter note F, quarter note E. Measure 54: quarter note D, quarter note G, quarter note F, quarter note E. Measure 55: quarter note D, quarter note G, quarter note F, quarter note E. Measure 56: quarter note D, quarter note G, quarter note F, quarter note E.

57
cresc. *ff*

Musical staff 57-61: Treble clef, key of D major. Measures 57-61. Measure 57: quarter note D, quarter note G, quarter note F, quarter note E. Measure 58: quarter note D, quarter note G, quarter note F, quarter note E. Measure 59: quarter note D, quarter note G, quarter note F, quarter note E. Measure 60: quarter note D, quarter note G, quarter note F, quarter note E. Measure 61: quarter note D, quarter note G, quarter note F, quarter note E.

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante

60

4

p

69

p

75

pp

82

Sicut erat
Allegro moderato

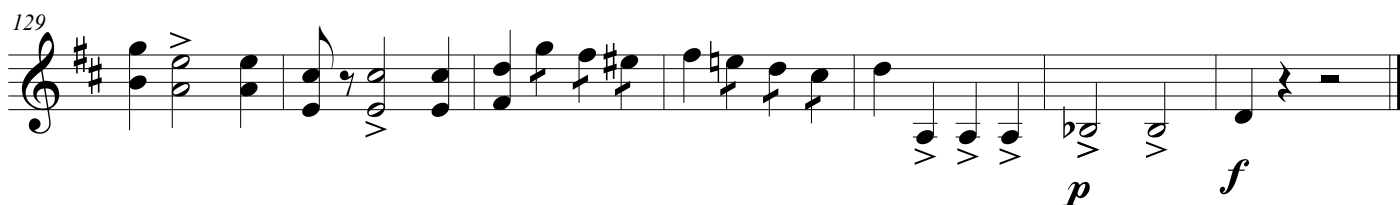
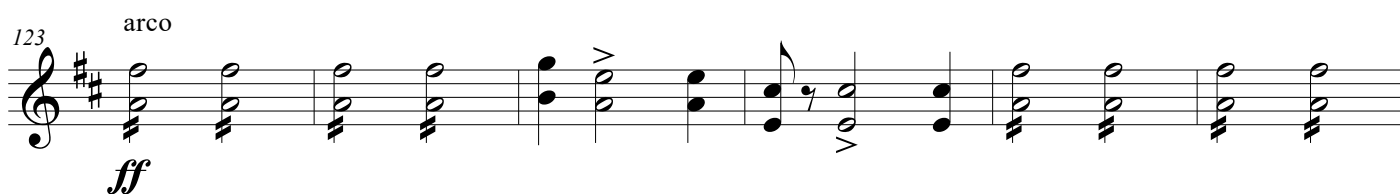
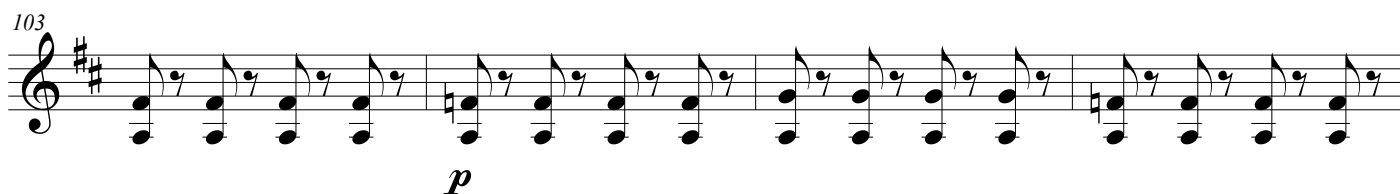
87

pizz.

p

91

95



2. Veni Sancte Spiritus

Allegro moderato

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 18, 22, 27, and 33 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). A hairpin crescendo symbol is used between measures 13 and 18, and another between measures 22 and 27. The piece concludes with a final cadence on the eighth staff.

39

p

45

p *cresc.*

49

f *ff* *p*

54

60

f *p* *f*

66

p

72

f *pp*

78

f *pp* *f*

Andante

Allegro

28

p

32

36

41

cresc.

f

46

50

f

55

61

p

66

70

75

cresc. *f*

80

84

f

90

Novena de Nossa Senhora da Boa Morte I

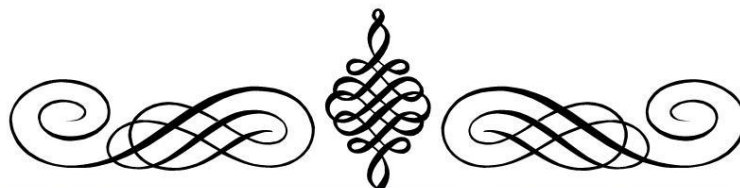
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Viola



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp *cresc.* *ff*

7 *p* *pizz.* *p*

12 *arco* *ff*

16 *p* *più mosso* *arco* *ff* *3*

21 *3* *3* *3* *3* *3* *3* *3*

24 *pizz.* *3* *3* *3*

28 *menos* *arco*

p

33 *rall.*

f pp

38 *menos* *pizz.* *arco* *pizz.*

p

43 *arco* *1º tempo* *2*

ff *p* *cresc.*

49

ff *f*

54

p

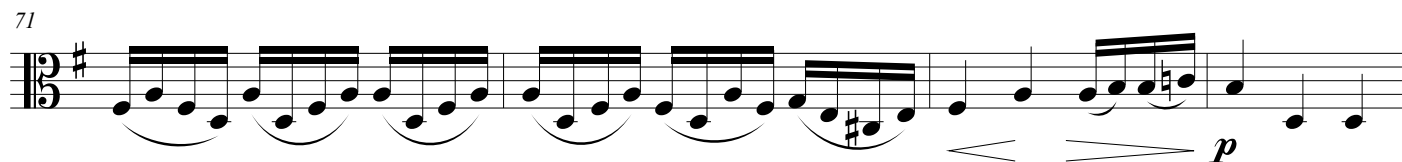
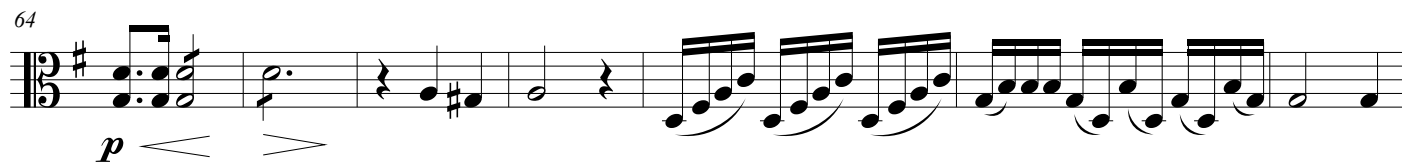
Gloria Patri
Andante

58 *cresc.* *ff* *4*

cresc. *ff*

Novena de Nossa Senhora da Boa Morte

4



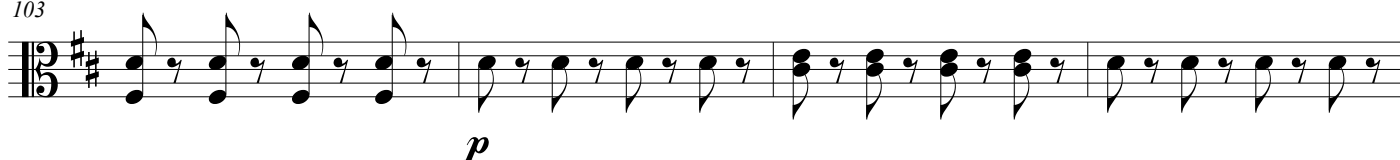
Sicut erat
Allegro moderato



99



103



107



112



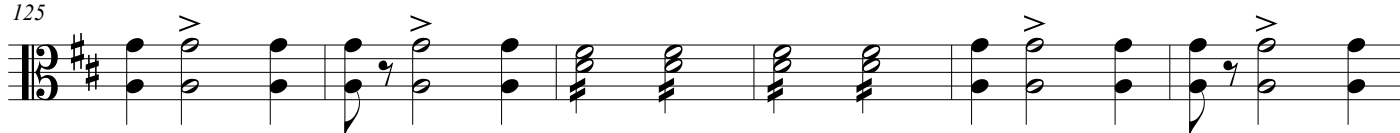
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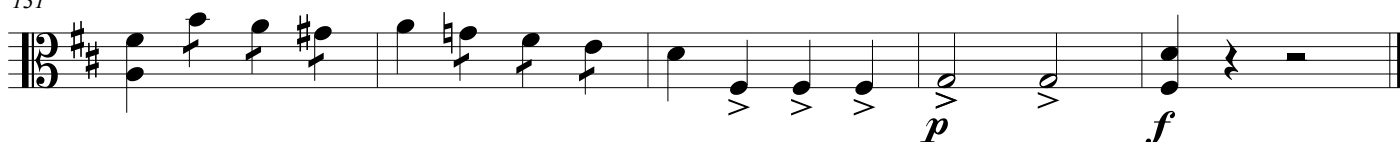
120



125



131



2. Veni Sancte Spiritus

Allegro moderato

p *cresc.*

5 *f* *ff* *p*

10

14 *p*

18

22 *f*

25

27

29

31

34

37

40

p

p

47

cresc.

f

51

ff

p

56

f

p

62

f

68

p

f

74

pp

f

80

pp

f

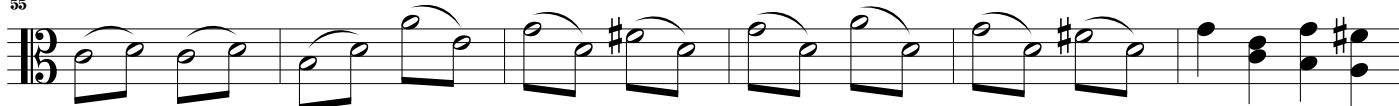
Andante

[illegible]

50



55



61



66



71



76



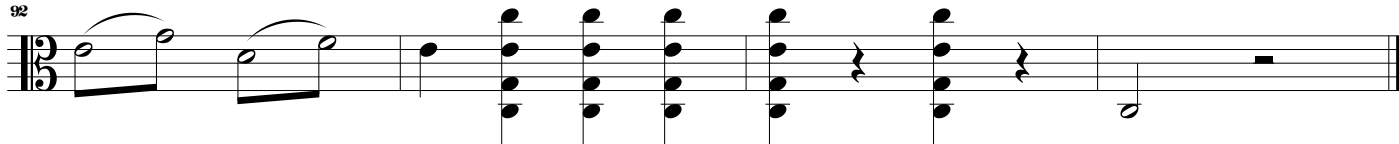
81



86



92



Novena de Nossa Senhora da Boa Morte I

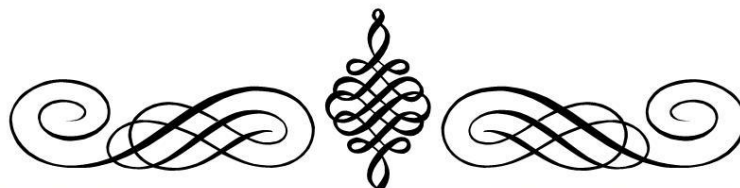
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violoncello



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

7

11

14

19

22

pp *cresc.* *ff*

p *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *ff* *pizz.* *p*

più mosso

arco *ff* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

25 *pizz.* *menos* *arco* *p*



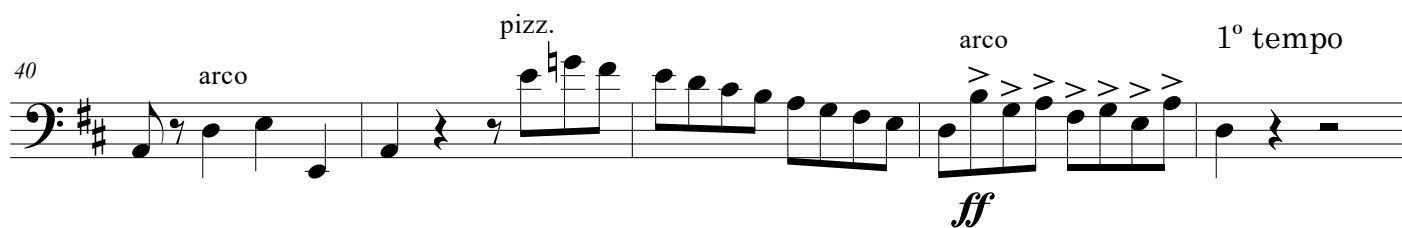
30



35 *rall.* *menos* *pizz.* *f* *pp* *p*



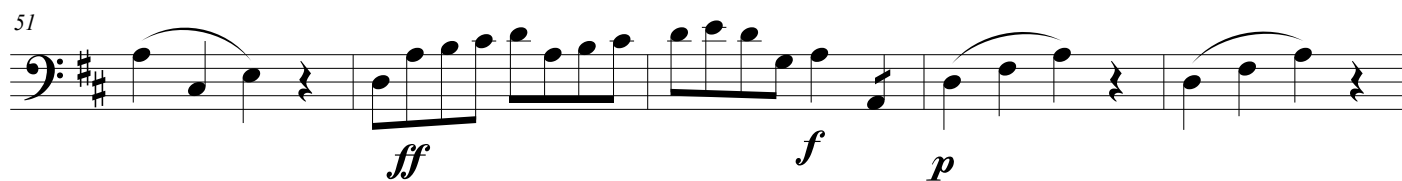
40 *arco* *pizz.* *arco* *1º tempo* *ff*



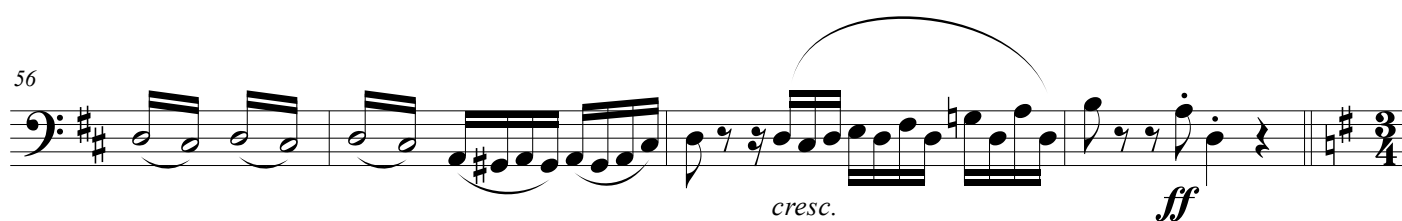
45 *2* *p* *cresc.*



51 *ff* *f* *p*



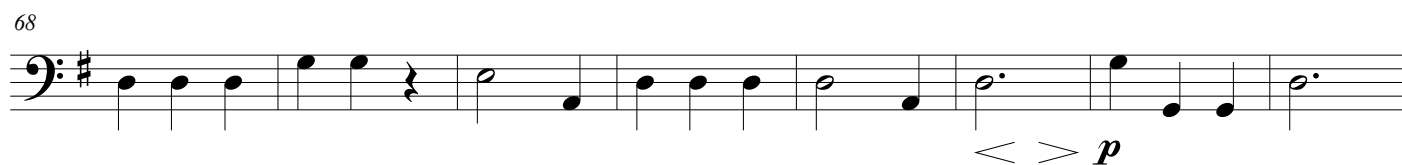
56 *cresc.* *ff*



Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante



Sicut erat
Allegro moderato



101



105



109



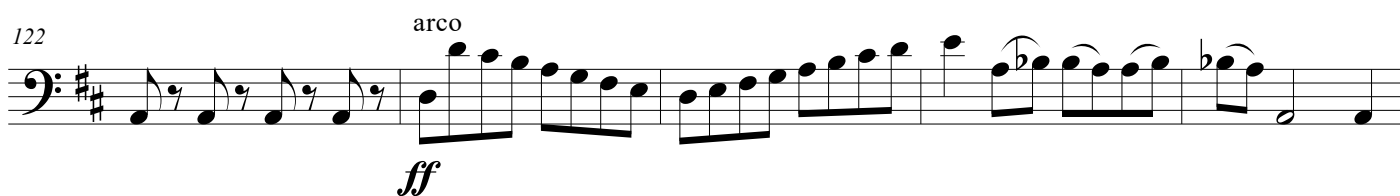
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118



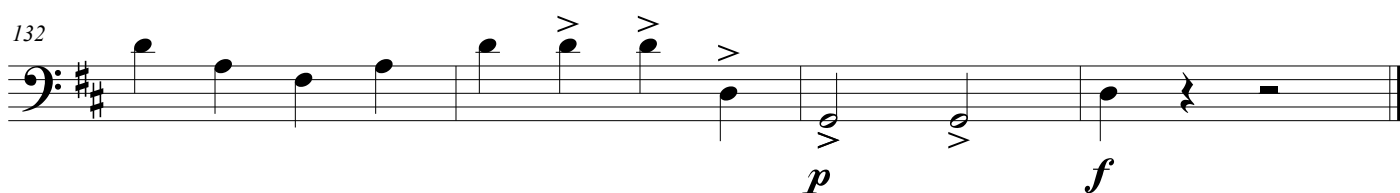
122



127



132



2. Veni Sancte Spiritus

Allegro moderato

p *cresc.*

5 *f* *ff* *p*

10

14 *p*

19

23 *f*

26

29

32

35

38

43

48

53

58

64

70

75

p

f

ff

p

f

f

pp

f

cresc.

f *p*

3. Applaudatur

Andante

First system of musical notation (measures 1-6) in bass clef, common time (C). The tempo is Andante. Dynamics include *f* (forte) and *p* (piano). The notation features various note values, rests, and accents.

Second system of musical notation (measures 7-12) in bass clef, common time (C). Dynamics include *f* and *p*. The notation continues with various note values and rests.

Third system of musical notation (measures 13-18) in bass clef, common time (C). The notation continues with various note values and rests.

Fourth system of musical notation (measures 19-24) in bass clef, common time (C). The notation continues with various note values and rests.

Allegro

Fifth system of musical notation (measures 25-29) in bass clef, common time (C). The tempo is Allegro. Dynamics include *p* (piano). The notation features eighth and sixteenth notes.

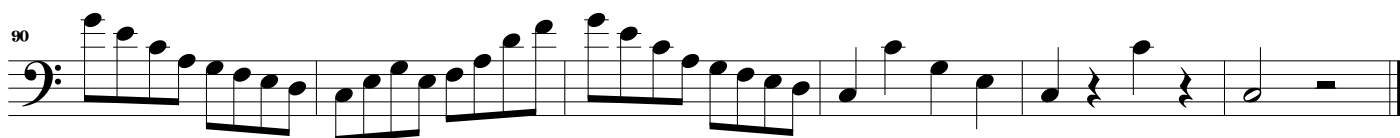
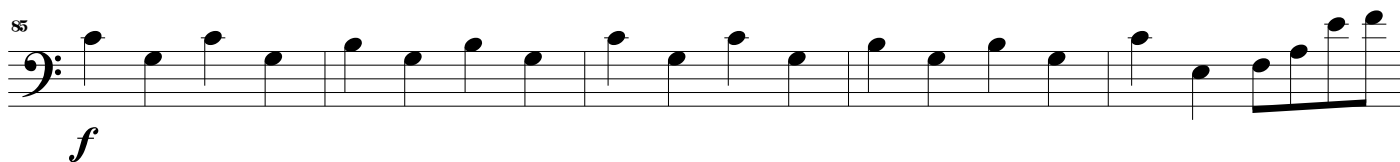
Sixth system of musical notation (measures 30-34) in bass clef, common time (C). The notation continues with eighth and sixteenth notes.

Seventh system of musical notation (measures 35-39) in bass clef, common time (C). The notation continues with eighth and sixteenth notes.

Eighth system of musical notation (measures 40-44) in bass clef, common time (C). The notation continues with eighth and sixteenth notes.

cresc.

Ninth system of musical notation (measures 45-49) in bass clef, common time (C). Dynamics include *f* (forte). The notation continues with eighth and sixteenth notes.



Novena de Nossa Senhora da Boa Morte I

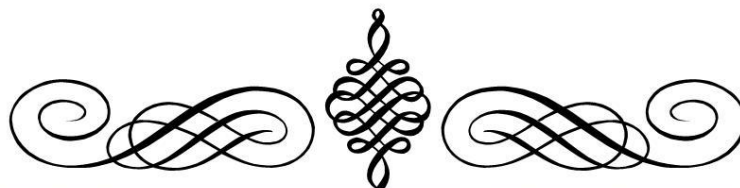
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contrabaiño



Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

pp *cresc.* *ff* **2**

7 *p* *pizz.* *p*

11 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

14 *arco* *ff* *pizz.* *p*

19 *più mosso* *arco* *ff* **3** **3** **3** **3** **3** **3** **3**

22 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Novena de Nossa Senhora da Boa Morte

25 *pizz.* *menos* *arco*
p

30

[illegible]

40

arco

pizz.

arco

ff

1° tempo

[illegible]

51

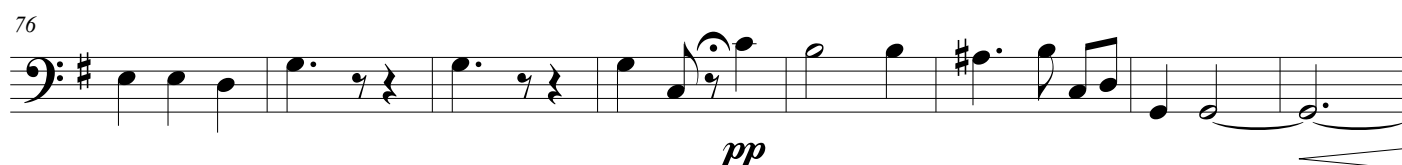
The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first measure contains a half note F#2, a half note G#2, and a whole rest. The second measure contains a half note A2, a half note B2, and a whole rest. The third measure contains a half note C3, a half note D3, and a whole rest. The fourth measure contains a half note E3, a half note F#3, and a whole rest. The fifth measure contains a half note G#3, a half note A3, and a whole rest. The sixth measure contains a half note B3, a half note C4, and a whole rest. The seventh measure contains a half note D4, a half note E4, and a whole rest. The eighth measure contains a half note F#4, a half note G#4, and a whole rest. The ninth measure contains a half note A4, a half note B4, and a whole rest. The tenth measure contains a half note C5, a half note D5, and a whole rest. The eleventh measure contains a half note E5, a half note F#5, and a whole rest. The dynamics *ff*, *f*, and *p* are indicated below the eighth, ninth, and tenth measures, respectively.

[illegible]

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante



Sicut erat
Allegro moderato



Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, a quarter note B2, and an eighth rest. The second measure contains a quarter note A2, an eighth rest, a quarter note G2, an eighth rest, a quarter note F#2, and an eighth rest. The third measure contains a quarter note F#2, an eighth rest, a quarter note E2, an eighth rest, a quarter note D2, and an eighth rest. The fourth measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, a quarter note B1, and an eighth rest.

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains four eighth notes: F#2, C#3, F#3, and C#3. The second measure contains four eighth notes: C#3, F#3, C#3, and F#3. The third measure contains four eighth notes: F#3, C#3, F#3, and C#3. The fourth measure contains four eighth notes: C#3, F#3, C#3, and F#3. A crescendo hairpin is placed below the second and third measures, and a forte 'f' dynamic marking is placed below the fourth measure.

122

arco

127

127

132

p *f*

2. Veni Sancte Spiritus

Allegro moderato

p *cresc.*

5 *f* *ff* *p*

10

14 *p*

19

23 *f*

26

29

32

35

37

40

p

p

47

cresc.

f

ff

58

p

58

f *p*

64

f

p

70

f

75

pp

f

3. Applaudatur

Andante

First system of musical notation (measures 1-6) in bass clef, common time (C). The tempo is Andante. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The notation includes various note values, rests, and accents.

Second system of musical notation (measures 7-12) in bass clef, common time (C). Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and accents.

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Fourth system of musical notation (measures 19-24) in bass clef, common time (C). The notation includes various note values and rests.

Allegro

Fifth system of musical notation (measures 25-29) in bass clef, common time (C). The tempo is Allegro. Dynamics include *p* (piano). The notation includes various note values, rests, and accents.

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Seventh system of musical notation (measures 35-39) in bass clef, common time (C). The notation includes various note values, rests, and accents.

Eighth system of musical notation (measures 40-44) in bass clef, common time (C). The notation includes various note values, rests, and accents.

cresc.

Ninth system of musical notation (measures 45-49) in bass clef, common time (C). Dynamics include *f* (forte). The notation includes various note values, rests, and accents.

