

Novena de Nossa Senhora da Boa Morte I

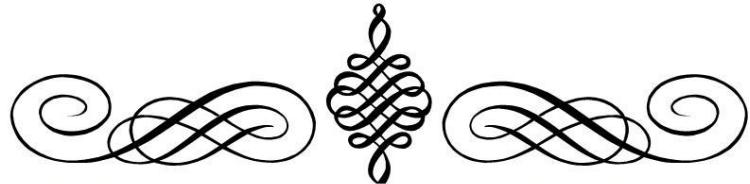
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Soprano



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Soprano

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-ti-na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

ti - na. **p** Do - mi-ne, Do - mi-ne

p Do - mi-ne, ad ad - ju - van-dum Do - mi-ne

ad ad - ju - van-dum me fes - ti-na, fes - ti - na.

1º tempo

ff Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na

mf Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes - ti - na me fes - ti -

Novena de Nossa Senhora da Boa Morte

Gloria Patri
Andante

54

na, **p** Do - mi - ne, Do - mi - ne.

64

p Glo - ri - a Pa - tri glo - ri - a et Fi - li - o glo - ri - a

72

et Spi - ri - tui San-cto glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

79

San-cto glo - ri - a glo - ri - a.

Sicut erat
Allegro moderato

87

p Si - cut e - rat in prin - ci - pi-o et nunc et

93

sem-per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in pri -

99

ci - pi - o et nunc et nunc et sem - per et in **f**

105

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo -

III

rum, si-cut e - rat in prin-ci - pi-o et nunc et sem - per et nunc et

sem - per et in sæk - cu - la sæk - cu - lo - rum sæk - cu - lo - rum sæk - cu - lo - rum

sæk - cu - lo - rum. A-men. A - men. A - men.

men. A - men. A-men. A-men.

2. Veni Sancte Spiritus

Allegro moderato

p Ve - ni, Ve - ni San - cte
cresc.
f

Spi - ri - tus, ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum

cor - da fi - de - li - um re - ple tu - o - rum cor - da fi - de - li -

um, **p** et tui a - mo - ris in eis i - gnem in eis i - gnem

Novena de Nossa Senhora da Boa Morte

6

23

ac - cen - de. Al - le - lu - ia. Al - le - lu - ia.

28

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.

34

Al - le - lu - ia. Al - le - lu - ia, al-le - lu - ia.

40

6

p Ve - ni, Ve - ni, Ve - ni San-cte Spi - ri - tus, ve - ni
cresc. **f**

51

San-cte Spi - ri - tus **p** et tui a - mo - ris in eis i - gnem

57

ac - cen - de ac - cen - de. **f** Al - le - lu - ia, al - le -

66

3

lu - ia, al - le - lu - ia, al - le - lu - ia, **f** al - le -

73

6

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

3. Applaudatur

Andante

Allegro

27

24

Tutti

f et ve - ne - ra - ti-o Chris - tum

54

e-jus et ve - ne - ra - ti-o Chris-tum

59

e - jus, Chris-tum e - jus.

23

Tutti

f et ve - ne -

86

ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et

90

ve - ne - ra - ti - o Chris - tum e - jus.

2

Novena de Nossa Senhora da Boa Morte I

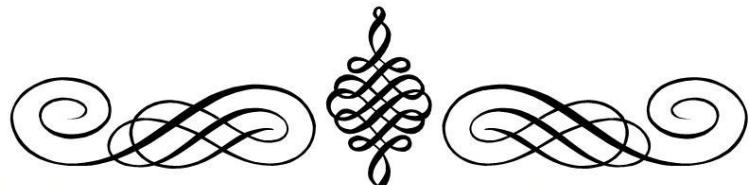
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contralto



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Alto

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju - van-dum me fes - ti - na

8 **2** **p** Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

14 **3** **p** Do - mi-ne, Do - mi-ne più mosso

ti - na. **p** Do - mi-ne, Do - mi-ne

21 **7** menos **p** Do - mi-ne, ad ad - ju - van-dum

33 Do - mi-ne ad ad - ju - van-dum me fes - ti - na, fes - ti - **rall.** **f** **pp**

menos **1º tempo**

38 na. **ff** Do - mi-ne, Do - mi-ne ad ad - ju - van - dum

me fes - ti - na **5** **mf** Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me fes -

53 ti - na me fes - ti - na, Do - mi - ne, Do - mi - ne. **f** **p**

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri

Andante

60

p Glo - ri - a Pa - tri glo - ri - a et Fi - li - o

70

glo - ri - a et Spi - ri - tui San - cto glo - ri - a Pa - tri

76

et Fi - li - o San - cto glo - ri - a

Sicut erat
Allegro moderato

84

glo - ri - a. **p** Si - cut e - rat in prin - ci - pi - o

92

et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat

98

in____ pri - ci - pi - o et nunc et nunc et sem - per **f**

104

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la **p**

110

sæ - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et sem - per

116

et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum

f

122

sæ - cu - lo - rum. A - men. A - men.

ff

128

men. A - men.

2

2. Veni Sancte Spiritus

Allegro moderato

12

p Ve - ni, Ve - ni *cresc.* Ve - ni San - cte **f**

6

Spi - ri - tus, ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum cor - da fi -

12

de - li - um re - ple tu - o - rum cor - da - fi - de - li - um, **p** et tui a -

A musical score page from Brahms' "Requiem". The page is numbered 18 at the top left. It features a treble clef, a key signature of two sharps, and a common time signature. The music consists of four measures of a melody, with lyrics written below the notes: "mo - ris" in the first measure, "in eis i - gnem" in the second, "in eis i - gnem" in the third, and "ac - cen - de." in the fourth. The melody is primarily composed of eighth and sixteenth notes.

Novena de Nossa Senhora da Boa Morte

6

24

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al -

30

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36

Al - le - lu - ia, al-le - lu - ia. 6

p Ve - ni,

47

Ve - ni, Ve - ni San-cte Spi - ri - tus, ve - ni San-cte Spi - ri - tus
cresc. f

53

p et tui a - mo - ris in eis i - gnem ac - cen -

58

de ac - cen - de. **f** Al - le - lu - ia, al - le -

66

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

73

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. 6

3. Applaudatur

Novena de Nossa Senhora da Boa Morte I

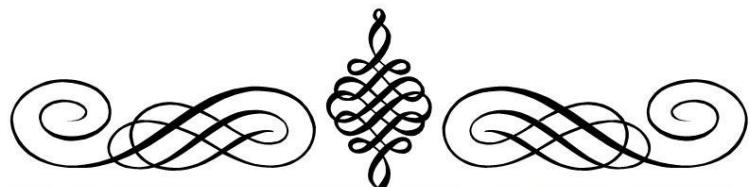
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tenor



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Tenor

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

ff Do - mi-ne, Do - mi-ne ad ad - ju - van-dum me fes - ti - na

p Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -

ti-na. **p** Do - mi-ne, Do - mi-ne

menos **p** Do - mi-ne, ad ad - ju - van-dum Do - mi-ne

ad ad - ju - van-dum me fes - ti-na, fes - ti - na. *rall.* menos **f** **pp**

1º tempo **ff** Do - mi-ne, Do - mi-ne ad ad - ju - van - dum me fes - ti - na

mf Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes - ti - na me fes - ti - **f**

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante

54

p Do - mi - ne, Do - mi - ne.

3 **4**

64

p Glo-ri-a Pa - tri glo - ri - a et Fi - li - o glo - ri - a

72

et Spi - ri - tui Sancto glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

79

Sancto glo - ri - a glo - ri - a.

Sicut erat
Allegro moderato

87

p Si - cut e - rat in prin - ci - pi-o et nunc et

93

sem-per et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in pri -

99

ci - pi - o et nunc et nunc et sem - per et in **f**

105

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo -

III

rum, si - cut e - rat in prin-ci - pi - o et nunc et sem - per et nunc et

117

sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum sæ - cu - lo - rum.

123

A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men.

ff

129

men. A - men. A - men. A - men. A - men. A - men.

2

2. Veni Sancte Spiritus

Allegro moderato

p Ve - ni, Ve - ni Ve - ni San - cte

cresc.

f

6

Spi - ri - tus, ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum cor - da fi -

Novena de Nossa Senhora da Boa Morte

6

12

de - li - um re - ple tu - o - rum cor - da fi - de - li - um, **p** et tui a -

18

mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

24

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al - **f**

30

le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

36

Al - le - lu - ia, al - le - lu - ia. **6** **p** Ve - ni,

47

Ve - ni, Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus
cresc. **f**

53

p et tui a - mo - ris in eis i - gnem ac - cen - de ac -

59

cen - de. **3** **f** Al - le - lu - ia, al - le - lu - ia, al - le -

Musical score for soprano, page 10, system 3. The vocal line continues with lyrics "lu - ia, al - le - lu - ia," followed by a long black bar. The dynamic is marked ***f***. The vocal line resumes with "al - le - lu - ia, al - le -". The page number 10 is at the top center, and the system number 3 is above the vocal line.

Musical score for organ, page 10, section 2, ending 6. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes lyrics: "lu - ia, al - le - lu - ia, al - le - lu - ia." The ending number "6" is written above the right side of the top staff.

3. Applaudatur

Musical score for 'Amen' showing measures 27 and 28. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. Measure 27 begins with a forte dynamic **f**, followed by the lyrics 'et ve - ne - ra - ti-o'. Measure 28 begins with a forte dynamic **f**, followed by the lyrics 'Chris-tum e-jus et ve - ne -'. The bottom staff shows eighth-note patterns throughout both measures.

55

ra-ti-o Chris-tum e-jus, et ve-ne-ra - ti - o Chris-tum e - jus, Chris-tum e -

89

e-jus, et ve-ne-ra-ti-o Chris-tum e - jus.

2

Novena de Nossa Senhora da Boa Morte I

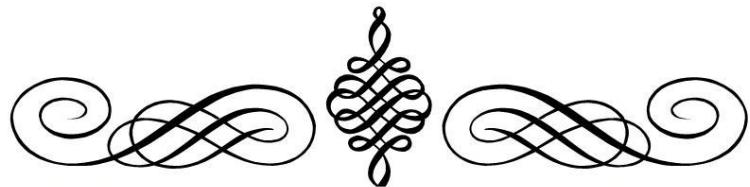
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Baixo



Edição de Rafael Sales Arantes

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Bass

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score consists of eight staves of bassoon music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***p***. The third staff begins with a dynamic of ***p***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***p***. The sixth staff begins with a dynamic of ***f***. The seventh staff begins with a dynamic of ***pp***. The eighth staff begins with a dynamic of ***mf***.

Key signature: **C** major (two sharps)

Time signature: **3**, **2**, **3**, **7**, **5**, **2**

Tempo: Allegro moderato

Lyrics:

- Staff 1: ***ff*** Do - mi-ne, Do - mi-ne ad ad - ju-van-dum me fes-ti-na
- Staff 2: ***p*** Do - mi - ne, Do - mi - ne, ad ad - ju - van-dum me fes -
- Staff 3: più mosso
ti - na. ***p*** Do - mi-ne, Do - mi-ne
- Staff 4: menos
p Do - mi-ne, ad ad - ju - van-dum
- Staff 5: ***f*** ***pp*** rall. menos
Do-mi-ne ad ad - ju - van-dum me fes - ti-na, fes - ti - na.
- Staff 6: ***ff*** Do - mi-ne, Do - mi-ne ad ad - ju-van - dum me fes-ti-na
- Staff 7: ***ff*** Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes -
- Staff 8: ***mf*** Do - mi - ne, Do - mi - ne ad ad - ju - van-dum me fes - ***ff***

Novena de Nossa Senhora da Boa Morte

4

53

ti-na me fes-ti - na, Do - mi - ne, Do - mi - ne.

f **p**

Gloria Patri
Andante

60

4

p Glo-ri-a Pa - tri glo - ri - a et Fi - li - o

70

glo - ri - a et Spi - ri - tu - i San - cto glo - ri - a Pa - tri et Fi - li -

p Sicut erat

Allegro moderato

77

glo - ri - a. **p** Si - cut e - rat in prin -

glo - ri - a

91

ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum si - cut

glo - ri - a

97

e - rat in pri - ci - pi - o et nunc et nunc et sem -

glo - ri - a

103

per et in sæ - cu - la sæ - cu - lo - rum, et in

glo - ri - a

109

p

sæ - cu - la sæ - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et

glo - ri - a

115

115

sem - per et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum sæ - cu - lo - rum

f

121

121

sæ - cu - lo - rum sæ - cu - lo - rum. A-men. A - men. A - men. A - men. A - men.

ff

127

127

A-men. A - men. A - men. A - men. A-men. A - men. A-men. A-men.

2

2. Veni Sancte Spiritus

Allegro moderato

p Ve - ni, Ve - ni Ve - ni San - cte

cresc. **f**

6

Spi-ri-tus, ve - ni San - cte Spi - ri - tus **p** re - ple tu - o - rum cor - da fi -

12

de - li - um re - ple tu - o - rum cor - da fi - de - li - um, **p** et tui a -

f

18

mo - ris in eis i - gnem in eis i - gnem ac - cen - de.

f

Novena de Nossa Senhora da Boa Morte

6

24

Al - le - lu - ia.

f

le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia, al -

f

Al - le - lu - ia, al - le - lu - ia.

p Ve - ni,

Ve - ni, Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus

cresc. **f**

p et tui a - mo - ris in eis i - gnem ac - cen - de ac - cen - de.

3 Al - le - lu - ia, al - le - **f**.

lu - ia, al - le - lu - ia, al - le - lu - ia, 3 al - le - **f**.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, 6.

3. Applaudatur

Andante Solo

3

p Ap - plau - da-tur et lau - de-tur

8

Be - a - tis-si-ma Vir-go Ma - ri - a, ap - plau-da-tur et lau-de-tur
f **p**

14

Be - a - tis - si-ma Ma - ri - a, ap - plau-da - tur et lau-de - tur,

18

Be - a-tis - si - ma Vir-go Ma - ri - a, ap - plau - da - tur et lau - de - tur, Be - a -

22

tis - si-ma Vir - go Ma - ri - a, Be - a-tis-si-ma Vir-go Ma - ri - a,

26

Allegro

Vir - go Ma - ri - a **p** Ap - plau - da - tur

30

et lau - de - tur Be - a - tis - si-ma Vir - go Ma -

Novena de Nossa Senhora da Boa Morte

8

36

ri - a et ve - ne - ra - tio Chris - tum e - jus et ve - ne -

ra - tio Chris - tum e - jus. Ap - plau - da - tur et lau -

f

Tutti

de - tur be - a - tis - si-ma Vir - go Ma - ri - a, et ve - ne -

f

ra - ti-o Chris-tum e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et ve - ne - ra - ti -

Solo

o Chris-tum e - jus, Chris-tum e - jus. Ma-ri - a Ap - plau -

p

da - tur et lau - de - tur Be - a - tis - si-ma

Vir - go Ma - ri - a et ve - ne - ra - tio Chris - tum e - jus

Novena de Nossa Senhora da Boa Morte

74

et ve-ne - ra - tio Chris - tum e - jus. Ap - plau - da - tur

80

et lau - de - tur be - a - tis - si-ma Vir - go Ma-

85

Tutti

ri-a. et ve - ne - ra - ti-o Chris-tum e-jus et ve - ne - ra - ti-o Chris-tum e-jus, et

90

ve - ne - ra - ti - o Chris-tum e - jus.

2

Novena de Nossa Senhora da Boa Morte I

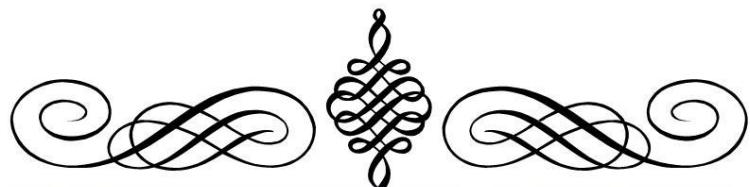
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Flauta



Edição de Rafael Sales Arantes

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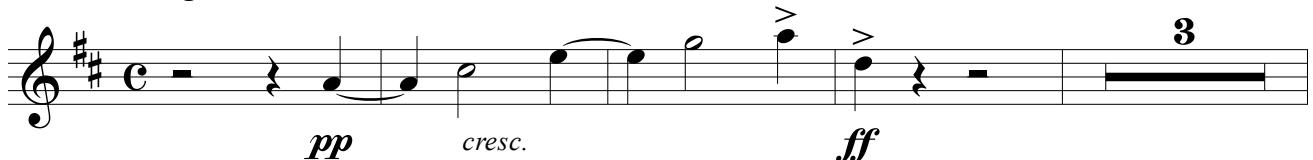
Flute

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato



Novena de Nossa Senhora da Boa Morte

4

1º tempo

42 *f*

3 *p* cresc.

49 *p* *ff* *f*

54 *p* *f*

Gloria Patri
Andante

60 *p* *p*

71 <> <> <

78 5 *pp*

Sicut erat
Allegro moderato

87 *p*

Novena de Nossa Senhora da Boa Morte

5



Musical score page 5, measure 100. Treble clef, key signature of two sharps. Dynamics: forte (f) at the beginning, followed by piano (p). The music features eighth-note pairs with various slurs and grace notes.

Musical score page 5, measure 106. Treble clef, key signature of two sharps. The music continues with eighth-note pairs and slurs. Articulation marks include a wedge symbol and a greater-than symbol (>).

Musical score page 5, measure 112. Treble clef, key signature of two sharps. Dynamics: piano (p) at the beginning, followed by forte (f). The music consists of eighth-note pairs with slurs.

Musical score page 5, measure 119. Treble clef, key signature of two sharps. Dynamics: dynamic markings include a wedge symbol, forte (f), and double forte (ff). The music features eighth-note pairs with slurs.

Musical score page 5, measure 125. Treble clef, key signature of two sharps. The music consists of eighth-note pairs with slurs. A dynamic marking is present below the staff.

Musical score page 5, measure 130. Treble clef, key signature of two sharps. The music consists of eighth-note pairs with slurs. Dynamics: dynamic markings include a wedge symbol and forte (f) at the end of the measure.

2. Veni Sancte Spiritus

Allegro moderato

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of three sharps (F major). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as *p*, *cresc.*, *ff*, *f*, *p*, and *5*. Measure numbers 1 through 28 are indicated above the staves. The music features various note heads, stems, and beams, with some notes having horizontal dashes below them. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-8 show a similar pattern with a dynamic change to *ff*. Measures 18-21 show a more complex rhythmic pattern with sixteenth-note figures. Measures 23-27 show a continuation of the sixteenth-note patterns. Measure 28 concludes with a dynamic *p*.

Novena de Nossa Senhora da Boa Morte

47

52

56

61

3

65

3

76

3. Applaudatur

Andante

Musical score for the Andante section, measures 1-5. The key signature is common C. Measure 1: Dynamics f, f. Measure 2: Dynamics p, 3. Measure 3: Dynamics f. Measure 4: Dynamics f. Measure 5: Dynamics f.

Musical score for the Andante section, measures 6-10. Key signature changes to A major (three sharps). Measure 6: Dynamics p. Measures 7-10: Continuation of melodic line with various dynamics and articulations.

Musical score for the Andante section, measures 11-18. Key signature changes to E major (one sharp). Measures 11-18: Continuation of melodic line with various dynamics and articulations.

Musical score for the Andante section, measures 19-22. Key signature changes to F# major (one sharp). Measures 19-22: Continuation of melodic line with various dynamics and articulations.

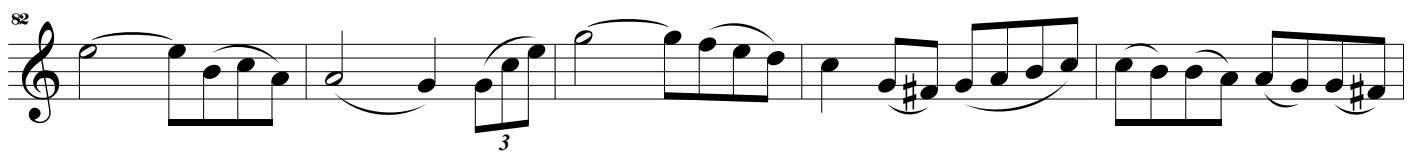
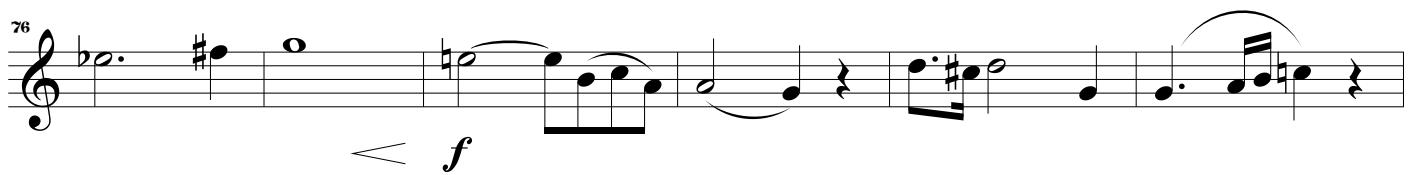
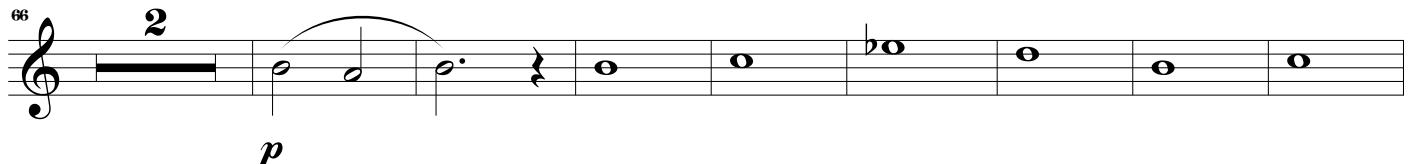
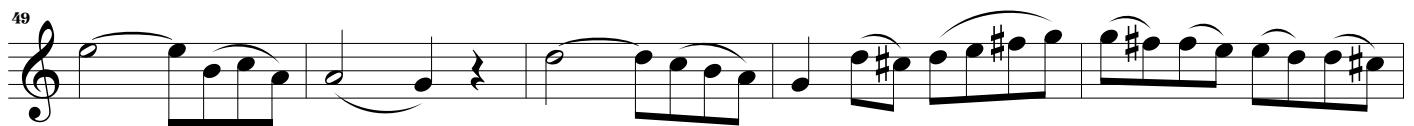
Allegro

Musical score for the Allegro section, measures 23-26. Key signature changes to D major (two sharps). Measure 23: Dynamics f. Measures 24-26: Dynamics p, 3, 2.

Musical score for the Allegro section, measures 27-35. Key signature changes to G major (one sharp). Measures 27-35: Dynamics p.

Musical score for the Allegro section, measures 36-43. Key signature changes to E major (one sharp). Measure 36: Dynamics f. Measures 37-43: Continuation of melodic line with various dynamics and articulations.

Novena de Nossa Senhora da Boa Morte



Novena de Nossa Senhora da Boa Morte I

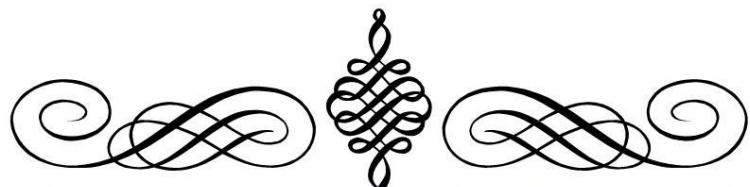
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Clarinete Bb



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Clarinet in B \flat

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers 3, 8, 11, 15, 21, 26, and 40. The dynamics include *p*, *pp*, *cresc.*, *ff*, *rall.*, and *f*. The tempo markings are *Allegro moderato* and *1º tempo*. The music includes various performance techniques such as grace notes, slurs, and accents. The first staff begins with a measure of rest followed by a melodic line. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. The ninth staff begins with a dynamic *p*. The tenth staff begins with a dynamic *p*.

Novena de Nossa Senhora da Boa Morte

4

48

p *cresc.*

ff

f

p

52

ff

f

p

Gloria Patri
Andante

57

f

ff

p

63

p

74

ff

ff

ff

ff

Sicut erat
Allegro moderato

85

pp

ff

f

ff

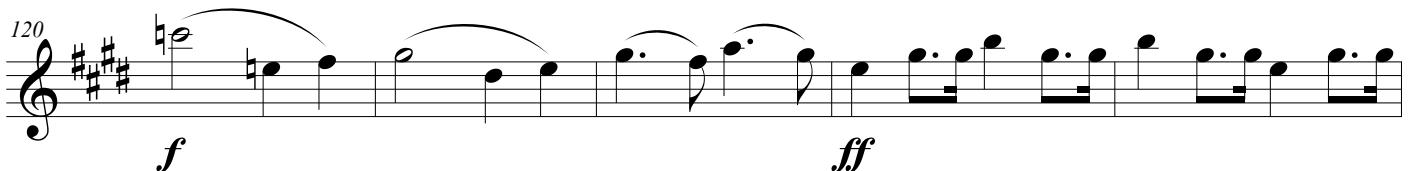
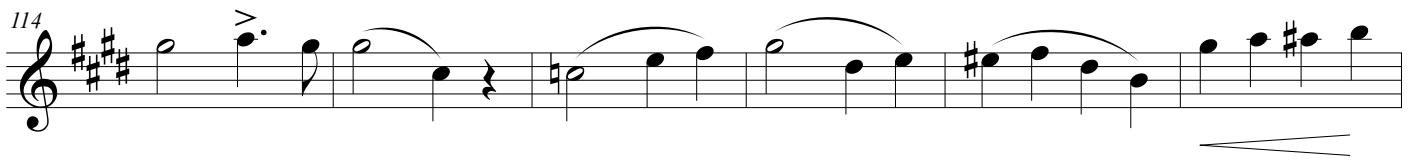
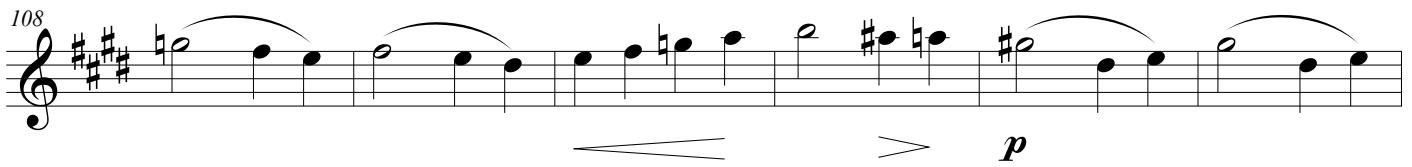
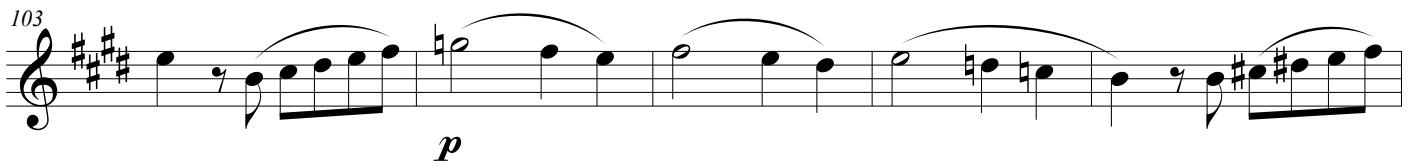
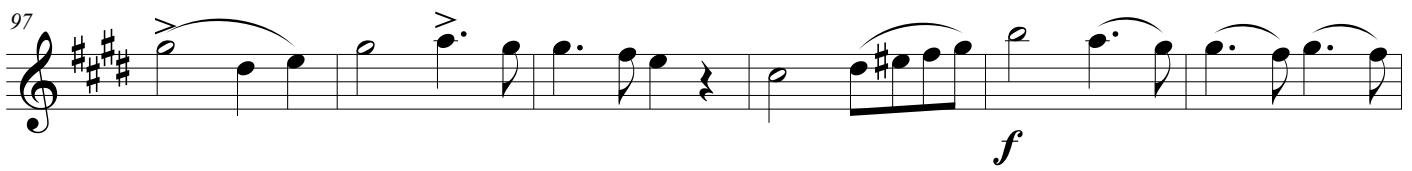
91

ff

ff

Novena de Nossa Senhora da Boa Morte

5



2. Veni Sancte Spiritus

Allegro moderato

The musical score consists of eight staves of music for a single instrument, likely a flute or piccolo, given the range and style. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is Allegro moderato.

- Staff 1:** Measures 1-5. Dynamics: **p**, **cresc.**, **f**. Measure 5 ends with a fermata over the first note of the next measure.
- Staff 2:** Measures 6-10. Dynamics: **ff**, **p**.
- Staff 3:** Measures 11-15. Measure 11 starts with a fermata from the previous staff.
- Staff 4:** Measures 16-20. Measure 16 starts with a fermata from the previous staff.
- Staff 5:** Measures 21-25. Dynamics: **f**.
- Staff 6:** Measures 26-30. Measure 26 starts with a fermata from the previous staff.
- Staff 7:** Measures 31-35. Measure 31 starts with a fermata from the previous staff.
- Staff 8:** Measures 36-40. Dynamics: **p**, **cresc.**. Measure 36 starts with a fermata from the previous staff.

Novena de Nossa Senhora da Boa Morte

7

49

f *ff* *p*

54

58

f 3 *f*

65

72

77

3. Applaudatur

Andante

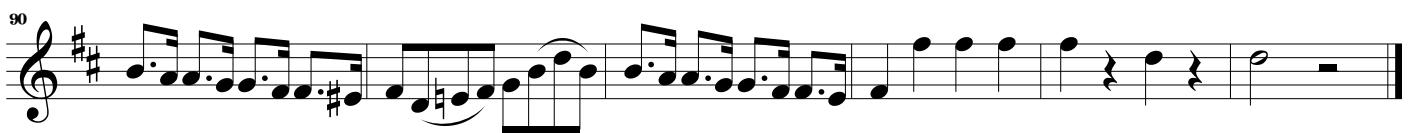
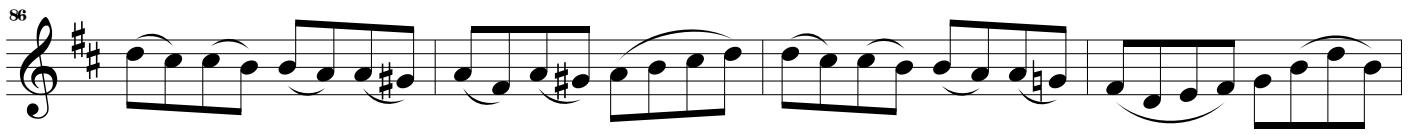
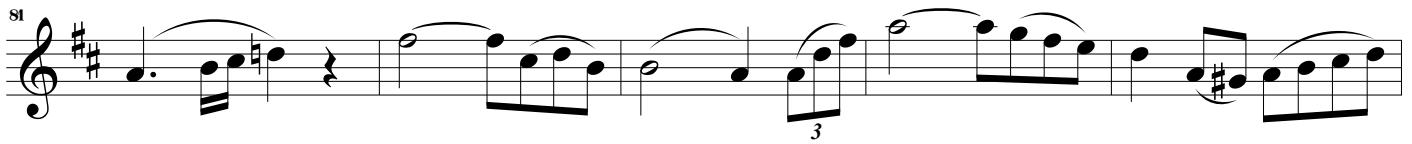
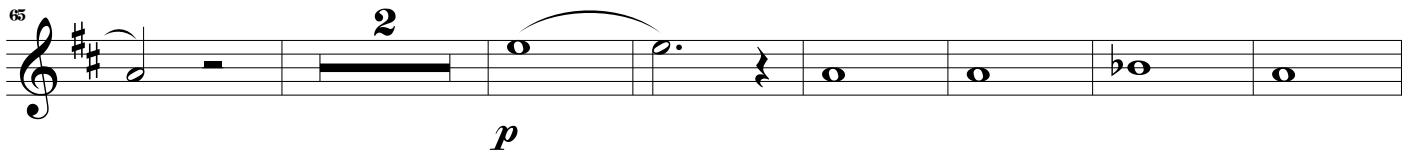
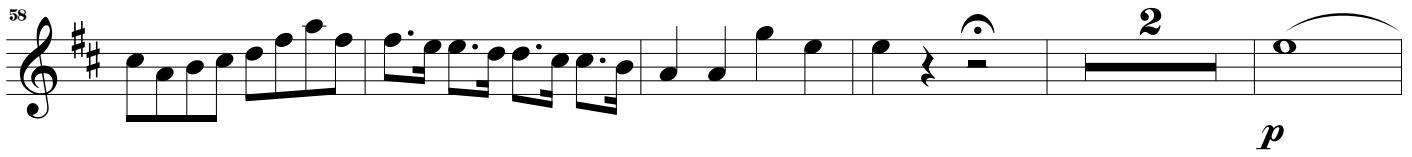
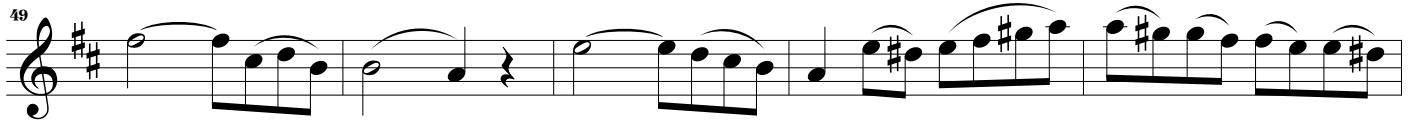
Musical score for '3. Applaudatur' in Andante tempo. The score consists of four staves of music. Staff 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 5 and 10 are marked with a '5'. Staff 2 starts with a piano dynamic (p). Staff 3 starts with a piano dynamic (p). Staff 4 starts with a piano dynamic (p).

Allegro

Musical score for '3. Applaudatur' in Allegro tempo. The score consists of four staves of music. Staff 1 starts with a piano dynamic (p). Staff 2 starts with a piano dynamic (p). Staff 3 starts with a piano dynamic (p). Staff 4 starts with a forte dynamic (f) followed by a piano dynamic (p).

Novena de Nossa Senhora da Boa Morte

9



Novena de Nossa Senhora da Boa Morte I

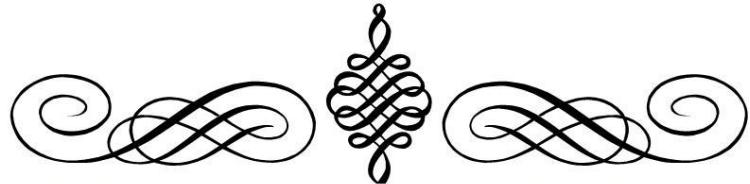
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Horn in F

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

1. Domine, ad adjuvandum

Allegro moderato

1. *pp cresc.* **3** *p cresc.*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *f*

più mosso

menos

2 *p*

2

rall. **menos** **1º tempo**

f **p** *f* **p**

Novena de Nossa Senhora da Boa Morte

4

Musical score page 4, measures 45-49. Key signature: F major (one sharp). Measure 45: Measure start, dynamic **p**, tempo **cresc.**. Measure 46: Measure end, dynamic **p**. Measure 47: Measure start, dynamic **p**. Measure 48: Measure end, dynamic **p**. Measure 49: Measure start, dynamic **p**.

Musical score page 4, measures 52-56. Key signature: F major (one sharp). Measure 52: Measure start, dynamic **ff**. Measure 53: Measure end, dynamic **f**. Measure 54: Measure start, dynamic **p**. Measure 55: Measure end, dynamic **p**. Measure 56: Measure start, dynamic **p**.

Gloria Patri
Andante

Musical score page 5, measures 58-62. Key signature: F major (one sharp). Measure 58: Measure start, dynamic **p**. Measure 59: Measure end, dynamic **f**. Measure 60: Measure start, dynamic **p**. Measure 61: Measure end, dynamic **p**. Measure 62: Measure start, dynamic **p**.

Musical score page 5, measures 64-68. Key signature: F major (one sharp). Measure 64: Measure start, dynamic **p**. Measure 65: Measure end, dynamic **p**. Measure 66: Measure start, dynamic **p**. Measure 67: Measure end, dynamic **p**. Measure 68: Measure start, dynamic **p**.

Musical score page 5, measures 76-80. Key signature: F major (one sharp). Measure 76: Measure start, dynamic **pp**. Measure 77: Measure end, dynamic **pp**. Measure 78: Measure start, dynamic **pp**. Measure 79: Measure end, dynamic **pp**. Measure 80: Measure start, dynamic **pp**.

Sicut erat
Allegro moderato

Musical score page 6, measures 86-90. Key signature: F major (one sharp). Measure 86: Measure start, dynamic **p**. Measure 87: Measure end, dynamic **p**. Measure 88: Measure start, dynamic **p**. Measure 89: Measure end, dynamic **p**. Measure 90: Measure start, dynamic **p**.

Novena de Nossa Senhora da Boa Morte

5

96

5

f

6

8

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 96 begins with a whole rest, followed by a dynamic marking 'f'. The subsequent measures show a sequence of chords: B7, A7, G7, F7, E7, D7, C7, and B7 again. Measure 100 concludes with a dynamic 'f' and a fermata.

III

p

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 101 consists of a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, and B7. A dynamic marking 'p' is placed below the staff.

117

f

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 117 consists of a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, and B7. A dynamic marking 'f' is placed below the staff.

122

ff

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 122 consists of a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, and B7. Dynamic markings 'ff' and '>' are placed below the staff.

127

>

>

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 127 consists of a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, and B7. Dynamic markings '>' are placed below the staff.

131

f

A musical score page featuring a single staff in treble clef with a key signature of two sharps. The time signature is common time. Measure 131 consists of a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, and B7. A dynamic marking 'f' is placed below the staff.

2. Veni Sancte Spiritus

Allegro moderato

Sheet music for piano, page 10, featuring six staves of music. The key signature is A major (no sharps or flats). Measure 8 starts with a dynamic **p**. Measures 9-10 show a pattern of eighth-note pairs followed by a sixteenth-note figure. Measure 11 begins with **ff**, followed by **p**. Measures 12-13 continue the rhythmic pattern. Measure 14 starts with **f**. Measures 15-16 show a continuation of the pattern. Measure 17 begins with **p**. Measures 18-19 continue the pattern. Measure 20 begins with **f**. Measures 21-22 show a continuation of the pattern. Measure 23 begins with **p**. Measures 24-25 continue the pattern. Measure 26 begins with **p**. Measures 27-28 show a continuation of the pattern. Measure 29 begins with **p**. Measures 30-31 continue the pattern. Measure 32 begins with **p**. Measures 33-34 show a continuation of the pattern. Measure 35 begins with **p**. Measures 36-37 continue the pattern. Measure 38 begins with **p**. Measures 39-40 show a continuation of the pattern. Measure 41 begins with **p**. Measures 42-43 continue the pattern. Measure 44 begins with **p**. Measures 45-46 show a continuation of the pattern. Measure 47 begins with **p**. Measures 48-49 continue the pattern. Measure 50 begins with **p**. Measures 51-52 show a continuation of the pattern. Measure 53 begins with **p**. Measures 54-55 continue the pattern. Measure 56 begins with **p**. Measures 57-58 show a continuation of the pattern. Measure 59 begins with **p**. Measures 60-61 continue the pattern.

68

3

f

70

5

f

3. Applaudatur

Andante

3

f

p

f

f

5

f

76

3

Allegro

3

f

f

80

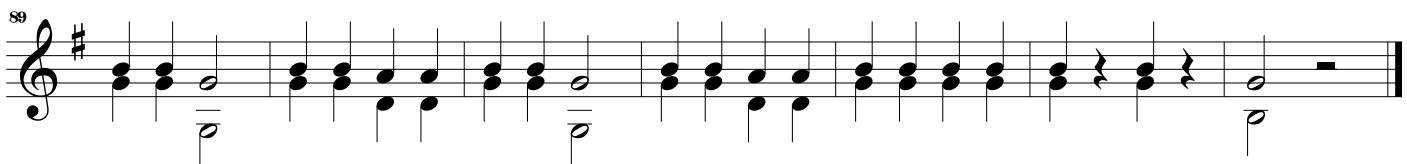
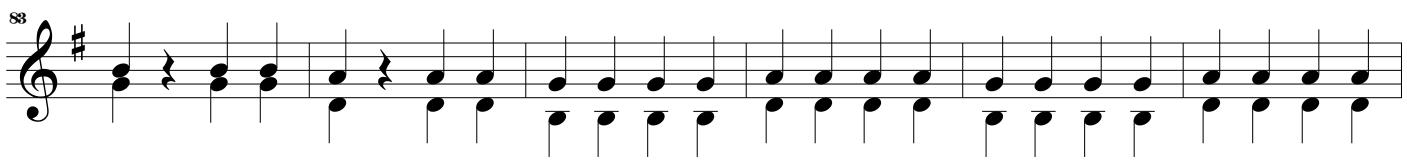
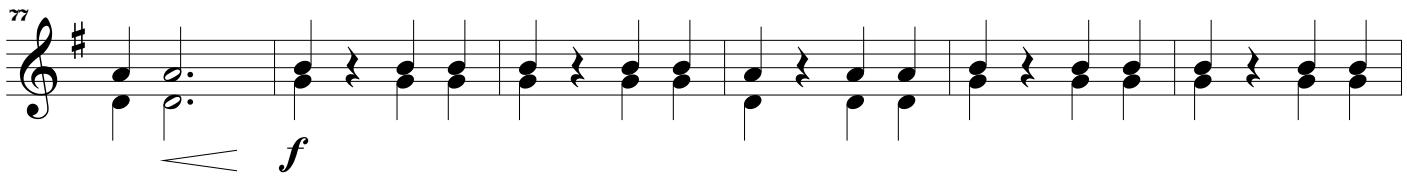
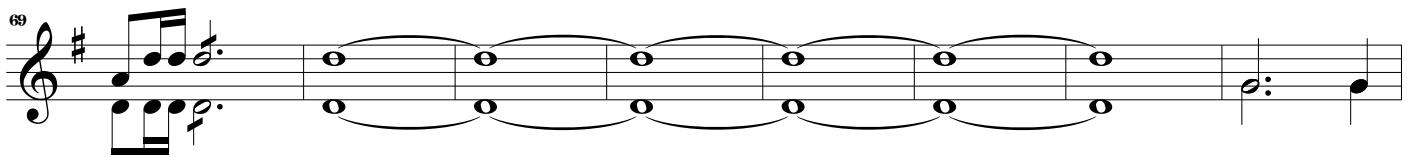
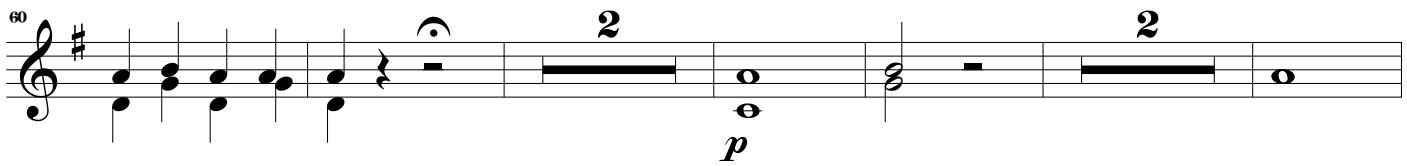
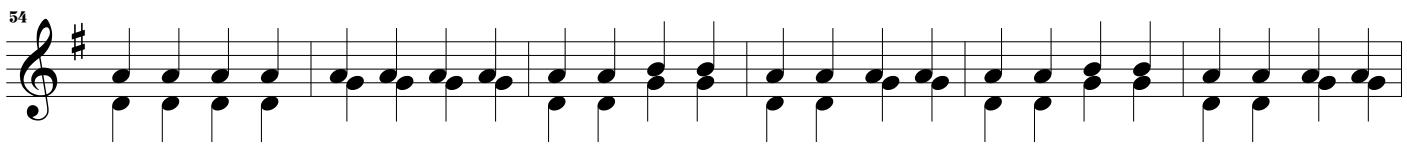
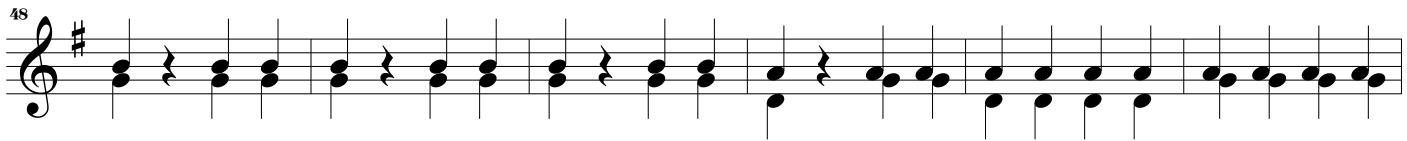
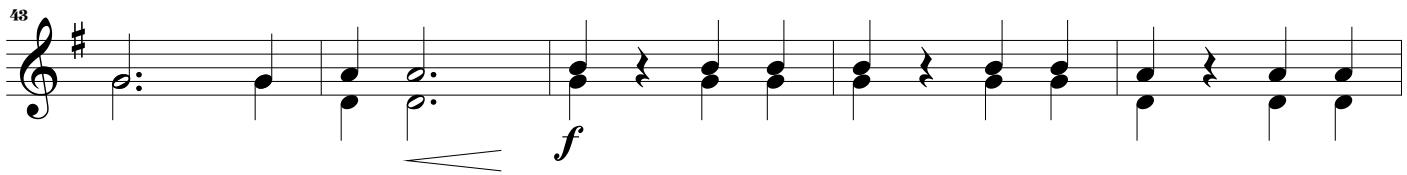
2

f

f

Novena de Nossa Senhora da Boa Morte

8



Novena de Nossa Senhora da Boa Morte I

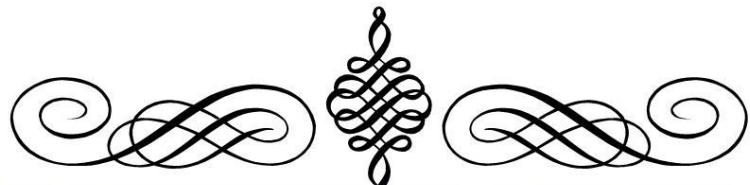
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb I



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B♭ 1

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score consists of eight staves of music for trumpet. The key signature is A major (three sharps). The tempo is Allegro moderato. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *ff*, *f*, *rall.*, and *meno*. Articulation marks like accents and slurs are present. Time signatures change frequently, indicated by '3', '4', and '3' above the staff. Measure numbers 8, 15, 21, 27, and 33 are visible.

Novena de Nossa Senhora da Boa Morte

4

48

p *cresc.*

ff

f

55

p

f

Gloria Patri
Andante

60

p

p

72

< >

< >

Sicut erat
Allegro moderato

80

5

pp

p

92

8

p

f

3

107

p

f

2

114

123

127

131

2. Veni Sancte Spiritus

Allegro moderato

12

Novena de Nossa Senhora da Boa Morte

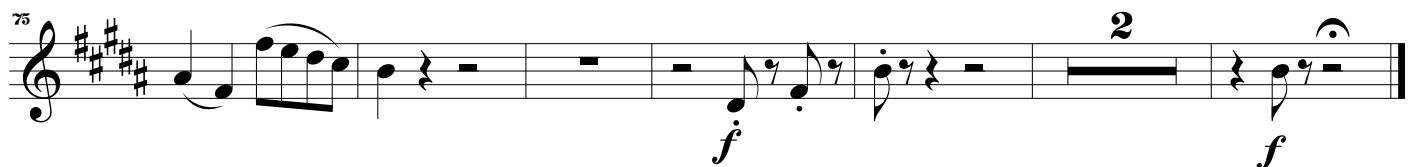
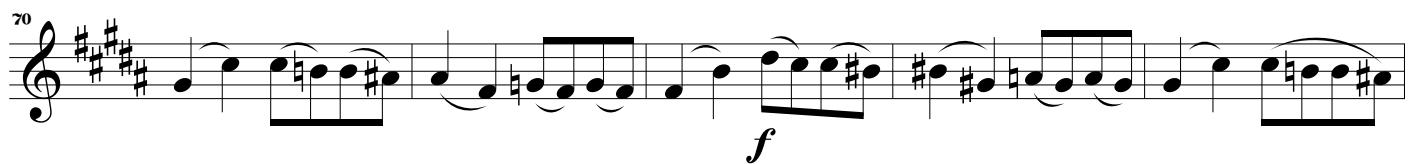
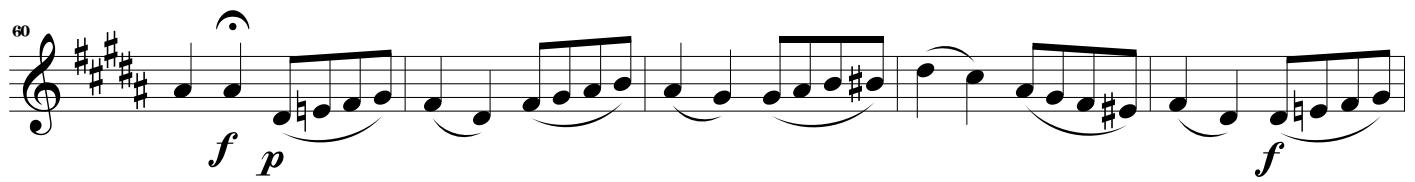
6

The musical score consists of six staves of music, each starting with a treble clef and a key signature of four sharps (F major). The time signature is common time.

- Staff 1 (Measures 28-29):** The melody begins with a dynamic of *p*, followed by a crescendo to *f*. The music features eighth-note patterns with grace notes and slurs.
- Staff 2 (Measures 29-30):** The melody continues with eighth-note patterns and grace notes, maintaining a rhythmic pattern of eighth-note pairs followed by grace notes.
- Staff 3 (Measures 35-36):** The melody continues with eighth-note patterns and grace notes, ending with a dynamic of *p*.
- Staff 4 (Measures 40-41):** The melody consists of eighth-note pairs and sixteenth-note patterns, with a dynamic of *p*.
- Staff 5 (Measures 45-46):** The melody begins with a dynamic of *p*, followed by a crescendo to *f*. The music features eighth-note patterns with grace notes and slurs.
- Staff 6 (Measures 52-53):** The melody begins with a dynamic of *ff*, followed by a dynamic of *p*. The music features eighth-note patterns with grace notes and slurs.
- Staff 7 (Measures 56-57):** The melody continues with eighth-note patterns and grace notes, ending with a dynamic of *p*.

Novena de Nossa Senhora da Boa Morte

7



3. Applaudatur

Andante

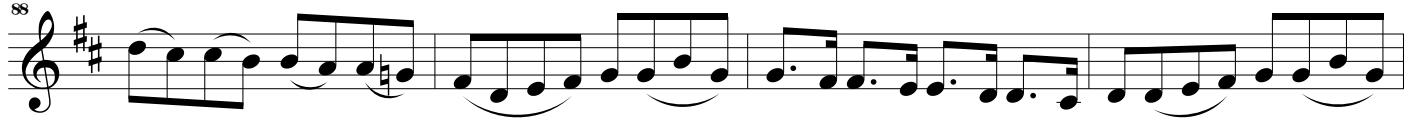
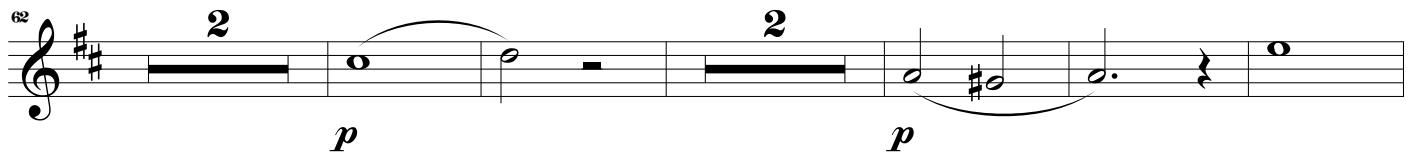
Musical score for the Andante section, measures 5 to 22. The score consists of three staves of music for a single instrument. Measure 5 starts with a forte dynamic (f), followed by a piano dynamic (p), a forte dynamic (f), and a piano dynamic (f). Measure 6 begins with a measure rest. Measure 7 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 8 starts with a forte dynamic (f). Measure 9 begins with a measure rest. Measure 10 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 11 begins with a forte dynamic (f). Measure 12 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 13 begins with a forte dynamic (f). Measure 14 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 15 begins with a forte dynamic (f). Measure 16 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 17 begins with a forte dynamic (f). Measure 18 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 19 begins with a forte dynamic (f). Measure 20 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 21 begins with a forte dynamic (f). Measure 22 starts with a piano dynamic (p) and continues with a series of eighth-note patterns.

Allegro

Musical score for the Allegro section, measures 26 to 48. The score consists of three staves of music for a single instrument. Measure 26 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 27 begins with a forte dynamic (f). Measure 28 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 29 begins with a forte dynamic (f). Measure 30 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 31 begins with a forte dynamic (f). Measure 32 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 33 begins with a forte dynamic (f). Measure 34 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 35 begins with a forte dynamic (f). Measure 36 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 37 begins with a forte dynamic (f). Measure 38 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 39 begins with a forte dynamic (f). Measure 40 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 41 begins with a forte dynamic (f). Measure 42 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 43 begins with a forte dynamic (f). Measure 44 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 45 begins with a forte dynamic (f). Measure 46 starts with a piano dynamic (p) and continues with a series of eighth-note patterns. Measure 47 begins with a forte dynamic (f). Measure 48 starts with a piano dynamic (p) and continues with a series of eighth-note patterns.

Novena de Nossa Senhora da Boa Morte

9



Novena de Nossa Senhora da Boa Morte I

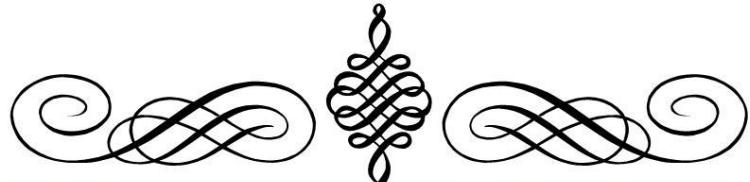
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Trompete Bb II



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Trumpet in B♭ 2

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score consists of eight staves of music for trumpet. The key signature is F major (one sharp). The tempo is Allegro moderato. The dynamics include **p**, **pp**, **cresc.**, **ff**, **f**, **rall.**, and **menos**. Articulations include slurs, grace notes, and accents. Time signatures change frequently, indicated by **3**, **4**, and **2**.

1. **3**

8 **p** **p** **cresc.** **ff**

15 **f** **p** **più mosso**

21 **menos**

27 **p**

32 **rall.** **menos**

37 **1º tempo** **4** **3**

f **pp** **f**

Novena de Nossa Senhora da Boa Morte

4

48

p *cresc.*

ff

f

Gloria Patri Andante

Musical score for piano, page 5, measures 60-61. The key signature is A major (three sharps). Measure 60 starts with a dynamic *p*. Measure 61 begins with a dotted half note followed by a half note. The score continues with eighth-note patterns and rests, leading to a final measure where a long black bar ends at measure 61, and the piano returns to a dynamic *p* at the beginning of measure 62.

A musical score for piano, page 10, system 71. The key signature is A major (three sharps). The melody consists of eighth and sixteenth-note patterns. Measure 1 starts with a half note followed by a sixteenth-note group. Measures 2-3 show eighth-note groups. Measure 4 begins with a sixteenth-note group. Measures 5-6 show eighth-note groups. Measure 7 starts with a sixteenth-note group. Measures 8-9 show eighth-note groups. Measure 10 ends with a sixteenth-note group. The score includes dynamic markings like forte and piano, and performance instructions like 'legg.' and 'riten.'.

Sicut erat
Allegro moderato

Musical score page 103, system 3. The key signature is A major (three sharps). The tempo is indicated as **3**. The dynamic is **p**.

Novena de Nossa Senhora da Boa Morte

5

110

A musical score page showing measures 110 through 115. The key signature is A major (three sharps). Measure 110 starts with a eighth note followed by a sixteenth-note pattern. Measure 111 has a dynamic *p*. Measures 112 and 113 are blank. Measure 114 begins with a eighth note, followed by a sixteenth note, then a eighth note with a dot, and a eighth note with a curved line. Measure 115 ends with a eighth note.

120

A musical score page showing measures 120 through 125. The key signature is A major (three sharps). Measure 120 starts with a half note followed by a quarter note. Measure 121 starts with a half note followed by a quarter note. Measure 122 starts with a half note followed by a quarter note. Measure 123 starts with a half note followed by a quarter note. Measure 124 starts with a half note followed by a quarter note. Measure 125 starts with a half note followed by a quarter note.

125

A musical score page showing measures 125 through 130. The key signature is A major (three sharps). Measure 125 starts with a eighth note followed by a quarter note. Measure 126 starts with a eighth note followed by a quarter note. Measure 127 starts with a eighth note followed by a quarter note. Measure 128 starts with a eighth note followed by a quarter note. Measure 129 starts with a eighth note followed by a quarter note. Measure 130 starts with a eighth note followed by a quarter note.

130

A musical score page showing measures 130 through 135. The key signature is A major (three sharps). Measure 130 starts with a eighth note followed by a quarter note. Measure 131 starts with a eighth note followed by a quarter note. Measure 132 starts with a eighth note followed by a quarter note. Measure 133 starts with a eighth note followed by a quarter note. Measure 134 starts with a eighth note followed by a quarter note. Measure 135 starts with a eighth note followed by a quarter note.

2. Veni Sancte Spiritus

Allegro moderato

Musical score for measures 1-13. The key signature is C major (no sharps or flats). The tempo is Allegro moderato. Measure 1 starts with a whole note followed by a half note. Measure 2 has a half note followed by a quarter note. Measures 3-4 show a pattern of eighth notes. Measure 5 is a repeat sign. Measures 6-7 show a similar pattern of eighth notes. Measure 8 is a whole note followed by a half note. Measure 9 is a half note followed by a quarter note. Measures 10-11 show a pattern of eighth notes. Measure 12 is a whole note followed by a half note. Measure 13 ends with a half note.

Measure 1: Whole note, Half note, **p**, **cresc.**, **f**

Musical score for measures 14-25. The key signature changes to G major (one sharp). Measure 14 starts with a half note followed by a quarter note. Measure 15 has a half note followed by a quarter note. Measure 16 is a repeat sign. Measures 17-18 show a pattern of eighth notes. Measure 19 is a whole note followed by a half note. Measure 20 is a half note followed by a quarter note. Measures 21-22 show a pattern of eighth notes. Measure 23 is a whole note followed by a half note. Measure 24 is a half note followed by a quarter note. Measure 25 ends with a half note.

Measure 14: Half note, Quarter note, **ff**, **p**, **<**, **f**

Musical score for measures 26-37. The key signature changes to D major (two sharps). Measure 26 starts with a half note followed by a quarter note. Measure 27 has a half note followed by a quarter note. Measure 28 is a repeat sign. Measures 29-30 show a pattern of eighth notes. Measure 31 is a whole note followed by a half note. Measure 32 is a half note followed by a quarter note. Measures 33-34 show a pattern of eighth notes. Measure 35 is a whole note followed by a half note. Measure 36 is a half note followed by a quarter note. Measure 37 ends with a half note.

Musical score for measures 38-49. The key signature changes to A major (three sharps). Measure 38 starts with a half note followed by a quarter note. Measure 39 has a half note followed by a quarter note. Measure 40 is a repeat sign. Measures 41-42 show a pattern of eighth notes. Measure 43 is a whole note followed by a half note. Measure 44 is a half note followed by a quarter note. Measures 45-46 show a pattern of eighth notes. Measure 47 is a whole note followed by a half note. Measure 48 is a half note followed by a quarter note. Measure 49 ends with a half note.

Musical score for measures 50-61. The key signature changes to E major (four sharps). Measure 50 starts with a half note followed by a quarter note. Measure 51 has a half note followed by a quarter note. Measure 52 is a repeat sign. Measures 53-54 show a pattern of eighth notes. Measure 55 is a whole note followed by a half note. Measure 56 is a half note followed by a quarter note. Measures 57-58 show a pattern of eighth notes. Measure 59 is a whole note followed by a half note. Measure 60 is a half note followed by a quarter note. Measure 61 ends with a half note.

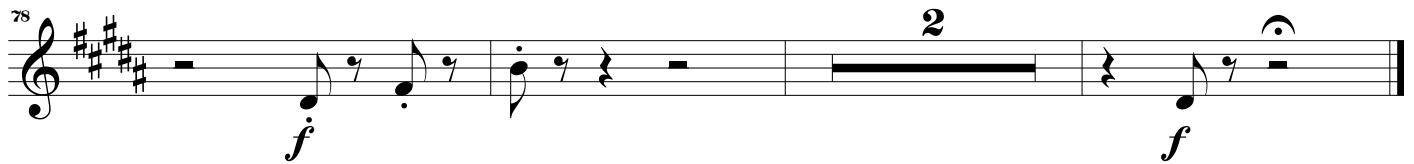
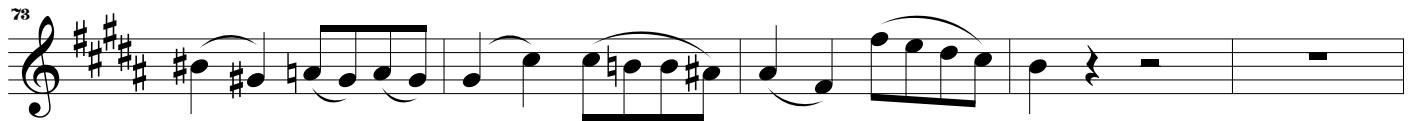
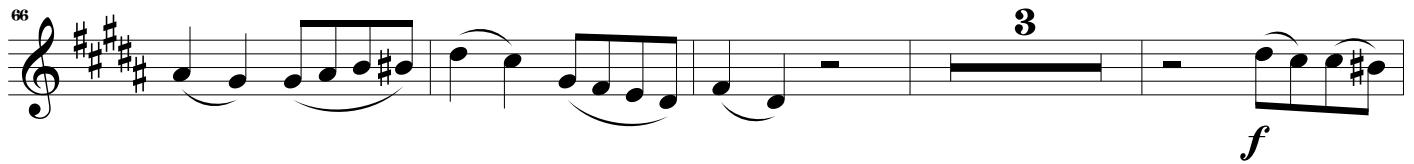
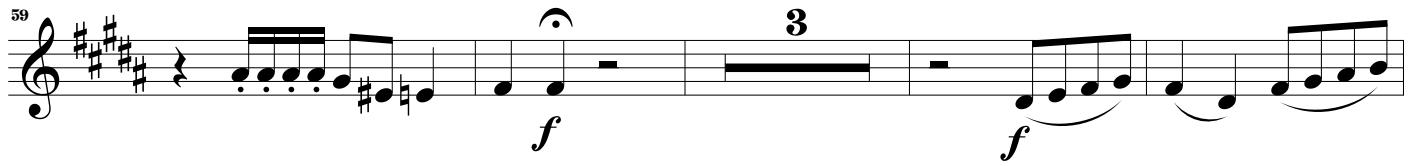
Measure 50: Half note, Quarter note, **f**, **ff**, **p**, **cresc.**

Musical score for measures 62-73. The key signature changes to B major (five sharps). Measure 62 starts with a half note followed by a quarter note. Measure 63 has a half note followed by a quarter note. Measure 64 is a repeat sign. Measures 65-66 show a pattern of eighth notes. Measure 67 is a whole note followed by a half note. Measure 68 is a half note followed by a quarter note. Measures 69-70 show a pattern of eighth notes. Measure 71 is a whole note followed by a half note. Measure 72 is a half note followed by a quarter note. Measure 73 ends with a half note.

Musical score for measures 74-85. The key signature changes to F# major (one sharp). Measure 74 starts with a half note followed by a quarter note. Measure 75 has a half note followed by a quarter note. Measure 76 is a repeat sign. Measures 77-78 show a pattern of eighth notes. Measure 79 is a whole note followed by a half note. Measure 80 is a half note followed by a quarter note. Measures 81-82 show a pattern of eighth notes. Measure 83 is a whole note followed by a half note. Measure 84 is a half note followed by a quarter note. Measure 85 ends with a half note.

Novena de Nossa Senhora da Boa Morte

7



3. Applaudatur

Andante

Musical score for the Andante section, measures 5-9. The key signature is C major (one sharp). Measure 5: Dynamics f, p, f. Measure 6: Dynamics p. Measure 7: Dynamics p. Measure 8: Dynamics f.

Musical score for the Andante section, measures 10-14. The key signature is C major (one sharp). Measure 10: Dynamics p. Measure 11: Dynamics p. Measure 12: Dynamics p. Measure 13: Dynamics p. Measure 14: Dynamics p.

Allegro

Musical score for the Allegro section, measures 27-31. The key signature is C major (one sharp). Measure 27: Dynamics p. Measure 28: Dynamics p. Measure 29: Dynamics p. Measure 30: Dynamics p. Measure 31: Dynamics p.

Musical score for the Allegro section, measures 36-40. The key signature is C major (one sharp). Measure 36: Dynamics p. Measure 37: Dynamics p. Measure 38: Dynamics p. Measure 39: Dynamics p. Measure 40: Dynamics p.

Musical score for the Allegro section, measures 44-48. The key signature is C major (one sharp). Measure 44: Dynamics f. Measure 45: Dynamics f. Measure 46: Dynamics f. Measure 47: Dynamics f. Measure 48: Dynamics f.

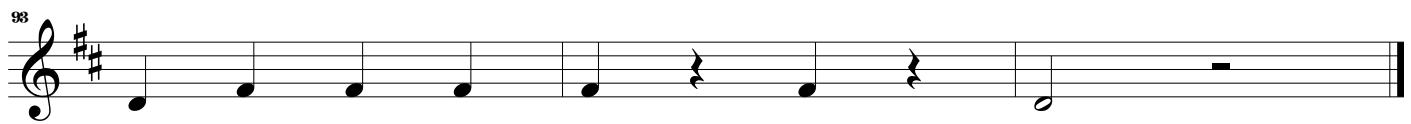
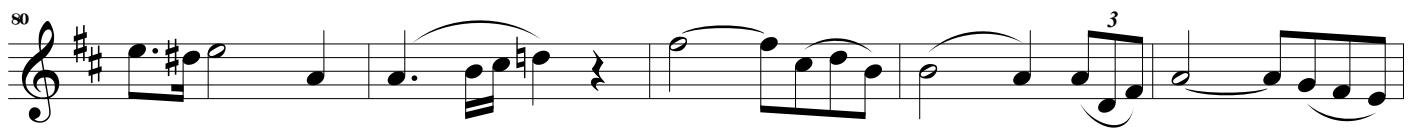
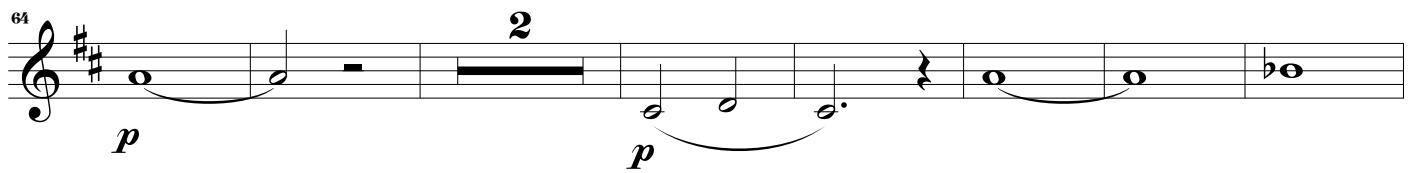
Musical score for the Allegro section, measures 49-53. The key signature is C major (one sharp). Measure 49: Dynamics f. Measure 50: Dynamics f. Measure 51: Dynamics f. Measure 52: Dynamics f. Measure 53: Dynamics f.

Musical score for the Allegro section, measures 54-58. The key signature is C major (one sharp). Measure 54: Dynamics f. Measure 55: Dynamics f. Measure 56: Dynamics f. Measure 57: Dynamics f. Measure 58: Dynamics f.

Musical score for the Allegro section, measures 59-63. The key signature is C major (one sharp). Measure 59: Dynamics f. Measure 60: Dynamics f. Measure 61: Dynamics f. Measure 62: Dynamics f. Measure 63: Dynamics f.

Novena de Nossa Senhora da Boa Morte

9



Novena de Nossa Senhora da Boa Morte I

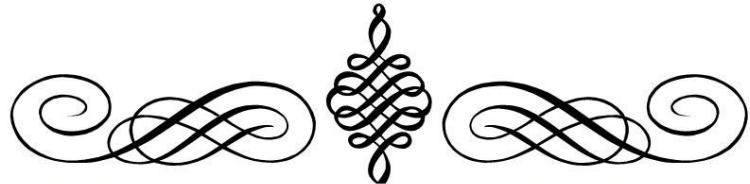
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Tímpanos



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei e arquivos particulares.

Timpani

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

1º tempo

Gloria Patri
Andante

Sicut erat
Allegro moderato

124

131

2. Veni Sancte Spiritus

Allegro moderato

Musical score for measures 7 to 15. The key signature is C major (one sharp). Measure 7 starts with a whole note followed by a half note. Measures 8 and 9 show eighth-note patterns. Measure 10 is a whole note. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show eighth-note patterns. Dynamics: forte (f) at the beginning of measures 7, 10, and 15.

26

Musical score for measure 26. The key signature is C major (one sharp). The pattern consists of eighth notes followed by quarter notes.

33

Musical score for measure 33. The key signature is C major (one sharp). The pattern consists of eighth notes followed by quarter notes.

39

Musical score for measures 39 to 43. The key signature is C major (one sharp). Measures 39 and 40 show eighth-note patterns. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show eighth-note patterns. Dynamics: forte (f) at the beginning of measures 40 and 43.

64

Musical score for measures 64 to 68. The key signature is C major (one sharp). Measures 64 and 65 show eighth-note patterns. Measures 66 and 67 show eighth-note patterns. Measures 68 and 69 show eighth-note patterns. Dynamics: forte (f) at the beginning of measures 65 and 68.

3. Applaudatur

Andante

Musical score for the Andante section. The key signature is common time (C). The tempo is Andante. The dynamics are marked with *f*. Measure numbers 5 and 18 are indicated above the staff.

Allegro

Musical score for the Allegro section. The key signature changes to 24. The tempo is Allegro. The dynamics are marked with *f*. Measure number 28 is indicated above the staff.

Musical score for the Allegro section. The key signature changes to 23. Measure number 57 is indicated above the staff.

Musical score for the Allegro section. The key signature changes to 23. Measure number 88 is indicated above the staff.

Musical score for the Allegro section. Measure number 91 is indicated above the staff.

Novena de Nossa Senhora da Boa Morte I

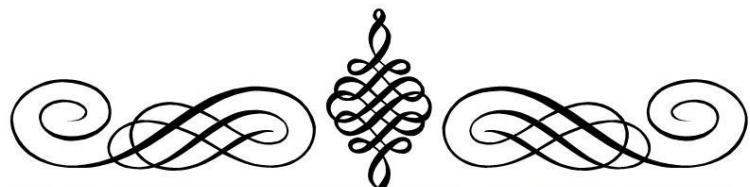
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violino I



Violin I

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

2

7

pizz.

p

11

arco

ff

15

p

più mosso

8va

20

ff³

(8va)

pizz.

23

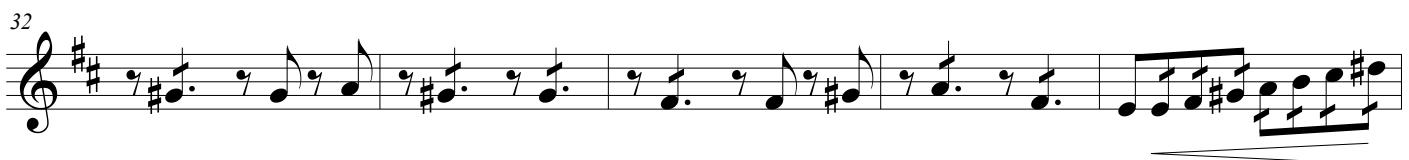
menos

arco

p

Novena de Nossa Senhora da Boa Morte

3



37

rall.

menos

f pp p

41

1º tempo

ff

2

47

p cresc.

52

ff f p

56

cresc.

ff

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante

Musical score for the 'Gloria Patri' section. The score consists of five staves of music. The first staff starts at measure 60 in 3/4 time, key signature of one sharp, dynamic *p*. The second staff begins at measure 68. The third staff begins at measure 74, dynamic *p*, with a key change to C major indicated by a double sharp symbol. The fourth staff begins at measure 80. Measure numbers 60, 68, 74, and 80 are positioned above their respective staves.

Sicut erat
Allegro moderato

Musical score for the 'Sicut erat' section. The score consists of three staves of music. The first staff starts at measure 87 in C major, dynamic *p*. The second staff begins at measure 93. The third staff begins at measure 99, dynamic *f*. Measure numbers 87, 93, and 99 are positioned above their respective staves.

Novena de Nossa Senhora da Boa Morte

5

104

p

110



p

116



f

122

arco

ff

128

—

133

p

f

2. Veni Sancte Spiritus

Allegro moderato

1

p *cresc.* *f*

6

ff *p*

11

15

p

20

f

25

30

35

p

Novena de Nossa Senhora da Boa Morte

40

45 *p* *cresc.* *f*

50 *ff* *p*

55

59 *f* *p*

63 *f*

68 *p* *f*

73 *pp*

78 *f* *pp* *f*

3. Applaudatur

Andante

Musical score for the Andante section, featuring a single melodic line on a treble clef staff. The key signature changes from C major to F major at measure 6, and then to G major at measure 12. Measure 1 starts with a forte dynamic (f). Measures 2-5 show eighth-note patterns with dynamics p, f, and p. Measures 6-11 continue with eighth-note patterns, including a change to F major. Measures 12-16 show sixteenth-note patterns in G major. Measures 17-26 show eighth-note patterns in G major.

Allegro

Musical score for the Allegro section, featuring a single melodic line on a treble clef staff. The key signature changes to D major at measure 27. Measure 27 starts with a piano dynamic (p). Measures 28-30 show eighth-note patterns. Measures 31-34 show eighth-note patterns with a change in harmonic rhythm. Measures 35-38 show eighth-note patterns. Measures 39-42 show eighth-note patterns with a crescendo (cresc.) and a final forte dynamic (f).

Novena de Nossa Senhora da Boa Morte

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8.

- Measure 47:** Features eighth-note patterns primarily on the first and second strings.
- Measure 52:** Dynamics include **f** (fortissimo). The pattern continues with eighth-note pairs on the first and second strings.
- Measure 56:** Dynamics include **p** (pianissimo). The pattern continues with eighth-note pairs on the first and second strings.
- Measure 61:** Features eighth-note patterns primarily on the first and second strings.
- Measure 66:** Features eighth-note patterns primarily on the first and second strings.
- Measure 71:** Features eighth-note patterns primarily on the first and second strings.
- Measure 76:** Dynamics include **cresc.** and **f** (fortissimo). The pattern includes eighth-note pairs and sixteenth-note figures.
- Measure 81:** Dynamics include **f** (fortissimo). The pattern includes eighth-note pairs and sixteenth-note figures.
- Measure 86:** The pattern continues with eighth-note pairs and sixteenth-note figures.
- Measure 90:** The pattern concludes with eighth-note pairs and sixteenth-note figures.

Novena de Nossa Senhora da Boa Morte I

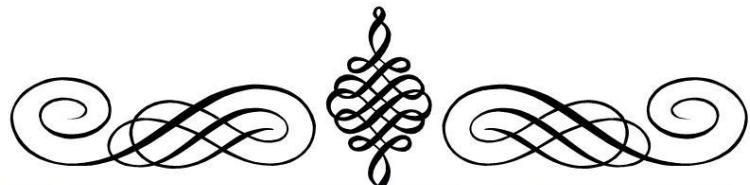
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violinos II



Violin II

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

2

7

pizz.

p

II

arco

ff

15

p

più mosso

ff³

3

3

3

3

23

3

3

3

3

3

3

pizz.

3

Novena de Nossa Senhora da Boa Morte

3

menos

27

arco

p

32

rall.

menos

37

f *pp*

p

1º tempo

41

ff

2

47

p

cresc.

52

ff

f

p

57

cresc.

ff

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri
Andante

60

4

p <>

69

<> > **p**

75

pp

82

C

Sicut erat
Allegro moderato

87

pizz.

p

91

95

Novena de Nossa Senhora da Boa Morte

5

99

103

107

III

115

119

123

arco

ff

129

2. Veni Sancte Spiritus

Allegro moderato

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics **p**, instruction *cresc.*
- Staff 2: Dynamics **f**, instruction **ff**
- Staff 3: Dynamics **p**
- Staff 4: Dynamics **p**, instruction **p**
- Staff 5: Dynamics **f**
- Staff 6: Dynamics **f**
- Staff 7: Dynamics **f**
- Staff 8: Dynamics **f**

The score includes measure numbers 1 through 38, indicating the progression of the piece.

Novena de Nossa Senhora da Boa Morte

7

Musical score page 7, measures 38-44. The key signature is A major (three sharps). Measure 38 starts with a half note followed by a fermata over a dotted half note. Measure 39 has a bassoon entry with a sustained eighth note. Measures 40-41 show a bassoon line with eighth-note patterns. Measure 42 begins with a bassoon eighth note followed by a forte dynamic (f).

Musical score page 7, measures 45-50. The key signature changes to G major (one sharp). Measure 45 shows a bassoon line with eighth-note patterns. Measure 46 begins with a bassoon eighth note followed by a crescendo (cresc.). Measures 47-48 continue the bassoon line. Measure 49 begins with a bassoon eighth note followed by a forte dynamic (ff).

Musical score page 7, measures 51-56. The key signature changes to F major (no sharps or flats). Measure 51 shows a bassoon line with eighth-note patterns. Measures 52-55 continue the bassoon line. Measure 56 begins with a bassoon eighth note followed by a piano dynamic (p).

Musical score page 7, measures 57-62. The key signature changes to D major (two sharps). Measure 57 shows a bassoon line with eighth-note patterns. Measures 58-61 continue the bassoon line. Measure 62 begins with a bassoon eighth note followed by a forte dynamic (f).

Musical score page 7, measures 63-68. The key signature changes to C major (no sharps or flats). Measure 63 shows a bassoon line with eighth-note patterns. Measures 64-67 continue the bassoon line. Measure 68 begins with a bassoon eighth note followed by a piano dynamic (p).

Musical score page 7, measures 69-74. The key signature changes to A major (three sharps). Measure 69 shows a bassoon line with eighth-note patterns. Measures 70-73 continue the bassoon line. Measure 74 begins with a bassoon eighth note followed by a piano dynamic (pp).

Musical score page 7, measures 75-80. The key signature changes to F major (no sharps or flats). Measure 75 shows a bassoon line with eighth-note patterns. Measures 76-79 continue the bassoon line. Measure 80 begins with a bassoon eighth note followed by a forte dynamic (f).

Musical score page 7, measures 81-86. The key signature changes to D major (two sharps). Measure 81 shows a bassoon line with eighth-note patterns. Measures 82-85 continue the bassoon line. Measure 86 begins with a bassoon eighth note followed by a forte dynamic (f).

3. Applaudatur

Andante

6

12

17

23

Allegro

28

32

36

41

cresc.

f

Novena de Nossa Senhora da Boa Morte

46

Novena de Nossa Senhora da Boa Morte I

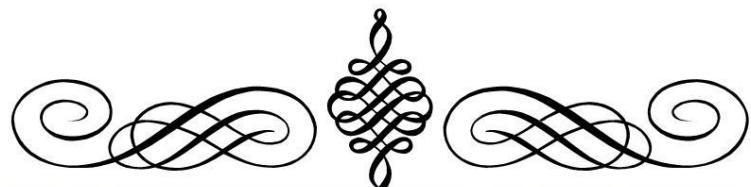
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Viola



Viola

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

Measures 1-6: 2/4 time, key signature of two sharps. Dynamics: ***p***, ***cresc.***, ***ff***. Measure 2 has a fermata over the first note.

Measures 7-11: 2/4 time, key signature of two sharps. Dynamics: ***p***, ***pizz.***, ***p***.

Measures 12-15: 2/4 time, key signature of two sharps. Dynamics: ***ff***. Measure 13 has an ***arco*** instruction.

Measures 16-20: 2/4 time, key signature of two sharps. Dynamics: ***p***, ***ff***. Measure 19 has an ***arco*** instruction. Measure 20 has a ***3*** above the staff.

Measures 21-25: 2/4 time, key signature of one sharp. Measures 21-24 have a ***3*** below the staff. Measure 25 has a ***3*** above the staff.

Measures 26-30: 2/4 time, key signature of one sharp. Measures 26-29 have a ***3*** below the staff. Measure 30 has a ***pizz.*** instruction.

Novena de Nossa Senhora da Boa Morte

3

menos

28 arco

p

33 *rall.*

f pp

menos

38 pizz.

p

arco

pizz.

43 1º tempo

ff

2

p

cresc.

49 *ff*

f

54

p

Gloria Patri
Andante

58

cresc.

ff

4

Novena de Nossa Senhora da Boa Morte

4

64

71

75

80

Sicut erat
Allegro moderato

87 pizz.

91

95

Novena de Nossa Senhora da Boa Morte

5

99

f

103

p

107

112

116

arco

120

f

ff

125

131

p

f

2. Veni Sancte Spiritus

Allegro moderato

5

p

cresc.

f

ff

p

10

14

p

18

22

f

25

27

29

Novena de Nossa Senhora da Boa Morte

7

31

34

37

40

47

51

56

62

68

74

80

p

cresc.

ff

p

f

p

f

pp

f

pp

f

3. Applaudatur

Andante

Musical score for the Andante section, featuring a bass clef, common time, and a key signature of one sharp. The score consists of four staves of music. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2-3 show a continuation of the bass line with dynamics f and p. Measures 4-5 show a sustained note with a dynamic f. Measures 6-7 show a sustained note with a dynamic p. Measures 8-9 show a sustained note with a dynamic f. Measures 10-11 show a sustained note with a dynamic p. Measures 12-13 show a sustained note with a dynamic f. Measures 14-15 show a sustained note with a dynamic p. Measures 16-17 show a sustained note with a dynamic f. Measures 18-19 show a sustained note with a dynamic p. Measures 20-21 show a sustained note with a dynamic f.

Allegro

Musical score for the Allegro section, featuring a bass clef, common time, and a key signature of one sharp. The score consists of five staves of music. Measure 25 starts with a dynamic p. Measures 26-27 show a sustained note with a dynamic f. Measures 28-29 show a sustained note with a dynamic f. Measures 30-31 show a sustained note with a dynamic f. Measures 32-33 show a sustained note with a dynamic f. Measures 34-35 show a sustained note with a dynamic f. Measures 36-37 show a sustained note with a dynamic f. Measures 38-39 show a sustained note with a dynamic f. Measures 40-41 show a sustained note with a dynamic f. Measures 42-43 show a sustained note with a dynamic f. Measures 44-45 show a sustained note with a dynamic f.

Novena de Nossa Senhora da Boa Morte

50

55

61

66

71

76

81

86

92

Novena de Nossa Senhora da Boa Morte I

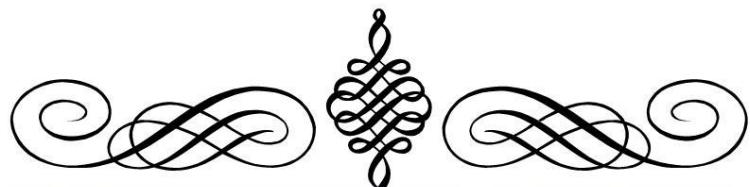
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Violoncello



Violoncello

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score for Violoncello (Cello) of the first movement, "Domine, ad adjuvandum", is presented in six staves. The key signature is C major (two sharps). The time signature varies between common time and 3/4 time.

- Staff 1:** Dynamics include ***p***, ***cresc.***, ***ff***, and a measure number **2**.
- Staff 2:** Measures 7-10. Dynamics: ***p***, ***p***. Articulation: **pizz.**
- Staff 3:** Measures 11-13. Articulations: **arco**, **pizz.**, **arco**, **pizz.**, **arco**, **pizz.**
- Staff 4:** Measures 14-17. Dynamics: ***ff***, ***p***. Articulation: **pizz.**
- Staff 5:** Measure 18. Articulation: **più mosso**. Dynamics: ***ff*** with a dynamic marking over three measures.
- Staff 6:** Measures 22-25. Articulation: **arco**.

Novena de Nossa Senhora da Boa Morte

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri

Andante

60

68

76

Sicut erat
Allegro moderato

84

89

93

97

Novena de Nossa Senhora da Boa Morte

5

101



105



109



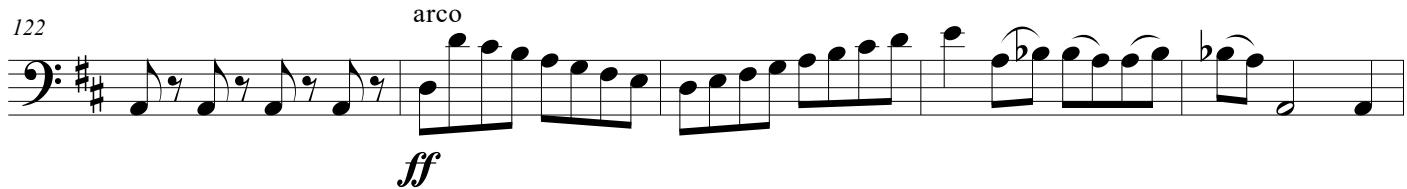
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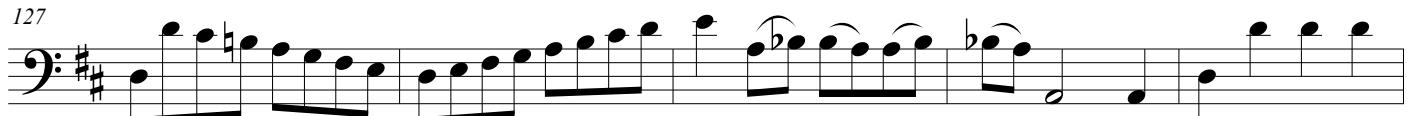
118



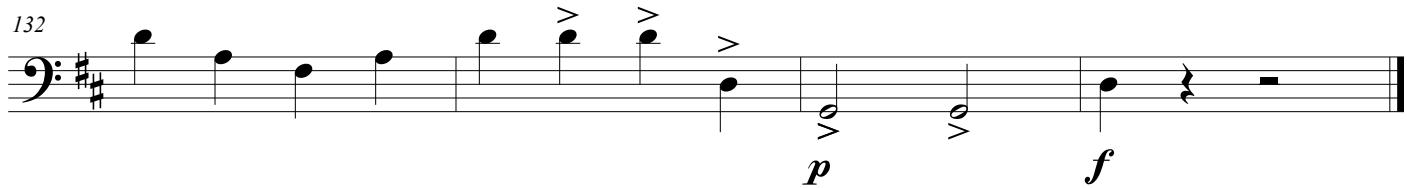
122



127



132



2. Veni Sancte Spiritus

Allegro moderato

The musical score consists of ten staves of bassoon music. The key signature is C major (two sharps) throughout. The tempo is Allegro moderato.

- Staff 1:** Dynamics: **p**, **cresc.**
- Staff 2:** Dynamics: **f**, **ff**, **p**
- Staff 3:** Dynamics: **p**
- Staff 4:** Dynamics: **p**
- Staff 5:** Dynamics: **f**
- Staff 6:** Dynamics: **f**
- Staff 7:** Dynamics: **f**
- Staff 8:** Dynamics: **f**
- Staff 9:** Dynamics: **f**
- Staff 10:** Dynamics: **f**

Measure numbers are indicated above the staves: 1, 5, 10, 14, 19, 23, 26, and 29. Measure 1 starts with a sustained note followed by eighth-note pairs. Measures 5-10 show a rhythmic pattern of eighth-note pairs. Measures 14-19 feature sixteenth-note patterns. Measures 23-26 and 29 conclude with rapid sixteenth-note figures.

Novena de Nossa Senhora da Boa Morte

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

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57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

3. Applaudatur

Andante

18

19

Allegro

25

30

35

40

45

cresc.

f

Novena de Nossa Senhora da Boa Morte

50

55

60

p

65

70

cresc.

f

75

f

80

85

f

90

Novena de Nossa Senhora da Boa Morte I

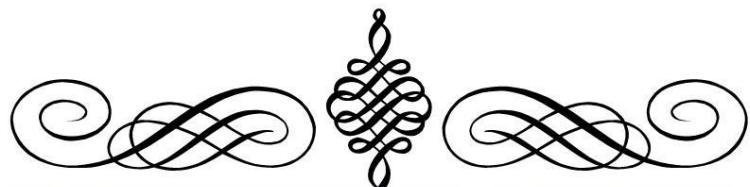
Martiniano Ribeiro Bastos



Acervo Musical Brasileiro

Rafael Sales Arantes

Contrabaixo



Contrabass

Novena de Nossa Senhora da Boa Morte

Martiniano Ribeiro Bastos
Escrito em 6 de Agosto de 1877

1. Domine, ad adjuvandum

Allegro moderato

The musical score for the Contrabass part of the first movement includes the following details:

- Staff 1 (Measures 1-6):** Key of C major, 2/4 time. Dynamics: **pp**, **cresc.**, **ff**. Measure 6 ends with a fermata over the bass clef.
- Staff 2 (Measures 7-10):** Key of C major, 2/4 time. Dynamics: **p**, **p**. Articulation: **pizz.**
- Staff 3 (Measures 11-14):** Key of C major, 2/4 time. Articulations: **arco**, **pizz.**, **arco**, **pizz.**, **arco**, **pizz.**. Dynamics: **ff**, **p**.
- Staff 4 (Measures 15-18):** Key of C major, 2/4 time. Articulation: **pizz.**. Dynamics: **ff**, **p**. Performance instruction: **più mosso**.
- Staff 5 (Measures 19-22):** Key of C major, 2/4 time. Articulation: **arco**. Dynamics: **ff**, **3** (repeated three times).
- Staff 6 (Measures 23-26):** Key of C major, 2/4 time. Articulation: **3** (repeated three times).
- Staff 7 (Measures 27-30):** Key of C major, 2/4 time. Articulation: **3** (repeated three times).
- Staff 8 (Measures 31-34):** Key of C major, 2/4 time. Articulation: **3** (repeated three times).

Novena de Nossa Senhora da Boa Morte

3

25

pizz.

menos

arco

p

30

35

rall.

menos

pizz.

f pp

p

40

arco

pizz.

arco

ff

1º tempo

45

2

p

cresc.

ff

f

p

1º tempo

51

ff

f

p

56

cresc.

ff

Novena de Nossa Senhora da Boa Morte

4

Gloria Patri

Andante

60

Bassoon part. Key of G major, 3/4 time. Dynamics: **p**. Measure ends with a fermata.

68

Bassoon part. Key of G major, 3/4 time. Dynamics: < > **p**. Measure ends with a fermata.

76

Bassoon part. Key of G major, 3/4 time. Dynamics: **pp**. Measure ends with a fermata.

Sicut erat
Allegro moderato

84

Bassoon part. Key of G major, 3/4 time. Dynamics: pizz. and **p**. Measure ends with a fermata.

89

Bassoon part. Key of G major, 3/4 time.

93

Bassoon part. Key of G major, 3/4 time.

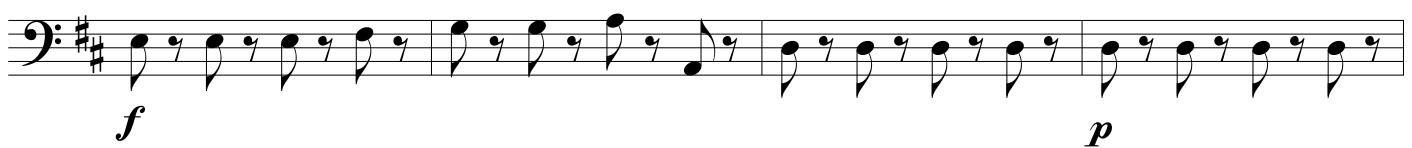
97

Bassoon part. Key of G major, 3/4 time.

Novena de Nossa Senhora da Boa Morte

5

101



105



109



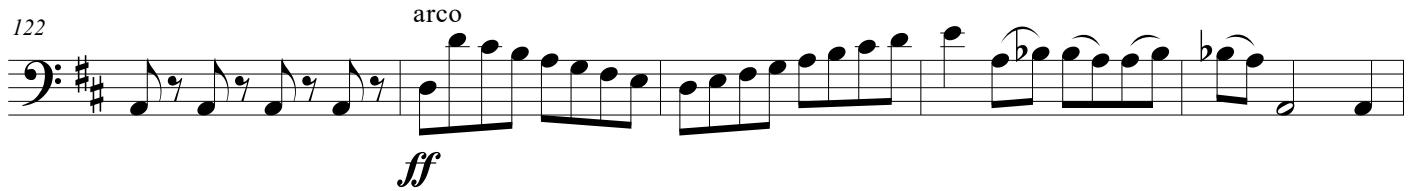
114



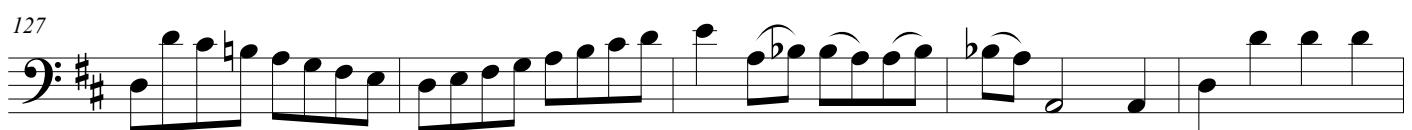
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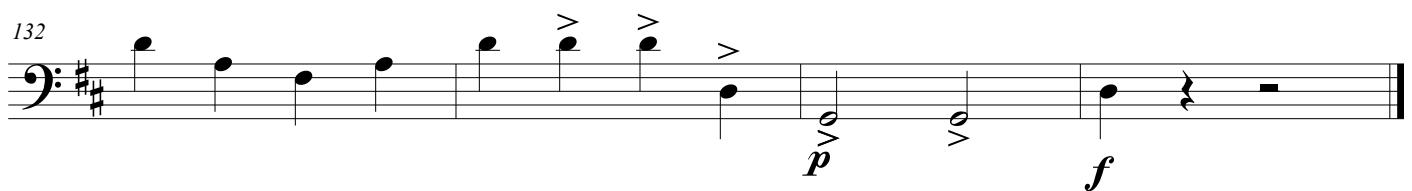
122



127



132



2. Veni Sancte Spiritus

Allegro moderato

The musical score consists of ten staves of bassoon music. The key signature is C major (two sharps) throughout. The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics **p** (piano), *cresc.* (crescendo).
- Staff 2: Dynamics **f** (fortissimo), **ff** (fortississimo), **p** (piano).
- Staff 3: Dynamics **p** (piano).
- Staff 4: Dynamics **p** (piano).
- Staff 5: Dynamics **f** (fortissimo).
- Staff 6: Dynamics **f** (fortissimo).
- Staff 7: Dynamics **f** (fortissimo).
- Staff 8: Dynamics **f** (fortissimo).
- Staff 9: Dynamics **f** (fortissimo).
- Staff 10: Dynamics **f** (fortissimo).

Novena de Nossa Senhora da Boa Morte

32

33

34

35

36

37

40

p

p

47

cresc.

f

ff

53

p

58

f > *p*

64

f

p

70

f

75

pp

f

3. Applaudatur

Andante

1

7

13

Allegro

25

30

35

40

cresc.

45

Novena de Nossa Senhora da Boa Morte

50

55

60

p

65

70

cresc.

f

75

f

80

85

f

90