

Streichquartette

(Op. 8 : 1770)

Oboe / Violine 1

Johann Christian Bach (1735 — 1782)

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QUARTETTO I
I

[2:1-1]

Allegro

7

12

20

25

31

40

45

51

57

63

77

84

91

98

103

108

116

126

131

137

143

148

QUARTETTO I

II

[1]

Minuetto di Variatione

Measures 1-11. Dynamics: *p*, *f*, *p*.

Measures 12-21. Dynamics: *f*. Trills: *tr*. Variation: VAR : 1.

Measures 22-28. Trills: *tr*.

Measures 29-34. Trills: *tr*.

Measures 35-41. Trills: *tr*. Variation: VAR : 2.

Measures 42-52. Trills: *tr*.

Measures 53-68. Trills: *tr*. Variation: VAR : 3, 8.

Measures 69-89. Dynamics: *p*, *f*, *p*. Variation: VAR : 4.

Measures 90-100. Dynamics: *f*. Trills: *tr*.

QUARTETTO II I

[2]
Largo

Musical score for Oboe / Violin 1, Quartetto II I, measures 1-40. The score is in G minor (three flats) and common time (C). It begins with a red [2] and the tempo marking 'Largo'. The notation includes various musical symbols such as slurs, trills (tr.), dynamics (p, f, cresc.), and articulation marks. Measure numbers 5, 8, 12, 16, 20, 24, 27, 30, 35, and 38 are indicated on the left side of the staff.

42



46



50



55



60



64



68



73



77



82



85



QUARTETTO II II

[2:1-1]

Allegro con Spirito

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Includes a triplet of eighth notes in measure 3 and a trill in measure 7.

9

Musical staff 2: Measures 9-14. Includes a trill in measure 10.

15

Musical staff 3: Measures 15-23. Includes four trills in measures 15-18 and a triplet of eighth notes in measure 21.

24

Musical staff 4: Measures 24-30. Includes a trill in measure 27.

31

Musical staff 5: Measures 31-37. Includes a sharp sign in measure 35.

38

Musical staff 6: Measures 38-44. Includes a natural sign in measure 40.

45

Musical staff 7: Measures 45-54. Includes a first ending bracket in measure 45, a piano (*p*) dynamic in measure 46, and a forte (*f*) dynamic in measure 53.

55

Musical staff 8: Measures 55-63. Includes a trill in measure 58 and a forte (*f*) dynamic in measure 62.

64

Musical staff 9: Measures 64-72. Includes a flat sign in measure 65 and a forte (*f*) dynamic in measure 71.

QUARTETTO III I

[2] Allegro con Spirito

10

16 *f*

21 5

31 2 *p*

39 *f*

43 *tr*

47

51 *tr.* *tr.* *tr.* *tr.*

56 *f*

Detailed description: This is a page of a musical score for the first movement of the third quartet by Johann Christian Bach. The score is written for Oboe or Violin 1. It begins at measure 10 and ends at measure 56. The tempo is 'Allegro con Spirito'. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 10, 16, 21, 31, 39, 43, 47, 51, and 56 are indicated at the start of their respective staves. Dynamics include piano (*p*), forte (*f*), and trills (*tr.*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

10
61

3
p *f*

69
p

74
f *tr.*

80
2

88
3
f

96

100
p *b*

107
f *tr.*

111
tr. *p*

115

119
f *tr.*

124 128
f *f*

QUARTETTO III II

[1]
Minuetto

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics (f, p), articulations (tr), and ornaments (4). Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and repeat dots at measure 88.

Measures: 1, 11, 22, 32, 39, 50, 60, 69, 81, 88

Dynamics: *f*, *p*

Articulations: *tr*

Ornaments: 4

Fingerings: 3

QUARTETTO IV

I

[1]

(keine Satz-Bezeichnung)



15



23



32



39



51



57



65



72



79



86



QUARTETTO IV II

[2]

Rondeau Allegro assai

7

13

19

25

32

45

51

57

71



84



96



102



109



117



124



130



136



142



149



QUARTETTO V I

[2]
Andante

5

9

12

16

19

25

29

34

38

41

p *f*

tr

f

p

1

Detailed description: This is a musical score for the first part of the first movement of the fifth quartet by Johann Christian Bach. The score is written for Oboe or Violin 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, numbered 1 through 41. Measure 1 starts with a fermata and a '5' above it. Measures 9, 12, 16, 19, 25, 29, 34, 38, and 41 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes in measures 19, 34, and 38. A first ending bracket is shown at the end of measure 41.

45



50



54



59



63



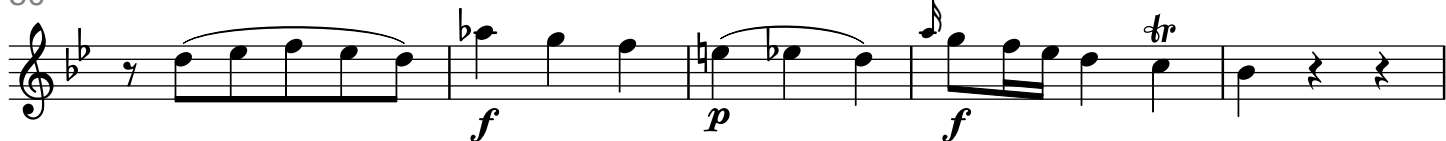
72



76



80



85



89



93



96

QUARTETTO V II

[1] Minuetto

Measures 1-10. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 11-20. Includes trills (*tr*) and triplets (*3*).

Measures 21-30. Dynamics: *p*.

Measures 31-40. Dynamics: *f*, *p*, *f*. Includes trills (*tr*) and first ending (*1*).

Measures 41-50. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 51-60. Dynamics: *f*, *p*, *f*. Includes trills (*tr*) and first ending (*1*).

Measures 61-70. Dynamics: *p*, *f*. Includes trills (*tr*).

Measures 71-80. Dynamics: *sempre p*. Includes first ending (*2*) and repeat sign.

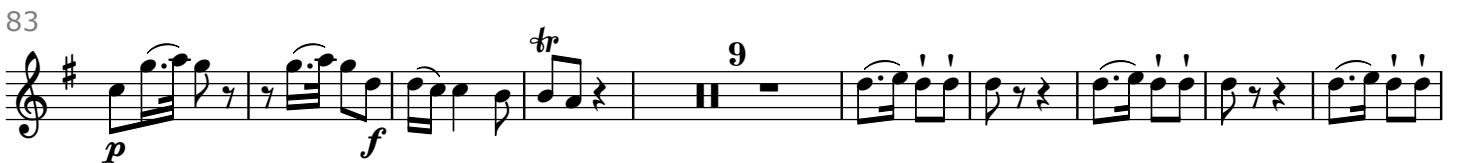
Measures 81-93. Dynamics: *f*. Includes trills (*tr*) and repeat sign.

Da Capo Senza Ritornelli Sino all Fine

QUARTETTO VI

I

[1] Allegretto



QUARTETTO VI II

[1]

Rondeau Allegro

13

26

35

46

78

91

105

122

135