

OPERATIC EDITION

Bring Back That Old-fashioned Waltz

Song

by Albert Hay Malotte



MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

Dedicated to my folks

BRING BACK THAT OLD FASHIONED WALTZ

SONG

By ALBERT HAY MALOTTE

Slow waltz time

VOICE

PIANO

f

Bring back that old fash-ioned waltz a - gain

p

It's out of style and some may smile But just the same you and

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I a - gree it's al - ways a treat to see _____

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are "I a - gree it's al - ways a treat to see _____".

Some old fash - ioned coup - le on the floor _____ Danc - ing as they

The second system continues the melody and accompaniment. The piano part includes a right-hand (r.h.) section starting with a piano (p.) dynamic. The lyrics are "Some old fash - ioned coup - le on the floor _____ Danc - ing as they".

did in days of yore _____ Bring back that old fash - ioned

The third system continues the melody and accompaniment. The lyrics are "did in days of yore _____ Bring back that old fash - ioned".

waltz a - gain and we'll make it the style once more _____

The fourth system concludes the melody and accompaniment. The lyrics are "waltz a - gain and we'll make it the style once more _____".

First system of the musical score. The vocal line (treble clef) features a melody with triplets and rests, with the instruction "(Hum or Whistle)" written below. The piano accompaniment (grand staff) includes a triplet in the right hand and a steady bass line in the left hand. The dynamic marking *p-mf* is present.

(Hum or Whistle) ————— There's a mel-o-dy

p-mf

Second system of the musical score. The vocal line continues with the melody and includes the instruction "(Hum or Whistle)". The piano accompaniment continues with chords and a moving bass line.

Oh what har-mo-ny (Hum or Whistle) —————

Third system of the musical score. The vocal line includes first and second endings, marked "1." and "2.". The piano accompaniment features a repeat sign and a key signature change to D major (two sharps) for the second ending.

That's the kind of mu-sic for me ————— me —————

1. 2.

Fourth system of the musical score. The vocal line concludes with the lyrics "Bring back that old fash-ioned waltz a - gain It's out of style". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

Bring back that old fash-ioned waltz a - gain It's out of style

and some may smile But just the same you and I a - gree It's

al-ways a treat to see _____ Some old fash-ioned coup - le on the

r.h.
p.

floor _____ Danc - ing as they did in days of yore _____ Bring back that

old fash-ioned waltz a - gain And we'll make it the style once more _____