

Violin (or Flute)

# BERCEUSE

Laura Netzel (N. Lago)

Op. 69

Andantino

con sord.

*p*

8

*p*

16

25

*pp* *p*

33

41

*dim.*


47

*dim.* *p*

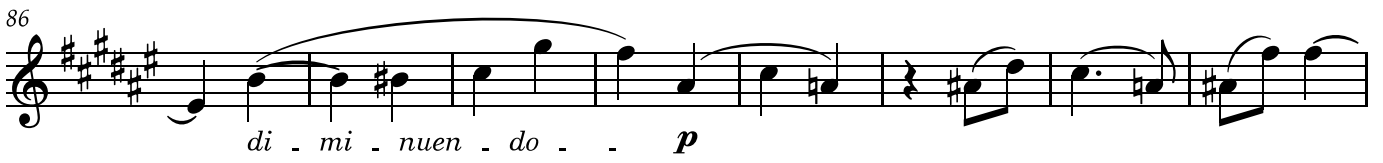
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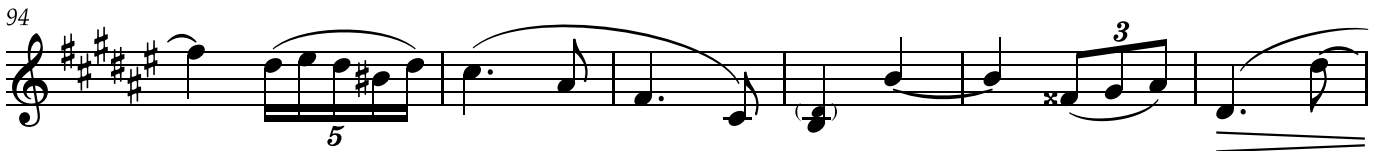
*p*

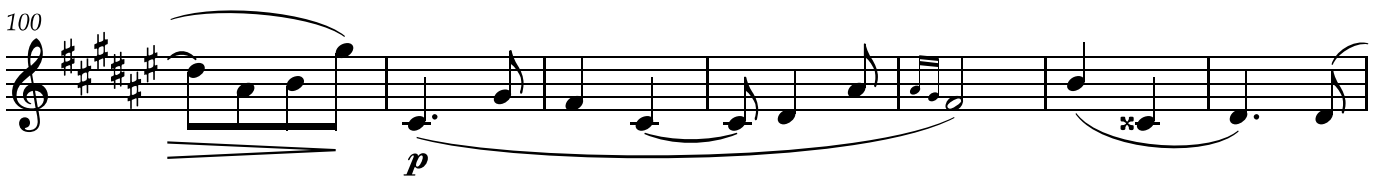
63  Musical notation for measures 63-69. Measure 63 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features a triplet of eighth notes in measure 64, a five-measure rest in measure 65, and a five-measure rest in measure 66. The piece concludes with a *dim.* marking.

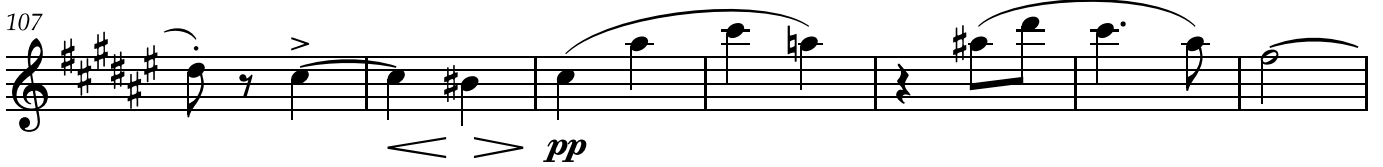
70  Musical notation for measures 70-77. Measure 70 begins with a treble clef and a key signature of three sharps. The melody includes a triplet of eighth notes in measure 74 and ends with a *dim. p* marking.

78  Musical notation for measures 78-85. Measure 78 starts with a treble clef and a key signature of three sharps. The melody features a triplet of eighth notes in measure 79 and ends with a *p* marking.

86  Musical notation for measures 86-93. Measure 86 begins with a treble clef and a key signature of three sharps. The melody includes the lyrics "di - mi - nuen - do" under measures 86-88 and ends with a *p* marking.

94  Musical notation for measures 94-101. Measure 94 starts with a treble clef and a key signature of three sharps. The melody features a five-measure rest in measure 95 and ends with a *p* marking.

100  Musical notation for measures 100-106. Measure 100 begins with a treble clef and a key signature of three sharps. The melody includes a five-measure rest in measure 101 and ends with a *p* marking.

107  Musical notation for measures 107-113. Measure 107 starts with a treble clef and a key signature of three sharps. The melody includes a *pp* marking in measure 108.

114  Musical notation for measures 114-121. Measure 114 begins with a treble clef and a key signature of three sharps. The melody includes a *pp* marking in measure 115, the instruction "più a più morendo" in measure 116, and a *ppp* marking in measure 117.