



À MON ÉLÈVE MADemoiselle MARGUERITE COLIN  
MAGALI-POLKA

♩ = 72 All° ma non troppo Alfred Cottin (1863-1923)

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The piece is in 2/4 time and is marked 'All° ma non troppo'. The score consists of 34 measures, divided into eight systems of four measures each. The first system (measures 1-4) features a melody with eighth-note triplets and a bass line with eighth notes. The second system (measures 5-8) continues the melody with eighth notes and rests. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The fourth system (measures 13-16) continues the melody with eighth notes and rests. The fifth system (measures 17-18) includes a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The sixth system (measures 19-22) continues the melody with eighth notes and rests. The seventh system (measures 23-26) continues the melody with eighth notes and rests. The eighth system (measures 27-30) continues the melody with eighth notes and rests. The ninth system (measures 31-34) continues the melody with eighth notes and rests. The score concludes with a double bar line and repeat signs.

39  
8

44  
8

50  
8

54  
8

59  
8

Hr.12

*p*

Detailed description: This is a musical score for a piece titled 'Magali - Polka' by Cottin. The score is written for guitar, indicated by the '8' in a circle at the beginning of each staff. It consists of five systems of music, each starting with a measure number (39, 44, 50, 54, 59). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of 'p' (piano) is present in the fourth system. The piece concludes with a double bar line at the end of the fifth system.