

Girolamo Frescobaldi (1583-1643)

Magnificat primi toni

Il Secondo Libro di Toccate, Canzone et al. (Roma, 1637)

Bearbeitung: Ernő Pasztor

Primo Verso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Secondo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 1 through 6. Akk 1 plays a series of whole notes: C4, D4, E4, F4, G4, A4. Akk 2 enters in measure 3 with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, and a whole note E5. Akk 3 enters in measure 3 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Akk 4 enters in measure 5 with a half note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The Bass line enters in measure 5 with a half note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 7 through 12. Akk 1 plays whole notes: Bb4, C5, D5, E5, and then a half note G4 tied to the next measure. Akk 2 plays eighth notes: G4, A4, B4, C5, D5, E5, and then a whole note G4. Akk 3 enters in measure 8 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Akk 4 plays eighth notes: G4, A4, B4, C5, and then a whole note G4. The Bass line plays eighth notes: G3, A3, B3, C4, and then a whole note G3.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 13 through 17. Akk 1 plays eighth notes: G4, A4, B4, and then a quarter note C5. Akk 2 plays whole notes: G4, A4, B4, C5, and then a whole note G4. Akk 3 plays eighth notes: G4, A4, B4, and then a quarter note C5. Akk 4 enters in measure 14 with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The Bass line enters in measure 14 with a quarter rest, followed by eighth notes G3, A3, B3, and a quarter note C4.

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terzo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quinto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves, each representing a different voice part. The staves are labeled 'Akk 1', 'Akk 2', 'Akk 3', 'Akk 4', and 'Bass' from top to bottom. The music is written in 4/4 time and begins at measure 19. Each staff contains a sequence of notes: Akk 1 (G4, A4, Bb4, G4, F#4, E4, D4), Akk 2 (G4, A4, B4, G4, F#4, E4, D4), Akk 3 (G4, A4, B4, G4, F#4, E4, D4), Akk 4 (G4, A4, B4, G4, F#4, E4, D4), and Bass (G3, A3, B3, G3, F#3, E3, D3). The score concludes with a repeat sign.