

Girolamo Frescobaldi (1583-1643)
Magnificat secundi toni

Il Secondo Libro di Toccate, Canzone et al. (Roma, 1637)

Bearbeitung: Ernő Pasztor

Primo Verso

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Secondo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains the first four measures of the 'Secondo Verso'. It features five staves: four for voices (Akk 1, 2, 3, 4) and one for Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Akk 1 plays a sustained half note in the right hand. Akk 2, 3, and 4 have more active parts with eighth and sixteenth notes. The Bass line provides a steady accompaniment with half and quarter notes.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 5 through 7. Measure 5 is marked with a '5' in a box. The musical notation continues for all five staves, maintaining the same instrumental and vocal parts as the first system.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 8 through 10. Measure 8 is marked with an '8' in a box. The musical notation continues for all five staves, concluding the 'Secondo Verso' section on this page.

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terzo Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quinto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Sesto Verso

Akk 1

Akk 2

Akk 3

Akk 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass