

Fueras de Salón

II

M. L.

A mi amigo Raimundo Jusué.

Valse de Salón

para
PIANO
por

F. DE FURUNDARENA.

Op. 23

Precio: 6 pts.

Depositado

A. DIAZ Y CIA
MUSICA Y PIANOS
Avenida de la Libertad 24
SAN SEBASTIAN.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical markings and dynamics:

- System 1:** Features a melodic line in the treble staff with a slur and a fermata over the first measure. The bass staff provides harmonic support with chords.
- System 2:** Continues the melodic development in the treble staff, with the bass staff maintaining the harmonic foundation.
- System 3:** Includes the marking *espressivo* above the treble staff and *f con grazia* below the bass staff. A fermata is present over a measure in the treble.
- System 4:** Features the marking *p leggerissimo* below the bass staff, indicating a very light and delicate touch.
- System 5:** Includes the marking *espressivo* above the treble staff and *f* below the bass staff, indicating a strong, expressive playing.
- System 6:** Features the marking *leggerissimo* above the treble staff and *p* below the bass staff. It concludes with two endings: *1.* and *2.*, with markings *cresc.* and *molto riten.* respectively.

*leggierissimo
sempre legato*

p

cresc.

riten. a tempo

p

*Poco meno mosso.
ben cantando*

ff

pavido espress. e legato

sempre p

poco rubato

crescendo legato

poco riten.

sempre p

p

Molto vivace.

ff

f

m. d.

m. g.

poco

riten.

dini - na - ca - do

*leggierissimo
sempre legato*

S

p

cresc.

riten.

a tempo

S

espressivo

ff

f

solo grazia

espressivo

più leggierissimo

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

- System 1:** The first system begins with the tempo marking *leggierissimo*. It features a treble and bass staff with complex melodic lines and chords. Dynamics include *p* (piano) and *cresc.* (crescendo). The system concludes with a repeat sign and a first ending marked *1*.
- System 2:** The second system continues the piece, marked *leggierissimo* and *molto rit.* (molto ritardando). It includes a *p* dynamic and a *p. cresc.* (piano crescendo) marking. The system ends with a *p. cresc.* marking.
- System 3:** The third system is marked *riten. a tempo* (ritardando a tempo). It features a treble staff with a melodic line and a bass staff with chords. Dynamics include *p* (piano).
- System 4:** The fourth system continues the piece, marked *perdendosi* (fading away). It includes a *riten.* (ritardando) marking and a *Vivo.* (Vivo) tempo change. The system ends with a *molto m. d.* (molto moderato) marking.
- System 5:** The fifth system is marked *m. d.* (moderato) and *crescendo e con fuoco* (crescendo and with fire). It includes a *p* dynamic and a *SS* (fortissimo) marking. The system concludes with a *largando e pesante* (largando and pesante) marking and a *SS* (fortissimo) marking.

Obras Nuevas publicadas por esta Casa.

— Piano solo —

Echeverría	El Posamiento Polka Mazurka.	Pts 5, =
"	Das Labouretes.	4, =
"	Luis Schottisch 38 edicion.	5, =
"	Ensal Eria Zortizco.	4, =
"	Segunda Mazurka.	6, =
"	Sonata Española.	6, =
"	Estado Capricho.	5, =
"	37 Vals de Concierto.	7,50
"	Maria Luisa Gavetta.	6, =
"	(Recreado por la Sociedad de Cuadro los de Madrid)	
Parandarena	Scherzetto Op. 1.	6, =
"	Morcep Op. 8.	2, =
"	Vals Op. 4.	4, =
"	Serenade de Paris Op. 5.	4, =
"	Pan Op. 11.	2, =
"	Chanson Op. 12.	2, =
"	157 Petite Mazurka chromatique Op. 53.	4, =

Parandarena	Album completo.	Pts. 10, = fijo
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— Piano y canto —

Ecos de Vasconia.

Echeverría y Guzman	Nº 1. Egon bolos Loyolas Zortizco.	Pts 1, = fijo
"	" 2. Matagarrizuri Aire Vas- congado de Letemendia.	1, =
"	" 3. Triunfo Zortizco de Eche- verría.	1, =
"	" 4. Nere Amas baloqui Zor- tizco de Iparraguirre.	1, =
"	" 5. Nere Errico Guizuri Zor- tizco de Letemendia.	1, =
"	" 6. Guizuri Enskalduna Zor- tizco de Iparraguirre.	1, =
"	" 7. Arbolai bai Zortizco de Letemendia.	1, =
"	" 8. Elyste Eritabla Zortizco de M. Candaga.	1, =
"	" 9. Jauna Vistenia Olve can- to Vascongado de Sarriegui.	1, =
"	" 10. Jaramentaba Cantu Vascon- gado de Barmesche.	1, =
"	" 11. Poesia bilarras Zortizco de Parandarena.	1, =
"	" 12. Duena ta Goleja Cantu Vas- congado de M. Candaga.	1, =
"	" 13. Adios Enskal-Erruari Zortizco de Iparraguirre.	1, =

Obras para instrumentos de cuerda.

Echeverría	Maria Luisa Gavetta.	Pts 3, = fijo
"	Cada parte suplementaria.	0,50 =
"	Instrumentos de cuerda con piano (ad libitum).	4, =

Parandarena	Minuetto Op. 34.	Pts 2, =
"	28ª Mazurka Op. 15.	2, =
"	La Llerosa Op. 16 18 1880.	2, =
"	Zortizco Op. 17.	2, =
"	Adios Op. 18.	2, =
"	42 Mazurka Op. 19.	2, =
"	52 Mazurka Op. 20.	4, =
"	Minuetto en mi Bosh.	2, =
Letemendia	Matagarrizuri Zortizco.	1,50
"	Anskel Juanari Zortizco.	4, =
"	Nere Errico Guizuri Zortizco.	2, =
"	(Fenis Enskalduna).	4, =
"	Arbolai bai.	3, =
"	Cantabrisco Negarra.	4, =
"	Vascongado Negarra.	4, =
B. Soreaa	Coroneta Mazurka.	5, =

Letemendia	Zortizcos arreglados por Eche- verría.	Pts 5, = fijo
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Echeverría y Guzman	Nº 14. (Zortizco de Le- temendia.	Pts 1, = fijo
"	" 15. Os Antzina Opatzura. ari Zortizco de Barmesche.	1, =
"	" 16. Guizurikako Arbolai Zortizco de Iparraguirre.	1, =
"	" 17. Kapizaitel Zortizco de Letemendia.	1, =
"	" 18. Iparraguirre-ri Zortiz- co de Barmesche.	1, =
"	" 19. Lorice Zortizco de Guizuri.	1, =
"	" 20. Cantaba Duzaren Ka- que Chama de Guizuri.	1, =
"	" 21. Lo! Lo! Lo! Cantu Vas- congado.	1, =
"	" 22. Katalai cantu Vascon- gado.	1, =
"	" 23. Matizuri Zortizco.	1, =
"	" 24. Pueras Zortizco.	1, =
"	" 25. Kaku cantu Vasconga- do.	1, =
"	Collection completa 1 volumen.	15, =

Obras para banda instrumentada por J. Guzman

Echeverría	Enskal Eria Zortizco.	Pts 3, =
"	Luis Schottisch.	5, =
"	Maria Luisa Gavetta.	3, =
B. Soreaa	Coroneta Mazurka.	5, =

A. Diaz y Cia editores San Sebastian.