



APAT-ÈREKA GAÑEKO OROITZA

M E L O D Í A

DE

ESTANISLAO DE FURUNDARENA

armonizada por

FABIÁN DE FURUNDARENA



APAT-ÈREKA GAÑEKO OROITZA

¿Zef da, ilobi oetan dagon kofputza?

¿Zef, anima t'irudimena?

¿Nola, ta nundik dator gizona?

¿Nora dijoa, zef gera.....?

¡O! zef ixiluna!!!

¡Baña zef aundi dan, an goiko ezkutapena!

STANIS.

E
FUR-02
Y-01

Furundarena. Hermanos.

Larghetto. M.M. 50. = ♩.

PIANO

pp con dolore
ben legato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 12/8 time signature. The lower staff is in bass clef with a 12/8 time signature. The music is in a minor key, indicated by one flat. The upper staff begins with a piano (pp) dynamic and includes the instruction 'con dolore ben legato'. The lower staff provides a harmonic accompaniment with chords and moving lines.

sempre p.p.

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The instruction 'sempre p.p.' (piano) is written above the upper staff. The melody in the upper staff continues with a similar rhythmic pattern, while the accompaniment in the lower staff provides a steady harmonic base.

rallentando.....

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. The instruction 'rallentando.....' is written above the upper staff, indicating a gradual deceleration of the tempo. The melody in the upper staff ends with a final cadence, and the accompaniment in the lower staff provides a concluding harmonic support.

à tempo

pp *lamentoso*
p. poco più forte
molto legato

con - do - - - f f diminuendo

rall. pp

pp

ppp

Ped.

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