

*Written,  
Composed and  
Sung by:*  
Nelson Jackson

I Don't Blame Nobody for Nuffin'!  
*Humorous Song*

Compiled into Sibelius by Ross Boyle

LONDON  
Reynolds & Co.  
1932

# I Don't Blame Nobody for Nuffin'!

## Bring the tolerant frame of mind of 'Enrery 'lggins of Canning Town

Nelson Jackson

*May be recited to the music as a Musical Monologue.*

May be recited to the music as a Musical Monologue.

I'm a bloke wot's to-le-ra-tion-al, I

With marked emphasis

Ad lib.

KEY G

5

'ates a nar-rer mind, I ain't a cove wot blames 'is fel-ler man. When

8

chaps does things sen-sa-tion-al ex - cus-es I can find, For we all does wot we must, not wot we

11

can. They torks a - baht the hi - dle rich, "good luck to 'em"sez I, I'd

14

like to 'ave the arf o' their com plaint, An' so would ha-ny of us like to give the game a try: You

18

may say I'm re-ac-tion-al, *I ain't!* I don't blame no-bo-dy for nuf-fin', I

22

likes to keep a hea - sy ho - pen mind. A mil - li-on-aire's temp - ta-tions must

25

be great an' when he falls to blame 'em for it seems to me hun-kind If the

This system contains measures 25, 26, and 27. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "be great an' when he falls to blame 'em for it seems to me hun-kind If the". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 25 has a treble clef and a key signature of one sharp. Measure 26 has a treble clef and a key signature of one sharp. Measure 27 has a treble clef and a key signature of one sharp.

28

likes o' me an' you could hon - ly get an arf a chance, We'd do the same, an' bli - my, I ain't

This system contains measures 28, 29, and 30. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "likes o' me an' you could hon - ly get an arf a chance, We'd do the same, an' bli - my, I ain't". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 28 has a treble clef and a key signature of one sharp. Measure 29 has a treble clef and a key signature of one sharp. Measure 30 has a treble clef and a key signature of one sharp.

31

bluf - fin'; I - f I wos temp - ted 'ard e - nough I'd may - be fall meself, So I

This system contains measures 31, 32, and 33. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "bluf - fin'; I - f I wos temp - ted 'ard e - nough I'd may - be fall meself, So I". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 31 has a treble clef and a key signature of one sharp. Measure 32 has a treble clef and a key signature of one sharp. Measure 33 has a treble clef and a key signature of one sharp.

34

don't blame no - bo - dy for nuf - fin',

This system contains measures 34, 35, and 36. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "don't blame no - bo - dy for nuf - fin'". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 34 has a treble clef and a key signature of one sharp. Measure 35 has a treble clef and a key signature of one sharp. Measure 36 has a treble clef and a key signature of one sharp.

