

(Morton): Narayge jamais mieulx que jay
 Leuven, f. 3v-4r

The musical score consists of three systems of music for three voices: Soprano (top), Tenor (middle), and Contratenor (bottom). The music is written in common time with a key signature of one sharp. The lyrics are provided in French, with some words underlined.

System 1 (Measures 1-5):

- Soprano:** Na - rai - ge ja - mays mieulx que jay
- Tenor:** (no lyrics)
- Contratenor:** (no lyrics)

System 2 (Measures 6-10):

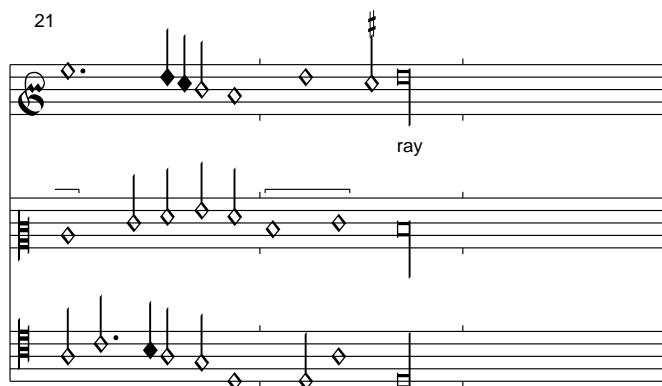
- Soprano:** suis - ge la ou ie de - mour - ray ma - mour
- Tenor:** (no lyrics)
- Contratenor:** (no lyrics)

System 3 (Measures 11-15):

- Soprano:** et tou - te ma plai - san - ce na - vez vous
- Tenor:** (no lyrics)
- Contratenor:** (no lyrics)

System 4 (Measures 16-20):

- Soprano:** ia - mais co - gnois - san - ce que ie suis tout vostre et se -
- Tenor:** (no lyrics)
- Contratenor:** (no lyrics)



Ne faictes sur moy plus dessay
 Car vous scavez bien de vray <Dijon: congnoissez>
 Que ie suis nasvre a oultrance
Narayge iamays mieulx que iay

Je me rens et si me rendray
 Aultre deffense ny mettray
 Car vous avez trop de puissance
 Et <si> povez prendre vengeance
 Mais dictez moy que ie feray

Naraige iamays mieulx que iay...