

Puisqua vous servir me suis mis
Leuven, f. 19v-20r

The musical score consists of four systems of music for three voices: Soprano (top), Tenor (middle), and Contratenor (bottom). The music is in common time (indicated by 'C') and uses a soprano clef. The lyrics are written below the notes.

System 1 (Measures 1-7):

- Soprano: Puis qua vous ser - vir me suis mis
- Tenor: (empty measure)
- Contratenor: (empty measure)

System 2 (Measures 8-15):

- Soprano: a mon po - vair vous ser - vi -
- Tenor: (empty measure)
- Contratenor: (empty measure)

System 3 (Measures 16-23):

- Soprano: ray Et le - al ment vous o -
- Tenor: (empty measure)
- Contratenor: (empty measure)

System 4 (Measures 24-31):

- Soprano: bei - ray Ain - si que ie me suis sub -
- Tenor: (empty measure)
- Contratenor: (empty measure)

Measure numbers 8, 16, and 24 are explicitly marked above the staves.

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The musical notation consists of three staves. The top staff is in G clef, the middle staff in F clef, and the bottom staff in C clef. The key signature changes from one staff to the next. The Tenor staff has a note with a sharp sign above it, which is annotated with the word "mis". The bass staff has a note with a sharp sign above it. The other staff has a note with a sharp sign above it.

Im Tenor wurde in T. 13,3 M-a zu M-g korrigiert.

Vous scavez ce que iay promis
Croiez que e lacompliray
Puisqua vous servir me suis mis

Et si jay vostre grace acquis
Quant longtemps servy vous aray
Rien plus ne vous demenderay
Il me suffira pour tout pris

Puis qua vous servir me suis...