

POPULAR EDITION

By the Light of the Silvery Moon

by

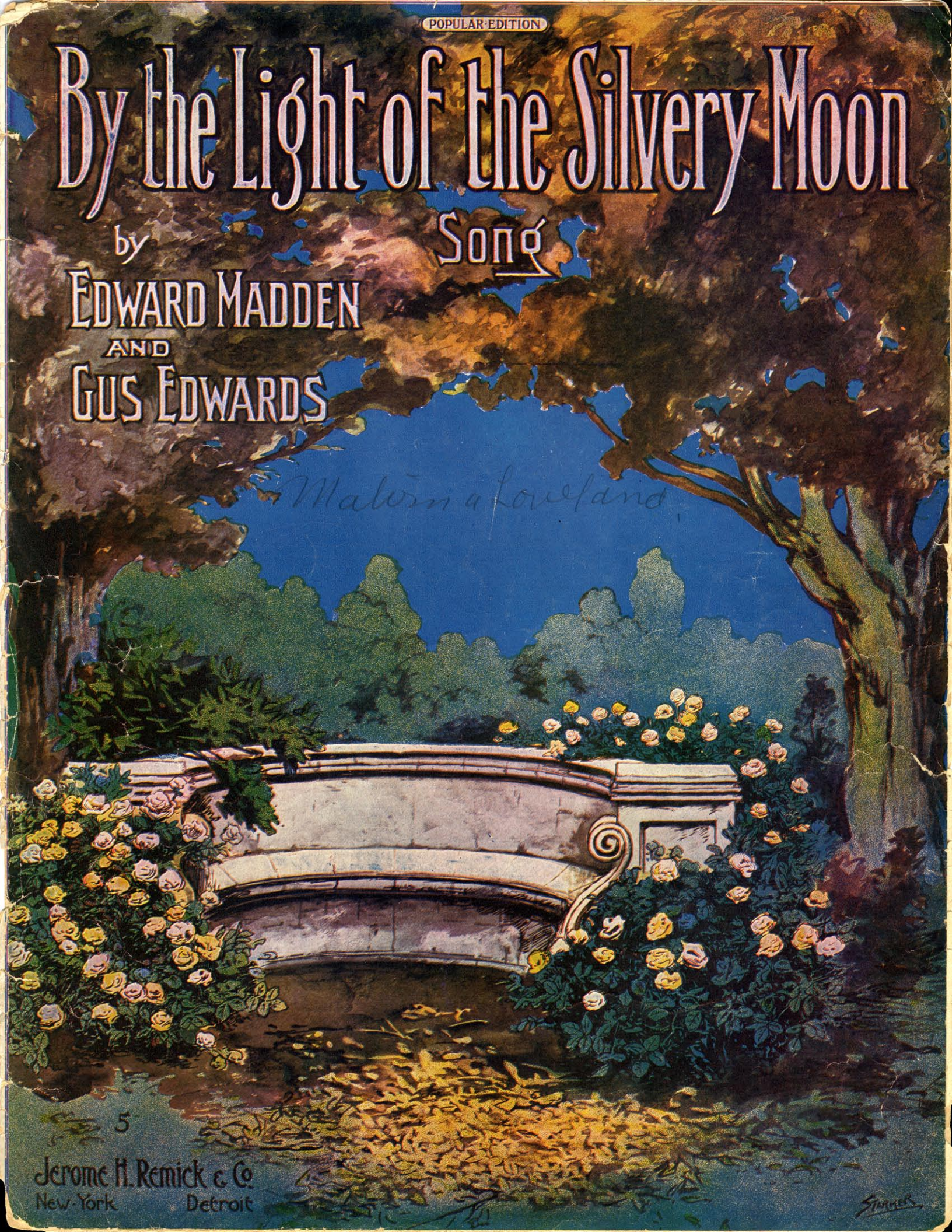
Song

EDWARD MADDEN

AND

GUS EDWARDS

Malvern a Lowland



5

Jerome H. Remick & Co.
New York Detroit

Starnes



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Put on your old grey Bonnet

Words by
STANLEY MURPHY

Music by
PERCY WENRICH



Copyright MCMXIX by JEROME H. REMICK & Co., New York - Detroit.
 Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
 Proprieté par la Représentation de Jerome H. Remick & Co., New York & Detroit. Dépôt de la musique à la loi.

Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

By the Light of the Silvery Moon.

Lyric by
ED. MADDEN.

Music by
GUS EDWARDS.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Allegretto'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth and sixteenth notes, with some triplets. The piano introduction ends with a double bar line. The vocal melody then enters, with lyrics written below the notes. The piano accompaniment continues, providing harmonic support for the voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Place park, scene dark, Sil - v'ry moon is shin - ing thro' the Act two, scene new, Ros - es bloom - ing all a - round the trees; place; Cast two, me, you, Cast three, you, me,'.

Place park, scene dark, Sil - v'ry moon is shin - ing thro' the
Act two, scene new, Ros - es bloom - ing all a - round the

trees; place; Cast two, me, you,
Cast three, you, me,

Copyright MCMIX by Gus Edwards Music Pub. Co.
International Copyright Secured.

Entered according to the Act of Parliament of Canada in the year MCMIX by Gus Edwards Music Pub. Co. at the Department of Agriculture.
Copyright transferred 1909, to Jerome H. Remick & Co., Detroit & New York

Sound of kiss-es float-ing on the breeze, Act one,
Preach-er with a sol-emn look-ing face. Choir sings,

be-gun Di-a-logue, "Where would you like to spoon?"
bell rings Preach-er: "You are wed for-ev-er-more!"

My cue, with you, Un-der-neath the sil-v'ry moon.
Act two, all through, Ev-'ry night the same en-core.

CHORUS.

By the light of the sil-ver-y moon, I want to

spoon, _____ To my hon-ey I'll croon love's tune, _____ Hon-ey.

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note 'spoon,' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4.

moon _____ keep a-shin-ing in June, _____ Your sil-vry

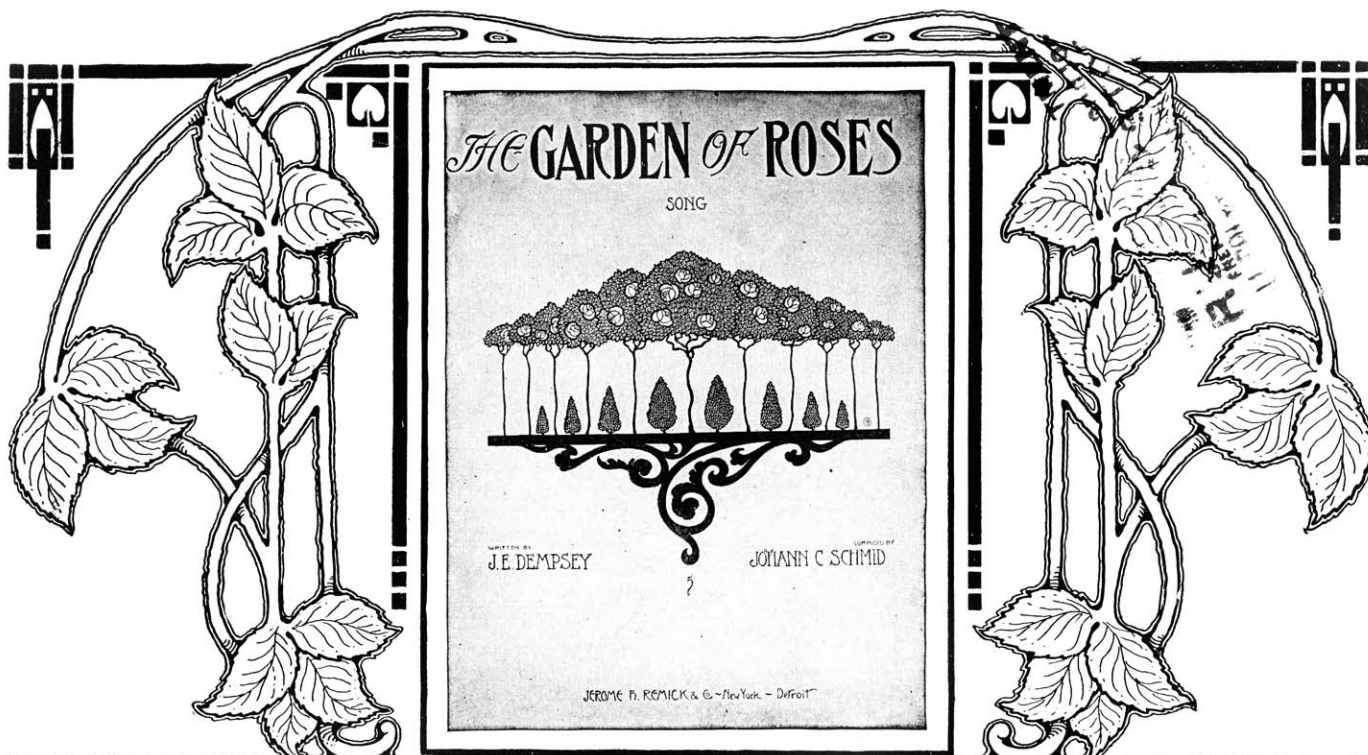
The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'moon' followed by eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords. The system ends with a repeat sign.

beams will bring love dreams, We'll be cud dling soon, _____

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'beams' followed by eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords. The system ends with a repeat sign.

By the sil-ver-y moon. _____ By the _____

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note 'By the sil-ver-y moon.' followed by eighth notes. The piano accompaniment features a more active right hand with eighth notes and chords. The system ends with a repeat sign and a double bar line.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

The Garden of Roses

Words by J. E. DEMPSEY Music by JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kiss'd by the gold-en

mf a tempo

White means your soul

mf a tempo

pure, dear, Red is your love most true

Copyright MCMIX by JEROME H. REMICK & CO., New York & Detroit.
 Copyrights Canada, MCMIX by Jerome H. Remick & Co.
 Publiée pour la République Mexicaine de Jerome H. Remick & Co., New York & Detroit. Dépôt légal effectué à la loi.

Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good