

J. W. PEPPER'S

CLASSIC  
**Cornet Solos**  
 WITH  
 Piano Accompaniment.

|   |                  |                                      |                    |
|---|------------------|--------------------------------------|--------------------|
| The Lucky Hit, Cornet Polka.                | J.S. Cox 5       | Minerva Cornet Polka.                | Hermann 5          |
| The Sweetest Flower, Cornet Waltz.          | J.S. Cox 5       | Grand Selection, La Perichole.       | J.S. Cox 5         |
| Mazurka Caprice, Cornet Solo.               | Hartman 5        | Andante, Etude de Concert.           | A. Meyer 5         |
| Autograph, Cornet Polka.                    | Meyer 5          | Grand Solo "Raphaella"               | Arr. by J.S. Cox 5 |
| Washington Guard (CORNET) Polka             | Harry Miller 5   | Overture, Chimes of Normandy.        | J.S. Cox 5         |
| Josephine (CORNET) Polka                    | J.S. Cox 5       | Overture, "Fatinitza" SUPPE          | Arr. by J.S. Cox 5 |
| Grand Selection "H.M.S. Pinafore"           | Sullivan 5       | Irish Overture                       | F.R. Williams 5    |
| Overture "Hippodrome"                       | T.B. Boyer 5     | Home Sweet Home with Variations      | T.H. Rollinson 5   |
| Safe in the arms of Jesus (FANTASIA)        | J.S. Cox 5       | Carnival of Venice with Variations   | J. Dodsworth 5     |
| La Parisienne (CORNET POLKA)                | F. Ligner 5      | Blue Bells of Scotland with Vars.    | J. Dodsworth 5     |
| Le Trompette des cent Gardes (CORNET POLKA) | Bosquet 5        | Last Rose of Summer with Variations. | R. Smith 5         |
| Cornet Triumphant                           | Chappellie 5     | Souvenir de Valence with Variations  | Bleger 5           |
| Solitude an "Original Caprice."             | Mercadante 5     | Medley Overture Babes in the Wood    | Zimmermann 5       |
| La Perle du Mere                            | Geo. M. Spence 5 | La Vallience ASCHER                  | Arr. by Willis 5   |
| Flee as a Bird Grand Fantasia               | J.S. Cox 5       | Peronnele (Cornet) Polka             | E. Marie 5         |
| My Heart and Lute                           | Woodman 5        | Remembrance Cornet Solo              | Lagny 5            |
| Morceau de Concert                          | Woodman 5        | The Approach of Spring Waltzes       | Zikoff 5           |
| Overture Le Diademe                         | A. Hermann 5     | Fantastic Waltzes                    | Zikoff 5           |
| Overture Lustspiel                          | Keler Bela 5     | Sounds from the North                | Zikoff 5           |
| Crown of Gold "Overture"                    | A. Herrman 5     | Wedding March                        | Mendelssohn 5      |
| Anna Cornet Polka                           | Legender 5       | Polka des Guides                     | Arban 5            |

PHILADELPHIA

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# COMING THROUGH THE RYE FANTASIA FOR CORNET.

J. S. Cox.

CORNET in A

PIANO

*solo*

*f* *p dolce* *mf* *f* *p dolce*

*mf* *p dolce*

*f* *p*

*rit.*

*rit*

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*a tempo*

*a tempo*

*rit.* *dim.*

*rit.* *P* *dim.*

*Moderato.*

*Moderato.*

**T H E M E**

*mf* *solo*

*p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line consists of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

Variation.

The second system is marked "Variation." and "solo". It begins with a dynamic marking of *f* (forte) and includes a *ff* (fortissimo) marking. The piano accompaniment features a complex, rhythmic pattern of chords. The system concludes with a dynamic marking of *p* (piano).

The third system continues the piano accompaniment with intricate chordal textures and rhythmic patterns. The vocal line is absent in this system.

The fourth system is marked "solo Moderato." and begins with a dynamic marking of *f*. The piano accompaniment features a dense, rhythmic texture. The system concludes with a dynamic marking of *p*.

The fifth system is marked "8va" and "piu lento e rallent." (piano). It features a complex, rhythmic texture in the piano accompaniment. The system concludes with a dynamic marking of *p*.

*Andante.*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked *Andante.* The piano part begins with a *p* (piano) dynamic and consists of a steady accompaniment of eighth notes.

The second system continues the vocal and piano parts. The piano accompaniment maintains its eighth-note pattern, with some chords in the right hand.

The third system includes tempo markings *rall* (rallentando) and *a tempo* (return to tempo). The piano accompaniment features a *rall* section followed by a return to *a tempo*.

The fourth system continues the piece, with a *f* (forte) dynamic marking appearing in the piano accompaniment towards the end of the system.

*Allegro Moderato.*  
*solo*

The fifth system marks a change in tempo to *Allegro Moderato.* The vocal line is marked *solo*. The piano accompaniment consists of a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic.

The sixth system features dynamic markings *f* (forte) and *ff* (fortissimo). An *8va* (octave) marking is present above the piano part, indicating an octave shift. The piano accompaniment continues with its rhythmic eighth-note pattern.

*Tempo di Waltz.*

*f* *p*

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with chords and a simple bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features more complex chordal textures.

Third system of musical notation, showing further development of the vocal melody and piano accompaniment.

Fourth system of musical notation, including dynamic markings *mf*, *Moderato.*, *Waltz.*, and *f*. The piano part features a rhythmic pattern of eighth notes.

Fifth system of musical notation, concluding the piece with a final vocal phrase and piano accompaniment. The piano part ends with a double bar line and a repeat sign.

Coming Through The Rye.

# COMING THROUGH THE RYE

## FANTASIA FOR CORNET.

In A.

J. S. Cox.

16

*rit.* *a tempo.*

*rit.* *dim.*

**THEME** *Moderato.* 8

4 *Variation.*

*Moderato.* 8

Pub. by J.W. PEPPER Phila Pa



*Andante.*

*p*

*rall.*

*a tempo.*

*Allegro Mod.to* 9

*Tempo di Waltz.*

4

*Moderato.*

*mf*

*rit.*

*Waltz.*

*accel.*

# Classic Cornet Solos with Piano Accompaniment.

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