

# Homenajes

Manuel de Falla

## I. Fanfare sobre el nombre de E. F. Arbós

**Allegro con brio**

**TACET**

## II. á Cl. Debussy (Elegía de la guitarra)

**Mesto e calmo**

*appena pesante*

**giusto**

**3**

6 **3** **1**

*dolce, marcato* **3** **f** **mf**

12 *flessibile*

**3** **3** **f** *flessibile* **3** **mf** **3**

16 **giusto** **2** **3** **3** *appena affrett.*

**f** **p** **3** **3**

22 **f** **3** **3** **4** **3**

**f** **p** **3** **3**

28 *flessibile* *appena rit.* **5** **a tempo** **7** **6** **6**

**mf marcato** **3** **3** **3**

44 **7** **4** *rit. poco a poco* **8** **a tempo** **6** **9** **f** **3**

**f** **3**

58 *flessibile* *dolce, marcato*

**f** **p** **3** **3** **3** **f**

62 **10** **3** **3** **3** *Giusto, ma un poco più calmo appena* **I. Tempo** **4**

**mf stacc.** **3** **3** **4**

### Rappel de la Fanfare

**Allegro (come prima)**

**TACET**

### III. á P. Dukas (Spes vitae)

**Andante molto sostenuto (in tempo severo)**

*appena rit.*

### IV. Pedrelliana

**Moderatamente**

39

3 4 6

50

*mf* 3 *mf* 3

54 **Un poco animato**

3 3 3 *cresc.* 3 3 3 *f* 3 3 3 3

58

3 3 3 2

62

*f* 3 3 *cresc.* 3 3 *ff*

66

*sf* *mf* 3 3 *cresc.* 3 3 2

71

*mf* 3 3 *ff* 3 3 3 3

75

*ff* 3 3 3 3 *poco rit.* 3 3

79 **Deciso (quasi Allegro)**

*f*

83 **9**

*f*

87 **10**

*f*

91 *appena rit.*

*f*

95 **11 Moderato** **12 Deciso (come prima)**

*mf* *f* *mf*

105 **13** **2**

*mf*

110 *appena rit.*

*mf* *sf*

114 **14 a tempo**

*p* *f*

118

*mf* *mf*

122 **15**

*p* *f* *dolce*

Musical staff 122-125. Key signature: two sharps (F# and C#). Time signature: 2/4. Measure 122 starts with a dynamic of *p*. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *dolce*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

126 **16**

*mf* *sf*

Musical staff 126-129. Key signature: two sharps. Time signature: 2/4. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *sf*. The staff includes a double bar line with a '2' above it, indicating a two-measure rest.

131 *appena rit.* **Moderato (come prima)**

*f* *mf*

Musical staff 131-136. Key signature: two sharps. Time signature: 2/4. Measure 131 has a dynamic of *f*. Measure 136 has a dynamic of *mf*. The staff includes a double bar line with a '3' above it, indicating a three-measure rest.

137 **17** **Deciso (come prima)**

Musical staff 137-142. Key signature: two sharps. Time signature: 2/4. The staff contains eighth and sixteenth notes with various articulations.

143

*pp* *f*

Musical staff 143-147. Key signature: two sharps. Time signature: 2/4. Measure 143 has a dynamic of *pp*. Measure 145 has a dynamic of *f*. The staff includes a double bar line with a '3/4' above it, indicating a three-quarter measure rest.

148 **18**

*mf* *p* *f*

Musical staff 148-151. Key signature: two sharps. Time signature: 2/4. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *p*. Measure 150 has a dynamic of *f*. The staff includes a double bar line with a '5/4' above it, indicating a five-quarter measure rest.

152 *poco rit.* **Andante**

*pp*

Musical staff 152-164. Key signature: two sharps. Time signature: 2/4. Measure 152 has a dynamic of *pp*. The staff includes double bar lines with '5' and '2' above them, indicating rests of 5 and 2 measures respectively.

165 **19**

*pp*

Musical staff 165-170. Key signature: two sharps. Time signature: 2/4. Measure 165 has a dynamic of *pp*. The staff includes double bar lines with '3/4' and '2/4' above them, indicating rests of three-quarters and two-quarters measures respectively.

171 **20**

*dolce*

Musical staff 171-176. Key signature: two sharps. Time signature: 2/4. Measure 171 has a dynamic of *dolce*. The staff includes double bar lines with '5' and '6' above them, indicating rests of 5 and 6 measures respectively.

186 *poco rit.* **Allegretto, scherzando**

*pp* *pp*

194 **21**

*mf* *pp* *mf* *pp* *f*

199 **22**

*mf* *pp* *mf* *pp*

203 **I. Tempo**

*ff* *mf* *mf* *mf*

207 **23**

*p*

213

*p* *f* *cresc. molto* *ff*

220 **24** **Deciso, quasi vivo**

*p* *p* *p* *p* *p* *p* *p* *p*

229

*mf* *cresc.* *ff* *f* *fff*

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**TACET**

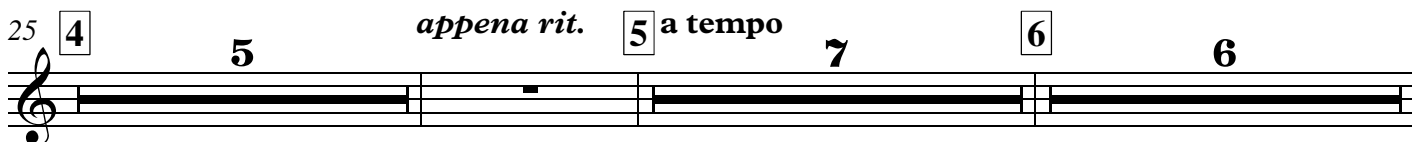
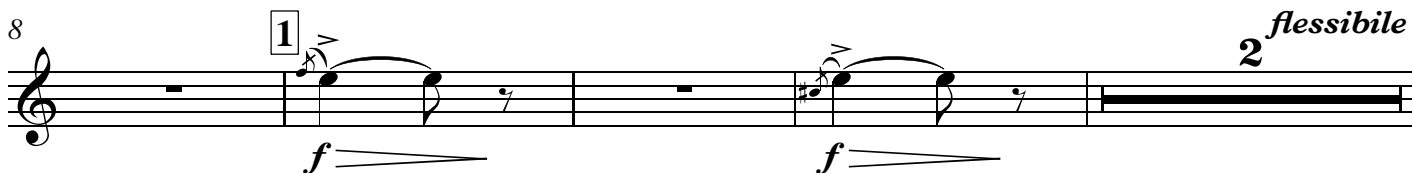
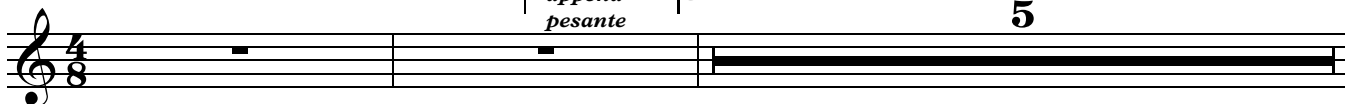


## II. á Cl. Debussy (Elegía de la guitarra)

**Mesto e calmo**

*appena pesante giusto*

**5**



### Rappel de la Fanfare

**Allegro (come prima)**

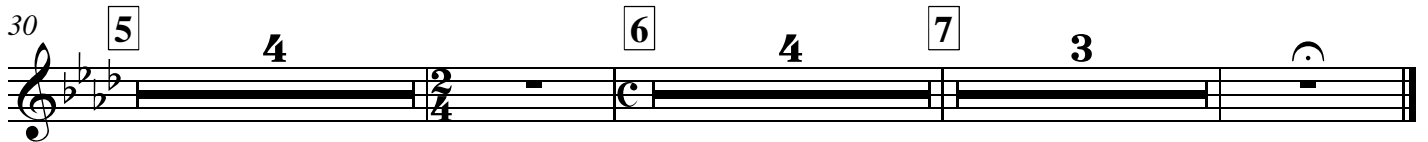
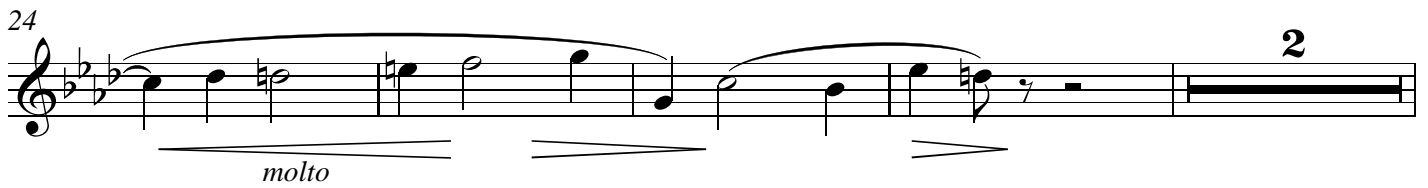
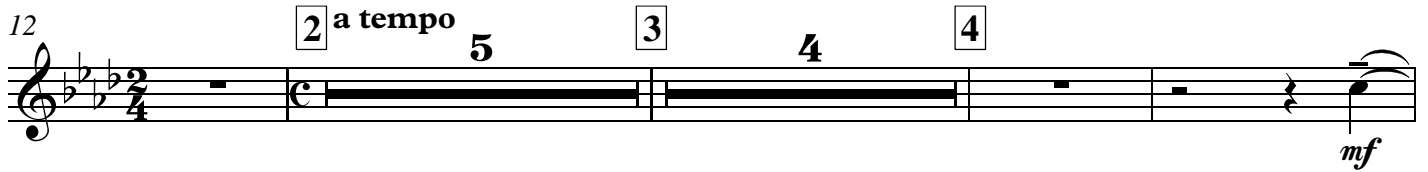
**TACET**



### III. á P. Dukas (Spes vitae)

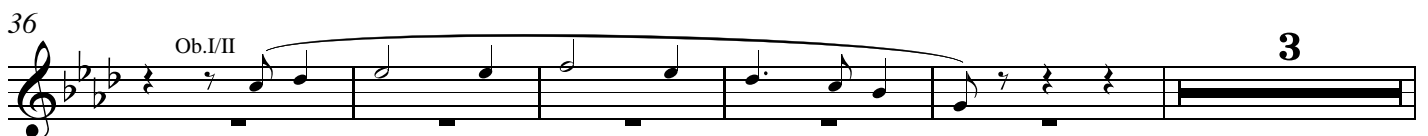
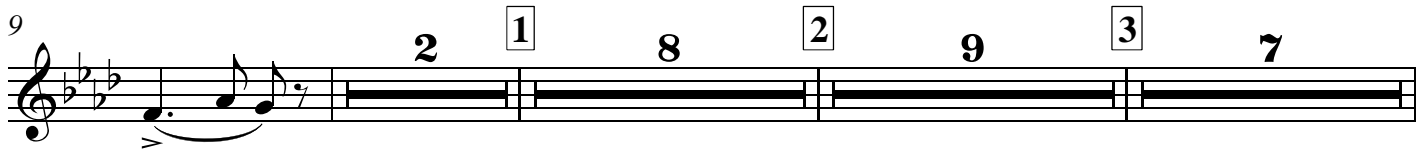
**Andante molto sostenuto (in tempo severo)**

*appena rit.*



### IV. Pedrelliana

**Moderatamente**





44 4 **6** 5

*mf* *cresc.* *mf*

**Un poco animato**

54 3 3 3 3 6 3 3 3 3 3 3 3 3 3 3

*cresc.* *f*

58 3 3 3 **2** 3 3

*f*

64 3 3 3 *ff* 7 **5** 3 3 3 *mf*

*cresc.* *ff* *mf*

72 *ff* 3 3 3 3 8 *ff* 3 3

*ff* *ff*

76 *poco rit.* 3 3 3 3 *f*

*poco rit.* *f*

80 **Deciso (quasi Allegro)** 9

*f*

84

*f*

88 **10**

*f*

92 *appena rit.* **11** Moderato **7**

*appena rit.* **11** Moderato **7**

102 **12** Deciso (*come prima*)

**12** Deciso (*come prima*)

108 **13** **2**

**13** **2**

*mf* *sf*

113 *appena rit.* **14** a tempo

*appena rit.* **14** a tempo

*f*

118 **15**

**15**

*mf*

123 **16** **2**

**16** **2**

*f*

128 *appena rit.*

*mf* *sf* *f*

132 **Moderato (come prima)** **3** **17** **Deciso (come prima)**

*mf*

139 **3**

145 *f*

149 **18** **6** *poco rit.* **2**

159 **Andante** **7** **19** **12**

180 **20** **8** *poco rit.* **Allegretto, scherzando** **3** **3** **3** **3** **3** **3** **3**

192 21

*pp* *mf* *pp*

196

*mf* *pp* *f* *f*

200 22

*tr* *ff* *f* *f*

205 **I. Tempo**

210 23

*p* *p*

215 24

*f cresc. molto* *ff*

222 **Deciso, quasi vivo**

229 Ob.I

*ff* *fff*

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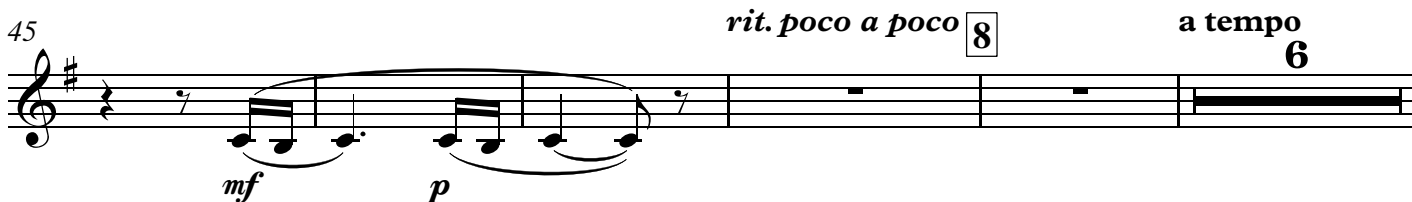
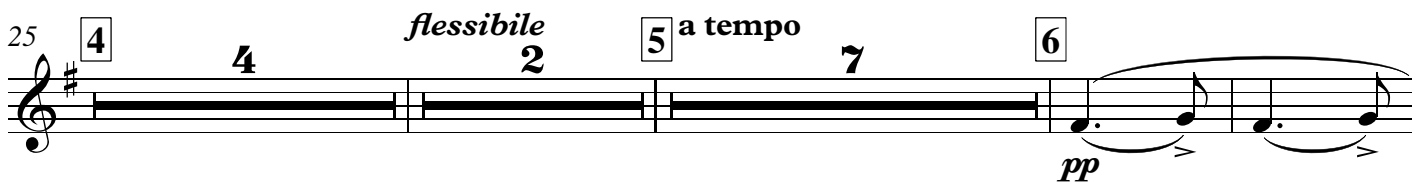
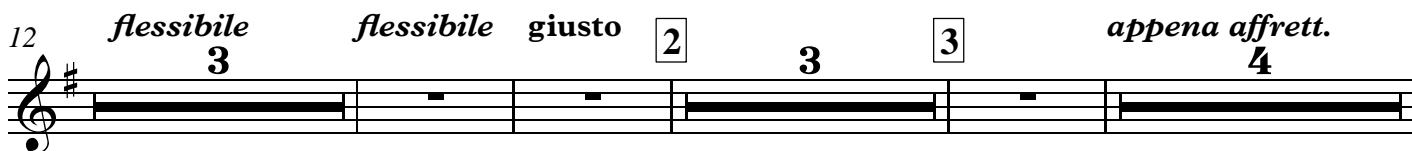
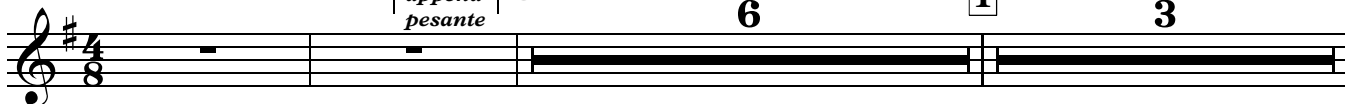
**Mesto e calmo**

*appena pesante giusto*

6

1

3



### Rappel de la Fanfare

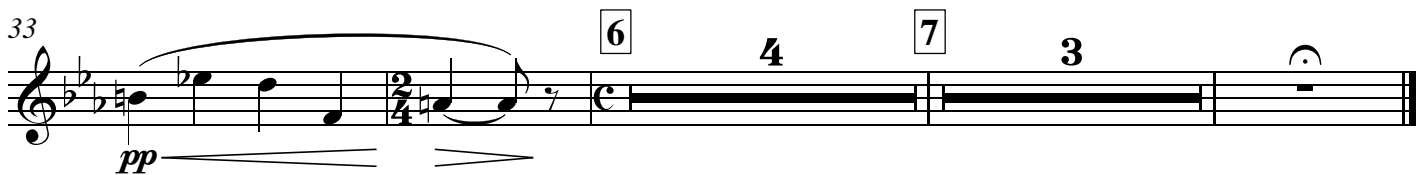
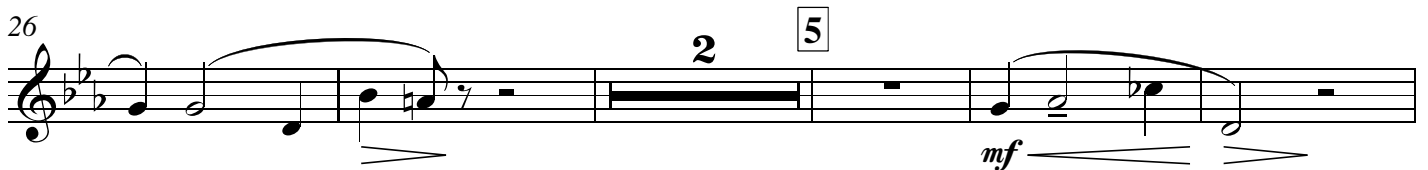
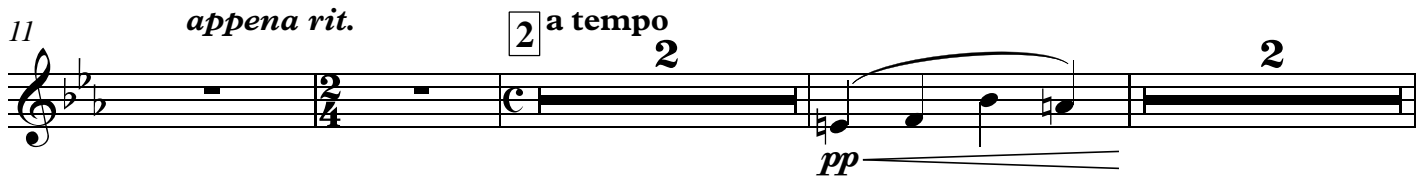
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**TACET**



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**Andante molto sostenuto (in tempo severo)**



### IV. Pedrelliana

**Moderatamente**

**TACET**

