

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

2

f

7

4

1

ff *ff marcato*

15

2

Con giubilo

3

ff *mf* *f*

20

f

25

4

2

p

p

31

5

mf *sf* *ff* *f marcato*

35

Meno mosso  *preced.* *appena rit.*

cresc. *ff* *sost.*

II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

appena pesante giusto +

Rappel de la Fanfare

Allegro (come prima)

lunga

Musical notation for the first staff of 'Rappel de la Fanfare'. It begins with a treble clef, a 6/8 time signature, and a 3-measure rest. The melody starts with a fortissimo (*ff*) dynamic, followed by accents and a crescendo leading to a fortissimo (*sf*) dynamic, then another fortissimo (*ff*) dynamic, and finally a decrescendo to a pianissimo (*pp*) dynamic. The staff ends with a fermata and a repeat sign.

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

Musical notation for the second staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a common time signature, and a 2-measure rest. The melody begins with a fortissimo-pianissimo (*fp*) dynamic, followed by accents and a decrescendo.

Musical notation for the third staff of 'III. á P. Dukas (Spes vitae)'. It begins with a treble clef, a 2/4 time signature, and a 6-measure rest. The melody starts with a pianissimo (*pp*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic, then an accent and a decrescendo.

Musical notation for the fourth staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a 2/4 time signature, and an 11-measure rest. The melody begins with a *dolce, marcato* dynamic, followed by a mezzo-forte (*mf*) dynamic with an accent. A box labeled '2' is placed above the staff. The tempo changes to 'a tempo' with a 3-measure rest, followed by a 3-measure rest and a *dolce, marcato* dynamic.

Musical notation for the fifth staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a 2/4 time signature, and an 18-measure rest. The melody begins with a *dolce, marcato* dynamic. A box labeled '3' is placed above the staff. The staff continues with a 4-measure rest and a 2-measure rest.

Musical notation for the sixth staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a 2/4 time signature, and a 24-measure rest. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a decrescendo. A piano-pianissimo (*pp*) dynamic is also indicated.

Musical notation for the seventh staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a 2/4 time signature, and a 30-measure rest. The melody begins with a mezzo-forte (*mf*) dynamic, followed by a *dolce, marcato* dynamic. A box labeled '5' is placed above the staff. The tempo changes to 'appena rit.' (slightly ritardando), followed by a *poco* dynamic. A box labeled '6' is placed above the staff. The tempo changes to 'a tempo, ma un poco pesante' (a tempo, but a little heavy), followed by a *dolce, marc.* dynamic.

Musical notation for the eighth staff of 'III. á P. Dukas (Spes vitae)'. It starts with a treble clef, a 2/4 time signature, and a 36-measure rest. The tempo changes to 'tempo giusto'. The melody begins with a piano-pianissimo (*pp*) dynamic, followed by a decrescendo. A box labeled '7' is placed above the staff.

IV. Pedrelliana

Moderatamente

p lontano

12 **1** Solo *mf* *f*

17 **2** *f* **9** **3** **4**

33 *dolce* *f* **6**

43 **4** *p* *ff*

48 **5** *mf* *p* *mf*

53 **6** Un poco animato *mf* *f* *cresc.*

59 *mf* *cresc.* *f* *f*

64 7

64-68: Musical staff with treble clef, 4/4 time signature. Measures 64-68. Dynamics: *cresc.*, *ff*, *sf* \rightarrow *mf*, *mf*. Articulation: accents, slurs. Rhythmic markings: $\underline{3}$, 3, 3, 3.

69

69-73: Musical staff with treble clef, 4/4 time signature. Measures 69-73. Dynamics: *f*, *ff*. Articulation: accents, slurs. Rhythmic markings: 3, 3, $\underline{3}$, 3.

74 8 *poco rit.*

74-79: Musical staff with treble clef, 4/4 time signature. Measures 74-79. Dynamics: *f*. Articulation: accents, slurs. Rhythmic markings: 3, 3, 3. Time signature change: 5/4 at the end.

80 **Deciso (quasi Allegro)** 9

80-86: Musical staff with treble clef, 5/4, 2/4, 3/4, and 2/4 time signatures. Measures 80-86. Dynamics: *mf*, *f*. Articulation: slurs.

87 10

87-91: Musical staff with treble clef, 2/4, 5/4, 3/4, and 4/4 time signatures. Measures 87-91. Dynamics: *mf*. Articulation: slurs.

92 *appena rit.* 11 **Moderato** 8

92-102: Musical staff with treble clef, 4/4 and 5/4 time signatures. Measures 92-102. Dynamics: *mf*, *f*. Articulation: slurs. Rhythmic marking: 8.

103 12 **Deciso (come prima)** 13 2

103-109: Musical staff with treble clef, 5/4, 4/4, 5/4, and 4/4 time signatures. Measures 103-109. Dynamics: *p*, *mf*. Articulation: slurs. Rhythmic marking: 2.

110 *appena rit.* 14 **a tempo**

110-114: Musical staff with treble clef, 4/4, 3/4, 5/4, and 4/4 time signatures. Measures 110-114. Dynamics: *mf*. Articulation: slurs. Rhythmic marking: 2.

116 15

116-122: Musical staff with treble clef. Measures 116-122. Dynamics: *p*, *f*, *p*. Rehearsal mark 15. Time signatures: 2/4, 3/4, 2/4, 5/4, 2/4.

123 16 *appena rit.*

123-131: Musical staff with treble clef. Measures 123-131. Dynamics: *p*. Rehearsal mark 16. Time signatures: 2/4, 5/4, 4/4, 3/4, 2/4.

132 *Moderato (come prima)* 17 *Deciso (come prima)*

132-140: Musical staff with treble clef. Measures 132-140. Dynamics: *mf*, *mf*. Rehearsal mark 17. Time signatures: C, 3/4, 4/4, 5/4.

141

141-145: Musical staff with treble clef. Measures 141-145. Dynamics: *mf*, *f*, *f*. Time signatures: 5/4, 3/4.

146 18

146-152: Musical staff with treble clef. Measures 146-152. Dynamics: *p*, *mf*, *p*. Rehearsal mark 18. Time signatures: 2/4, 5/4, 3/4.

153 *dolce marcato* 19 *poco rit.*

153-158: Musical staff with treble clef. Measures 153-158. Dynamics: *poco rit.*. Rehearsal mark 19. Time signatures: 2/4, 3/4, 2/4.

159 *Andante* 19

159-176: Musical staff with treble clef. Measures 159-176. Dynamics: *dolce*. Rehearsal mark 19. Time signatures: 2/4, 3/4, 2/4.

177 20

177-182: Musical staff with treble clef. Measures 177-182. Dynamics: *pp*, *p*. Rehearsal mark 20. Time signature: 2/4.

183 *poco rit.*

183-188: Musical staff with treble clef. Measures 183-188. Dynamics: *pp*. Rehearsal mark 20. Time signature: 3/4.

189 Allegretto, scherzando

Musical notation for measures 189-193. Measure 189 starts with a treble clef, a 3/4 time signature, and a *pp* dynamic. The melody consists of eighth and quarter notes. A fermata is placed over measures 192 and 193, with a '2' above it, indicating a two-measure rest.

Musical notation for measures 194-198. Measure 194 is marked with a boxed '21'. The music features triplet eighth notes and quarter notes. Dynamics include *mf* and *f*.

Musical notation for measures 199-203. Measure 199 is marked with a boxed '22'. The music features triplet eighth notes and quarter notes. Dynamics include *f*.

Musical notation for measures 204-208. Measure 204 is marked with 'I. Tempo'. The music features triplet eighth notes and quarter notes. Dynamics include *ff*.

Musical notation for measures 209-213. Measure 209 is marked with a boxed '23'. The music features triplet eighth notes and quarter notes. Dynamics include *f* and *p*.

Musical notation for measures 214-218. The music features triplet eighth notes and quarter notes. Dynamics include *mf*, *f*, and *ff*.

Musical notation for measures 219-226. Measure 219 is marked with a boxed '24'. The music features triplet eighth notes and quarter notes. Dynamics include *pp*. There are changes in time signature: 3/4, 4/4, 3/4, and 4/4.

227 Deciso, quasi vivo

Musical notation for measures 227-231. The music features triplet eighth notes and quarter notes. Dynamics include *ff* and *fff*. There are changes in time signature: 4/4, 2/4, 3/4, and 4/4.

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

2

7

4

1

ff

ff marcato

15

2

Con giubilo

2

3

mf

f

21

mf

f

25

4

p

p

30

5

mf

sf

ff

35

f

cresc.

ff

sost.

Meno mosso *preced.*

appena rit.

II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo appena pesante giusto 2

9 1 dolce flessibile

15 flessibile giusto 2 2 3 appena affrett.

22 4

29 flessibile appena rit. 5 a tempo

35 2 6 2

44 7 Soli 2 rit. poco a poco 8 Soli a tempo

52 9 dolce

58 flessibile 10

64 Giusto, ma un poco più calmo appena I. Tempo 4

IV. Pedrelliana

Moderatamente

6
p *lontano*

12 **1** **4** **3** **2** **9**
f

29 **3** **4** **8** **p**
dolce

44 **4** **3** **3** **3** **3** **3** **ff** **mf**

49 **3** **5** **3** **3** **3** **mf** **mf**

54 **Un poco animato** **2** **6** **3** **f** *cresc.*

60 **3** **3** **3** **3** **3** **mf** *cresc.* **f** **f** **3** **3**

64 7

cresc. *ff* *sf* *mf*

69

f marcatis. *ff*

74 8 *poco rit.*

ff

78 **Deciso (quasi Allegro)** 9

fp *f*

84 10

2 *3*

92 *appena rit.* 11 Moderato 12 Deciso (come prima)

f

105 13

p *mf*

111 *appena rit.* **14** a tempo

Musical staff 111-116. Starts with a 2-measure rest in 3/4 time, then changes to 5/4 time. Includes dynamics *mf* and *p*.

117 **15**

Musical staff 117-125. Includes dynamics *f* and *p*. Features rests of 3 and 2 measures.

126 **16** *appena rit. Moderato (come prima)*

Musical staff 126-136. Features rests of 2, 2, and 5 measures across various time signatures (5/4, 4/4, 3/4, 2/4, C, 3/4).

137 **17** *Deciso (come prima)*

Musical staff 137-142. Includes a 2-measure rest and dynamics *mf*.

143

Musical staff 143-147. Includes dynamics *mf*, *f*, *f*, and *p*.

148 **18** *poco rit.*

Musical staff 148-158. Includes a *p* dynamic and rests of 5 and 3 measures.

159 *Andante* **19**

Musical staff 159-176. Includes rests of 7 and 9 measures across time signatures 2/4, 3/4, and 2/4.

177 *poco rit.*

Musical staff 177-186. Includes a *pp* dynamic and rests of 2, 7, and 2 measures.

189 Allegretto, scherzando

Musical notation for measures 189-193. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a *pp* dynamic. A fermata is placed over the final measure of this system, which is marked with a '2' above it.

Musical notation for measures 194-199. Measure 194 is boxed and labeled '21'. The music features a *mf* dynamic, followed by a *f* dynamic. A fermata is placed over measures 195-198. Trills are indicated by a '3' above the notes in measures 194, 199, and 200.

Musical notation for measures 200-203. Measure 202 is boxed and labeled '22'. The music features a *f* dynamic. Trills are indicated by a '3' above the notes in measures 200, 201, 202, and 203.

Musical notation for measures 204-208. The tempo marking 'I. Tempo' is placed above the staff. The music begins with a *ff* dynamic. Trills are indicated by a '3' above the notes in measures 204, 205, and 206.

Musical notation for measures 209-212. Measure 210 is boxed and labeled '23'. The music features a *f* dynamic, followed by a *p* dynamic. Trills are indicated by a '3' above the notes in measures 209 and 211.

Musical notation for measures 213-217. The music features dynamics of *p*, *mf*, *f*, and *ff*. Trills are indicated by a '3' above the notes in measures 213 and 214.

Musical notation for measures 218-226. Measure 220 is boxed and labeled '24'. The music features a *f* dynamic. Trills are indicated by a '3' above the notes in measures 218, 219, 220, 221, 222, 223, 224, 225, and 226. The time signature changes from 3/4 to 4/4 in measure 221, then to 3/4 in measure 222, and back to 4/4 in measure 223.

227 Deciso, quasi vivo

Musical notation for measures 227-231. The music features dynamics of *ff* and *fff*. Trills are indicated by a '3' above the notes in measures 228, 229, 230, and 231. The time signature changes from 4/4 to 2/4 in measure 227, then to 3/4 in measure 228, and back to 4/4 in measure 229.

Homenajes

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I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

4

f

9

1

ff *f*

15

2

3

Con giubilo

mf *f*

21

f

26

4

2

p

31

5

mf *sf* *ff* *f marcato*

35

Meno mosso *preced.* *appena rit.*

cresc. *ff* *sost.*

II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET

Rappel de la Fanfare

Allegro (come prima) *lunga*

Musical notation for 'Rappel de la Fanfare' in 6/8 time. It begins with a triplet of eighth notes. Dynamics include *ff*, *sf*, *ff*, and *pp*. The piece concludes with a long note marked *lunga*.

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

Musical notation for 'III. á P. Dukas (Spes vitae)' in 2/4 time. It starts with a bass clef and a *f* dynamic. The piece transitions to a treble clef and includes a *p marcato* dynamic. It ends with a *pp* dynamic.

7 1 *appena rit.*

Musical notation for measures 7-12. It starts with a treble clef and a *mf* dynamic. A first ending bracket labeled '1' spans measures 8-10. The piece concludes with a *mf* dynamic.

13 2 a tempo 3 3 4 4

Musical notation for measures 13-18. It starts with a treble clef and a *mf* dynamic. A second ending bracket labeled '2 a tempo' spans measures 13-15. The piece includes triplets and quadruplets, ending with a *pp* dynamic.

26 5

Musical notation for measures 26-30. It starts with a treble clef and a *mf* dynamic. The piece includes a *p* dynamic and concludes with a *mf* dynamic.

31 *appena rit.* 6 a tempo, ma un poco pesante

Musical notation for measures 31-35. It starts with a treble clef and a *mf* dynamic. The piece includes a *pp* dynamic and concludes with a *dolce, marc.* dynamic.

36 **tempo giusto** 2 7

Musical notation for measures 36-40. It starts with a treble clef and a *pp* dynamic. The piece includes a *pp* dynamic and concludes with a *pp* dynamic.

80 **Deciso (quasi Allegro)** 9

88 10 11 *appena rit.* **Moderato** 8

103 12 **Deciso (come prima)** 13

113 *appena rit.* 14 *a tempo* 15

125 16 17 *appena rit.*

132 **Moderato (come prima)** 17 **Deciso (come prima)**

148 18 *poco rit.*

159 **Andante** 7 19 12 20 7 2 **poco rit.**

189 **Allegretto, scherzando** 2 21 **Cor.I** Cor.I₃

196 **f** 3 3 3 3 3

200 22 **f** ff 3 3

205 **I. Tempo** 3 23 3 **mf** **< >**

214 **mf** **f** 4 24 3 3

227 **Deciso, quasi vivo** **ff** 3 **fff**

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

9 **1**
ff *ff*

14 **2** **Con giubilo** **3**
f *mf* *f*

20
mf *f*

25 **4** **2**
p

31 **5**
mf *sf* *ff*

35 **Meno mosso** *preced.* **appena rit.**
f *cresc.* *ff* *sost.*

II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

TACET

Rappel de la Fanfare

Allegro (come prima)

Musical score for 'Rappel de la Fanfare' in 6/8 time. The first line (measures 1-5) starts with a rest, followed by notes with dynamics *mf* and *ff*. The second line (measures 6-10) includes dynamics *sf*, *ff*, and *pp*, ending with a *lunga* marking. The score includes various articulations like accents and slurs.

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (in tempo severo)

Musical score for 'III. á P. Dukas (Spes vitae)' in 2/4 time. The first line (measures 1-6) features dynamics *f*, *p marcato*, and *pp*. The second line (measures 7-12) includes dynamics *mf* and *mf*, with a first ending bracket labeled '1' and the instruction *appena rit.*. The third line (measures 13-22) contains a second ending bracket labeled '2' with 'a tempo' and '3', followed by a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The instruction *dolce, marcato* is present. The fourth line (measures 23-29) includes dynamics *p*, *mf*, *p*, and *p*. The fifth line (measures 30-35) features dynamics *fp*, *fp*, *mf*, and *mf*, with a fifth ending bracket labeled '5' and the instruction *appena rit.*. The sixth line (measures 36-41) includes dynamics *pp* and a seventh ending bracket labeled '7'. The instruction *a tempo, ma un poco pesante* is present. The score includes various articulations like slurs and accents.

IV. Pedrelliana

Moderatamente

p lontano

6

12 **1** 4 *f* 3

20 **2** 9 **3** Ob.I. 10

43 **4** 2 *p* *ff* *mf* *p* 3

50 **5** *mf* *mf* **2** Un poco animato

56 **6** *f* *cresc.* *mf* 3

61 *cresc.* *f* *cresc.* 3 3 3

65 **7** *mf* *f marcatis.* 3 3 3

70 *ff*

75 **8** *sf* *sf* *sf* poco rit. **2**

80 **Deciso (quasi Allegro)** 9

87 10 3 2

94 *appena rit.* 11 **Moderato** 8 12 **Deciso (come prima)** 2 3 13 2

110 *appena rit.* 14 **a tempo** 2 3 4

121 15 3 16 2

129 *appena rit.* **Moderato (come prima)** 2 5 17 **Deciso (come prima)** 3

141 3 4 18 2

151 5 *poco rit.* 3 **Andante** 7

168 **19** **12** **20** **7** **2** *poco rit.* **Allegretto, scherzando**
Cor.I

191 **21** Cor.I **3**

198 **22** *f* *f*

203 **I. Tempo** **3** *ff* *mf*

210 **23** **3** *p* *p* *mf*

215 **24** **4** **3** **3** *f*

227 **Deciso, quasi vivo** *ff* *fff*