

Flute Sonata

John Webber

I

Andante moderato ♩ = 96

rall.

First system of musical notation. Flute part: quarter rest, quarter G4, quarter A4, quarter B4. Piano part: quarter G3, quarter A3, quarter B3. Tempo: Andante moderato ♩ = 96. Time signature: 4/4. Dynamics: *p*.

Second system of musical notation, starting at measure 3. Tempo: *a tempo*. Flute part: triplet eighth notes (G4, A4, B4), quarter C5, quarter B4, quarter A4. Piano part: triplet eighth notes (G3, A3, B3), quarter C4, quarter B3, quarter A3. Time signature change to 5/4. Dynamics: *p*.

Third system of musical notation, starting at measure 6. Flute part: quarter G4, quarter A4, quarter B4, quarter C5. Piano part: quarter G3, quarter A3, quarter B3, quarter C4. Time signature change to 4/4. Dynamics: *p*.

8

10

13

15

17 *cresc.*

6 6 6 6 *ff* 3 6

19 (unhurried)

f 6 *mf* *mp* 6

21

6 *f*

24

f *mf*

27 *rall.* *meno* ♩ = 60

mf *mp* *mf*

30

mp *mp*

33

mp *mp*

36

mp *mp*

39 *ff* *rall.* *Meno mosso* *p*

43 *p*

47

51 *tempo I* *p* *I* *p*

54 *rall.*

55

56 *a tempo*

57

58

59

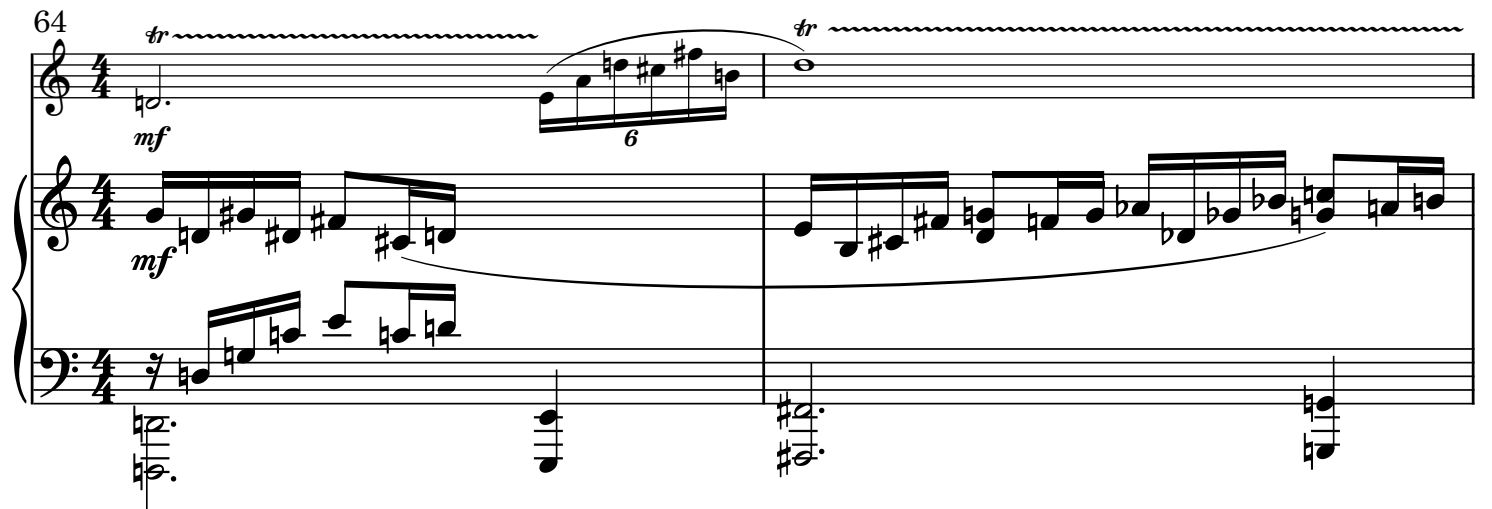
60

61

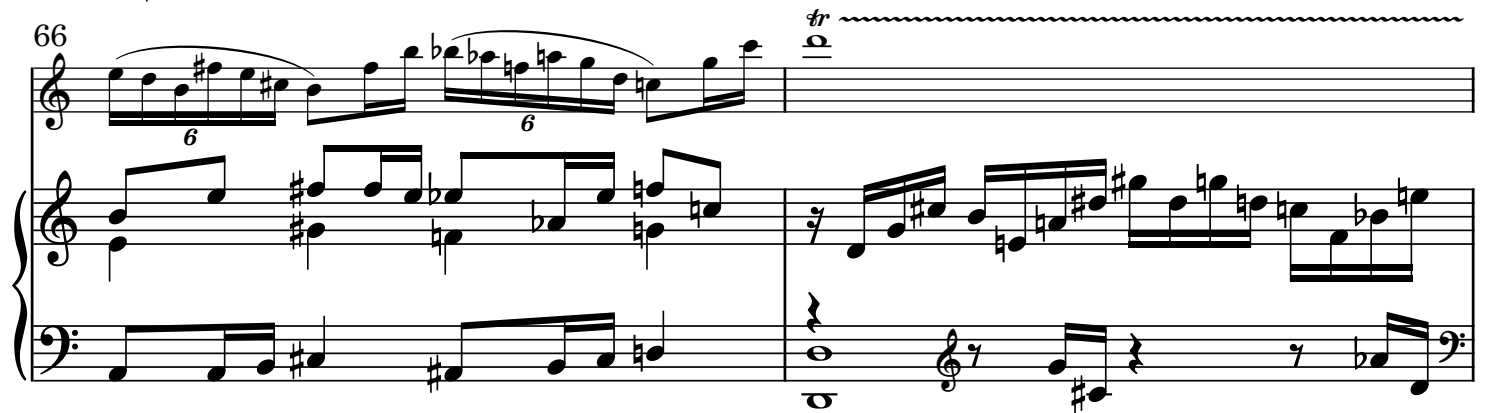
62



64



66



68



70

L.H. L.H.

72

rall. Allegretto

f *p* *f* *p*

75

Meno mosso

p *p*

80

pp

3 3

II

Allegretto ♩ = 84

Measures 1-4 of the Allegretto section. The music is in 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. The dynamic marking *p* (piano) is present in both staves.

Measures 5-8 of the Allegretto section. The right hand continues with eighth-note patterns and slurs. The left hand features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *p* (piano) is present in the first measure.

Measures 9-11 of the Allegretto section. The right hand continues with eighth-note patterns and slurs. The left hand features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *p* (piano) is present in the first measure.

Andantino ♩ = 92

Measures 12-15 of the Andantino section. The tempo changes to Andantino (♩ = 92). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in the first measure of the right hand.

29

Measures 29-32 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment (grand staff) includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. Measure 32 ends with a repeat sign.

33

Measures 33-35 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with a long slur over measures 33 and 34, and a left-hand part with a steady bass line. Measure 35 ends with a repeat sign.

36

Measures 36-38 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. Measure 38 ends with a repeat sign.

39

Measures 39-41 of a musical score. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with a long slur over measures 39 and 40, and a left-hand part with a steady bass line. Measure 41 ends with a repeat sign.

42 *poco allargando*

III

Adagio ♩ = 66

9 Allegro ♩ = 112

16

f *fff* *mp* *sfz* *pp*

20

f *mp* *pp*

25

f *mf* *p*

30

mp *mf* *f* *mp* *mf* *f*

35

ff *mp*

f *p*

41

47

53

58

mp

63

ff

f

69

74

cresc.

fff

sfz

ff

f

fff

101

106

111

116

122

mp

129 130

5

133

ff

f

5

138

ff

fff

mp

f

f p

143

Musical score for measures 143-148. The system consists of a single treble staff and a grand staff (treble and bass). Measure 143 starts with a treble staff entry. The grand staff begins in measure 144. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is present in measure 148.

149

Musical score for measures 149-153. The system consists of a single treble staff and a grand staff. Measure 149 features a forte (*fff*) dynamic in the treble and a forte (*f*) dynamic in the bass. A five-fingered scale (marked with a *5*) is played in the treble. Dynamics transition to forte (*f*) and piano (*p*) by measure 151. A fermata is present in measure 153.

154

Musical score for measures 154-160. The system consists of a single treble staff and a grand staff. Measure 154 starts with a piano (*pp*) dynamic in the bass. The treble staff has a forte (*f*) dynamic in measure 158. The bass staff has a mezzo-forte (*mp*) dynamic in measure 158. A fermata is present in measure 160.

161

Musical score for measures 161-166. The system consists of a single treble staff and a grand staff. Measure 161 features a piano (*p*) dynamic in the treble and a mezzo-forte (*mp*) dynamic in the bass. A five-fingered scale (marked with a *5*) is played in the bass. Dynamics transition to piano (*p*) and mezzo-forte (*mp*) by measure 163. A fermata is present in measure 166.

IV

non troppo $\text{♩} = 96$

This musical score is for a piano piece, measures 1 through 12. It is written in 3/4 time with a tempo marking of "non troppo" and a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff joined by a brace. Measure numbers 1, 5, 8, and 12 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. A triplet of sixteenth notes is marked with a "3" in measures 1, 5, 8, and 12. A sextuplet of sixteenth notes is marked with a "6" in measure 12. A trill is marked with a "tr" and a wavy line in measure 12.

Measure 1: Treble staff starts with *f*, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Bass staff starts with a half rest, followed by a half note chord and a half note chord. Dynamics: *f* in Treble, *mf* in Bass.

Measure 5: Treble staff has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Bass staff has a half rest, followed by a half note chord and a half note chord. Dynamics: *p* in Treble, *p* in Bass.

Measure 8: Treble staff has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Bass staff has a half rest, followed by a half note chord and a half note chord. Dynamics: *ff* in Treble, *f* in Bass.

Measure 12: Treble staff has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Bass staff has a half rest, followed by a half note chord and a half note chord. Dynamics: *mp* in Treble, *pp* in Bass.

15 *rall.* *tr* *a tempo* ♩ = 96

18 *f-mp* *pp*

21 *fp* *f* *pp*

24 *ff* *f*

28

don't rush!

don't rush!

31

f

f

mf

mp

34

p

37

rall. Adagietto ♩ = 72

40

6 6 *p* *pp*

45

3 *f* *f*

50

p *f* *f*

55 *accel.*..... a tempo ♩ = 96

mf *f* 3

59 *poco rall.* Adagietto $\text{♩} = 72$

pp

64

mp

p

69

pp

74

81

pp

87 a tempo ♩ = 96

mf *mp*

92

f *mf*

96 don't rush!

3 *3*

99 don't rush!

fp *pp*

3 3 6 6

102

f *mf*

3 6

105 *rall.....accel....* *a tempo* ♩ = 96

mp *p*

3 3 3

108

fp *pp*

3 6

111

3 3 3 6

114

3 > > 6

117

mp 6 *fff* 3

ppp *mp*

120

3 3 3 6

rall. *a tempo*

123

3 3 3

126

6 6 6 3

129

6

poco rall.

131

6 6

133

a tempo

6

6

3

7

Flute

Flute Sonata

John Webber

I

Andante moderato ♩ = 96

rall.

a tempo

p

4

6

8

10

13 *tr* *mf* *cresc.*

16

[17] *ff* *f* (unhurried)

20

24 *f*

27 *rall.* *meno* ♩ = 60 *mf*

30 *mp* 3 3

33 3 3 3

36 *ff*

40 *rall.* *Meno mosso* *p*

45 *p*

50 *tempo I* *p*

55 *rall.* *a tempo*

57

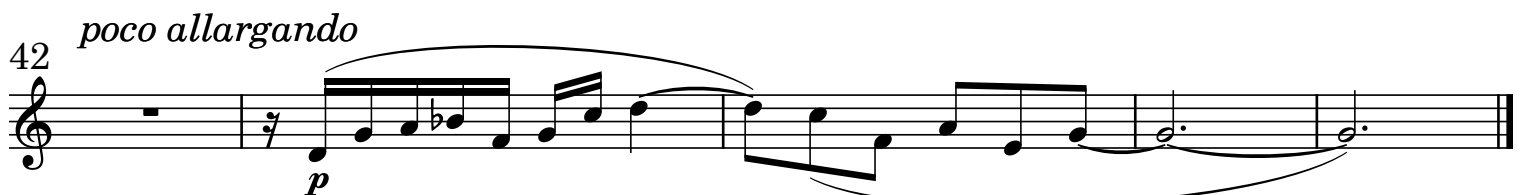
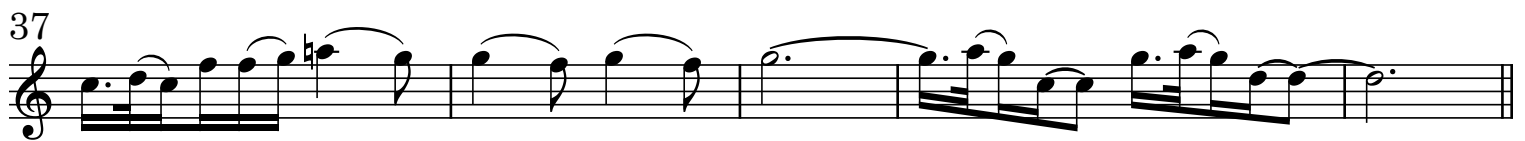
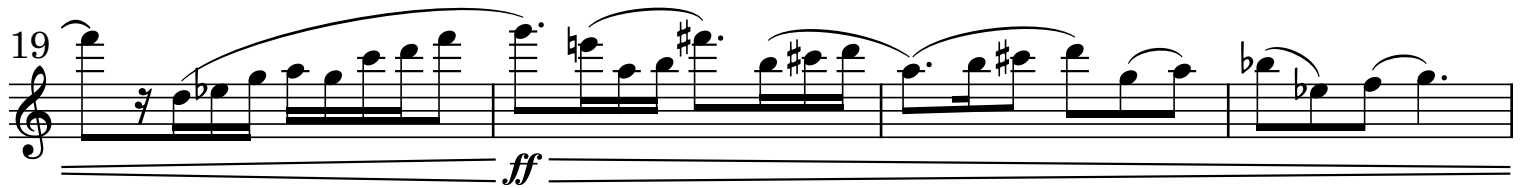
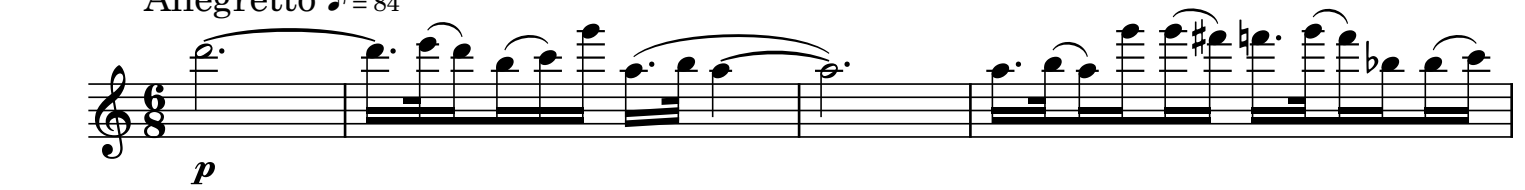
Detailed description: This is a musical score for a flute, spanning measures 24 to 57. The notation is in treble clef. Measure 24 begins with a forte (*f*) dynamic and features a series of eighth notes with various accidentals. Measure 27 introduces a 'rall.' (rallentando) marking and a tempo change to 'meno' with a quarter note equal to 60 beats (♩ = 60). The dynamic is mezzo-forte (*mf*). Measures 30 and 33 contain triplet markings (3) over groups of notes. Measure 36 ends with a fortissimo (*ff*) dynamic and a key signature change to two flats (B-flat and E-flat), indicated by a double bar line and a 3/4 time signature. Measure 40 marks the beginning of a 'rall.' section, with a 'Meno mosso' tempo change and a piano (*p*) dynamic. A hairpin crescendo is shown between measures 40 and 45. Measure 45 starts with a piano (*p*) dynamic. Measure 50 returns to 'tempo I' with a piano (*p*) dynamic. Measure 55 begins another 'rall.' section, which then returns to 'a tempo'. Measure 57 continues the 'a tempo' section.

[illegible]

Flute

II

Allegretto ♩ = 84



poco allargando

Flute

III

Adagio ♩ = 66



Allegro ♩ = 112



53

58

63

69

76

85

88

94

101

106

mp

ff

cresc.

Adagio ♩ = 66

fff *ff* *ffff* *mp*

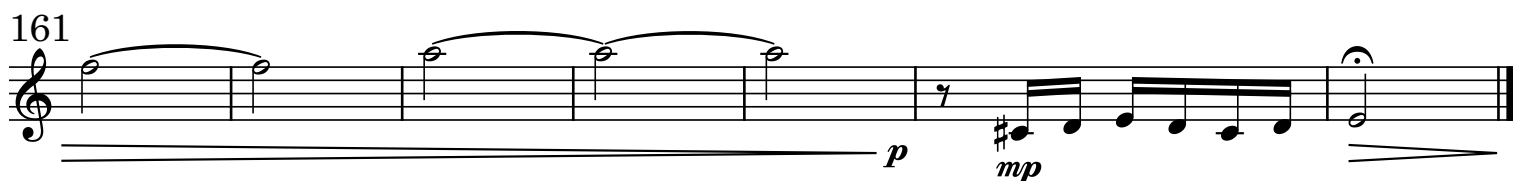
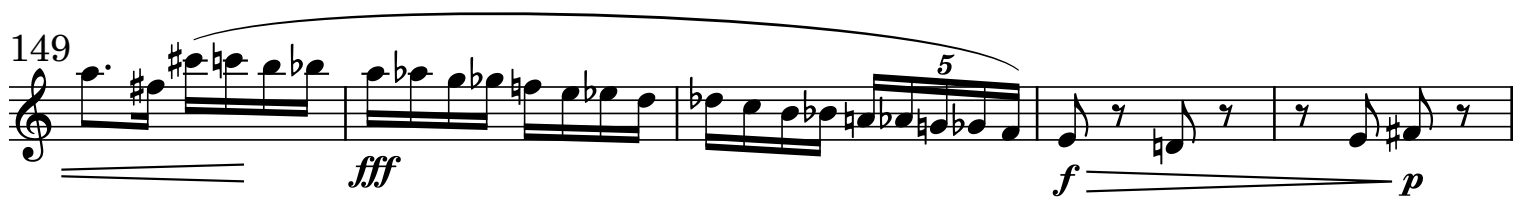
ff *mp* *ff* *mp* *ff* *mf*

Allegro ♩ = 112

p *pp* *ffff*

mp

Detailed description: This is a musical score for a flute, spanning measures 53 to 106. The score is written on a single staff in treble clef. It begins with measure 53, which contains a quarter rest followed by eighth notes. Measure 58 features a complex melodic line with many accidentals and a crescendo hairpin. Measure 63 continues this melodic development. Measure 69 includes a double bar line, a second ending bracket labeled '2', and a sixteenth-note triplet. Measure 76 marks the beginning of an 'Adagio' section with a tempo of 66 beats per minute, indicated by a half note. It features a series of dynamic markings: *fff*, *ff*, *ffff*, and *mp*. Measure 85 contains a triplet of eighth notes, followed by a crescendo to *ff*, then a decrescendo to *mp*, another crescendo to *ff*, and finally a decrescendo to *mf* over a triplet of eighth notes. Measure 88 starts an 'Allegro' section with a tempo of 112 beats per minute, marked by a half note. It includes a triplet of eighth notes, a decrescendo to *p*, then *pp*, followed by a crescendo to *ffff* over a five-measure phrase. Measure 94 begins with a decrescendo from *mp*. Measure 101 continues the melodic line. Measure 106 concludes the page with a complex melodic phrase. The score uses various musical notations including rests, eighth notes, sixteenth notes, triplets, and a variety of accidentals (flats, sharps, naturals).



Flute

IV

non troppo ♩ = 96

f 3 3 *p* 3

4 3

7 *ff* 3

10 *mp* 3

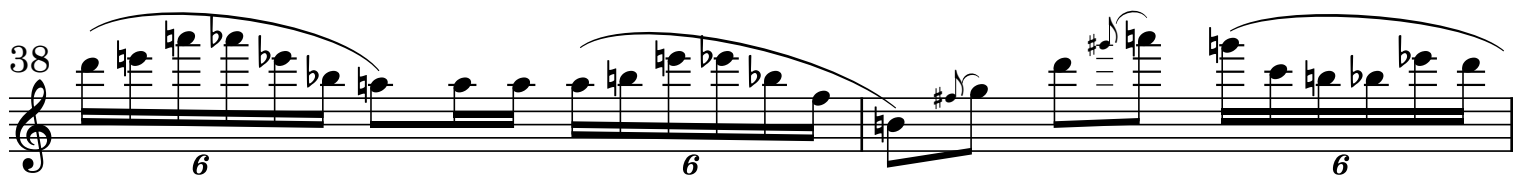
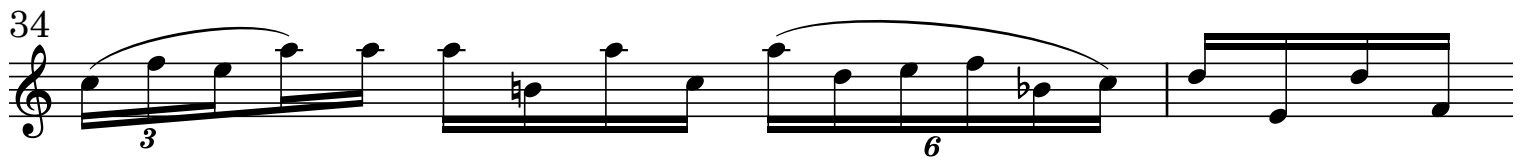
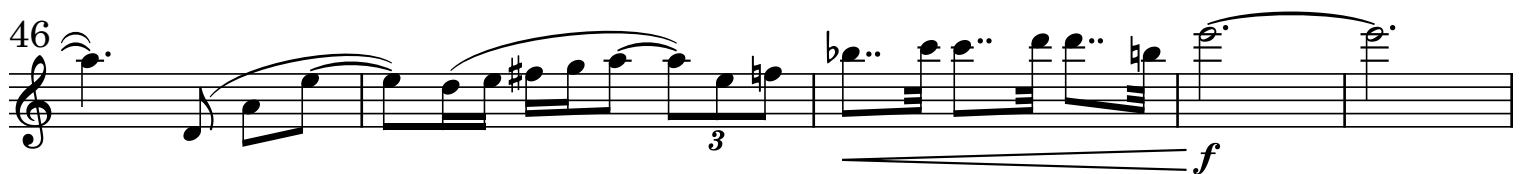
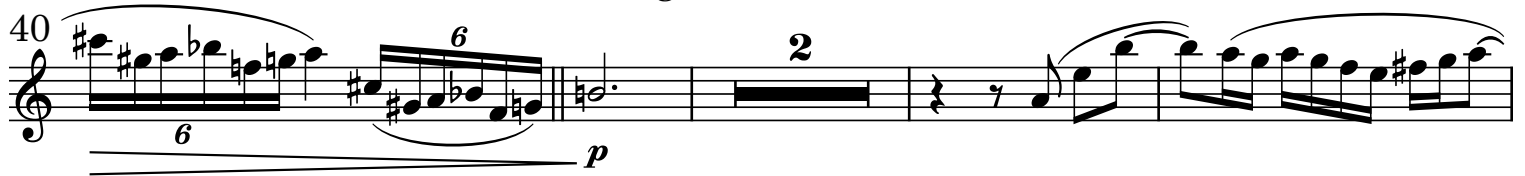
13 *f* 6 *tr* *rall.* 3 *tr*

16 a tempo ♩ = 96 3 3 3 3 6

19 *f-mp* 3 6

22 *fp* 3 6

26 *ff* 3 3 3 don't rush!

don't rush!*rall.*Adagietto $\text{♩} = 72$ 

Adagietto $\text{♩} = 72$

62

68

mp

73

p

80

a tempo $\text{♩} = 96$

92

mf

95

f

99

fp

103

rall.....

f

mp

106

accel.....

mp

a tempo $\text{♩} = 96$

Detailed description: This is a musical score for a flute part, measures 62 to 106. The score is written on a single staff in treble clef. It begins with a tempo marking of 'Adagietto' and a quarter note equal to 72 beats. The music features various melodic lines with slurs, ties, and ornaments. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *mp* again. There are also performance instructions like 'a tempo', 'rall.' (rallentando), 'accel.' (accelerando), and 'don't rush!'. Measure numbers 62, 68, 73, 80, 92, 95, 99, 103, and 106 are indicated at the start of their respective staves. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. There are several triplet markings (3) and a sextuplet (6). The score ends with a trill (tr) and a fermata.

108 *fp*

111

114

117 *mp* *fff*

120

123 *rall.* *a tempo*

126

128 *poco rall.*

130

133 *a tempo*