

Al Excmo. Sr. Conde de Pinohermoso.

# SEGUNDAS MELODÍAS

ÁRABES

para

PIANO,

POR

M. S. ALLÚ.

N.º 1.º EL AMOR DE LA SULTANA.

N.º 2.º LA RONDA DEL ABENCERRAJE.

Propiedad.

Op. 28.

Precio rs.

MADRID.

Gran almacén de música, pianos é instrumentos para banda militar  
y orquesta, de CASIMIRO MARTIN, calle del Correo,  
número 4, frente á los Correos.

THE UNIVERSITY OF CHICAGO

# SECOND EDITION

1911

PLATE

H. J. LILL

1911

PLATE

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*Casimiro*  
*MT*



EL AMOR DE LA SULTANA

**BALADA MORISCA**

Nº1º.

M. S. Allá.

**Allegro**  
no mucho

*p*

*cres*

*riten*

*meno*  
*il canto sempre espressivo*  
*riten*  
*tempo*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

Ped \*

CM 186\*



First system of musical notation. Treble and bass staves. Pedal markings: Ped \* Ped \* Ped \*. Dynamics: *f*, *p*. Tempo marking: *riten*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped \* Ped \* Ped \*. Dynamics: *f*, *p*. Tempo markings: *molto riten e p*, *tempo*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped \* Ped \*. Dynamics: *riten*, *tempo*.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped \* Ped \* Ped \*. Dynamics: *riten*, *tempo*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped \* Ped \*. Dynamics: *riten*, *p*, *pp*. Tempo marking: *1. Tempo. 3*.

4

Ped \*

Ped \*

*riten*

*animato*

Ped

*cres*

*dim*

*p*

*cres*

*in calzando*

Ped \*

Ped \*

Ped \*

Ped \*

Handwritten musical score for piano, consisting of six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped' and asterisks (\*). Performance instructions include 'riten' (ritardando), 'tempo', 'cres' (crescendo), 'dimi' (diminuendo), 'allargando io tempo' (rallentando then tempo), and 'molto riten e' (molto ritardando and). The piece concludes with a double bar line and a final chord.

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