

# BYE AND BYE

(YOU'LL SEE THE SUN A SHINING)

WORDS BY  
ED. MORAN AND  
VINCENT BRYAN

MUSIC BY  
HARRY  
VON TILZER



BLANCHE RING



**HARRY VON TILZER**  
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*E. Pfeiffer*

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Piano.

The skies were blue, her eyes were too, Her heart was  
The hours fly, the days go by, Withear-dimmed

true as he kissed her "Good bye"— He whis-pered Dear wait for me  
eye the maid waits for her boy— What's that she hears? the mail ap-

here, And brush that tear a-way, and dry your eye— Soon on your hand—  
pears, She reads through tears a note that brings her joy!— Soon I'll be home—

— I'll place a gold-en band,— And take you to "Hon-ey moon Land!"  
— to you a-cross the foam,— Then down Lov-er's Lane— we will roam!

Chorus.

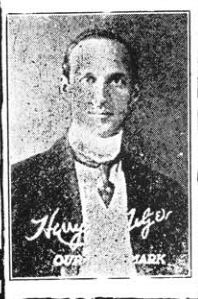
Bye and Bye \_\_\_\_\_ you'll see the sun a-shin - ing, Bye and Bye \_\_\_\_\_ there'll be no

cause for pin - ing! Love will fol - low all our pain, \_\_\_\_\_ As the sun-shine

fol - lows rain! \_\_\_\_\_ Bye and Bye \_\_\_\_\_ a cot with ros - es twin - ing, we will

build dear, you and I, \_\_\_\_\_ And when I have bought the lum-ber, I will give the stork our

num-ber, Bye and Bye. \_\_\_\_\_ Bye and Bye. \_\_\_\_\_ Bye and Bye. \_\_\_\_\_



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD  
FOR SOMETHING, AFTER ALL  
WHEN THE LIGHTS GO OUT ON BROADWAY  
IT'S A LONG, LONG WAY, TO THE U. S. A.  
AND THE GIRL I LEFT BEHIND  
BUY A LIBERTY BOND FOR THE BABY  
I DON'T KNOW WHERE I'M GOING, BUT I'M  
ON MY WAY  
JUST AS YOUR MOTHER WAS  
GIVE ME THE RIGHT TO LOVE YOU  
LOVE WILL FIND THE WAY  
SOMETIME  
YUKALOO  
THERE'S SOMEONE MORE LONESOME THAN  
YOU  
ON THE SOUTH SEA ISLE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL  
THOUGH I HAD A BIT O' THE DEVIL IN ME  
(SHE HAD THE WAYS OF AN ANGEL)  
DEAR OLD-FASHIONED IRISH SONGS  
IN DREAMY SPAIN  
MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
YC SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
BRING BACK, BRING BACK, BRING BACK THE  
KAISER TO ME  
AND THEN SHE'D KNIT, KNIT, KNIT  
HE'S DOING HIS BIT FOR THE GIRLS  
STRIKE UP THE BAND, HERE COMES A  
SAILOR  
THERE'S A MILLION REASONS WHY I  
SHOULDN'T KISS YOU  
SAYS I TO MYSELF, SAYS I  
JUST THE KIND OF A GIRL YOU'D LOVE TO  
MAKE YOUR WIFE  
SOMEWHERE IN DIXIE  
I'M A TWELVE O'CLOCK FELLOW IN A NINE  
O'CLOCK TOWN  
THERE'S A LITTLE BIT OF SCOTCH IN MARY  
DON'T SLAM THAT DOOR  
ON THE HOKO MOKO ISLE  
WITH HIS HANDS IN HIS POCKETS AND HIS  
POCKETS IN HIS PANTS  
SOMETIMES YOU GET A GOOD ONE AND  
SOMETIMES YOU DON'T  
CLOSE TO MY HEART  
THEY ALL HAD A FINGER IN THE PIE  
ROW, ROW, ROW  
ALL ALONE

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
CONSTANTINOPLÉ  
ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)  
STOLEN SWEETS (WALTZ)

## Says I To Myself, Says I

Words by  
ED MORAN

Music by  
HARRY VON TILZER

Chorus

to my self, says I, Says I, Says I to my self, says I, Says I, Says I  
Kate he look-ing be-fore you try, a-should it al-ways add watch your step, Says I  
should I spare him a- live or two, a-should it be the right thing to do, Says I

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## Give Me The Right To Love You All The While

Words by  
BEN BARD

Music by  
A GLATT

Chorus

Give me the right to love you dear-ie, All of the while Give me the chance to  
add the sun-shine To your dear smile... We'll build a nest and fill it just full of  
love... Where we can coo like doves pret-ty doves for the doves in my dove-ry

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