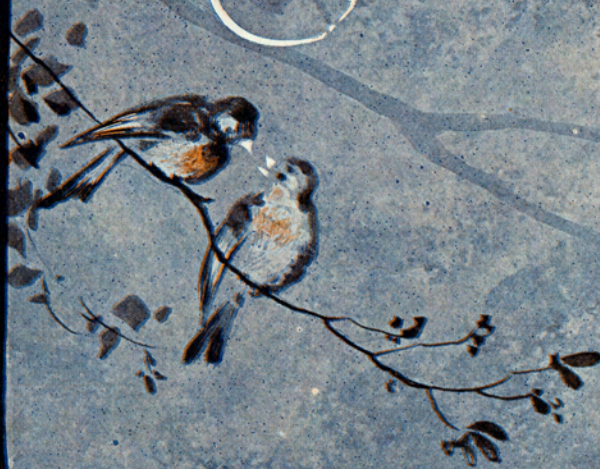


Bye Lo

WORDS & MUSIC
by
Ray Perkins



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BARDELLE

Bye-Lo

By RAY PERKINS

Moderato

Piano

The piano introduction is written for a grand piano in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Voice

Lit - tle pick - a - nin - ny, on his mam - my's knee,
 Lit - tle pick - a - nin - ny, hears his mam - my sing,

The piano accompaniment for the first vocal line is written in a grand staff. It begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand provides a simple harmonic accompaniment. The music is in a 3/4 time signature and ends with a double bar line.

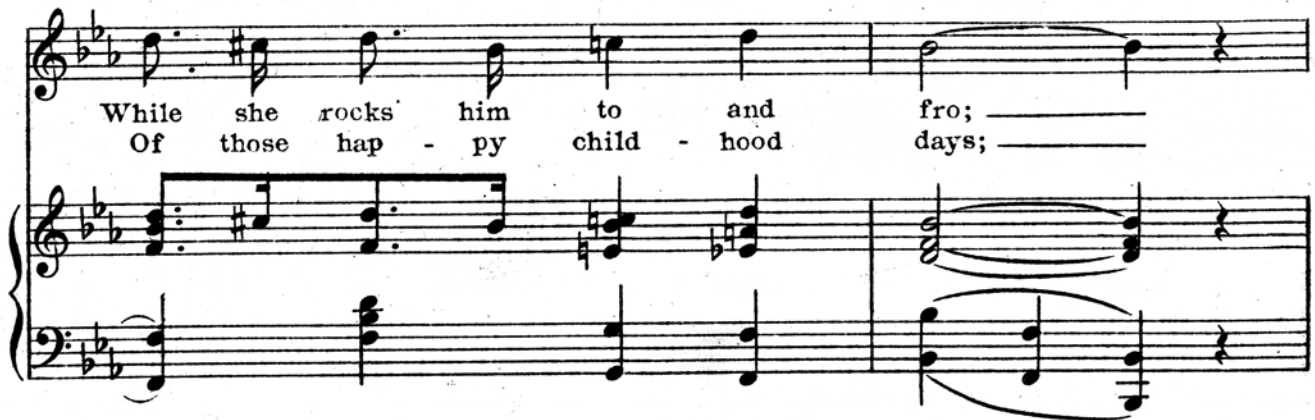
Twilight shad - ows fall - ing low; _____
 Smil - in' in her arms, he lays; _____

The piano accompaniment for the second vocal line continues the harmonic support. It features a mix of chords and single notes in both hands, maintaining the 3/4 time signature and ending with a double bar line.

Pap - py tunes the ban - jo, To a min - or key,
 Sweet will be the mem - 'ries, Fu - ture years will bring,

The piano accompaniment for the third vocal line concludes the piece. It features a mix of chords and single notes in both hands, maintaining the 3/4 time signature and ending with a double bar line.

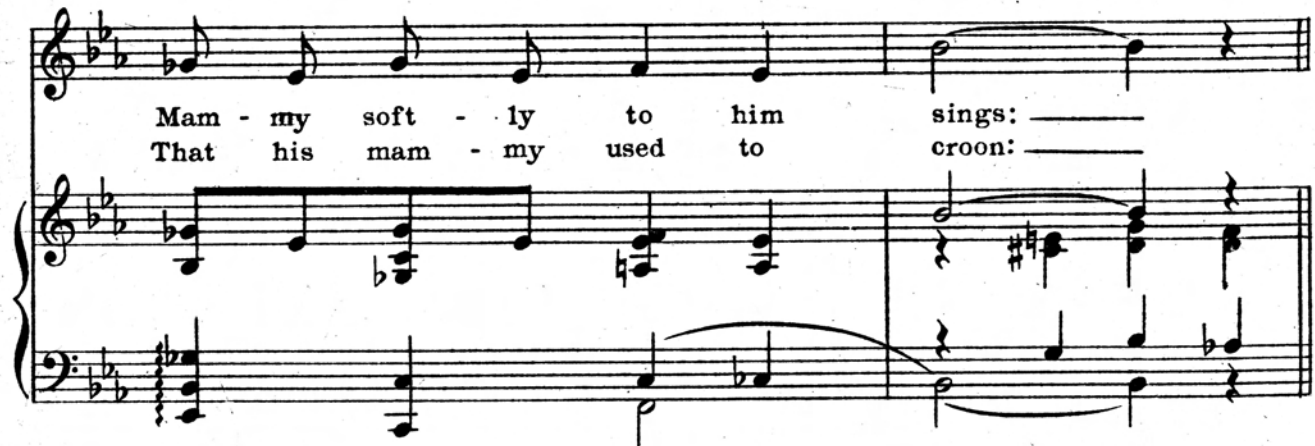
While she rocks him to and fro;
Of those happy childhood days;



Daddy picks the banjo strings;
Maybe he'll recall this tune;



Mammy softly to him sings:
That his mammy used to croon:



Chorus
"Bye - lo, Your eyes are clos - in', hon',



Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; ——— Bye - lo, you're tired of play - in', hon,

Bye - lo, your head is sway - in', hon; Time to

take the train to slum - ber - land; The sand - man's com - in',

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Your dad - dy's strum - min', Your mam - my's hum - min', Good -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a bass line with a slur and a fermata over the first two notes.

-bye - lo, My ba - by's go - ing to

pp rall.

The third system shows the vocal line and piano accompaniment. The piano part includes the instruction *pp rall.* (pianissimo, rritando). The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand.

sleep.

1 2

8va *f*

The fourth system concludes the piece. The vocal line has a long note with a slur and a fermata, followed by a repeat sign with first and second endings. The piano accompaniment includes dynamic markings *8va* and *f* (forte).