



# 神必領你出死蔭幽谷

Cheng-Shiun

Adagio

Piano

Pno.

S

A

T

B

Pno.

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and piano accompaniment. The tempo is marked 'Adagio' and the dynamics include 'mf'.

Musical notation for the second system, featuring a triplet of eighth notes in the treble clef and piano accompaniment. Dynamics include 'mf'.

Musical notation for the Soprano (S) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the Alto (A) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the Tenor (T) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the Bass (B) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the Bass (B) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the Bass (B) vocal line, starting with a measure rest and then the lyrics: 神許，神許死亡陰影 臨及聖徒，臨及聖徒，

Musical notation for the second piano system, including treble and bass clefs and piano accompaniment. Dynamics include 'mf' and 'cresc'.

Musical notation for the second piano system, including treble and bass clefs and piano accompaniment. Dynamics include 'mf' and 'cresc'.



7

S 為讓復活生命在其顯出， 所以若是 你在死蔭幽谷，

A 為讓復活生命在其顯出， 所以若是 你在死蔭幽谷，

T 為讓復活生命在其顯出， 所以若是 你在死蔭幽谷，

B 為讓復活生命在其顯出， 所以若是 你在死蔭幽谷，

Pno.

9

S 相 信 主 必 定 會 領 你 而—— 出。

A 相 信 主 必 定 會 領 你 而—— 出。

T 相 信 主 必 定 會 領 你 而—— 出。

B 相 信 主 必 定 會 領 你 而—— 出。

Pno.

Piano accompaniment (Pno.) starting at measure 10. The right hand features a complex arpeggiated texture with many beamed notes. The left hand has a simpler bass line. A *Fine* marking is present above the staff. The dynamic is *mp*. There are triplets of eighth notes in the right hand at the end of the section.

Vocal parts for Tenor (T) and Bass (B) starting at measure 12. The lyrics are: 撒但以此恐嚇威脅聖徒, 撒但以此恐嚇威脅聖徒, *mp*

Piano accompaniment (Pno.) continuing from measure 12. It features a dense texture with many triplets of eighth notes in both hands. The dynamic is *mp*.

Soprano (S) vocal part starting at measure 14. The lyrics are: 若是, 若是, 你能為主勇敢站住, 相信相信 *mp*

Alto (A) vocal part starting at measure 14. The lyrics are: 若是, 若是, 你能為主勇敢站住, 相信相信 *mp*

Tenor (T) vocal part starting at measure 14. The lyrics are: 要使他 的 聖民 向 他 屈 服, 若 是, 若 是, 你 能 為 主 勇 敢 站 住, 相 信 相 信

Bass (B) vocal part starting at measure 14. The lyrics are: 要使他 的 聖民 向 他 屈 服, 若 是, 若 是, 你 能 為 主 勇 敢 站 住, 相 信 相 信

Piano accompaniment (Pno.) continuing from measure 14. It features a dense texture with many triplets of eighth notes in both hands. The dynamic is *mp*.

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D.C. al Fine

4  
16

S  
必 蒙 耶 穌 賞 賜 大—— 福。

A  
必 蒙 耶 穌 賞 賜 大—— 福。

T  
8  
必 蒙 耶 穌 賞 賜 大—— 福。

B  
必 蒙 耶 穌 賞 賜 大—— 福。

Pno.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*