

Flöjt (Dess)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

8va

ff

f *ff* *mf* *ff*

13

ff *mf* *ff* *ff*

8va

1. 2. 3

25

fff *mf* *ff*

38

mf *ff*

1. 2.

49

Trio 2

mf *ff*

61

8va

fff *mf*

74

ff *ff* *fff*

87

8va

fff

Essklarinet

Vårjubil

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

13

ff

mf

ff

mf

ff

24

fff

mf

ff

37

mf

ff

49

Trio

mf

ff

61

fff

mf

74

ff

ff

fff

87

fffz

Klarinett 1

Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

ff *f* *ff* *mf* *ff*

13 *ff* *mf* *ff* *ff*

25 *fff* *mf* *ff*

38 *mf* *ff*

49 Trio *mf* *ff*

61 *fff* *mf* *ff* *fff*

74 *ff* *ff* *fff*

87 *fffz*

Klarinett 2

Vårjubil

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

The musical score for Klarinett 2, titled "Vårjubil", is written in 2/4 time and features a variety of dynamics and articulations. The score is divided into eight staves, each containing a line of music. The dynamics range from *ff* (fortissimo) to *fffz* (fortissimoz). The articulations include accents, slurs, and breath marks. The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The piece is arranged by Gösta Korsgren, with music by Gösta Korsgren.

Staff 1: *ff*, *f*, *ff*, *mf*, *ff*

Staff 2: *ff*, *mf*, *f*, *ff*

Staff 3: *fff*, *mf*, *ff*

Staff 4: *mf*, *ff*, Trio 2

Staff 5: *mf*, *ff*, *fff*

Staff 6: *mf*, *ff*

Staff 7: *ff*, *fff*

Staff 8: *fffz*

Klarinett 3

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff f < ff mf ff

14 ff mf < ff ff

27 fff < mf ff

39 mf ff 1. 2. Trio 2

52 mf ff fff

64 mf ff fff

76 ff < fff

88 fffz

Horn 1 (Ess) Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

ff

f < ff

mf

ff

13

ff

mf

ff

ff

25

fff <

mf

ff

38

mf

ff

50 Trio

mf

ff

62

fff

mf

75

ff

ff <

fff

88

fffz

Horn 2 (Ess) Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

ff

f < ff

mf

ff

13

ff

mf

ff

ff

25

fff

mf

ff

38

mf

ff

50 Trio

mf

ff

62

fff

mf

75

ff

ff

fff

88

fff

Horn 3 (Ess)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

13

25

38

50 Trio

62

75

88

ff *f* *ff* *mf* *ff*

ff *mf* *ff*

fff *mf* *ff*

mf *ff*

fff *mf* *ff* *fff*

fffz

Kornett 1 (Ess)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 1-88. The score is written for a single melodic line in 4/4 time, featuring a variety of dynamic markings and articulations.

Measures 1-12: The piece begins with a *ff* (fortissimo) dynamic. The melody is characterized by slurs and accents. A *f* (forte) dynamic appears at measure 7, followed by *ff* at measure 8. The dynamic shifts to *mf* (mezzo-forte) at measure 10 and returns to *ff* at measure 12.

Measures 13-23: The melody continues with slurs and accents. Dynamics include *ff* at measure 13, *mf* at measure 15, *ff* at measure 17, and *ff* at measure 23. A first ending bracket spans measures 21-23.

Measures 24-36: The melody features a repeat sign at measure 24. Dynamics include *fff* (fortississimo) at measure 26, *mf* at measure 28, and *ff* at measure 36.

Measures 37-47: The melody continues with slurs and accents. Dynamics include *mf* at measure 37, *ff* at measure 43, and *ff* at measure 47. A first ending bracket spans measures 45-47.

Measures 48-60: The section begins with a second ending bracket at measure 48. The word "Trio" is written above the staff at measure 50. Dynamics include *mf* at measure 50 and *ff* at measure 60.

Measures 61-74: The melody continues with slurs and accents. Dynamics include *fff* at measure 61, *mf* at measure 65, *ff* at measure 72, and *fff* at measure 74.

Measures 75-88: The melody concludes with slurs and accents. Dynamics include *ff* at measure 75, *ff* at measure 78, *fff* at measure 80, and *fffz* (fortississimo with a breath mark) at measure 88.

Kornett 2

Vårjubilé

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

f < ff

mf

12

ff

ff

mf

ff

ff

24

fff <

mf

ff

37

mf

ff

48

2.

Trio

mf

ff

61

fff

mf

75

ff

ff <

fff

88

fffz

Trumpet 1

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff *f* *ff* *mf*

12 *ff* *ff* *mf* *ff* *ff*

24 *fff* *mf* *ff*

37 *mf* *ff*

49 Trio *mf* *ff* *fff*

63 *mf* *ff*

77 *ff* *fff*

88 *fffz*

Trumpet 2

Vårjubil

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

12

ff

ff

mf

ff

23

ff

fff

mf

36

ff

mf

ff

47

2.

Trio

mf

ff

60

fff

mf

75

ff

ff

fff

87

3

3

fffz

Tenor 1

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

f ff mf ff

13 ff mf ff

24 fff mf ff

37 mf ff

48 2. Trio mf ff

61 fff mf

75 ff ff fff

88 fffz

Tenor 2

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

f ff mf ff

13 ff mf ff

24 fff mf ff

37 mf ff

48 2. Trio mf ff

61 fff mf

75 ff ff ff

88 fffz

Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

13 *ff* *f* *ff* *mf*

25 *ff* *mf* *ff* *ff*

38 *mf* *fff* *mf* *ff*

49 Trio *mf* *ff*

62 *fff* *mf* *ff* *fff*

76 *ff* *ff* *fff*

89 *fffz*

Trombon 1

Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

ff *f* *ff* *mf*

12 *ff* *ff* *mf* *ff*

24 *ff* *fff* *mf* *ff*

37 *mf* *ff*

49 Trio *mf* *ff*

62 *fff* *mf*

76 *ff* *ff* *fff* 3

88 3 *fff*

Trombon 2

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

f < ff

mf

12

ff

ff

mf

ff

1.

2.

24

ff

fff <

mf

ff

37

1.

2.

49

Trio

mf

ff

fff

63

mf

ff

77

ff

fff

3

89

3

3

fffz

Bastrombon

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

13 *ff* *f* *ff* *mf*

25 *ff* *mf* *ff* *ff*

38 *mf* *ff* *mf* *ff*

50 Trio *mf* *ff* *fff*

65 *mf* *ff*

79 *ff* *fff*

90 *fff*

Tuba 1 - 2

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

14 *ff* *f* *ff* *mf* *ff*

27 *ff* *mf* *ff* *ff*

40 *mf* *fff* *mf* *ff* Trio *mf*

52 *mf* *ff* *ff* *fff*

64 *mf* *ff* *fff* *ff*

77 *ff* *fff*

88 *fff*

Slagverk

Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

ff

14

ff

mf

ff

26

ff

mf

ff

38

fff

mf

ff

49

Trio

mf

ff

61

fff

mf

71

ff

ff

83

Bäck

fff

91

fffz

Detailed description: This is a musical score for a percussion instrument (Slagverk) titled 'Vårjubel'. The score is written in 2/4 time and consists of nine staves, each representing a different part of the instrument. The notation includes various rhythmic patterns, dynamic markings (ff, mf, fff, fffz), and articulation marks (accents, slurs). The score is divided into sections by measure numbers (14, 26, 38, 49, 61, 71, 83, 91). A 'Trio' section begins at measure 49. A 'Bäck' section is marked at measure 83. The score ends with a double bar line at measure 91.

Flöjt (C)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

8va

ff

f

ff

mf

ff

13

ff

mf

ff

8va

1.

2.

3

25

fff

mf

ff

38

mf

ff

1.

2.

49

Trio

2

mf

ff

61

fff

mf

74

ff

ff

fff

87

8va

fffz

Kornett 1 (B)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

ff

13 ff mf f ff mf ff

24 fff mf ff

37 mf ff

48 2. Trio mf ff

61 fff mf

75 ff ff fff

88 fffz

Horn 1 (F)

Vårjubel

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

13

25

38

50 Trio

62

75

88

ff *f* *ff* *mf* *ff*

ff *mf* *ff* *ff*

mf *fff* *mf* *ff*

mf *ff*

fff *mf* *ff* *fff*

fff *fffz*

Horn 2 (F) Vårjubel

Musik: Gösta Korsgren

Arrangemang: Gösta Korsgren

13

25

38

50 Trio

62

75

88

Horn 3 (F)

Vårjubil

Musik: Gösta Korsgren
Arrangemang: Gösta Korsgren

13

25

38

50 Trio

62

75

88

ff *f* *ff* *mf* *ff* *mf* *fff* *mf* *ff* *mf* *ff* *ffz*