

à
Stanislas Barcewicz

SÉRÉNADE

pour

Violon

op.15

AVEC ACCOMPAGNEMENT DE PIANO

par

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SERENADE

Marian Sokołowski Op.15.

Allegretto

sul D

Violon.

8

2

3

1

1

3

3

1

1

3

3

2

f

cresc.

4

3

1

1

cresc.

f

cresc.

p

2

1

8

3

3

cresc.

4

1

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece is marked *loco.* (loco) and *cresc.* (crescendo). The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

SERENADE

Marian Sokołowski. Op.15.

Allegretto.

Violon.

Piano.

The musical score is written for Violon and Piano. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is marked "Allegretto." and begins with a piano (*p*) dynamic. The Violon part starts with a whole rest in the first measure, followed by a melodic line with some triplets and a "sul D" marking. The Piano part features a complex accompaniment with many chords and moving lines in both hands. The score is divided into four systems, each with a Violon staff and a Piano grand staff. The first system includes a piano (*p*) marking. The second system includes a "sul D" marking. The third system includes a "1" marking. The fourth system includes a "1" marking and a "3 3" marking. The score ends with a double bar line and a "Rec." marking.

3

pizz. sim.

cresc.

M15 S

4. 3. 1. 1.

solo colla parte

cresc. *f*

cresc. *f*

p *p*

8. 3. 3. *cresc.*

M15.S

Detailed description: This is a musical score for a piano and a solo part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is written on a grand staff (treble and bass clefs). The solo part is written on a single staff. The score is divided into five systems. The first system shows the solo part with fingerings 4, 3, 1, 1 and a crescendo hairpin. The piano part is marked 'solo colla parte'. The second system shows the solo part with a crescendo and fortissimo (f) dynamic, and the piano part with a crescendo. The third system shows the solo part with a piano (p) dynamic and a crescendo, and the piano part with a piano (p) dynamic. The fourth system shows the solo part with a piano (p) dynamic and a crescendo, and the piano part with a piano (p) dynamic. The fifth system shows the solo part with a piano (p) dynamic and a crescendo, and the piano part with a piano (p) dynamic. The score ends with the marking 'M15.S'.

8

f

loco

sf

f

f

mf

1

3

3

This page of musical notation is for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "f", and "p".

The melodic line is written in a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes, including trills and slurs. The line ends with a half note G4. The piano accompaniment is written in two staves, starting with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a half note G3, followed by a quarter note A3, and continues with a series of eighth and sixteenth notes, including trills and slurs. The accompaniment ends with a half note G3.

The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "f", and "p". The melodic line is written in a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes, including trills and slurs. The line ends with a half note G4. The piano accompaniment is written in two staves, starting with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a half note G3, followed by a quarter note A3, and continues with a series of eighth and sixteenth notes, including trills and slurs. The accompaniment ends with a half note G3.

This musical score is for a piano and voice piece, spanning measures 1 to 10. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Trills are indicated with 'tr.' and '8' (octave trill). The piano part features complex textures, including arpeggiated chords and dense block chords. The voice part consists of a single melodic line with some grace notes. The score concludes with a double bar line at the end of measure 10.