

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy. .	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappellie 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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SWEET BYE AND BYE

In A.

FANTASIA FOR CORNET.

J. S. COX.

*Allegro Moderato.**solo.**p**cres**rit.**a tempo.**cresc.**Andante Moderato. 7**p**rit.*

3

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Var 1.

Allegro Moderato.

Var 2.

Tempo 3 Waltz.

mf

accel. *f*

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SWEET BYE AND BYE

FANTASIA FOR CORNET

J. S. COX.

Allegro Moderato.

CORNET in A

PIANO

Solo

rit.

f

p

solo.

p

a tempo

The musical score is written for Cornet in A and Piano. It begins with a tempo marking of 'Allegro Moderato.' The Cornet part starts with a 'Solo' section, marked with a forte 'f' dynamic. The Piano part provides accompaniment, starting with a piano 'p' dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and time signatures of 2/4 and 3/4. Dynamics like 'rit.' (ritardando) and 'a tempo' are used to indicate changes in tempo and volume. The score is divided into several systems, each containing staves for both instruments. The final system includes a copyright notice and publisher information.

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a tempo

p

rit

a tempo

cresc

fz

cresc

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Andante Moderato.

Solo

f

rit

a tempo

p

rit

Solo

f

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A musical score for the song 'Sweet Bye & Bye'. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (f, p, rit, a tempo), and articulation marks. The tempo is marked 'Andante Moderato'. The score is divided into several systems, each with a piano part and a vocal part. The piano part includes a 'Solo' section. The vocal part includes a 'Solo' section. The score is published by J.W. PEPPER, Phila. Pa.

Sweet Bye & Bye.

V A R. I.

The musical score is written for piano and includes a solo section. It consists of five systems of staves. The first four systems are for piano accompaniment, each with a treble and bass staff. The fifth system includes a solo section for the right hand, marked 'Solo' and 'ff' (fortissimo). The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The solo section is characterized by rapid sixteenth-note runs.

Solo

ff

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Allegro Moderato.

V A R. II.

The musical score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and includes chords and arpeggios. The vocal line is written on a single staff with a treble clef and features complex triplet and sixteenth-note passages. The score is divided into six systems. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The score concludes with a piano (p) dynamic marking and a ritardando (rit) marking.

Pub. by J.W. PEPPER, Phila. Pa.

Tempo Waltz.

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. The first system includes a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The accompaniment is primarily composed of chords, with some eighth-note patterns in the bass. The piece concludes with a final cadence in the fifth system.

Pub. by J.W. PEPPER, Phila. Pa.

Sweet Bye & Bye.

Musical score for "The Merry-Go-Round" by J.W. Pepper. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a melody in the right hand and a piano accompaniment in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes. The score includes dynamic markings such as "f" (forte) and "p" (piano), and an "accel" (accelerando) marking. The publisher is J.W. Pepper, Philadelphia.

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati 5	Il Caporale di Settimana Bugle Call. Cornet Polka	Liberati 5
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