

Prelude in B Major

Miklos Martinko

Adagio

p

R&d.

4

mp dolce

simile

R&d.

cantando

6

R&d.

** R&d.*

** R&d.*

** R&d.*

10

simile

R&d.

** R&d.*

** R&d.*

** R&d.*

14

R&d.

** R&d.*

** R&d.*

R&d.

** R&d.*

19 rit.

p

8

smorz.

pp

8

** * * **

The musical score consists of two staves of bassoon parts. The top staff begins with a rest followed by a dynamic 'p'. The bottom staff begins with a note followed by a dynamic 'smorz.'. Both staves continue with measures containing eighth and sixteenth notes, with slurs and grace notes. Measure 8 ends with a dynamic 'pp'. Measure 9 begins with a dynamic 'smorz.' and ends with a dynamic 'pp'. The score is written in bass clef, common time, and includes measure numbers 19 and 8.