

# IV. HARK UPON THE HALLOWED AIR.

Soli, (Tenor and Soprano.)

Moderato. ♩ = 63. Lento.

Ist Flute.

II<sup>nd</sup> Flute.

Hautboys.

Clarinets in B.

Bassoons.

Ist & II<sup>nd</sup> Horns.

III<sup>rd</sup> & IV<sup>th</sup>

Ist Violins. Moderato. Lento. colla parte. a tempo

II<sup>nd</sup> Violins. *pp* *dim.*

Violas. *pp* *dim.*

Solo. Tenor. *p* Quasi Recit, dolce ed espressivo. *pp* a tempo

Hark, u-pon the hal-low'd air, Spirits pure of sight and sense, Hov'ring visions, rich and fair, Lend their ra - diant

Cellos. *pp* *div.* *unis.*

Double Basses. *pp*

Moderato. Lento.

41

Ist Fl.

II<sup>nd</sup> Fl.

Hautb.

Cl.

Bass

Horns. *p dim.*

Ist Vio. *fp dim.* *pp* con sordini

II<sup>nd</sup> Vio. *fp dim.* *pp* con sordini

Viol. *fp* *pp*

Solo. *pp cantabile*

in - fluence! Air - y pow'r's of Earth and Sky Bless, bless our meet so - lem - ni - ty, Bless our meet so - lem - ni - ty.

Cel. *fp dim.* *pp*

D.B. *fp dim.* *pp*

42 Andantino. ♩ = 50.

colla parte a tempo

1st Fl. *pp*

2nd Fl. *pp*

Hautb.

Cl. *pp*

Bassoon *pp*

Horns *pp*

42 Andantino.

colla parte a tempo

1st Vio. *p* *dim.* *colla parte* *div.* *unis.*

2nd Vio. *p* *dim.*

Viol. *pp* *dim.*

Soprano. *p dolce, ad lib.*

Mu - sic, sweet - est child of heav'n, At thy touch the heart is free, -

Cel. *pp*

D. B. *pp*

Andantino. colla parte *pp* a tempo

43 largamente

stringendo

1st Fl. *p*

2nd Fl. *p*

Hautb.

Cl. *p* *dim.* *pp*

Bassoon *pp*

Horns *pp*

43 largamente

stringendo

1st Vio. *p dolce*

2nd Vio. *p dolce*

Viol. *pp* *div.* *pp* *unis.* *espress.*

Soprano. Ancient wrongs by thee for-giv'n, Cares uplift-ed, heal'd by thee, Listen smiling, borne along In the sa - - - cred,

Cel. *dim.* *pp*

D. B. *pp*

largamente *pp* stringendo

44

colla parte a tempo colla parte a tempo

1st Fl. pp p

2nd Fl. pp p

Hautb. pp

Cl. pp p

Bassoon pp p

Horns p

1st Vio. colla parte a tempo colla parte a tempo

2nd Vio. colla parte a tempo colla parte a tempo

Viol. colla parte a tempo colla parte a tempo

Solo. *poco rit.* Tenor. *ad lib.* p

sa - cred tide of song. Mu - sic, mu - sic of the po - et's heart!

Cel. pizz. arco

D.B. pizz. arco

colla parte a tempo colla parte ppp a tempo

45 largamente

1st Fl. mf p

2nd Fl. mf

Hautb. mf

Cl. mf p

Bassoon mf p

Horns p ppp

1st Vio. div. unis. mf p

2nd Vio. mf dim. p

Viol. div. unis. mf dim. p

Solo. *cresc.* *dim.* *mf*

Wide - ning yet the echoes roll; Fier - y se - crets, wing'd by art, Fier - y secrets, wing'd by art, Light, light the lone - ly

Cel. div. unis. dim. p pizz.

D.B. pizz. dim. p pizz.

largamente

46 a tempo

rit. 46 a tempo

1st Fl. p pp pp

2nd Fl.

Hautb.

Cl. *cresc.* p pp mf sf

Bassoon p pp mf sf

Horns mf sf

1st Vio. *div.* *unis.* p pp rit. 46 largamente mf espress. sf

2nd Vio. *div.* mf espress. pp mf espress. sf

Viol. *cresc.* mf p pp mf espress. sf

Solo. list - ningsoul, Till the ach - ing si - lence rings with the beat - of heav'n - ly wings. p rit.

Cel. *cresc.* arco p p pizz. arco mf espress. sf

D.B. arco p pp rit. mf espress. sf a tempo

Più mosso. ♩ = 80. simile

1st Fl. p pp simile

2nd Fl. pp simile

Hautb.

Cl. p pp simile

Bassoon p Solo. pp simile

Horns p

1st Vio. p pp *div.*

2nd Vio. *trem.* pp ppp

Viol. p *div.* ppp

Solo. Soprano. Magic web of wov - en hues, Ten - der shadow, link - ed line, ppp 3 3 3 fp

Cel. p ppp 3 3 3 fp

D.B. p ppp

Più mosso. ppp

1st Fl. *ppp* *dim.* *p*

2nd Fl. *ppp* *dim.*

Hautb. *ppp* *dim.* Solo. *p*

Cl. *ppp* *dim.*

Bass<sup>o</sup>

Horns

1st Vio. *ppp*

2nd Vio. *ppp* unis. *ppp*

Viol. *ppp* a 2 corde *ppp* a 2 corde

Solo. *ppp*  
Sweet mys - te - ri - ous av - en - ues Ope - ning out to light Di - vine!

Cel. *ppp* a 2 corde *ppp* pizz. *ppp* arco *ppp*

D.B. *ppp*

47

1st Fl. *poco rit.* **Tempo I.** *mf* *f* *rit.*

2nd Fl. *mf* *f*

Hautb. *pp* *dim.* *colla voce*

Cl. *pp* *f* *dim.* a 2

Bass<sup>o</sup> *pp* *f* *dim.*

Horns *pp* *f* *dim.* I. *dim.* II. *pp* III. *pp*

1st Vio. *senza sordini* *poco rit.* **Tempo I.** *p* *f* *rit.* *dim.* *dolce*

2nd Vio. *senza sordini* *p* *f* *dim.* *dolce*

Viol. *p* *f* *dim.* *p*

Solo. *espress.* *poco rit.*  
Paint - er - po - et, thou canst teach More than frail and falt - ringspeech.

Cel. *dim.*

D.B. *poco rit.* **Tempo I.** *f* *dim.* *rit.*

# ONLY LET THE HEART BE PURE.

Quartet.

48 Più lento.  $\text{♩} = 40.$

1st Fl. *pp*

2nd Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bassoon *pp*

Horns *pp* *dim.*

Più lento.

1st Vio. *pp*

2nd Vio. *pp*

Viol. *pp*

Soprano. *mf*

Contralto. *pp*

Tenor. *p dolce* *pp* *p*

Bass. *p*

Cel. *pp*

D.B. *pp*

Stainless hon - our, strong and sure, Stem the ar - dent tide of

On - ly let the heart be pure, Pure in steadfast in - nocence

On - ly let the heart, the heart be

48 Più lento.

1st Fl. *p*

2nd Fl. *p*

Hautb. *p*

Cl. *p*

Bassoon *p*

Horns *p* *Solo.* *pp*

1st Vio. *cresc.* *p*

2nd Vio. *cresc.* *p*

Viol. *cresc.* *unis.* *p*

S. *mf* *dim.*

C. *dim.*

T. *p*

B. *p*

Cel. *p*

D.B. *p cresc.*

sense! *dolce* heart, On - ly let the heart be pure, Pure in steadfast in - nocence,

On - ly let the heart be pure, Pure in steadfast in - nocence.

On - ly let the heart be pure, the heart be pure,

pure, Pure in steadfast in - nocence, steadfast in - - no - cence, Stainless hon - our, strong and sure, Stem the ar - dent tide of

49 poco animato

allargando

1st Fl. *p* *molto cresc.*

2nd Fl. *p* *molto cresc.*

Hautb. *dolce p* *dim.* *p* *molto cresc.*

Cl. *p* *molto cresc.*

Bassoon *p* *molto cresc.*

Horns *p* *molto cresc.*

49 poco animato

allargando

1st Vio. *pp* *div.* *dim.*

2nd Vio. *pp*

Viol. *pp*

S. *mf* *f* *sf*

C. *p* *f* *sf*

T. *p* *f* *sf*

B. *p* *f* *sf*

Cel. *pizz.* *arco* *mf*

D.B. *pp* *pizz.* *arco* *mf*

*poco animato* *allargando*

Soprano: So shall Wisdom, one with Truth, Keep undimmd the fires of youth. Keep undimmd the fires of

Contralto: pure; So shall Wis- dom, So shall Wis-dom, one with Truth, Keep undimmd the fires of

Tenore: pure; So shall Wis-dom, So shall Wisdom, one with Truth, Keep undimmd the fires of youth. the fires of

Bass: sense! So shall Wis- dom, one with Truth, Wisdom, one with Truth, keep un dimmd the fires of

largamente

Lento. (colla parte)

1st Fl. *f* *p*

2nd Fl. *f* *p*

Hautb. *f* *p*

Cl. *f* *p*

Bassoon *f* *p*

Horns *f* *p*

largamente

Lento. (colla parte) ad lib.

1st Vio. *f* *p* *dim.* *p*

2nd Vio. *f* *p* *dim.* *p*

Viol. *f* *p* *dim.* *p*

S. *f* *ff* *dim.* *p*

C. *f* *ff* *dim.* *p*

T. *f* *ff* *dim.* *p*

B. *f* *ff* *dim.* *p*

Cel. *f* *ff* *dim.* *p*

D.B. *f* *ff* *dim.* *p*

*largamente* *Lento. (colla parte)*

Soprano: youth. Strong to con-quer, Strong to con-quer, strong to bless, Bri-tain, Hea-ven hath made thee great.

Contralto: youth. Strong to con-quer, strong to bless, Bri-tain, Hea-ven hath made thee great, Bri-tain,

Tenore: youth. Strong to con-quer, Strong to con-quer, strong to bless, Bri-tain, Hea-ven hath made thee great,

Bass: youth. Strong to con-quer, strong to bless, Bri-tain, Hea-ven hath made thee great, Bri-tain,

rit. e dim.

50 a tempo

marcato

1st Fl. Picc. *pp*

2nd Fl. *pp dolce*

Hautb. *pp*

Cl. *p*

Bassoon *pp*

Horns *pp*

rit. e dim.

50 a tempo

*mf*

1st Vio. *pp*

2nd Vio. *pp*

Viol. *pp*

S. *p*

Cont. Heaven hath made thee great! Heaven hath made thee great, hath made thee great!

T. Heav'n hath made thee great!

B. Heaven hath made thee great, hath made thee great!

Cel. *pizz.*

D.B. *pp*

Cou-rage knit with gen - tle-ness, Courage knit with gentle-ness

Cou-rage knit with gen - tle-ness, Courage knit with gentle-ness

Cou-rage knit with gen - tle-ness, Courage knit with gentle-ness

Cou-rage knit with gen - tle-ness, Courage knit with gen - tle-ness

rit. e dim.

a tempo

1st Fl. *p*

2nd Fl. *p*

Hautb. *p*

Cl. *p*

Bassoon *p*

Horns *pp*

1st Vio. *p*

2nd Vio. *p*

Viol. *p*

S. *p*

C. *p*

T. *p*

B. *p*

Cel. *p*

D.B. *p*

Flute. *accel.*

accel.

Flute.

accel.

1st Vio. *cresc.*

2nd Vio. *cresc.*

Viol. *dim.*

S. Best be - fits thy so - ber state. Crown your vic - to - ries with peace!

C. Best be - fits thy so - ber state. Crown your vic - to - ries with peace!

T. Best be - fits thy so - ber state. As the gold - en days in - crease, Crown your vic - to - ries with peace!

B. Best be - fits thy so - ber state. As the gold - en days in - crease, Crown your vic - to - ries with peace!

Cel. *cresc. arco*

D.B. *cresc.*

*accel.*



rit. **51** Tranquillo, espress.  $\text{♩} = 52$ .

rit. **51** Tranquillo, espress.

As the gold - en, gold - en days in - crease, Crown, crown your vic - to - ries with peace.

As the golden days in - crease, Crown, crown your vic - to - ries with peace.

As the golden days in - crease, Crown, crown your vic - to - ries with peace.

Crown, crown your vic - - - to - ries with peace. As the gold - en,

**52** rall.

gold - en days in - crease, As the gold - en days in - crease, Crown your vic - to - ries with peace.

crease, Crown your vic - to - ries with peace. As the gold - en days in - crease, Crown your vic - to - ries with peace.

crease, Crown your vic - to - ries with peace. As the gold - en, gold - en days in - crease, Crown your vic - to - ries with peace.

gold - en days in - crease, As the gold - en days in - crease, Crown your vic - to - ries with peace.

# V. PEACE, GENTLE PEACE.

Quartet and Chorus (unaccompanied.)

Andante. ♩ = 72. rit. **53** a tempo

Clarinet B♭.

Bassoons.

1st & 2nd Horns.

1st Violins.

2nd Violins.

Violas.

Soprano.

**CHORUS.** Alto.

Tenor.

Bass:

Cellos.

Double Basses.

Andante. dim. rit. **53** a tempo

*pp dolce div. dim. pp dim. pp legato e cantabile*

Peace, gen-tle Peace, who, smil-ing through thy  
 Peace, gen-tle Peace, who, smil-ing through thy  
 Peace, gen-tle Peace, who, smil-ing, smil - - - ing  
 Peace, gen-tle Peace, who, smil - - - ing

**54** Poco più lento.

Cl.

Bass

Horns.

1st Vio.

2nd Vio.

Viol.

**Chorus.** *poco allargando*

S.

A.

T.

B.

Cel.

D.B.

tears, Re - turn-est, when the sounds of war are dumb, Re - plen-ish-ing the bruis'd and brok - en earth, And lift - ing  
 tears, Re - turn-est, when the sounds of war are dumb, Re - plen-ish-ing the bruis'd and brok - en earth, And lift - ing  
 through thy tears, Re - turn-est, when the sounds of war are dumb, Re - plen-ish-ing the bruis'd and brok - en earth, And lift - ing  
 through thy tears, Re - turn-est, when the sounds of war are dumb, Re - plen - - - ish-ing the earth, And lift - ing

*pp dolce pp pp pp pp*

rall. **55** a tempo

Cl. Bass Horns. 1st Vio. 2nd Vio. Viol.

**Chorus.** *cresc.*

S. mo-ther-ly her shat-ter'd form, when com-est thou, when com-est thou? Our brethren long for thee.

A. mo-ther-ly her shat-ter'd form, when com-est thou, when com-est thou? Our brethren long for thee.

T. mo-ther-ly her shat-ter'd form, when com-est thou, when com-est thou? Our brethren long for thee.

B. mo-ther-ly her shat-ter'd form, when com-est thou, when com-est thou? Our brethren long for thee.

Cel. D.B.

rall. **55** a tempo

**Poco animato.** a tempo **56**

Cl. Bass Horns. 1st Vio. 2nd Vio. Viol.

**Soli.**

S. Soprano. *mf* Thou dost re-store the dark-end light of home, Give back the fa-ther to his chil dren's arms,

C. Contralto. *mf* Thou dost re-store the dark-end light of home, Give back the fa-ther to his chil dren's arms,

T. Tenor. *mf* Thou dost re-store the dark-end, dark-end light of home, Give back the fa-ther to his chil dren's arms,

B. Bass. *mf* Thou dost re-store the dark-end light of home, Give back the fa-ther to his chil dren's arms,

**Chorus.**

S. Give back the

A. Give back the

T. Give back the

B. Give back the

Cel. D.B.

**Poco animato.** a tempo **56**

**Soli.**

S. Thou dri-est ten-der-ly the mourn-er's tears, *dim.*

C. Thou dri-est ten-der-ly the mourn-er's tears, *dim.*

T. Thou dri-est ten-der-ly the mourn-er's tears, *dim.*

B. Thou dri-est ten-der-ly the mourn-er's tears, *dim.*

**Chorus.**

S. fa-ther, give back the fa-ther to his chil-dren's arms, Thou dri-est ten-der-ly the

A. fa-ther, give back the fa-ther to his chil-dren's arms, Thou dri-est ten-der-ly the

T. fa-ther, give back the fa-ther to his chil-dren's arms, Thou dri-est ten-der-ly the

B. fa-ther, give back the fa-ther to his chil-dren's arms, Thou dri-est ten-der-ly the

**Soli.** 57 *poco rit.* *tranquillo* 58

S. the mourn-er's tears; And all thy face is lit with ho-ly light, -

C. the mourn-er's tears; And all thy face is lit with ho-ly light, -

T. the mourn-er's tears; And all thy face is lit with ho-ly light, -

B. the mourn-er's tears; And all thy face is lit with ho-ly light, -

**Chorus.** 57 *poco rit.* *tranquillo* 58

S. mourn-er's tears; And all thy face is lit with ho-ly light, with ho-ly light, Our earth is

A. mourn-er's tears; And all thy face is lit with ho-ly light, with ho-ly light, Our earth is

T. mourn-er's tears; And all thy face is lit with ho-ly light, with ho-ly light, Our earth is

B. mourn-er's tears; And all thy face is lit with ho-ly light, with ho-ly light, Our earth is

**Soli.** *mf* *f* *dim.* *rall. al fine* *pp*

S. Our earth is fain for thee, fain for thee! Re-turn and come!

C. Our earth is fain for thee, fain for thee! Re-turn and come!

T. Our earth is fain for thee, fain for thee! Re-turn and come!

B. Our earth is fain for thee, fain for thee! Re-turn and come!

**Chorus.** *dim.* *p* *rall. al fine* *pp*

S. fain for thee, our earth is fain for thee! Re-turn, re-turn and come!

A. fain for thee, our earth is fain for thee! Re-turn, re-turn and come!

T. fain for thee, our earth is fain for thee! Re-turn, re-turn and come!

B. fain for thee, our earth is fain for thee! Re-turn, re-turn and come!



1st Fl. -  
 2nd Fl. -  
 Pico. -  
 Hautb. -  
 Cl. -  
 B. Cl. -  
 Bassoon -  
 D. Bassoon -  
 Horns -  
 Trum. -  
 1st & 2nd Trom. -  
 3rd & 4th Trom. & Tb. -  
 K. D. -  
 B. D. & Cym. -  
 S. D. -

Org. -  
 Harp. -

60  
 1st Vio. -  
 2nd Vio. -  
 Viol. -

Soli.  
 S. -  
 C. -  
 T. -  
 B. -

free,  
*cresc.* How may we ex-tol thee, who are born of thee?  
*cresc.* Truth and Right and Free-dom,

*stall*

Chorus.  
 S. -  
 A. -  
 T. -  
 B. -

Cel. -  
 D. B. -  
 S. D. -  
 B. D. & Cym. -  
 Mil. Band. -

1st Fl. -  
 2nd Fl. -  
 Pico. -  
 Hautb. -  
 Cl. -  
 B. Cl. -  
 Bassoon -  
 D. Bassoon -  
 Horns -  
 Trum. -  
 1st & 2nd Trom. & Tb. -  
 K. D. -  
 B. D. & Cym. -  
 S. D. -

Org. -  
 Harp. -

1st Vio. *unis.*  
 2nd Vio.  
 Viol.

*Soli.*  
 S.  
 C. *cresc. molto*  
 T.  
 B. *dim.*

each a ho-ly gem, Stars of so-lemn bright-ness, weave thy di-a-dem, Stars of so-lemn bright-ness,

*Chorus.*  
 S.  
 A.  
 T.  
 B.

Cel.  
 D. B.  
 S. D.  
 B. D. & Cym.  
 Mil. Band.

1st Fl. -  
 2nd Fl. -  
 Picc. -  
 Hautb. -  
 Cl. *pp* -  
 B. Cl. -  
 Bass. *pp* -  
 D. Bass. *pp* -  
 Horns. *pp* a 2. -  
 Trum. -  
 1st & 2nd Trom. -  
 3rd & 4th Trom. & Tb. -  
 K. D. *pp* -  
 B. D. & Cym. -  
 S. D. -

Org. -  
 Harp. *p simile* -

1st Vio. *pp dolce* -  
 2nd Vio. *pp dolce* -  
 Viol. *pp* -

Soli.

S. -  
 C. -  
 T. -  
 B. -

Chorus.

S. *poco animato* -  
 A. *p legato* -  
 T. -  
 B. -

weave thy di - a - dem.  
 Tho' thy way be dark - end, still in splend - our drest, As the star that trembles  
 Tho' thy way be dark - end, still in splend - our drest, As the star, the  
 Tho' thy way be dark - end, still in splend - our drest, As the

Cel. *pp* -  
 D. B. *pp* -  
 S. D. -  
 B. D. & Cym. -  
 Mil. Band. -



1st Fl. *p* *cresc.*

2nd Fl. *p* *cresc.*

Picc.

Hautb. *p* *espress.*

Cl. *fp* *p* *fp* *pp*

B. Cl.

Bass 1 *fp* *fp* *pp*

D. Bass 1 *fp* *pp*

Horns. *cresc.* *fp* *pp*

Trum.

1st & 2nd Trom. & Tb. *pp*

K. D. *pp*

B. D. & Cym.

S. D.

Org.

Harp.

62 Molto maestoso.

colla parte

1st Vio. *div.* *p* *div.*

2nd Vio. *div.* *ff.* *molto allarg.*

Viol. *ff.* *molto allarg.*

S. *Soli.* Thron'd a-mid the bil-lows, thron'd in-vi-o-late, Thou hast reign'd vic-to-ri-ous,

C.

T.

B.

Chorus. S. o'er the li- - - quid West.

A. star that trembles o'er the li- quid West.

T. star that trembles o'er the li- quid West.

B. star that trembles o'er the li- quid West.

Cel. *div.*

D. B. *arco* *fp*

S. D.

B. D. & Cym.

Mil. Band.

rit. 63 a tempo

1st Fl.   
 2nd Fl.   
 Picc.   
 Hautb.   
 Cl.   
 B. Cl.   
 Bass I   
 D. Bass I   
 Horns.   
 Trum.   
 1st & 2nd Trom.   
 3rd & 4th Trom.   
 K. D.   
 B. D. & Cym.   
 S. D.   
 Org.   
 Harp.

rit. 63 a tempo

1st Vio.   
 2nd Vio.   
 Viol.   
 S.   
 C.   
 T.   
 B.   
 Chorus.   
 S.   
 A.   
 T.   
 B.   
 Cel.   
 D. B.   
 S. D.   
 B. D. & Cym.   
 Mil. Band

*Soli.*  
 thou hast smild at fate. Land of hope and glo-ry, Fort-ress of the free, How may

*Chorus.*  
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?  
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?  
 Land of hope and glo-ry, Fort-ress of the free, How may we ex-tol thee?  
 Land of hope and glo-ry, How may we ex-tol thee, how may

rit. a tempo

1st Fl. *cresc.* *allargando*

2nd Fl.

Picc.

Hautb.

Cl.

B. Cl.

Bassoon

D. Bassoon

Horns

Trum.

1st & 2nd Trom.

3rd & 4th Trom. & Tb.

K. D.

B. D. & Cym.

S. D.

Org.

Harp.

1st Vio. *cresc.* *allargando*

2nd Vio.

Viol.

S. *Soli.*

C.

T.

B.

S. *Chorus.*

A.

T.

B.

Cel.

D.B.

S.D.

B.D. & Cym.

Mil. Band.

*cresc.* *allargando*

(Trumpets & C)

we ex - tol - - - thee?

we ex - tol - - - thee?

How may we ex - tol thee, how may we praise thee, hon - - - our thee?

we ex - tol thee, praise thee, hon - our thee?

*Chorus.*

How may we praise thee?

How may we ex - tol thee, praise thee, hon - - - our thee?

How may we ex - tol thee, how may we hon - - - our thee?

we ex - tol thee, praise thee, hon - - - our thee!

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Picc. *ff*

Hautb. *ff* *mf*

Cl. *ff* *a2*

B. Cl. *ff*

Bassoon *ff* *mf*

D. Bassoon *ff* *mf*

Horns *ff* *mf*

Trum. *ff* *p*

1st & 2nd Trom. *ff* *p*

3rd & 4th Trom. *ff* *p*

K. D. *ff* *p*

B. D. & Cym. *ff* *pp*

S. D. *ff* *pp*

Org. *legato* *8 & 4* *f* *dim.* *pp* *cresc.*

Harp. *ff* *pp* *simile*

65 Molto maestoso.

1st Vio. *ff* *mf*

2nd Vio. *ff* *mf*

Viol. *ff* *mf*

S. *ff* *Soli.*

C. *ff*

T. *ff*

B. *ff*

S. *ff* *Chorus.*

A. *ff*

T. *ff*

B. *ff*

Cel. *ff* *mf*

D. B. *ff* *p*

S. D. *ff* *pp* *ff*

B. D. & Cym. *ff* *pp*

Mil. Band. *ff*

Trum. *ff*

Trombones *f*

1st Fl. *ff*

2nd Fl. *ff*

Picc. *ff*

Hautb. *ff*

Cl. *ff*

B. Cl. *ff*

Bassoon *ff*

D. Bassoon *ff*

Horns *ff*

Trum. *ff*

1st & 2nd Trom. *ff*

3rd & 4th Trom. *ff*

K. D. *ff*

B. D. & Cym. *ff*

S. D. *ff*

Org. *ff*

Harp. *ff*

1st Vio. *ff*

2nd Vio. *ff*

Viol. *ff*

S. *ff* **Soli.**

C. *ff*

T. *ff*

B. *ff*

**Chorus.**

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cel. *ff*

D. B. *ff*

S. D. *ff*

B. D. & Cym. *ff*

Mil. Band. *ff* (Trumpets.)

(Tutti.)

unis.

(no Trumpets)

Hear - ts in hope up - lift - ed, loy - al lips that sing, strong in Faith and

allargando a tempo

rit.

molto rit.

1st Fl. ff

2nd Fl. ff

Picc. ff

Hautb. ff

Cl. ff

B. Cl. ff

Bassoon ff

D. Bassoon ff

Horns. ff

Trum. *dim. p* *ff*

1st & 2nd Trombones & Tuba. *ff*

K. D. *ff*

B. D. & Cym. *ff*

S. D. *dim. p* *ff* *mf*

Org. *ff*

Harp. *ff*

allargando a tempo

rit.

molto rit.

1st Vio. *ff*

2nd Vio. *ff*

Viol. *ff*

S. *Soli.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

C. *Soli.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

T. *Soli.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

B. *Soli.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

S. *Chorus.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

A. *Chorus.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

T. *Chorus.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

B. *Chorus.*  
Free - dom, we have crown'd our King! Strong in Faith and Free - dom, we have

Cel. *ff*

D. B. *ff*

S. D. *ff*

B. D. & Cym. *ff*

Mil. Band. *ff*

allargando a tempo

rit.

molto rit.

1st Fl. *p* *cresc.* *rit.* *ff*

2nd Fl. *p* *cresc.* *rit.* *ff*

Picc. *p* *cresc.* *rit.* *ff*

Hautb. *p* *cresc.* *rit.* *ff*

Cl. *mf cresc.* *rit.* *ff*

B.Cl. *mf cresc.* *rit.* *ff*

Bassoon *mf cresc.* *rit.* *ff*

D. Bassoon *mf cresc.* *rit.* *ff*

Horns *mf cresc.* *rit.* *ff*

Trum. *mf con anima* *rit.* *ff*

1st & 2nd Trom. & Tb. *mf* *rit.* *ff*

K.D. *sp* *cresc.* *rit.* *ff*

B.D. & Cym. *p* *rit.* *ff*

S.D. *p* *rit.* *ff*

Org. *dim.* *Full Sw.* *mf* *rit.* *ff* *Gt.* *8 & 16.*

*Full Ped.*

Harp. *p* *simile* *rit.* *ff*

67 Più lento. *rit.*

1st Vio. *p* *cresc.* *rit.* *ff*

2nd Vio. *p* *cresc.* *rit.* *ff*

Viol. *p* *cresc.* *rit.* *ff*

S. *ff* crown'd our King! we have crown'd our King!

C. *ff* crown'd our King! we have crown'd our King!

T. *ff* crown'd our King! we have crown'd our King!

B. *ff* crown'd our King! we have crown'd our King!

Chorus. *ff* crown'd our King! we have crown'd our King!

S. *ff* crown'd our King! we have crown'd our King!

A. *ff* crown'd our King! we have crown'd our King!

T. *ff* crown'd our King! we have crown'd our King!

B. *ff* crown'd our King! we have crown'd our King!

Cel. *p* *cresc.* *rit.* *ff*

D.B. *mf* *cresc.* *rit.* *ff*

S.D. *pp* *rit.* *ff*

B.D. & Cym. *pp* *rit.* *ff*

Mil. Band. *f* *rit.* *ff*

(Trumpets) *mf* *rit.* *ff*

(without Trumpets) *p* *rit.* *ff*

(Trumpets & Trombones) *ff* *rit.* *ff*

*Più lento.* *cong.* *rit.* *f*