

CHOICE SOLOS

FOR

PIANO OR ORGAN.

As Performed with great success by the Bands of the
United States and Canadas.

MARCHES & QUICKSTEPS.

NOT GUILTY, - - -	T. B. Boyer
RECEPTION, - - -	Louis Wallis
CITY CADETS' - - -	E. H. Hulse
IMPERIAL GUARD, - - -	Prevost
AMERICAN LINE, - - -	H. T. Alford
EIGHTH REG'T, - - -	W. P. Chambers
PRIDE OF THE BALL, (Grand)	F. J. Keller
NEW YEAR'S GREETING, (Medley)	T. B. Boyer
REMEMBRANCE OF LORAIN, -	Witzeman
P. T. BARNUM'S, (Processional),	J. Withers
BOHEMIAN, - - -	E. Brooks
FOURTH WATCH, - - -	W. H. Thomas
BAND'S FAVORITE, - - -	T. B. Boyer
AMERICUS, - - -	T. B. Boyer
ELECTRIC, - - -	Warren
ARTILLERY, - - -	Minker
SURPRISE, - - -	T. B. Boyer
BEST SHOT - - -	Keller
MAJOR RIPPLE'S - - -	H. E. Cogswell
METROPOLIS, - - -	T. B. Boyer
PHOENIX, - - -	F. J. Keller
NEW WORLD, - - -	A. Minker
THE TEMPEST, - - -	Grafulla
THIRTEENTH REGIMENT,	H. E. Cogswell

ALL THE GO, - - -	Boyer
AURORA, - - -	Grafulla
I'M A SOLDIER, - - -	Alford
GRAND UNION, - - -	Heffley
ARLINE, - - -	Prendiville
ESCORT, - - -	Boyer
MONTROSE, - - -	H. E. Cogswell
SWEET LILLIE, - - -	J. S. Cox
BONANZA, - - -	F. J. Keller
SENSATION, - - -	J. H. Feehrer
FLORENCE, - - -	A. Minker
THE SENTINEL, - - -	F. J. Keller
ONWARD, - - -	T. B. Boyer
HAPPY NEW YEAR TO ALL,	T. B. Boyer
EVANGELINE, - - -	Warren
MAN IN THE MOON, (Medley),	T. B. Boyer
EXILE, - - -	J. Prevost
ST. ELMO, - - -	F. J. Keller
IDLEWILD, - - -	E. Hasselman
TELEPHONE, - - -	T. B. Boyer
KATHLEEN, - - -	H. Prendiville
NOVELTY, - - -	Demarre

SCHOTTISCHES.

AU REVOIR - - -	T. H. Rollinson
GAIETY, - - -	A. T. Gardner

WALTZES.

EMMA, - - -	T. B. Boyer
ECHOES FROM THE NORTH,	T. H. Rollinson
FIELD DAY, (Troop),	T. H. Rollinson
LINDEN, - - -	J. Witzemann
ZELDA, (with Andante), -	F. J. Keller

POLKAS.

CLARINDA, - - -	F. J. Keller
ADIEU, - - -	C. Faust
BLUE BIRD - - -	F. J. Keller

GALOPS.

BEAUTY. - - -	Warren
CHRISTMAS CHIMES - - -	T. B. Boyer
ARTISTIC, - - -	T. H. Rollinson
IRON HORSE, - - -	C. Class
PHONOGRAPH, - - -	M. F. Fox

MAZURKAS.

DAISY, (with Andante,) -	J. S. Cox
--------------------------	-----------

LANCERS.

PIRATES OF PENZANCE, -	Sullivan
------------------------	----------

QUADRILLES.

PIRATES OF PENZANCE, -	Sullivan
------------------------	----------

NET PRICE, 85c. EACH. ANY 2 FOR 50c. NET.

Published by J. W. PEPPER, Philadelphia, Pa.,

S. W. Cor. Eighth and Locust Sts.

Band, Orchestra and Sheet Music Depot.

(Copyright, 1882, by J. W. Pepper.)

Send Stamp for Illustrated Catalogue of Musical Instruments, etc., and Specimen Copy of the "MUSICAL TIMES AND BAND JOURNAL," published monthly for Bands and Orchestras. Subscription, \$1.00 per year, with Premium of \$1.00 worth of Music to each Subscriber.

LONE ONE BY THE SEA MARCH

PIANO.

J. S. COX.

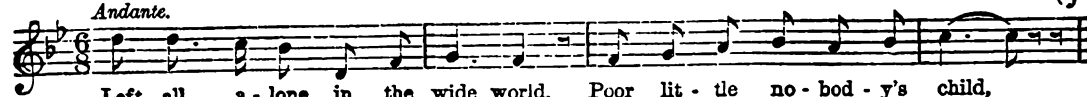
The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* (fortissimo) dynamic in the bass staff and a *mf* (mezzo-forte) dynamic in the treble staff. The second system continues the melody and accompaniment. The third system features a *f* (forte) dynamic in the bass staff and a *p* (piano) dynamic in the treble staff. The fourth system concludes with a *ff* (fortissimo) dynamic in the bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.





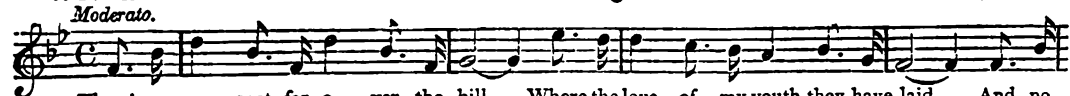
Sample of J. W. PEPPER'S Latest Stage Songs.

LEFT ALL ALONE IN THE WIDE WORLD. For Piano 35 cents. J. T. BUTLEDGE.
Andante.



Left all a-lone in the wide world, Poor lit-tle no-bod-y's child,

WHERE MY SWEET LILLIE LIES. Song and Chorus. 35 cents. J. S. COX.
Moderato.



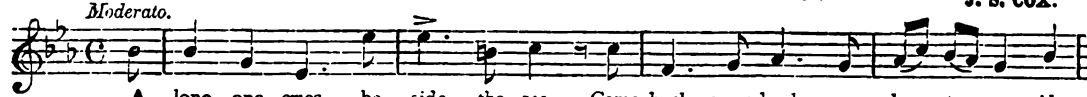
There's a green spot far o-ver the hill, Where the love of my youth they have laid, And no

WITH THE ANGELS BY AND BYE. For Piano 35 cents. H. J. MERRIMAN.
Moderato.



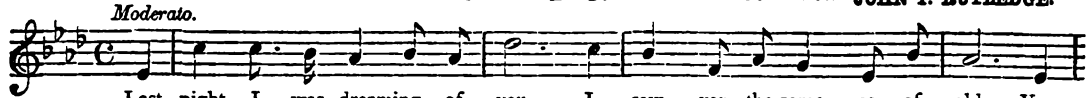
Sad and si-lent is our lov'd home, Since our dar-ling pass'd a-way, . .

THE LONE ONE BY THE SEA. Ballad. For Piano 35 cents. J. S. COX.
Moderato.



A lone one cries be-side the sea, Come back, come back my love, to me, Ah

LAST NIGHT I WAS DREAMING OF YOU. For Piano 35 cents. JOHN T. BUTLEDGE.
Moderato.



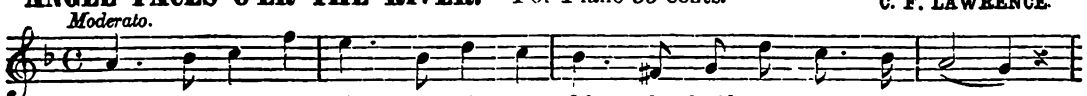
Last night I was dreaming of you, I saw you the same as of old, Your

YES, I'LL LOVE YOU WHEN YOU'RE OLD. For Piano 35 cents. CHAS. T. KIMBALL.
Adantino affettuoso.



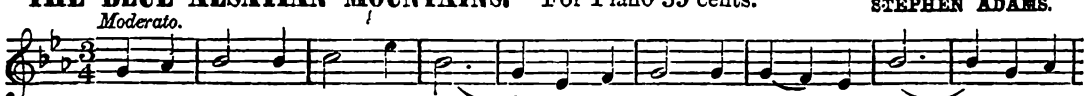
A ques-tion you have asked me, A ques-tion, my dear

ANGEL FACES O'ER THE RIVER. For Piano 35 cents. C. F. LAWRENCE.
Moderato.



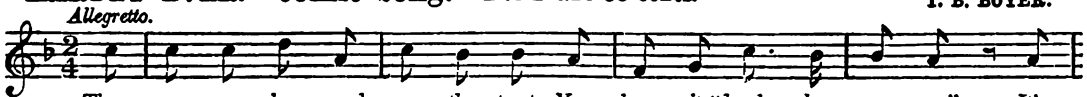
An-gel fa-ces o'er the riv-er, Of the lov'd ones gone be-fore,

THE BLUE ALSATIAN MOUNTAINS. For Piano 35 cents. STEPHEN ADAMS.
Moderato.



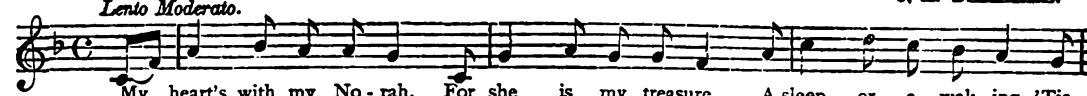
By the blue Al-sa-tian mountains, Dwelt a maid-en young and fair, Like the

HARDLY EVER. Comic Song. For Piano 35 cents. T. B. BOYER.
Allegretto.



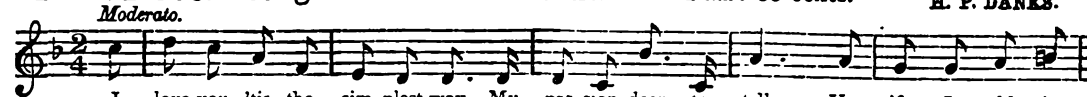
There a by-word on the street, You hear it "hard-ly ev-er;" It's

MY HEART'S WITH MY NORAH. For Piano 35 cents. C. A. DAMARRE.
Lento Moderato.



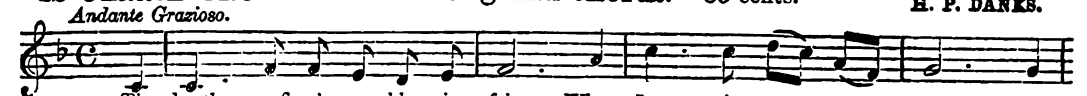
My heart's with my No-rah, For she is my treasure, A-sleep or a-wak-ing 'Tis

I LOVE YOU. Song with Waltz Chorus. For Piano 35 cents. H. P. DANKS.
Moderato.



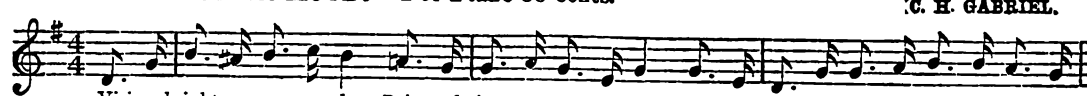
I love you, 'tis the sim-plest way, My pas-sion, dear, to tell, Yet, if I told it

IS JENNIE TRUE TO ME? Song and Chorus. 35 cents. H. P. DANKS.
Andante Grazioso.



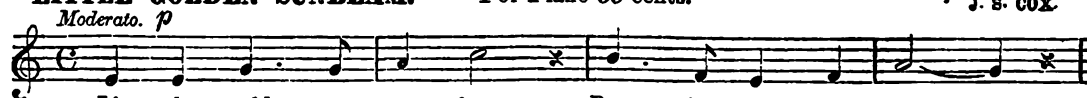
The heath-er flow'rs were blooming fair, When Jen-nie went a-way, Far

SCENES OF CHILDHOOD. For Piano 35 cents. C. H. GABRIEL.
Moderato.



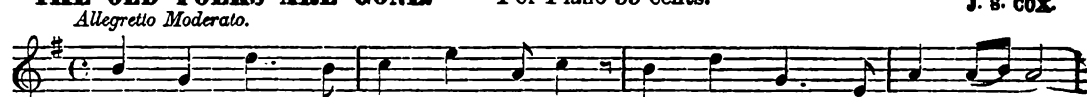
Visions bright may come and go, Pain and pleasure round me flow, And the shin-ing love of com-ing joys al-

LITTLE GOLDEN SUNBEAM. For Piano 35 cents. J. S. COX.
Moderato. p



Lit-tle gold-en sun-beam, Beam-ing now a-bove,

THE OLD FOLKS ARE GONE. For Piano 35 cents. J. S. COX.
Allegretto Moderato.



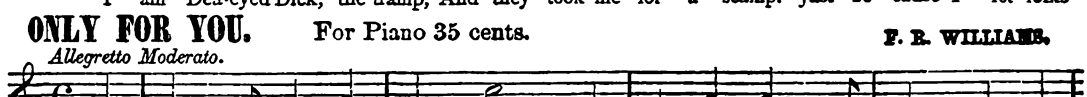
Sweet-ly, now the birds are singing Songs they sung in time of yore.

THE CHAMPION WALKIST, (or Two for Five.) For Piano 35 cents. T. B. BOYER.
Allegretto.



I am "Dea-eyed Dick," the tramp, And they took me for a scamp. Just be-cause I let folks

ONLY FOR YOU. For Piano 35 cents. F. R. WILLIAMS.
Allegretto Moderato.



For you I'd be a king, Could you, then, be my bride, I'd

THOSE BRILLIANT EYES. Song and Dance. For Piano 35 cents. J. S. COX.
Allegretto Moderato.



Like bril-liant diamonds, set in gold, Her pret-ty eyes doth shine, Her

ORCHESTRA PARTS.—To any of the above pieces, arranged for 1st and 2d Violins, 2 Cornets, Clarinet, Bass, Flute, Trombone, including a Solo Cornet part so any of them can be used as a Cornet Solo with Orchestra or Piano Accompaniment. Price 25c. net each Song.

J. W. PEPPER, Publisher of Band, Orchestra and Piano Music, Phila.