

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella"	Arr. by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr. by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappellie 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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A VIOLET FROM MOTHER'S GRAVE

In A.

FANTASIA FOR CORNET

J. S. Cox.

Andante.
f *p* *rit.*

Allegro. 3 *rit.* *Piano.* *Moderato.*
mf solo

rit. *a tempo.*

Cad. *cres.* *Andante Moderato.* 4
rit.

cen. *do* *f*

THEMA. *mf*

a tempo. *p* *rit.* 4

VAR: *mf*

Andantino.

mf

cres *cen*

do *f* *p* *cres* *cen*

do *rit.* *a tempo.* *mf*

rit. *dim*

FINALE *mf*

rit.

A VIOLET FROM MOTHER'S GRAVE FANTASIA.

J. S. COX.

f *Andante.* *p* *rit.* *Allegro.* *ff solo*

PIANO

The first system of the musical score is written for piano. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and an Andante tempo. The melody in the treble staff features a series of eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines. The system concludes with a piano (p) dynamic and a ritardando (rit.) marking, followed by a section marked Allegro and fortissimo (ff) solo.

rit. *Moderato.* *f* *p*

The second system continues the piece. It features a ritardando (rit.) marking leading into a Moderato tempo. The treble staff has a melodic line with some grace notes. The piano accompaniment in the grand staff includes chords and a moving bass line. The system ends with a forte (f) dynamic in the treble and a piano (p) dynamic in the bass.

The third system shows the continuation of the musical themes. The treble staff has a melodic line with some grace notes. The piano accompaniment in the grand staff includes chords and a moving bass line.

The fourth system continues the musical themes. The treble staff has a melodic line with some grace notes. The piano accompaniment in the grand staff includes chords and a moving bass line.

The fifth system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding piano accompaniment in the grand staff.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a 'rit' (ritardando) marking at the end. The piano accompaniment is written for both treble and bass staves, featuring chords and moving lines that support the vocal melody.

The second system continues the musical piece. The vocal line has a 'rit.' marking. The piano accompaniment includes a 'a tempo.' marking, indicating a return to the original tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The third system of musical notation features a piano accompaniment with a 'p' (piano) dynamic marking and a 'cres' (crescendo) marking. The vocal line continues with a 'do.' marking. The piano accompaniment includes a 'cen' (crescendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The fourth system of musical notation includes a 'Cad.' (Cadenza) marking in the vocal line and a 'rit.' (ritardando) marking. The piano accompaniment also features a 'Cad.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The fifth system of musical notation begins with the tempo marking 'Andante Moderato.' and a 'solo' marking. The piano accompaniment includes a 'p' (piano) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p

TH E M A

rit.

rit.

a tempo.

p

a tempo.

rit.

rit.

ff a tempo.

VARIATION

The musical score is written for piano and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked *mf* (mezzo-forte) and the dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *solo* section marked *ff*.

Andantino.

mf

f *cres* *cen* *do*

f *cres* *cen* *do*

f *cres* *cen*

do *f* *p* *cres* *cen*

do *f* *p rit.* *a tempo.*

rit *din*

rit *p* *din*

Allegro Moderato.

f solo *ff*

FINAL

This musical score is for a piece titled "A Violet From Mother's Grave." It is marked "Allegro Moderato" and is in 2/4 time. The score is written for piano and features a variety of musical textures. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a forte (*f*) dynamic and a "solo" marking, followed by a fortissimo (*ff*) section. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes complex passages with triplets, sixteenth notes, and sustained chords. The vocal line consists of a single melodic line. The piece concludes with a "FINAL" marking.

This musical score is for a piece titled "A Violet From Mother's Grave." It is written for a single melodic instrument, likely a violin or flute, and a piano accompaniment. The score is organized into six systems, each containing a single staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first five systems feature complex, rapid melodic passages in the upper staff, often with triplets and sixteenth notes, while the piano accompaniment provides a steady, harmonic foundation with chords and moving lines. The sixth system marks the end of the piece, featuring a final melodic flourish and a sustained piano accompaniment. Dynamic markings include *ff* (fortissimo) and *rit* (ritardando). The notation includes various musical symbols such as notes, rests, beams, and slurs.

A Violet From Mother's Grave.

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana	Cornet Polka	Liberati 5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati 5
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