

Hindsight

for Clarinet and String Quartet

A New Year's Greeting for 2021

Andante ♩ = 72

Elaine Fine

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

mp

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

6

3

11

B♭ Cl.

3

Vln. I

Vln. II

Vla.

Vc.

15

B♭ Cl.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

pizz.

arco

p

19

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

24

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

mp

p

pizz.

30

B♭ Cl.

p

3 3 3 3 3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

arco

35

B♭ Cl.

p

3 3 3

Vln. I

pizz.

Vln. II

pizz.

p

Vla.

Vc.

pizz.

39

B♭ Cl.

mf arco *mp*

Vln. I

mf 3 3 *mp*

Vln. II

mf *mp* arco

Vla.

mf 3 3 *mp*

Vc.

mf arco *mp*

43

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

47

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

3

3

3

51

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

54

B♭ Cl.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

58

B♭ Cl.

mp

Vln. I

pizz.
mp

Vln. II

pizz.
mp

Vla.

mp

Vc.

mp

63

B♭ Cl.

f

3 3

Vln. I

f

arco

Vln. II

f

arco

Vla.

f

3 3

Vc.

pizz.

arco

f

67

B♭ Cl.

67

Vln. I

pp

mp

Vln. II

pp

mp

Vla.

pp

mp

Vc.

pp

mp

73

B♭ Cl.

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

78

B♭ Cl.

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *mf*

82

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

85

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

89

B♭ Cl.

mf

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

93

B♭ Cl.

93

Vln. I

Vln. II

Vla.

Vc.

97

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

101

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

105

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

109

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Clarinet in B $\flat$

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mp

9

14

p

19

mp

28

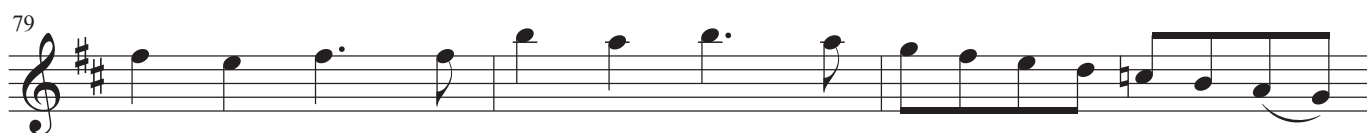
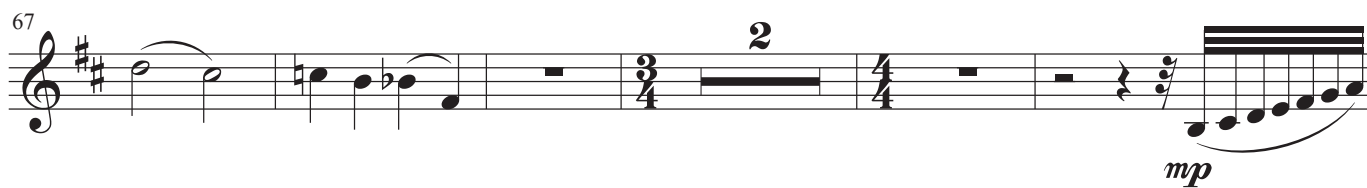
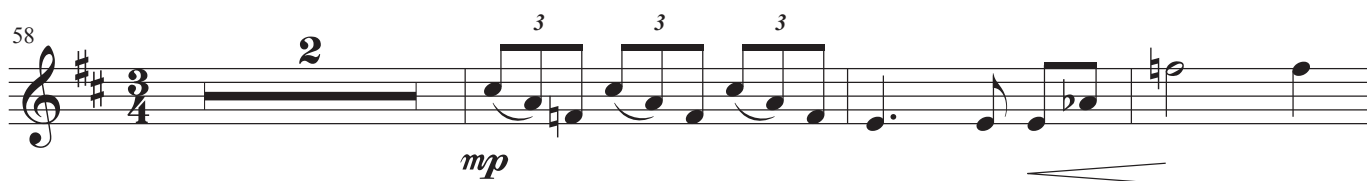
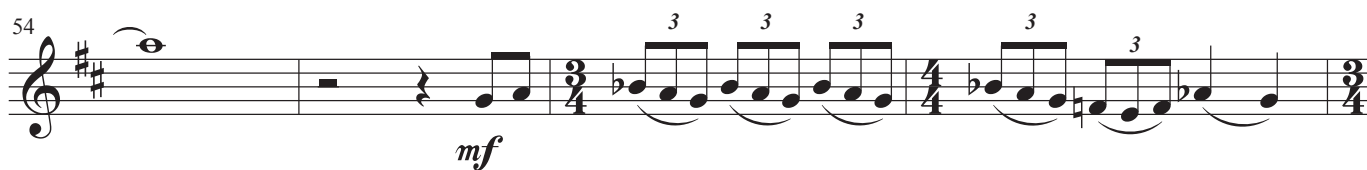
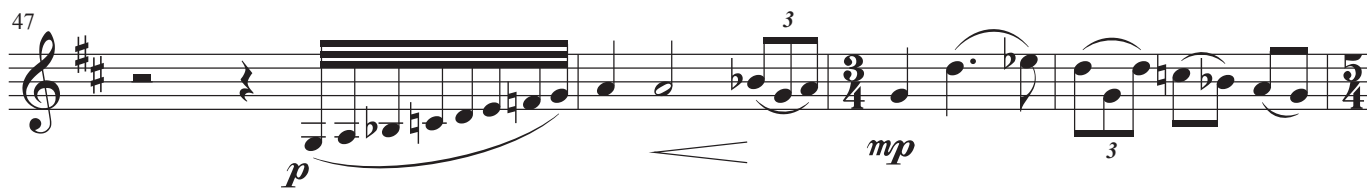
p

33

p

38

mf

Clarinet in B $\flat$ 

Clarinet in B $\flat$

82 *f*

86 *mf*

91

95 *mp*

99 *mf*

103

106

110 9

Detailed description: This page contains the musical score for the Clarinet in B-flat, measures 82 through 110. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 82 begins with a rest, followed by a quarter note G4, then a quintuplet of eighth notes (A4, B4, C#5, D5, E5) marked with a '5' and a slur. This is followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. Measure 86 features a half note G4, a quarter note A4, and a half note B4, with a mezzo-forte (*mf*) dynamic marking. Measure 91 contains a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4). Measure 95 starts with a quarter note G4, followed by eighth notes, and a mezzo-piano (*mp*) dynamic marking. Measure 99 begins with a half note G4, followed by quarter notes, with a mezzo-forte (*mf*) dynamic marking. Measure 103 consists of eighth and sixteenth notes. Measure 106 continues with eighth and sixteenth notes. Measure 110 features a half note G4, followed by a series of eighth notes, a triplet of eighth notes (G4, A4, B4) marked with a '9' and a slur, and ends with a quarter note G4.

Violin I

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mp

6

12

p

18

f

23

mp *p*

30

p

37

mf 3 3

pizz.

arco

Violin I

41 *mp*

45 *p*

51 *mf*

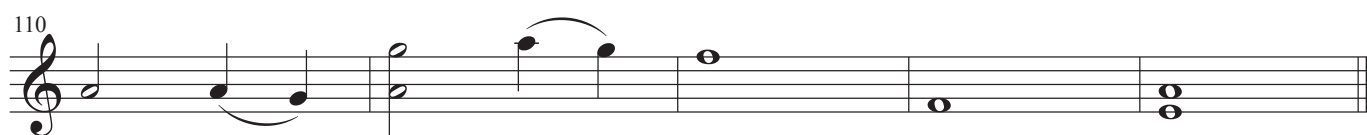
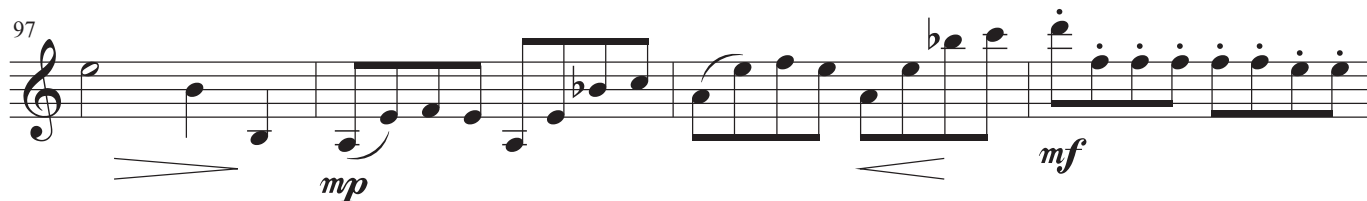
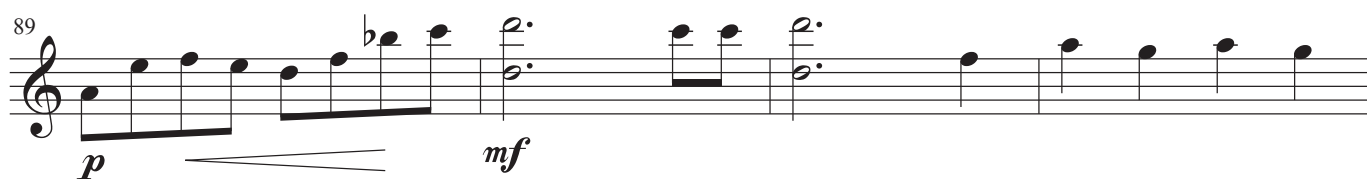
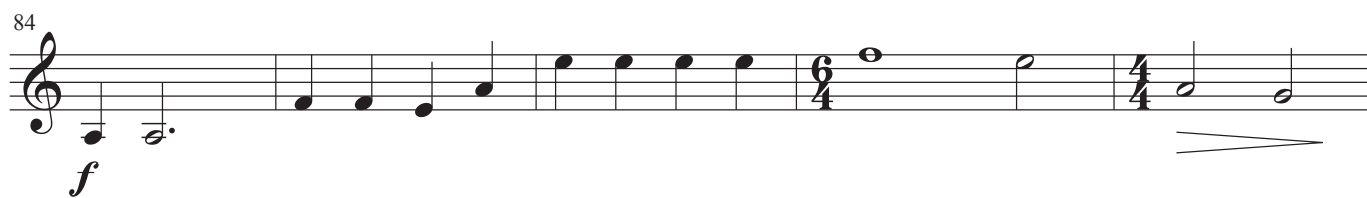
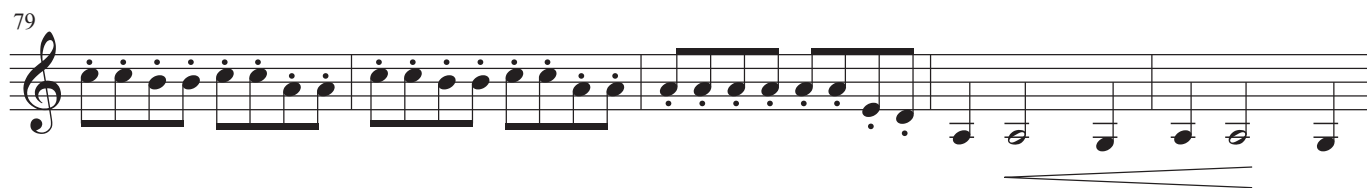
55 *mf*

60 *pizz.* *mp* *f*

64 *f* *arco*

68 *pp* *mp*

74 *mp*



Violin II

Hindsight

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Andante ♩ = 72

Elaine Fine

mp

7

12

p

18

f

23

mp *p* *p*

31

pizz. *p*

37

mf

Violin II

41 arco *mp*

46 *p*

51 *mf*

56 pizz. *mp*

61 *f* arco *f*

66 *pp* *mp*

73

77 *mp*

Violin II

81

Violin II staff 81-84. Treble clef, 4/4 time. Measures 81-84 contain eighth-note patterns. A crescendo hairpin spans measures 82-84, leading to a forte (*f*) dynamic in measure 84.

85

Violin II staff 85-87. Treble clef, 4/4 time. Measure 85 has quarter notes. Measure 86 has a half note with a flat. Measure 87 has a whole note, with a 6/4 time signature change indicated above the staff.

88

Violin II staff 88-91. Treble clef, 4/4 time. Measure 88 has quarter notes. Measure 89 has a half note with a flat. Measure 90 has a half note. Measure 91 has a half note. A crescendo hairpin starts in measure 89, reaching a mezzo-forte (*mf*) dynamic in measure 91.

92

Violin II staff 92-95. Treble clef, 4/4 time. Measures 92-95 contain eighth-note patterns.

96

Violin II staff 96-100. Treble clef, 4/4 time. Measures 96-99 contain eighth-note patterns. A crescendo hairpin spans measures 97-99, leading to a mezzo-piano (*mp*) dynamic in measure 99. A second crescendo hairpin starts in measure 99, reaching a mezzo-forte (*mf*) dynamic in measure 100.

101

Violin II staff 101-104. Treble clef, 4/4 time. Measures 101-104 contain eighth-note patterns with slurs.

105

Violin II staff 105-109. Treble clef, 4/4 time. Measures 105-109 contain eighth-note patterns and quarter notes.

110

Violin II staff 110-113. Treble clef, 4/4 time. Measures 110-113 contain quarter notes and half notes, ending with a double bar line.

Viola

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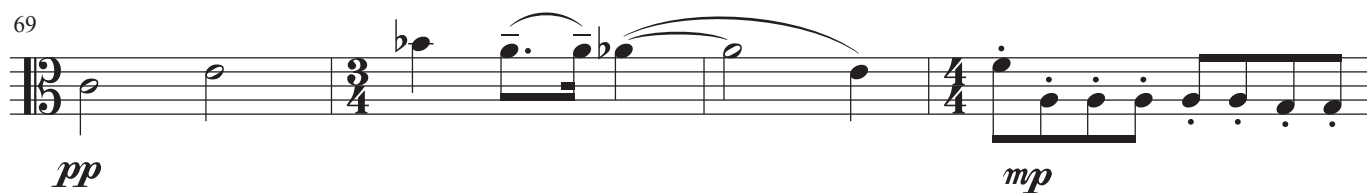
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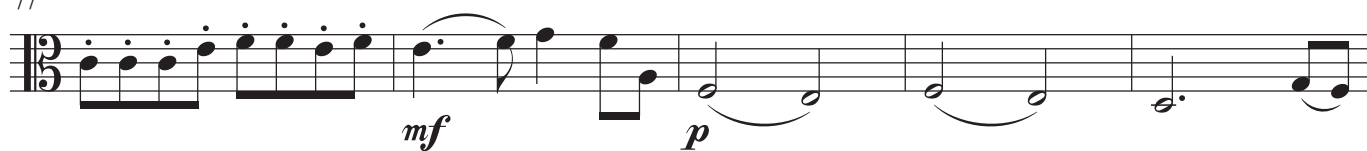


Viola

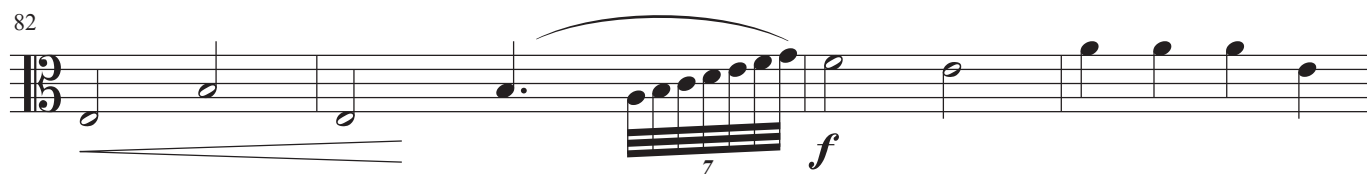


Viola

77



82



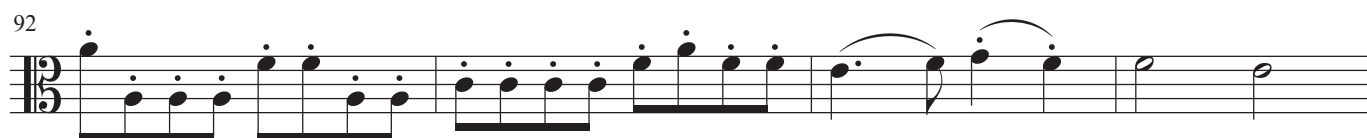
86



89



92



96



101



104



109



Cello

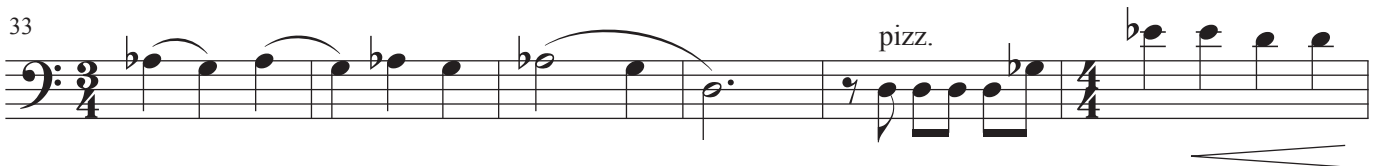
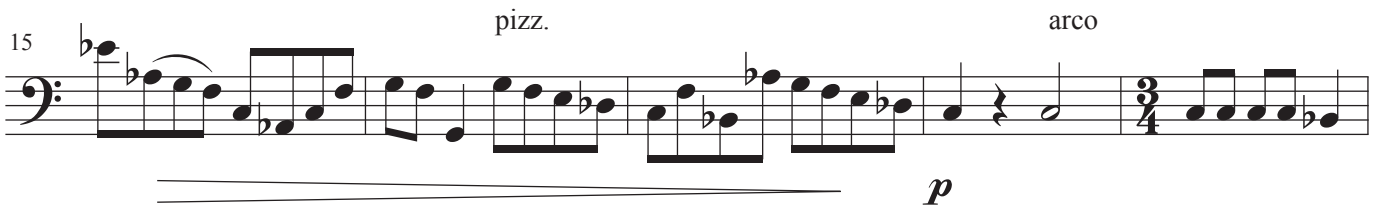
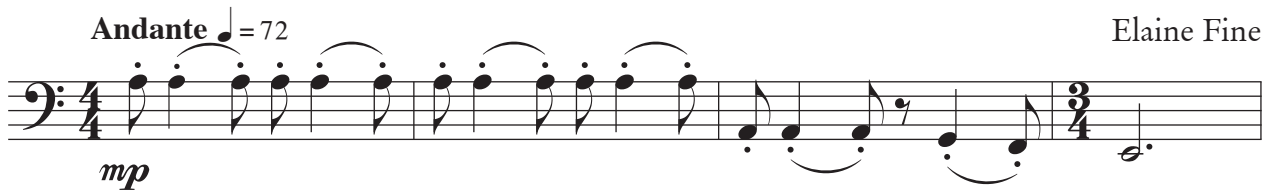
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Cello

39 *mf* *arco* *mp*

44

44

51

51

54

54 *mf*

58

58 *mp* *pizz.*

65

65 *f* *arco* *pp*

70

70 *mp*

75

75 *mf*

80

Cello

