

Violine

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Quelle: Manuscript n. d.

Bearbeitung: flöter

Bc-Satz: flöter

Sonata Nr. 6 aus 8 Sonatas a 4

1. Allegro

First movement of the Sonata, marked Allegro. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '8'. The fourth staff starts with a measure rest labeled '12'. The fifth staff starts with a measure rest labeled '15'. The sixth staff starts with a measure rest labeled '18' and includes two first/second endings marked '1.' and '2.'.

2. Adagio

Second movement of the Sonata, marked Adagio. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest labeled '7'. The third staff starts with a measure rest labeled '13'. The fourth staff starts with a measure rest labeled '19'.

Violine

3. Allegro

Violin score for '3. Allegro'. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The score consists of ten staves of music, with measure numbers 8, 15, 22, 28, 34, 40, 46, 51, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 56.