

Cello

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Quelle: Manuscript n. d.
Bearbeitung: flöter
Bc-Satz: flöter

Sonata Nr. 6 aus 8 Sonatas a 4

1. Allegro

4

8

12

15

18

1. 2.

The first movement is in bass clef, one flat, and common time. It consists of 18 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first and second ending bracket is present over measures 17 and 18.

2. Adagio

7

13

19

The second movement is in bass clef, one flat, and 3/4 time. It consists of 19 measures. The notation includes various rhythmic values such as half, quarter, eighth, and sixteenth notes, as well as rests and accidentals.

3. Allegro

8

15

22

28

34

40

46

51

56

1. 2.

Detailed description: This is a musical score for a cello, titled '3. Allegro'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21, featuring a double bar line with repeat dots. The fourth staff contains measures 22 through 27, featuring a double bar line with repeat dots. The fifth staff contains measures 28 through 33, featuring a double bar line with repeat dots. The sixth staff contains measures 34 through 39, featuring a double bar line with repeat dots. The seventh staff contains measures 40 through 45. The eighth staff contains measures 46 through 50. The ninth staff contains measures 51 through 56, featuring a double bar line with repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano) throughout the piece.