

Piccolo

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A **B** **C**

D **E**

F

G

H **I**

J **K**

L **M**

N

f

ff

mp *cresc.* *f*

mp legato *appiccicoso*

marcato *f*

107

O

f

115

P **Q**

f

R 139

S

f

T 154

ff

U 162

ff *p* *ff* *p*

V **W**

169

X **Y**

ff

188

Z **A**

ff

198

B **C**

mf *ff* *sf*

Flute I

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A **B** **C**

mp cresc.

27 **D**

31 *mp*

E

37 *ff*

F

43

G

49 *pp vezzosamente*

54

H **I**

60 *mp cresc. f*

J

68

The musical score is written for a single flute part in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Allegro assai' and a metronome indication of 138 bpm. The score is divided into ten measures, each labeled with a letter from A to J. Measure A starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure B starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure C starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure D starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure E starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure F starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure G starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure H starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure I starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest. Measure J starts with a 4-measure rest, followed by an 8-measure rest, an 8-measure rest, and a 5-measure rest.

K

81

L**M**

95

**N**

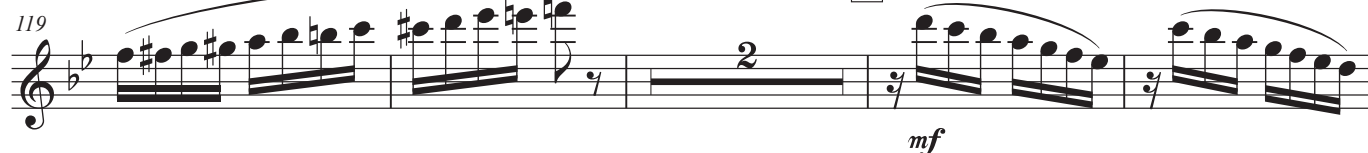
105

**O**

113

**P**

119



125

**Q**

130

**R**

135



140

**S**

145



149



153 T

ff

160 U

ff *p*

167

ff *p* 2

V 173

ff

178 W

183

188 X

193

Y 197

mf

201

ff *sf*

March Žatecká Street

Takuya Shigeta

A **B** **C**

Allegro assai $\text{♩} = 138$

D 29 *f*

mp

E

ff

F

40

47

pp vezzosamente

G

53

H

58 *mp*

I

65 *cresc. f*

3 3

J **K**

71 8 7

88 L M

mp legato *appiccicoso*

98 N

marcato *f*

107 O

f *p*

115 P *f* *p*

119 Q *mf*

125 R

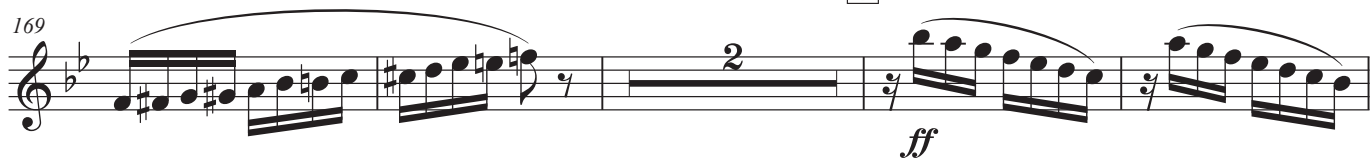
130 S *f*

135 T

140 U

145 V

150

T**U****V****W****X****Y**

Oboe

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A **B** **C**

D 29 *mp*

E **F** **G**

H **I** 61 *cresc.* *f* 3 3

J **K** **L** 71 *mp legato*

M 91 *appiccicoso* *marcato*

N 101 *f*

O 109 *f* 2

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a tempo marking of Allegro assai at 138 bpm. The score is divided into 11 measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O. Measure D starts at measure 29. Measure H starts at measure 61. Measure J starts at measure 71. Measure M starts at measure 91. Measure N starts at measure 101. Measure O starts at measure 109. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like f, mp, and cresc. The piece ends with a final measure marked with a 2.

117 P

f *mf* *legato*

129 Q R

f

140 S

f

150 T

ff

158 U

ff

167 V W X

ff *ff*

190 Y

f

200

mf *ff* *sf* *rinf* *sf*

Bassoon

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$ A

mp

11 B

19 C

cresc.

28 D

f *mp*

36 E

ff grandioso

42 F

49 G H

mp

63 I

cresc. *f*

72 J K L M

104 N

f trionfante fz *fz*

111

O

118

P

Q

R

S

T

139

ff trionfante sf

U

159

sf

ff

p

166

ff

p

V

173

ff

W

181

X

189

Y

197

mf

ff

sf

Clarinet in E^b

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

23

30

36

65

71

88

99

108

115

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O**

mp *cresc.* *f* *mp* *f* *p* *mp legato* *appiccicoso* *marcato* *f* *p*

120 P

mf legato

130 Q R

f

140 S

f

150 T

ff

157

ff

U₁₆₃

p *ff* *p*

169 V

ff

178 W

ff

X₁₈₉ Y

ff

200

mf *ff* *sf* *rinf* *sf*

Clarinet in B $\flat$ I

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

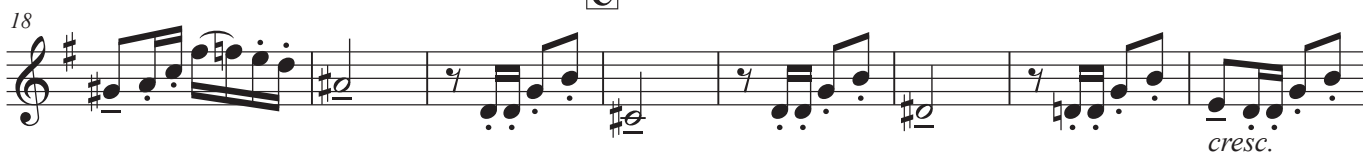
A



B



C



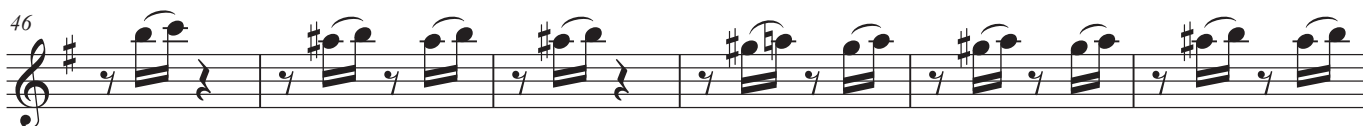
D



E



F



G



H



I



J

75 *p*

K 81

L 88

M 95

100

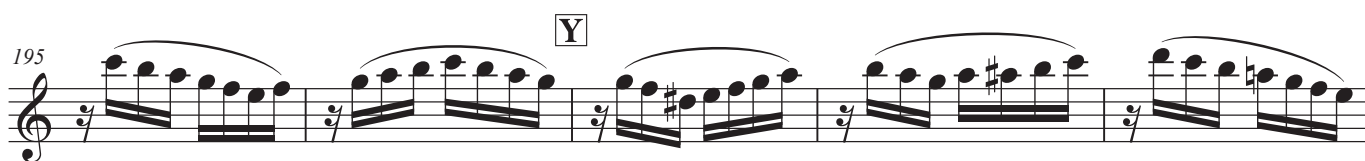
N 105 *f*

O 113 *f* *p* *f* *p*

P 119 *mf* *legato*

Q 128 *f*

R 139 **S**



Clarinet in B $\flat$ II

March Žatecká Street

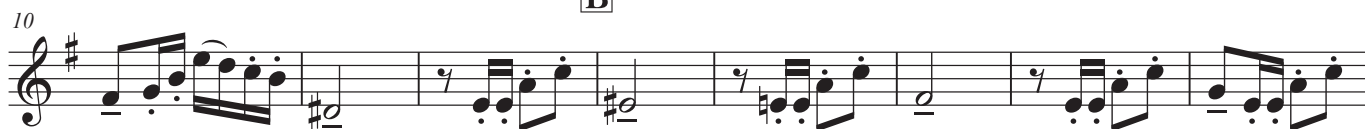
Takuya Shigeta

Allegro assai $\text{♩} = 138$

A



B



C



D



E



F

G



H

I



J



K



L
89

2

M
96

N
101

f

O
108

f

p

P
115

f

p

Q
120

2

mf legato

R
130

f

S
141

T
151

ff

U
160

ff

p

ff

p

2

V
173
ff

178

W

183

188

X

193

Y
197
mf

201
ff

Clarinet in B $\flat$ III

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

Sheet music for Clarinet in B $\flat$ III, March Žatecká Street, Takuya Shigeta. The tempo is **Allegro assai** ($\text{♩} = 138$).

The score is divided into measures, with section markers A through O. The key signature is one sharp (F#), and the time signature is 2/4.

Measure numbers and section markers:

- 23: Section D
- 30: Section E, F, G
- 36: Section H, I
- 57: Section J
- 67: Section K, L
- 81: Section M, N
- 97: Section O
- 106: Section P
- 114: Section Q

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- vezzosamente* (playfully)
- legato* (smoothly)
- appiccicoso* (sticky)
- marcato* (marked)
- p* (piano)

120 P

mf legato

130 Q R

f

141 S

f

151 T

ff

160 U

ff

167 V

ff

175 W

186 X

Y 197

mf

March Žatecká Street

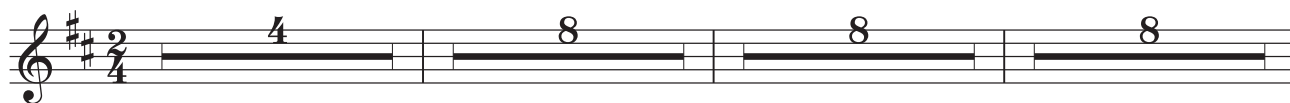
Takuya Shigeta

Allegro assai $\text{♩} = 138$

A

B

C



D

E



F



G

H

I



J

K



L

M

N



O



P

119

p *mf galante*

Q

127

R

S

138

T

149

ff trionfante sf

U

158

ff p

V

166

ff p ff

W

174

X

185

Y

196

mf ff sf rinf sf

Bass Clarinet

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

Sheet music for Bass Clarinet, featuring measures 1 through 109. The music is in 2/4 time and key of D major. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp*, *cresc.*, *f*, *ff*, *grandioso*, *pp*, *vezzosamente*, *fz*, and *p*. The score is divided into sections labeled A through O.

Section A: Measures 1-8. Includes a 4-measure rest and two 8-measure rests.

Section B: Measures 9-16. Includes a 4-measure rest and two 8-measure rests.

Section C: Measures 17-23. Includes a 4-measure rest and two 8-measure rests.

Section D: Measures 24-31. Includes a 4-measure rest and two 8-measure rests.

Section E: Measures 32-38. Includes a 4-measure rest and two 8-measure rests.

Section F: Measures 39-45. Includes a 4-measure rest and two 8-measure rests.

Section G: Measures 46-51. Includes a 4-measure rest and two 8-measure rests.

Section H: Measures 52-59. Includes a 4-measure rest and two 8-measure rests.

Section I: Measures 60-67. Includes a 4-measure rest and two 8-measure rests.

Section J: Measures 68-75. Includes a 4-measure rest and two 8-measure rests.

Section K: Measures 76-83. Includes a 4-measure rest and two 8-measure rests.

Section L: Measures 84-91. Includes a 4-measure rest and two 8-measure rests.

Section M: Measures 92-99. Includes a 4-measure rest and two 8-measure rests.

Section N: Measures 100-107. Includes a 4-measure rest and two 8-measure rests.

Section O: Measures 108-109. Includes a 4-measure rest and two 8-measure rests.

116

P *f* *p* **Q** 2

123 *mf* **R**

132 *f* **S**

141 **T**

149 *ff* *trionfante* *sf*

157 *sf* *ff* **U**

165 *p* *ff* *p* **V**

171 2 *ff* **W**

180 **X**

189 **Y**

197 *mf* *p* *ff* *sf*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It consists of 82 measures, numbered 116 to 197. The key signature has one flat (B-flat). The score is divided into systems, each starting with a measure number and a letter label in a box: P (116), Q (118), R (123), S (132), T (141), U (157), V (165), W (180), X (189), and Y (197). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *trionfante* (triumphant) and a fermata. The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. A double bar line with a '2' above it indicates a second ending. The score ends with a double bar line.

Alto Saxophone I

March Žatecká Street

Takuya Shigeta

A
Allegro assai $\text{♩} = 138$
mp

9 **B**

15

C
21 *cresc.*

27 **D**
f

31 *mp*

E
37 *ff*

F
43

G
48

H **I**
61 *f*

71 J K L

97 M N

110 O

119 P Q R S

154 T

160 U

168 V

176 W

183 X

191 Y

198

f *trionfante* *fz* *f* *fz*

f *f*

ff *trionfante* *sf* *sf*

ff *p* *ff*

p *ff galante*

mf *ff* *sf*

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A **B** **C**

mp

23 *cresc.*

D

29 *f* *mp*

34 **E** *ff*

40 **F**

46

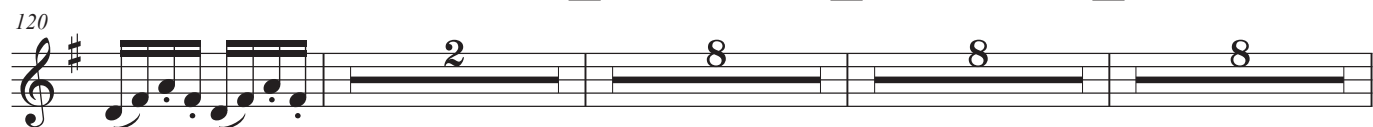
52 **G** **H** **I** *f*

68 **J**

K **L** **M** **N**

81 *f* *trionfante* *fz*

106 *fz*

O**P****Q****R****S****T****U****V****W****X****Y**

Tenor Saxophone

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A **B** **C** **D**

E

36 *ff grandioso*

F

42

G **H**

49

I

65 *f*

J **K**

72 *p legato*

L

82 *mp legato*

M

93 *appiccioso marcato*

N **O**

103 *f* *p*

117 *f* *p* 2

P
123 **Q**

mf galante

134 **R**

f

145 **S**

154 **T**

ff trionfante sf

162 **U**

ff p

169 **V**

ff galante

176 **W**

183 **X**

191 **Y**

198

>mf <ff sf

Baritone Sax

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

Sheet music for Baritone Sax, titled "March Žatecká Street" by Takuya Shigeta. The tempo is Allegro assai, marked with a quarter note equal to 138 beats per minute.

The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4.

The score is divided into measures, with measure numbers 24, 33, 40, 46, 52, 68, 89, and 108 indicated. The music features various dynamics and articulations, including *mp*, *cresc.*, *f*, *ff*, *grandioso*, *fz*, and *trionfante*.

Rehearsal marks A through O are placed above the staff, indicating specific sections of the piece. The music includes several measures with rests, some marked with 4, 8, or 7, and others with 3, indicating triplets or specific rhythmic patterns.

The score concludes with a final measure marked *f*.

115

p *f* *p*

121

P Q R S

2 8 8 8 7

154

T

ff trionfante *sf* *sf*

3 3

161

U

ff *p*

3 3

167

ff *p*

2

V

173

ff

W

181

X

189

Y

197

mf *ff* *sf*

Trumpet in B $\flat$ I

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A

B



C

21

D



E

37

F



G

46



H

61

I



J

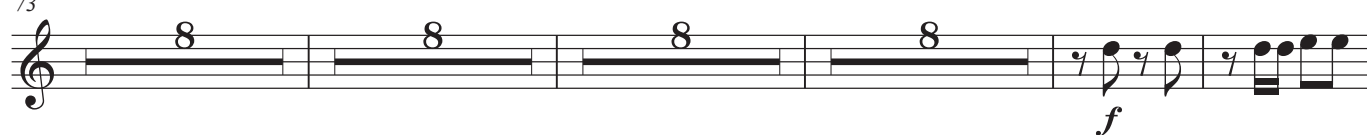
73

K

L

M

N



O

107



115

P **Q**

f

R **S** **T**

139

ff

U

160

ff *ff*

V

169

ff

W

181

X

189

Y

197

mf *ff* *sf* *rinf* *sf*

Trumpet in B $\flat$ II

March Žatecká Street

Takuya Shigeta

A
Allegro assai $\text{♩} = 138$ con sord.
mp

B
12

C 21 **D**
cresc.
8

E 37 **F**
senza sord.
ff

G
46
8

H 61 **I**
f
4 2 3

J 73 **K** **L** **M** **N**
8 8 8 8
f

107 O

Staff 107-114: Treble clef, 4/4 time. Measures 107-114. Measure 107 starts with a quarter rest, followed by eighth notes. Measure 114 has a forte (*f*) dynamic marking.

115 P Q

Staff 115-138: Treble clef, 4/4 time. Measures 115-138. Measure 115 has a forte (*f*) dynamic marking. Measures 116-117 have a fermata with a '2' above it. Measures 118-119 have a fermata with a '4' above it. Measures 120-121 have a fermata with an '8' above it. Measures 122-123 have a fermata with an '8' above it.

R S T

139

Staff 139-159: Treble clef, 4/4 time. Measures 139-159. Measures 139-140 have a fermata with an '8' above it. Measures 141-142 have a fermata with an '8' above it. Measure 159 has a fortissimo (*ff*) dynamic marking.

U

160

Staff 160-168: Treble clef, 4/4 time. Measures 160-168. Measure 160 has a fortissimo (*ff*) dynamic marking. Measure 168 has a fortissimo (*ff*) dynamic marking.

V

169

Staff 169-180: Treble clef, 4/4 time. Measures 169-180. Measure 169 has a fortissimo (*ff*) dynamic marking. Measure 180 has a sharp sign (#) before the note.

W

181

Staff 181-188: Treble clef, 4/4 time. Measures 181-188. Measure 188 has a sharp sign (#) before the note.

X

189

Staff 189-196: Treble clef, 4/4 time. Measures 189-196. Measure 196 has a sharp sign (#) before the note.

Y

197

Staff 197-204: Treble clef, 4/4 time. Measures 197-204. Measure 197 has a mezzo-forte (*mf*) dynamic marking. Measure 200 has a fortissimo (*ff*) dynamic marking. Measure 201 has a sforzando (*sf*) dynamic marking. Measure 202 has a rinforzo (*rinf*) dynamic marking. Measure 204 has a sforzando (*sf*) dynamic marking.

Trumpet in B $\flat$ III

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A

B



C

21

D

E



F

38



G

46



H

61

I



J

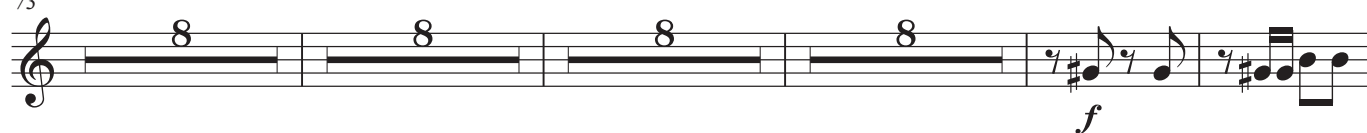
73

K

L

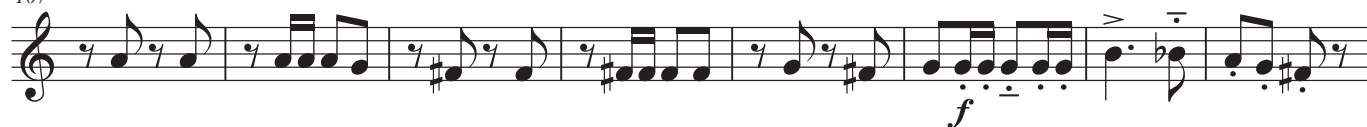
M

N



O

107



115

P **Q**

f

R **S** **T**

139

ff

U

160

ff *ff*

V

169

ff

W

181

X

189

Y

197

mf *ff* *sf* *rinf* *sf*

Horn in F I

March Žatecká Street

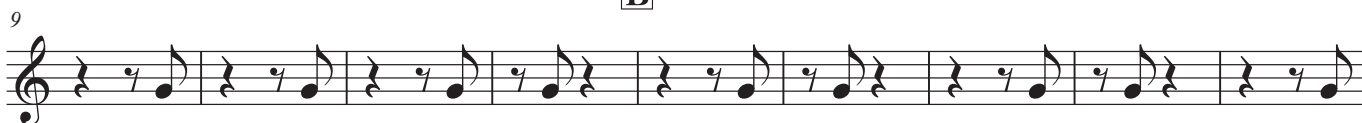
Takuya Shigeta

Allegro assai ♩=138

A



B



C



D



E



F



G

H 61 **I**

f

68 **J**

f *p leggiero*

75 **K**

83 **L**

mp

91 **M**

99 **N**

O 113

p *p*

P 123

mf

Q 131

f

R
139

S
147

T
154

ff trionfante sf sf

U
161

ff ff

V
169

ff

W
179

X
185

Y
191

198

mf ff sf

Horn in F II

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



B



C



D



E



F



G

H 61 **I**

f

69 **J**

f *p leggiero*

77 **K**

84 **L**

mp

91 **M**

99 **N**

8

O 113 **P**

mf

10

129 **Q**

136 **R**

f

S

143



T

151



U

158



V

165



W

176



X

184



Y

191



198



Horn in F III

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



B



C



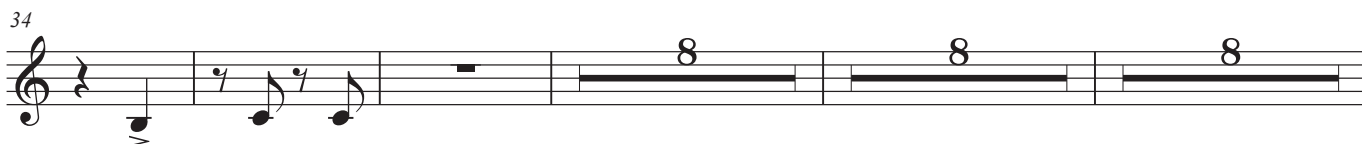
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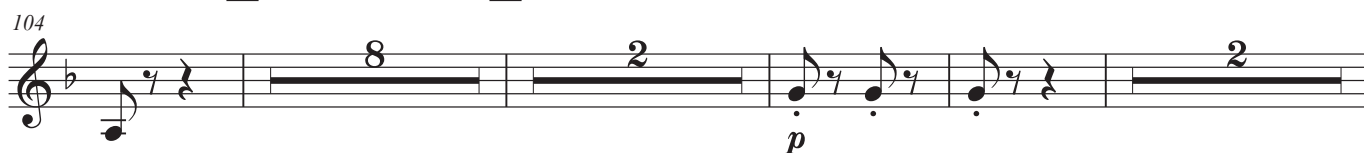


E

F

G



H**I****J****K****L****M****N****O****P****Q**

R



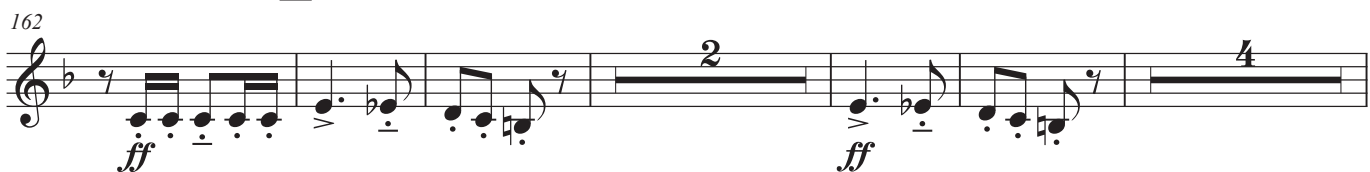
S



T



U



V



W



X



Y



Trombone I

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A



B



C



D



E

F

G

H



I



J

K



L

M



N



III

3 3 *f* *f* 2

The first system of the musical score for 'The Little Boat' is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The first measure contains two triplet eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a quarter rest followed by a quarter note (G4). The third measure contains a quarter note (G4) and a quarter note (A4). The fourth measure contains a quarter note (B4) and a quarter note (C5). The fifth measure contains a quarter note (B4) and a quarter note (A4). The sixth measure contains a quarter note (G4) and a quarter note (F4). The seventh measure contains a quarter note (E4) and a quarter note (D4). The eighth measure contains a quarter note (C4) and a quarter note (B3). The ninth measure contains a quarter note (A3) and a quarter note (G3). The tenth measure contains a quarter note (F3) and a quarter note (E3). The eleventh measure contains a quarter note (D3) and a quarter note (C3). The twelfth measure contains a quarter note (B2) and a quarter note (A2). The thirteenth measure contains a quarter note (G2) and a quarter note (F2). The fourteenth measure contains a quarter note (E2) and a quarter note (D2). The fifteenth measure contains a quarter note (C2) and a quarter note (B1). The sixteenth measure contains a quarter note (A1) and a quarter note (G1). The seventeenth measure contains a quarter note (F1) and a quarter note (E1). The eighteenth measure contains a quarter note (D1) and a quarter note (C1). The nineteenth measure contains a quarter note (B0) and a quarter note (A0). The twentieth measure contains a quarter note (G0) and a quarter note (F0). The system ends with a double bar line.

119

P

Q

mf galante

132

R

f

143

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A square box containing the letter 'S' is placed above the staff, spanning the measures containing the notes G4 and A4. The piece concludes with a double bar line.

154

ff trionfante **sf** 3 3 **sf**

161

3 3

ff

2

ff

4

U

V
173

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a double bar line.

[illegible]

X₁₈₉

Y
197

mf *ff* *sf*

Trombone II

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A



B

8



C

17



D

26



E

F

G

H

35



I

65



J

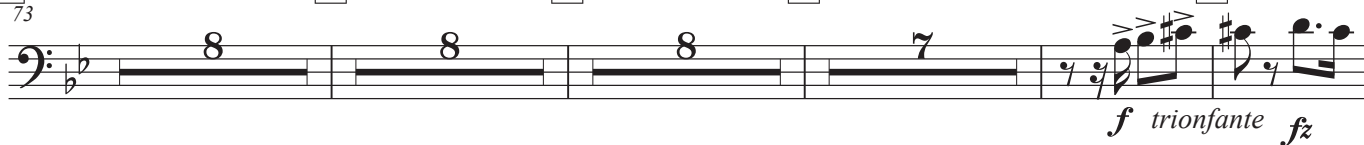
73

K

L

M

N



106



O

113

P



125

Q

136

f

146

ff trionfante sf

[illegible]

162

The second system of the musical score, starting at measure 162. It continues in the bass clef with a key signature of one flat. The melody features a series of eighth notes and a half note, followed by a measure with a fermata and a '2' above it. The piece concludes with a final measure containing a fermata and a '4' above it. The dynamic marking *ff* (fortissimo) is present at the beginning and in the middle of the system. A box containing the letter 'U' is positioned above the first measure.

V
173

ff

W
181

A musical score for a single staff in bass clef, key of B-flat major (one flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of 18 measures. The melody is written in a simple, rhythmic style, primarily using eighth and sixteenth notes. The first measure starts with a whole rest, followed by a series of eighth and sixteenth notes. The second measure has a whole rest, followed by a series of eighth and sixteenth notes. The third measure has a whole rest, followed by a series of eighth and sixteenth notes. The fourth measure has a whole rest, followed by a series of eighth and sixteenth notes. The fifth measure has a whole rest, followed by a series of eighth and sixteenth notes. The sixth measure has a whole rest, followed by a series of eighth and sixteenth notes. The seventh measure has a whole rest, followed by a series of eighth and sixteenth notes. The eighth measure has a whole rest, followed by a series of eighth and sixteenth notes. The ninth measure has a whole rest, followed by a series of eighth and sixteenth notes. The tenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The eleventh measure has a whole rest, followed by a series of eighth and sixteenth notes. The twelfth measure has a whole rest, followed by a series of eighth and sixteenth notes. The thirteenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The fourteenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The fifteenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The sixteenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The seventeenth measure has a whole rest, followed by a series of eighth and sixteenth notes. The eighteenth measure has a whole rest, followed by a series of eighth and sixteenth notes.

X
189

The musical notation shows a single staff in bass clef with one flat (B-flat). The melody is as follows:
Measure 1: Quarter rest, eighth note G2, quarter note F2.
Measure 2: Quarter rest, eighth note E2, quarter note D2.
Measure 3: Quarter rest, eighth-note pair (D2, C2), eighth-note pair (C2, B1).
Measure 4: Eighth-note pair (B1, A1), eighth-note pair (A1, G1), quarter note F1.
Measure 5: Quarter rest, eighth note E1, quarter note D1.
Measure 6: Quarter rest, eighth note C1, quarter note B0.
Measure 7: Quarter rest, eighth-note pair (B0, A0), eighth-note pair (A0, G0).
Measure 8: Eighth-note pair (G0, F0), eighth-note pair (F0, E0), quarter note D0.

Y₁₉₇

mf *ff* *sf*

March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A



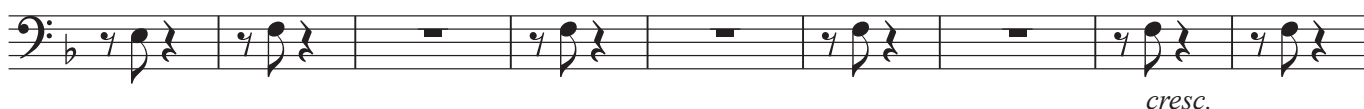
B

9



C

18



cresc.

D

27



E

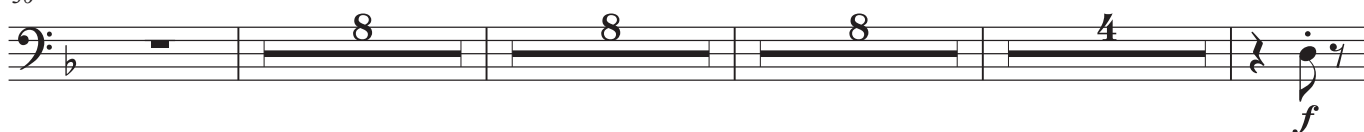
F

G

H

I

36



J

66



K

L

M

N

81



f trionfante

fz

106



O

P

113



f

mf

Q

124



132

R

140

S

148

T

156

U

164

V

175

W

183

X

191

Y

198



Euphonium

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



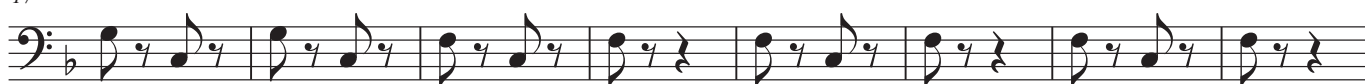
B

9



C

17



D

25



E

33



F

40



47



G

H

I

53



J

68



K

77



88

L M N

108

O

117

P

129

Q R

140

S

151

T U

160

V

169

W

180

X

189

Y

197

f *trionfante* *fz*

fz *f*

mf galante

f

ff *trionfante* *sf* *sf*

ff *ff*

ff galante

mf *ff* *sf*

- 2 -

Tuba

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



11

B



19

C



27

D

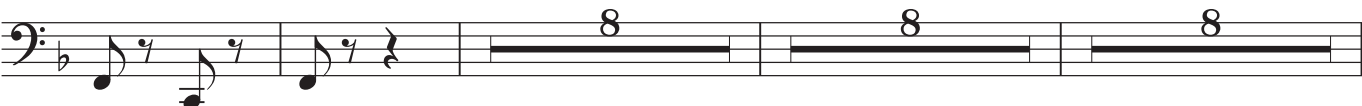


35

E

F

G



H

61

I

70

J

78

K

86

L

94

M

102

N

110

O

119

P

129

Q

134

R

142

S

150

T

158

U

165

V

176

W

184

X

191

Y

198



String Bass

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



B

11



C

18



D

26

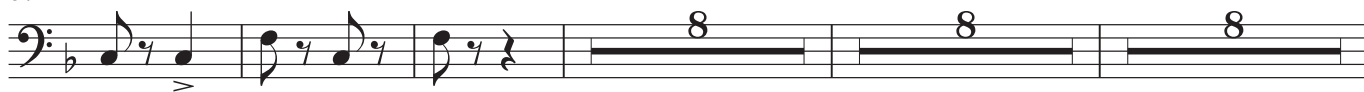


E

F

G

34



H
61

I



J

70



K

78



L

86



M

94



N

103



O

111



P

119



129

Q



137

R

*f*

145

S



154

T



162

U



V

173



W

181



X

189



Y

197



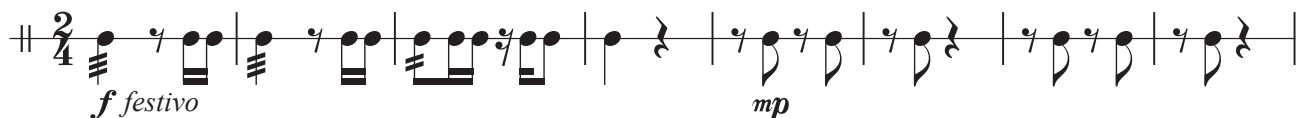
Snare Drum

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



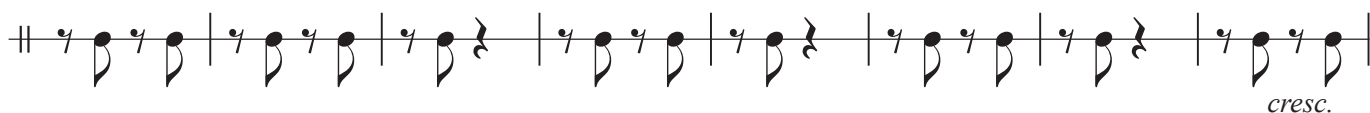
9

B



18

C



26

D



34

E



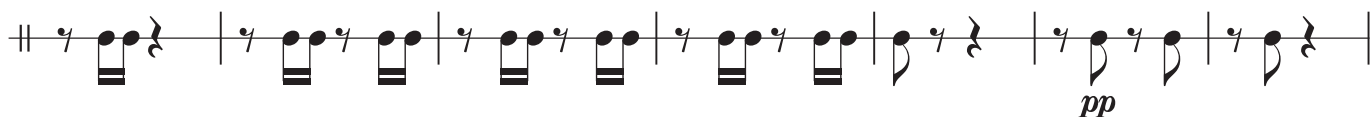
41

F



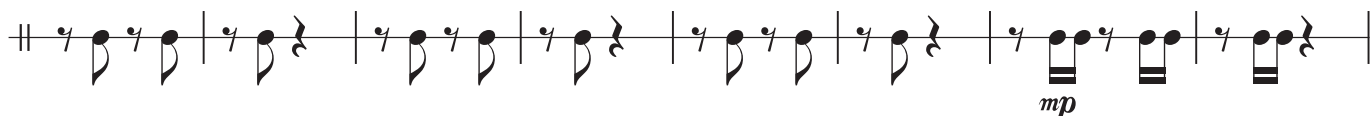
48

G



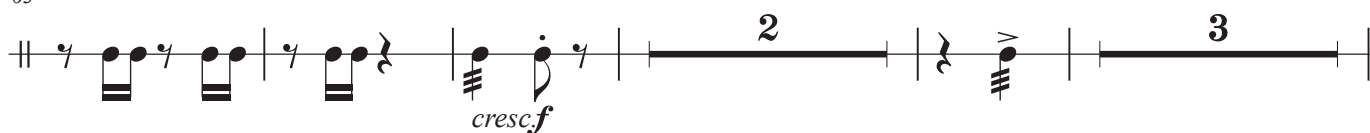
55

H



63

I



72 J

p leggiero

78 K

84 L

mp

90

96 M

102 N

108 O

f

115

p *f* *p*

122 P

f3 *mf*

128 Q

134 R

f

140

**[S]**

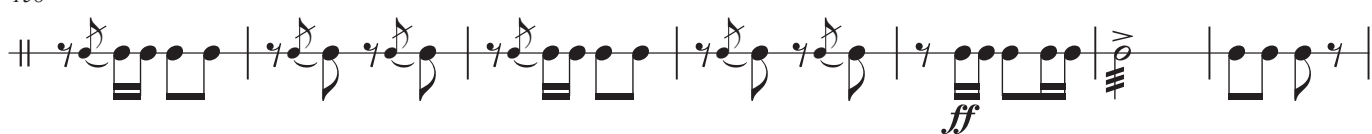
146

**[T]**

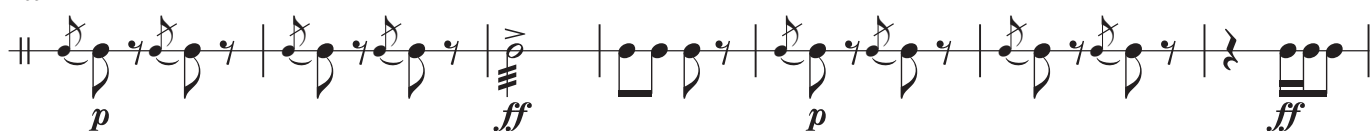
152

**[U]**

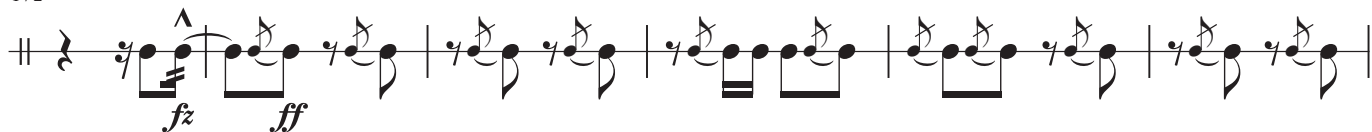
158



165

**[V]**

172

**[W]**

178



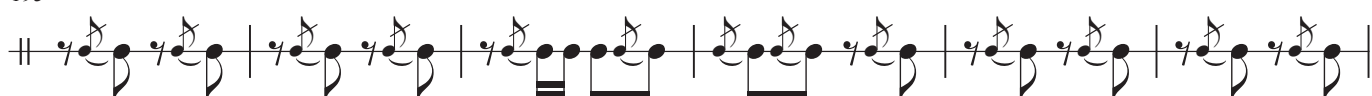
183

**[X]**

188

**[Y]**

193



199



Bass Drum
& Xylophone

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A



B

10



C

19



D

28



E

38



F

47



G

59 Xyl. H

ppp 4

I 65 B. D. J

cresc. f 2 *p leggiero*

75 K

84 L

mp

93 M

102 N

f trionfante

111 O

f 3 *sf* 3

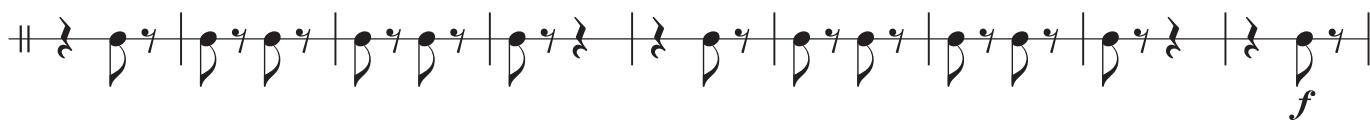
P

121



Q

130



R

139



S

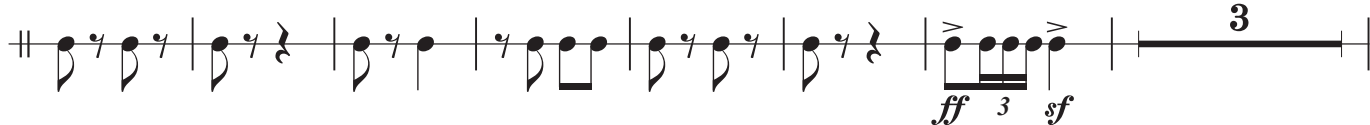
T

148



U

157



V

167



W

177



X

186



Y

195

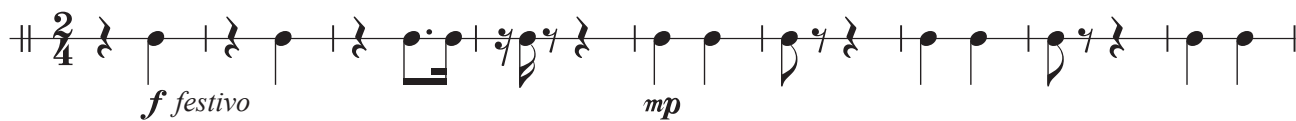


March Žatecká Street

Takuya Shigeta

Allegro assai $\text{♩} = 138$

A



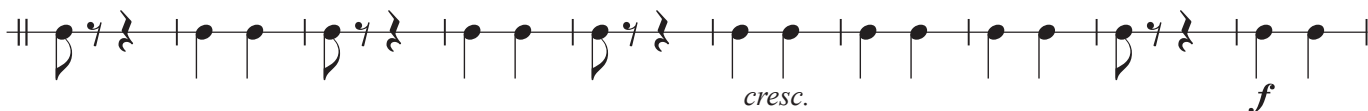
B

10



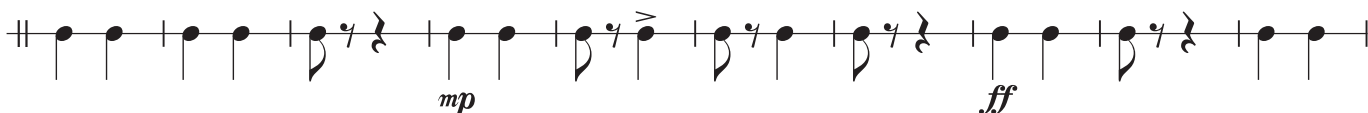
C

20



D

30



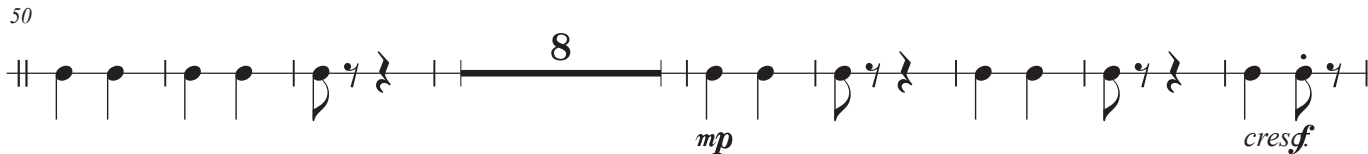
E

40



F

50



G

H

I

66



J

K

L

M

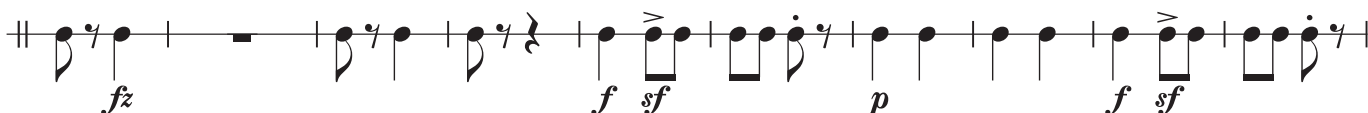
N

81



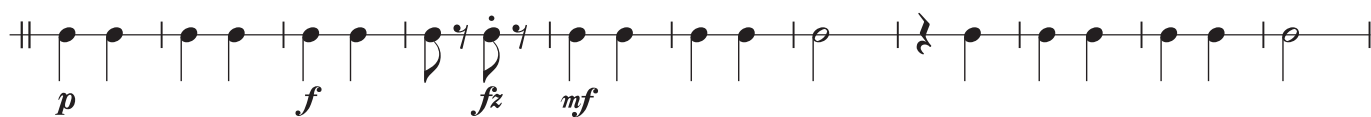
O

109



P

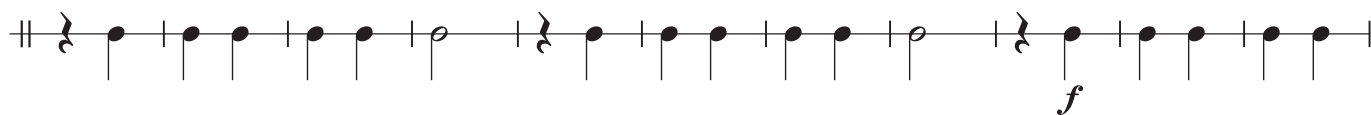
119



Q

R

130



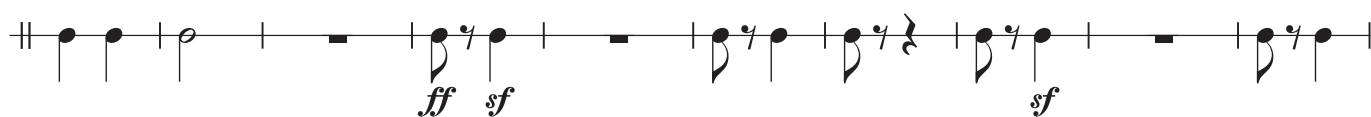
S

141



T

152



U

162



V

172



W

181



X

189



Y

197



Triangle

March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

Sheet music for Triangle, titled "March Žatecká Street" by Takuya Shigeta. The tempo is **Allegro assai** (♩=138). The music is divided into sections A through Q, with measures 37, 60, 89, 110, 119, and 127 marked.

Sections and measures:

- A**: 2/4 time signature, measures 1-4 (4), 5-12 (8), 13-20 (8), 21-28 (8), 29-36 (8).
- E** (37): measures 37-44 (8), 45-52 (8), 53-60 (8), 61-68 (8), 69-76 (8), 77-84 (8).
- H** (60): measures 60-67 (4), 68-75 (7), 76-83 (8), 84-91 (8).
- L** (89): measures 89-96 (8), 97-104 (7), 105-112 (8), 113-120 (8), 121-128 (8), 129-136 (8).
- O** (110): measures 110-117 (8), 118-125 (8), 126-133 (8), 134-141 (8), 142-149 (8), 150-157 (8).
- P** (119): measures 119-126 (8), 127-134 (8), 135-142 (8), 143-150 (8), 151-158 (8), 159-166 (8).
- Q** (127): measures 127-134 (8), 135-142 (8), 143-150 (8), 151-158 (8), 159-166 (8), 167-174 (8).

Dynamic markings and performance instructions:

- pp* (pianissimo) at measure 53.
- cresc* (crescendo) at measure 68.
- f* (forte) *trionfante* (triumphant) at measure 105.
- f* (forte) at measure 110.
- p* (piano) at measure 113.
- f* (forte) at measure 118.
- p* (piano) at measure 119.
- mf* (mezzo-forte) at measure 127.

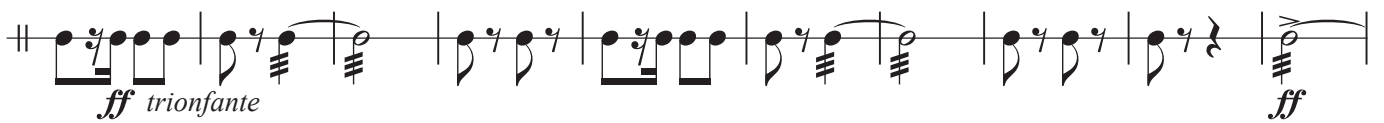
136

R

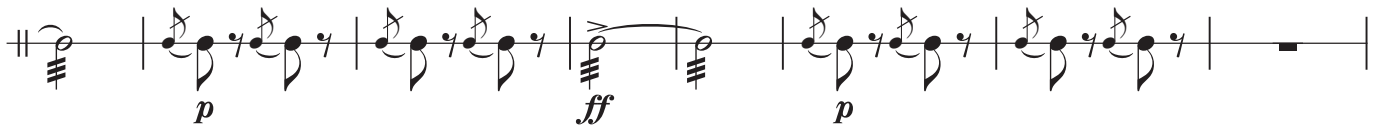
145

S

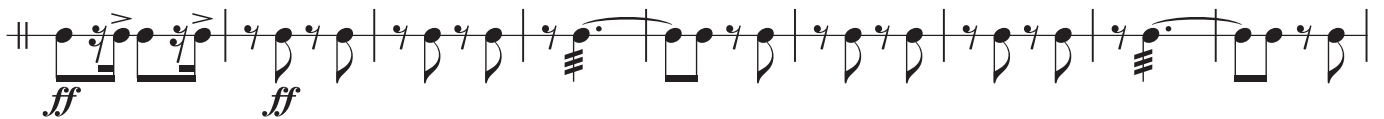
154

T**U**

164



172

V**W**

181

X

190

Y

200



Xylophone

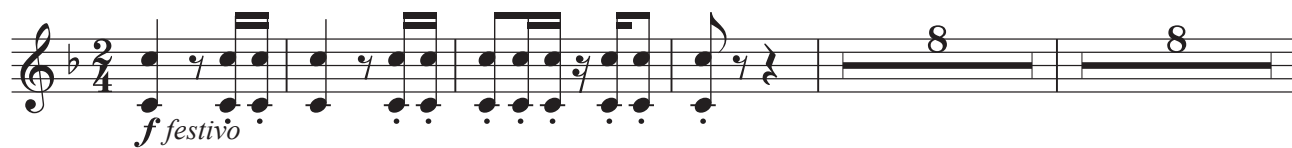
March Žatecká Street

Takuya Shigeta

Allegro assai ♩=138

A

B



C

D

E

F

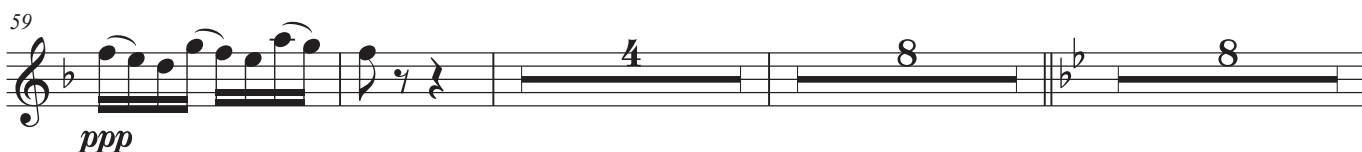
G



H

I

J



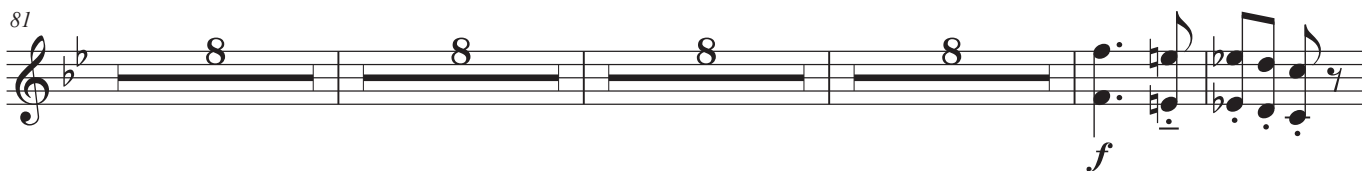
K

L

M

N

O



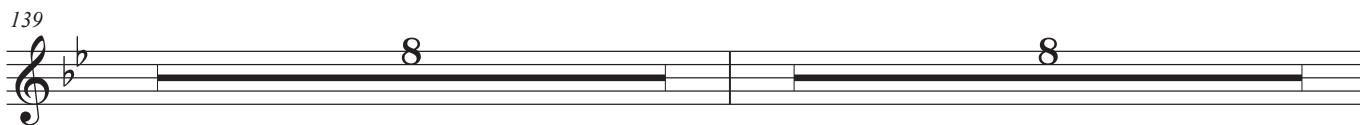
115



P

Q



R**S****T****U****V****W****X****Y**