

VIOLINO 1.

Musical score for Violino 1, Op. 4, No. 12 by G. Onslow. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including p, f, pp, fff, and crescendos (cres), as well as performance markings like 'leggierezmente', 'dol', 'smorz', and 'loco'. The piece concludes with a double bar line.

TR O I S
 QUATUOR
 Pour deux
 Violons,
 Alto & Basses,
 COMPOSÉS ET DÉDIÉS
 A M. Sibon,
 Par
 G. ONSLOW.

Op. 4.

1^{er} Liv. de Quatuor

Plat. 12!

Gravé par P. Bouché

A PARIS,

J. Pleyel, auteur, Éditeur de Musique, & fabricant de Piano-Forte, Boulevard Bonne-Nouvelle, N. 28.
 Et au Dépôt, rue Neuve-des-Petits-Champs, N. 23.

VIOLINO I.

The musical score for Violino I on page 7 consists of 14 staves. The notation includes various dynamics and performance markings. The first staff begins with a first ending bracket. The second staff starts with a second ending bracket. Dynamics include *f*, *fz*, *dim*, *p*, *pp*, *rf*, *cres*, and *fz*. Performance markings include *risoluto*, *leggiermente*, and *tr* (trills). The score concludes with a first ending bracket on the final staff.

VOLINO 1.

MINUETTO ALLEGRO

♩ = 96.

First system of the Minuetto score, featuring dynamic markings *pp*, *f*, *p*, and *rf*. It includes first and second endings and a trill (*tr*).

Second system of the Minuetto score, including the TRIO section with dynamic markings *pp*, *f*, *p*, *f*, *dim*, and *p*. It concludes with *ritard* and *poco*.

FINALE ALLEGRO

♩ = 126.

First system of the Finale score, featuring dynamic markings *p*, *fz*, and *fz*. It includes trills (*tr*) and *rf* markings.

VIOLINO I.

QUARTETTO I. DI ONSLOW All^o con brio

First system of the Quartetto I score, featuring dynamic markings *p*, *mf*, and *p*. It includes first and second endings.

Second system of the Quartetto I score, including the word *Sec* and dynamic markings *f*, *p*, and *pp*. It concludes with a first ending.

VIOLINO I.

Violino I musical score, page 4. The score consists of 15 staves of music. It begins with a *pp* dynamic and features a variety of articulations and dynamics throughout, including *f*, *dim*, *p*, *cres*, *mf*, *dolcissimo*, *rf*, *Sur la 2^e*, *Sec*, *loco*, *pp*, *f*, *fi*, *dim*, *p*, *cres*, *pp*, and *f*. The piece concludes with a *ff* dynamic.

ANDANTINO
SOSTENUTO

Violino I musical score, page 5. The score consists of 15 staves of music. It begins with a *Pianissimo* dynamic and includes markings for *f*, *fz*, *loco*, *ff*, *risoluto*, *8va*, *tr*, *pp*, *fz*, *fz fz*, *P*, *Minore*, *f*, *pp*, *Maggiore*, *leggermente*, *fz*, *fp*, *fz*, *pp*, *Sur la 2^e*, *pp*, *ppp*, *pp*, *rf*, *fz*, *rf*, *pp*, *pp*, *8va*, *loco*, *pp*, *pp*, *ritardando poco*, *mf*, *fz*, *rf*, *f*, *p*, *f*, *p*, *pp*, and *pp*. The piece concludes with a *pp* dynamic.

VIOLINO 2.

QUARTETTO I.
DI ONSLOW.

All.^o con brio.

The musical score for Violino 2, Quartetto I. by Onslow, is written in 6/8 time and consists of 15 staves. The tempo is marked 'All.^o con brio.' The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *dim*, *cres*, *ff*, *pp*, and *fz*. There are also articulation marks like accents and slurs. The piece concludes with a first ending bracket.

VIOLINO 2.

p *rf* *rf*
cres *f* *fz* *dim* *p* *pp*
cres
sec sec sec sec sec sec
f f f f f f *pp* *cres*
secen do sem pre *f* *dim* *p* *cres* *f* *p* *mf*

ANDANTINO
SOSTENUTO *pianiss* *fz* *rf*
rf *risoluto* *f*
dim *pp* *fz* *fz* *fz* *fz* *fz* *fz*
pp *Mi*no*re* *f* *p*
sp *pp* *pp* *pp* *Maggiore* *rf*
rf

VIOLINO 2.

Musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature. The music includes dynamic markings such as *f*, *dim*, *pp*, *mf*, *p*, *rf*, *f*, *tr*, and *ppp*. It contains several triplet markings (3) and first ending brackets (1).

MENUETTO
ALLEGRO.

Musical notation for the second system, starting with a treble clef, key signature of one flat (Bb), and 3/4 time signature. The music includes dynamic markings such as *pp*, *rf*, *ppp*, *lo*, *pp*, *cres*, *f*, *pp*, *fz*, *fz*, *fz*, *1.*, *2.*, *Trio*, *2*, *pizz*, *arco*, *cres*, *f*, *tr*, *4*, *4*, *pizz*, and *ritard*. It features first ending brackets (1), second ending brackets (2), and a section marked 'Trio'.

Musical notation for the third system, starting with a treble clef, key signature of one flat (Bb), and 4/4 time signature. The music includes dynamic markings such as *a Tempo*, *arco*, *f*, *4*, *p*, and *1*.

VIOLINO 2.

FINALE
ALLEGRO.

1

p

sf sf

f

risoluto

dim p

f dim

cres f

tr

cre - scen

do

f p

1

rf sf

f

VIOLINO 2.

Marque

3

sf p

p

f

1

cre - scen do

f p

1

p f dim p

cres f

p

pp

pp

cres f sf

p

smorz

ppp

QUARTETTO I
DI ONSLOW.

All^o con Brio

VIOLA

Measures 1-10 of the Viola part. The music features a variety of dynamics including *p*, *pp*, *fz*, *f*, and *dim*. There are also articulation marks such as *sec* (secco) and first endings marked with a '1'. The notation includes sixteenth and thirty-second notes, often beamed together.

ANDANTINO
sostenuto

Measures 11-20 of the Viola part, starting with the tempo change to *ANDANTINO sostenuto*. Dynamics range from *pp* to *ff*. The term *f risoluto* (firmly) is used to indicate a change in articulation. The music includes first and second endings, with the second ending marked with a '2'. The notation continues with sixteenth and thirty-second notes.

mf
stacc
p
tr *tr* *p* *pp*

MENUETTO
 Allegro

pp *pp* *mf*
pp *cres* *f*
cres *f* *pp*
1 *2* *1* *1*
50 *fp* *fp* *fp*
60 *pp* *1.* *2.* **Trio** *2.*
pizz
arco *cres* *f* *10* *f*
p *f* *5*
pizz *ritard.*
a Tempo
arco *cres* *f* *40* *p*

QUARTETTO I
DI ONSLOW

All^o con brio

The musical score consists of ten staves of music, all in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The score is marked with various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *cres*, *p*, *p*
- Staff 2: *f*, *dim*, *p*
- Staff 3: *cres*, *f*, *pp*, *pp*, *fz*, *fz*
- Staff 4: *dim*, *p*, *pp*
- Staff 5: *cres*, *f*, *Sec*, *Sec*
- Staff 6: *f*, *f*, *f*, *f*, *mf*, *pp*, *mf*, *f*
- Staff 7: *f*, *p*, *p*
- Staff 8: *cres*, *f*
- Staff 9: *pp*, *p*
- Staff 10: *f*, *fz*, *fz*, *dim*, *p*, *cres*, *f*, *dim*, *p*
- Staff 11: *p*, *f*, *f*, *p*, *p*
- Staff 12: *cres*, *f*, *p*

VIOLONCELLO

pp fz fz 1

cres f dim pp 1

Sec Sec Sec Sec Sec Sec 2

f f f f f f P fz cres

cen - fz - - - - do f dim p cres f 1 ten

1 mf pp mf f Sec Sec Sec Sec Sec

ANDANTINO SOSTENUTO

♩ = 112.

Pianissimo fp

fp Solo ff Sec 1

tr P pp fz fz fz fz fz P

f risoluto

p fp pp

pp p 1

f

VIOLONCELLO

1 *p* *pp* *mf* 2

p 1 *rf* *rf* *pp*

d. = 96.

MINUETTO
ALLEGRO

p *f* *fp*

2 1 2 *pp*

f *ff* *p*

3 *cres* *f* *p*

fp *fz* *fz* *fz*

2 1 2 TRIO 2 *pizz*

cres *f* *arco* 4

f *f* *dim*

pizz *ritard* *arco* *Tempo 1*

1 *cres* *f* *f* *M. D. C.*

VOLONCELLO

FINALE
ALLEGRO

$\text{♩} = 126$

1

p

sf

sf

f

dim

f

risoluto

dim p

f

dim p

cres

f

p

cres

f

1

f

p

f

3

f

p

f

pp

3

p

f

1

p

cres

f

marqué

VOLONCELLO

cres

f

dim

p

cres

f

p

1

1

pizz

1

arco

cres

f

pp

cres

f

pp

smorz

pp

