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No. 14.

Première

SYMPHONIE

à Grand Orchestre

Composée et Dédiée

à la Société des Concerts

du Conservatoire de France.

par

TH. TAEGELICHBECK

Maître de Chapelle de S. A. S. le Prince Souverain de Hohenzollern - Hechingen.

Opus: 10.

Prix: 30^f.

N^o Cette Symphonie a été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.

À PARIS, chez RICHALD, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au Premier.

À LEIPSICK, chez Fr. Hoffmeister. Propriété des Éditeurs.

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K.P.

VIOLINO PRIMO.

Th. TAEGELICHSBECK.

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

VIOLINO PRIMO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. It contains a melodic line with slurs and a dynamic marking of *pp*. The second staff starts with a *p* dynamic and includes a '4' above the staff. The third and fourth staves continue the melodic development. The fifth staff features a *f* dynamic. The sixth staff is marked 'Sempre piano.' and includes a *p* dynamic. The seventh staff has a *ff* dynamic and a '4' above the staff. The eighth staff contains a section labeled 'B' with a repeat sign. The ninth and tenth staves conclude the piece with a *diminuendo* marking and a final measure with a '1' above the staff.

VIOLINO PRIMO.

ff Con forza.

ff

pp

ff

pp

ff

pp

Cres.

ff

p

D 7

p

p

f

p

p

p

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *Cres.*, *Decres.*, *ff*, *p*, and *pp*. It also features trills (*tr*) and specific fingerings (3, 4, 5). The notation includes slurs, accents, and articulation marks. The piece concludes with a final cadence on the 12th staff.

VIOLINO PRIMO.

Adagio quasi andante.

Marche
Funebre.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio quasi andante'. The piece is titled 'Marche Funebre'. The score includes various dynamics such as *pp*, *p*, *ff*, and *f*, along with performance instructions like 'Cres.' and 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings above the staves, such as '16', '1', '2', '4', '5', and '6', which likely refer to measures or specific musical elements.

VIOLINO PRIMO.

p
pp
p
pp
Cres.
ff
Decres.
p
pp
pp
Cres.
f
ff > > > > *ffp* < *fp* *Morendo.* *pp*
pp
ppp

VIOLINO PRIMO.

Scherzo. *Presto.*

pp Leggiere assai.

ff *ff*

p

pp

Sempre pianissimo.

Cres.

f *p* *pp*

f

1° *2°* *1*

TRIO. *Dolce.*

ppp

pp

pp

Cres. *f* *ff*

pp Dolce.

1

VIOLINO PRIMO.

pp

ff

Sempre pianissimo.

Cres. f

pp Dolce.

pp

Diminuendo

Cres. f ff

VIOLINO PRIMO.

Allegro vivace.

RONDO.

8
p.

A
ff

B
pp

Cres.

f
ff Con tutta la forza.

Detailed description: This is a page of a musical score for the first violin part of a Rondo. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of 'p.' (piano) and a first ending bracket labeled '8'. The music is written in a single system of 14 staves. Section 'A' begins with a dynamic of 'ff' (fortissimo). Section 'B' begins with a dynamic of 'pp' (pianissimo). The score concludes with a dynamic of 'ff' and the instruction 'Con tutta la forza.' (with all the force).

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *p*, *Cres.*, *ff*, and *pp*, and includes performance markings such as first and second endings, a C-clef, and fingerings. The music is written in a cursive, handwritten style.

F. S.

VIOLINO PRIMO.

Cres. f ff

2 D pp

Cres. f

ff Con tutta la forza. p Cres.

E Poco più mosso. f Cres. ff

p pp ff

ff p ff p ff

p Cres.

ff ff

1 Fin.