

Ad + + M. P. 14 259
No. 14.

Première

SYMPHONIE

à Grand Orchestre

Composée et Dédiée

à la Société des Concerts

du Conservatoire de France.

par

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Opus: 10.

Prix: 30^f.

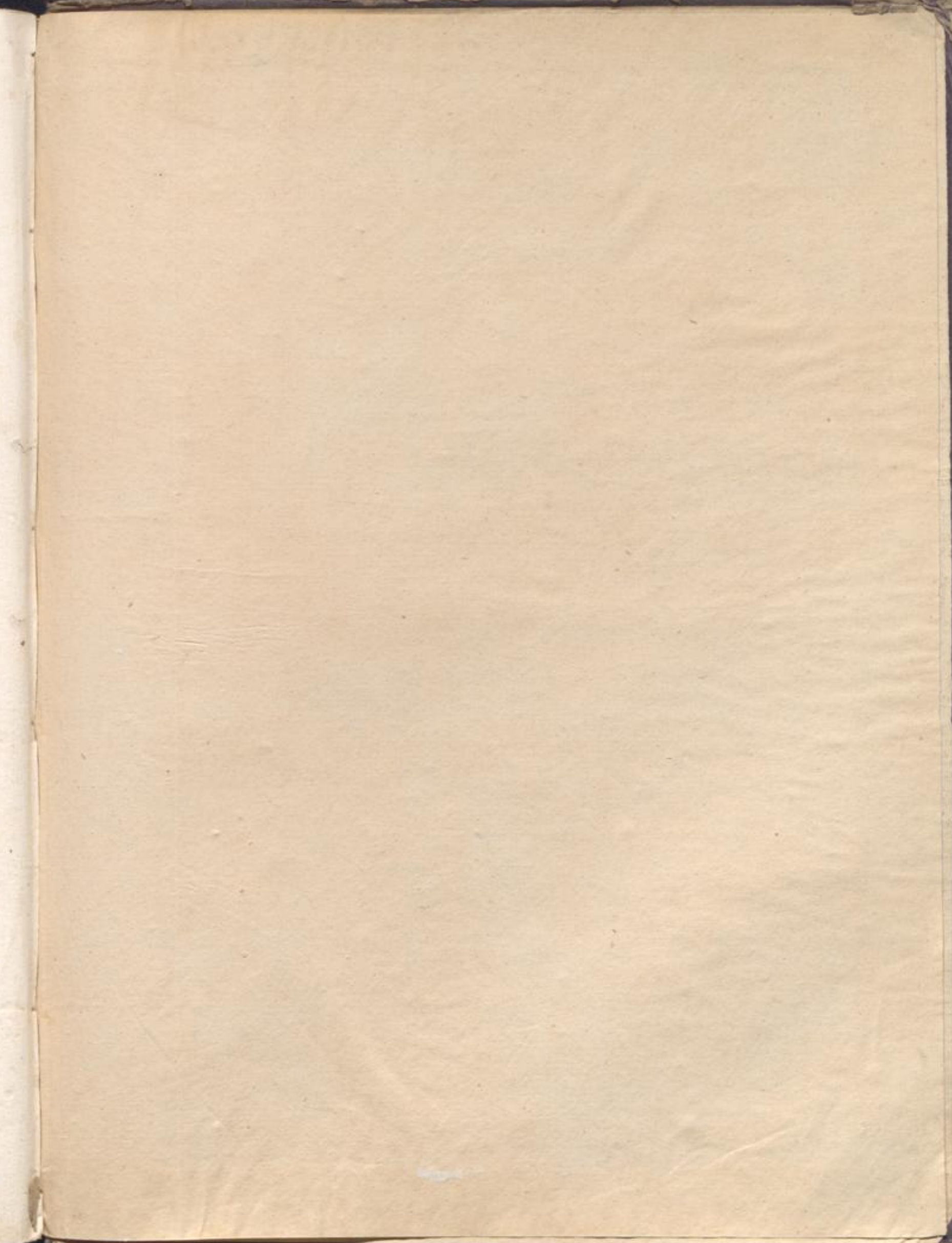
N^o Cette Symphonie a été exécutée par l'Orchestre de la Société des Concerts en présence de l'Auteur.

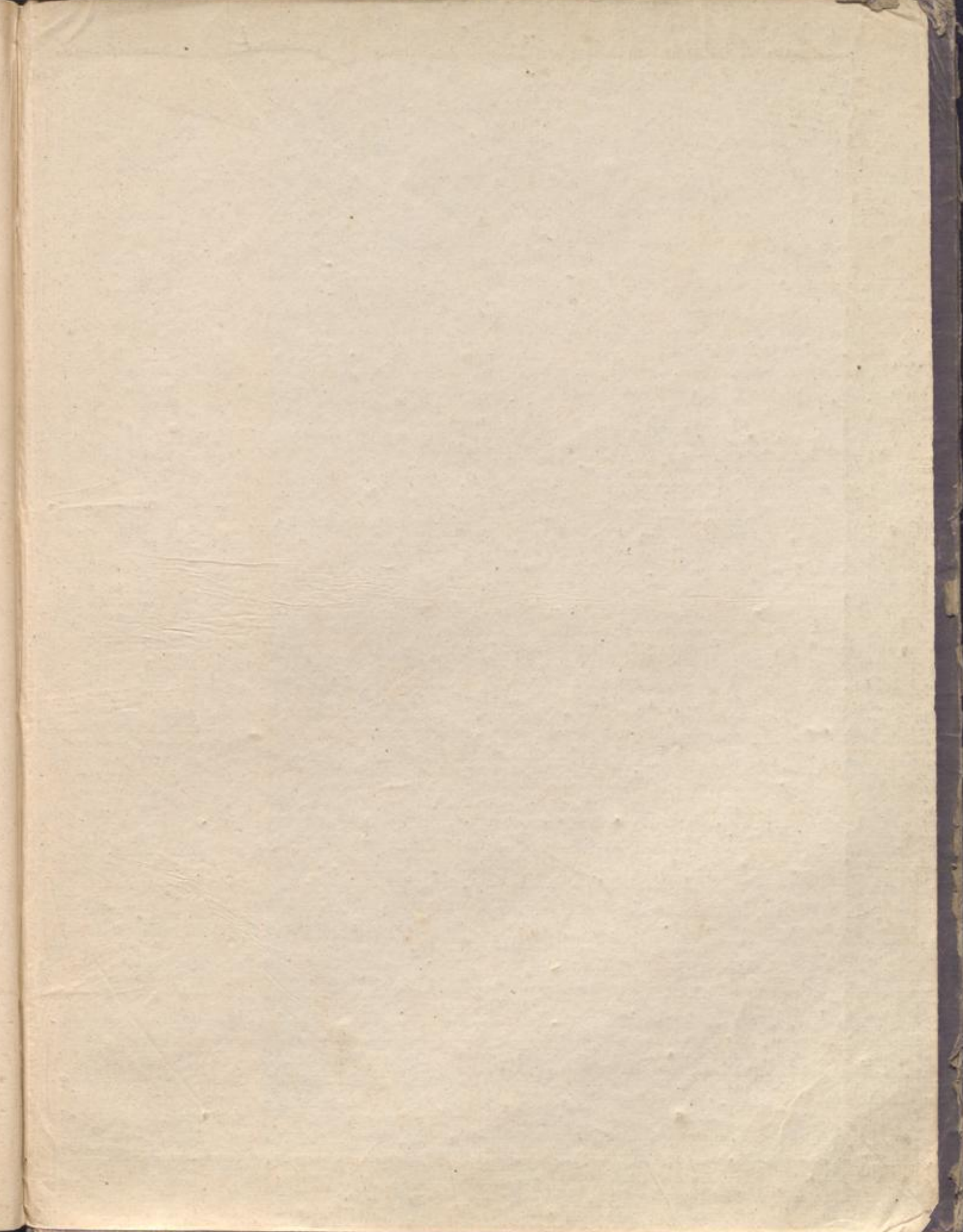
À PARIS, chez RICHALD, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au Premier.

À LEIPSICK, chez Fr. Hoffmeister. Propriété des Éditeurs.

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No: 14.

Violino Se

Andante maestoso.
INTRODUCTION.

SYMPHONIE.

ff

5

p

pp

Pizz.

Allegro Moderato.

f Coll'arco.

p

f

p

f

f

p

f

p

Cres.

f

pp

Cres.

ff

A 14

pp

4

Pizz.

5 Coll'arco.

1

ff

VIOLINO SECONDO.

Sempre piano.

The musical score for Violino Secondo on page 5 is written in G major (one sharp) and consists of 12 staves. The piece begins with the instruction "Sempre piano." and includes dynamic markings such as *p*, *f*, *ff*, and *pp*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Performance instructions include "Con forza." and "Cres.". Fingerings are indicated with numbers 1, 4, and 5. A section of the score is marked with a "B" above the staff. The piece concludes with a final chord in D major, marked "D 10".

VIOLINO SECONDO.

1 2

p

f

p

f

p

f

ff

p

pp

ff

p

pp

Cres.

Cres.

Decres.

Adagio quasi andante.

Marche Funebre.

16

pp

ff

p

pp

pp

Cres.

ff

p

pp

VIOLINO SECONDO.

The musical score for Violino Secondo on page 5 consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The piece is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic followed by piano (*p*).
- Staff 3:** Marked *pp* (pianissimo) with a section labeled 'A' and a '6' above it.
- Staff 4:** Continues with *pp* dynamics.
- Staff 5:** Includes a *pp* dynamic and a *Cres.* (Crescendo) marking.
- Staff 6:** Features a *f* (forte) dynamic and a *Diminuendo* marking.
- Staff 7:** Marked *pp* (pianissimo) with a section labeled 'B' and a '5' above it.
- Staff 8:** Continues with *pp* dynamics.
- Staff 9:** Includes a *Crescendo* marking.
- Staff 10:** Features a *f* (forte) dynamic and a *Morendo* marking.
- Staff 11:** Marked *pp* (pianissimo).
- Staff 12:** Ends with a *ppp* (pianississimo) dynamic.

VIOLINO SECONDO.

Scherzo. *Presto.* 2 2 *Leggiero assai.* 4

TRIO. 2 2

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *pp*, *p*, *ff*, and *Cres.*, along with performance markings like "Sempre pianissimo" and "A". Fingerings and articulation marks are also present throughout the piece.

VIOLINO SECONDO.

Allegro vivace.

RONDO.

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 2/4 time. The piece is marked 'Allegro vivace' and 'RONDO'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include 'Cres.' (crescendo), 'B' (a section marker), and 'Con tutta la forza' (with all the force). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a final cadence.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff, pp), articulation (accents, slurs), and performance instructions (Cres., Crescendo). Fingerings and bowings are indicated throughout.

VIOLINO SECONDO.

p. *Cres.* *f* *ff*
1 D
Pizz.
1 Coll'arco. *p* *Cres.*
f *ff* *Con tutta forza.* *p*
E Poco più mosso.
Cres. *f* *Cres.*
ff
pp *ff* *p*
ff *p* *ff* *p* *ff*
p *Cres.* *ff*
1 Fin
ff