

(Pierre de la) Rue: Myn hertz altyt heeft verlanghen

Basevi, f. 14v-15r

Cantus

Contra

Tenor

Bass

Myn hertz al - tyt heeft ver - lan - ghen

9

Naer u die al - der lief - ste myn Naer u die al - der lief -

18

ste myn U lief - de heeft my ont - fan - ghen

27

U ey - ghen vry - wil - lick zyn Vor al - de wee -

36

relt ghe - meek - ne So wie dat hoort of ziet Heb - dy

45

myn her - te al - lee - ne Daer om lief en be - gheeft my

53

The image shows a musical score for a piece by Pierre de la Rue. The score is written on five staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The word 'niet' is written below the first two notes. The second staff is a lute line in C-clef with a key signature of one flat. It begins with a whole note on C4, followed by a half note on D4, and then a quarter note on E4. The third staff is a lute line in C-clef with a key signature of one flat. It begins with a whole note on C4, followed by a half note on D4, and then a quarter note on E4. The fourth staff is a lute line in C-clef with a key signature of one flat. It begins with a whole note on C4, followed by a half note on D4, and then a quarter note on E4. The fifth staff is a lute line in C-clef with a key signature of one flat. It begins with a whole note on C4, followed by a half note on D4, and then a quarter note on E4.

In der Quelle ist nur das Incipit überliefert. Der Text wurde nach Brüssel 228 ergänzt.