

(Matthäus) Pipelare: Fors seulement

Basevi, f. 21v-22r

Cantus

Contra

Tenor

Bass

10

20

30

Musical score for measures 30-39, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests. A sharp sign (#) is present at the end of the first staff.

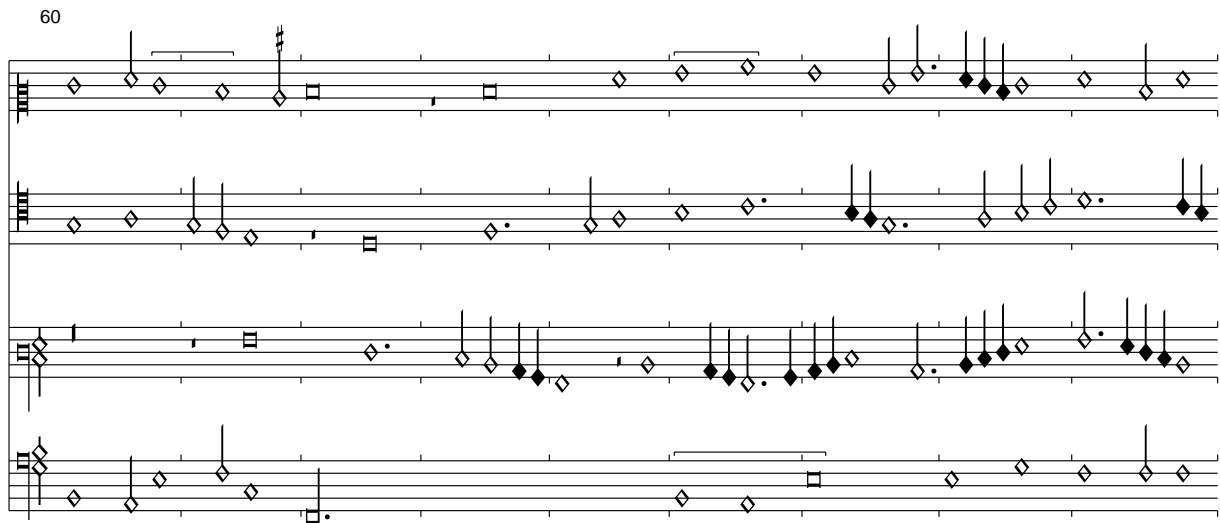
40

Musical score for measures 40-49, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests. A double bar line is present at the end of the second staff.

50

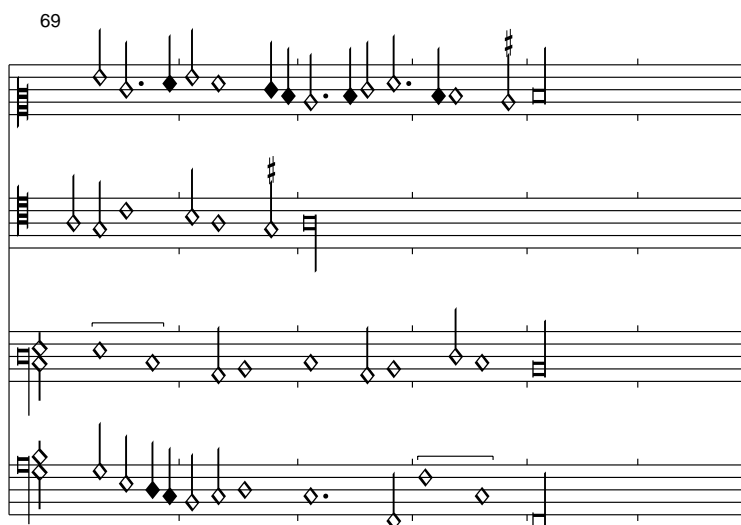
Musical score for measures 50-59, consisting of four staves. The notation includes diamond-shaped notes, stems, and various rests.

60



Musical score for measures 60-68, consisting of four staves. The notation includes various note values (diamonds, squares, circles) and rests, with some notes marked with a diamond symbol. The score is written in a single system.

69



Musical score for measures 69-72, consisting of four staves. The notation includes various note values (diamonds, squares, circles) and rests, with some notes marked with a diamond symbol. The score is written in a single system.

Der Superius der Vorlage ist eine Okave nach unten transponiert und wird als Contratenor der Fantasie verwendet. Dadurch entsteht eine sehr tiefe Lage, die vermutlich symbolisch den Gehalt des Textes verstärken soll. Insgesamt ist dies bis auf den Schluss eine sehr nah an der Vorlage operierende Fantasie, die stark von der Motivik der Vorlage geprägt ist.