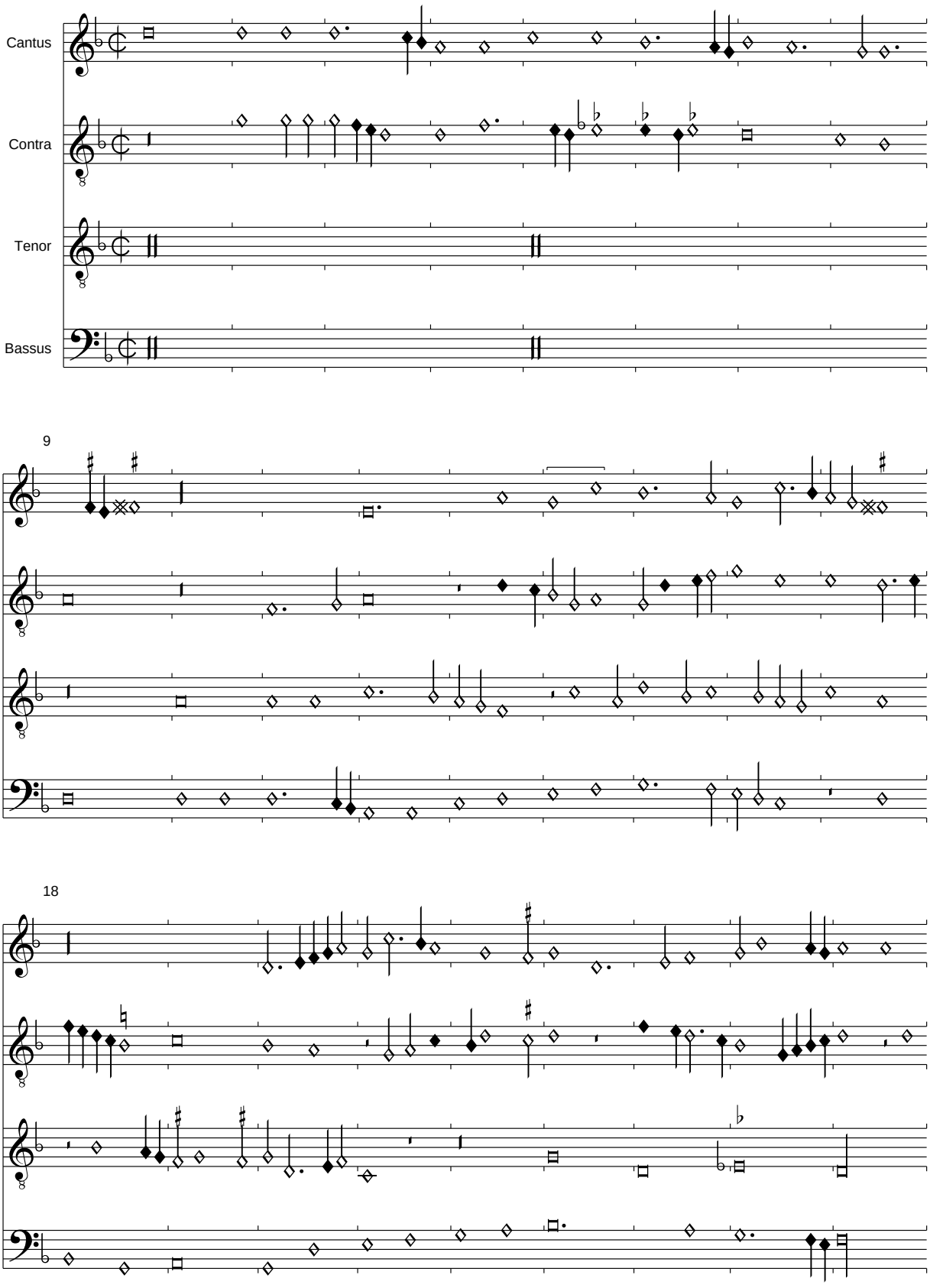
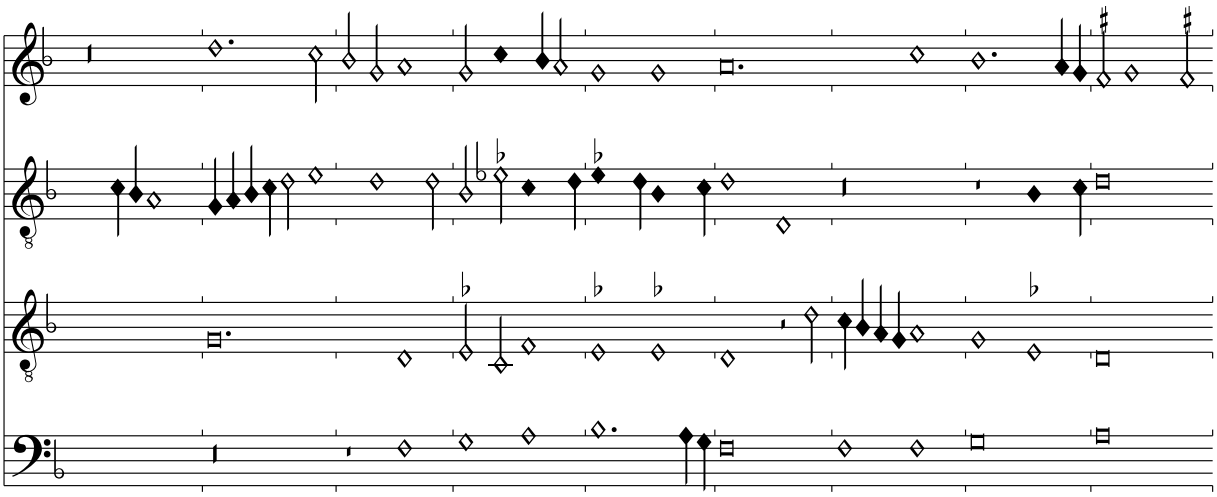
(Mabriano) de Orto: Fors seulement

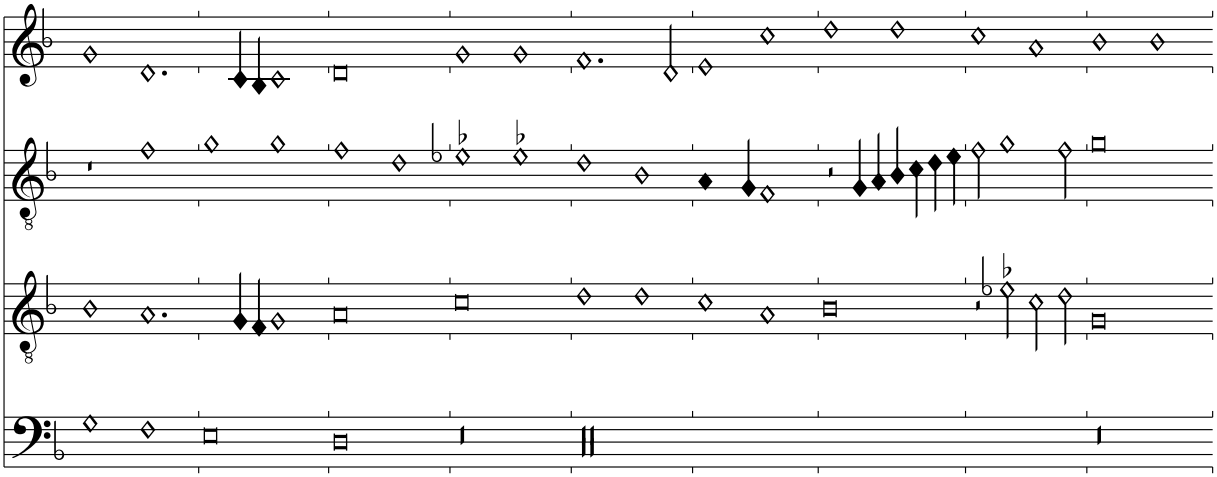
Basevi, f. 22v-23r



27



36



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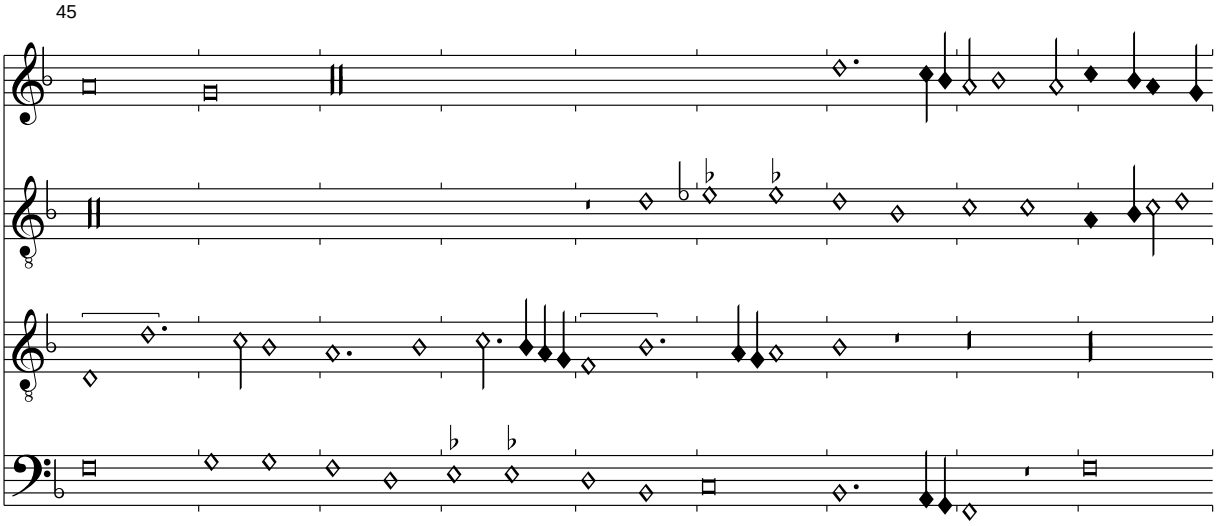

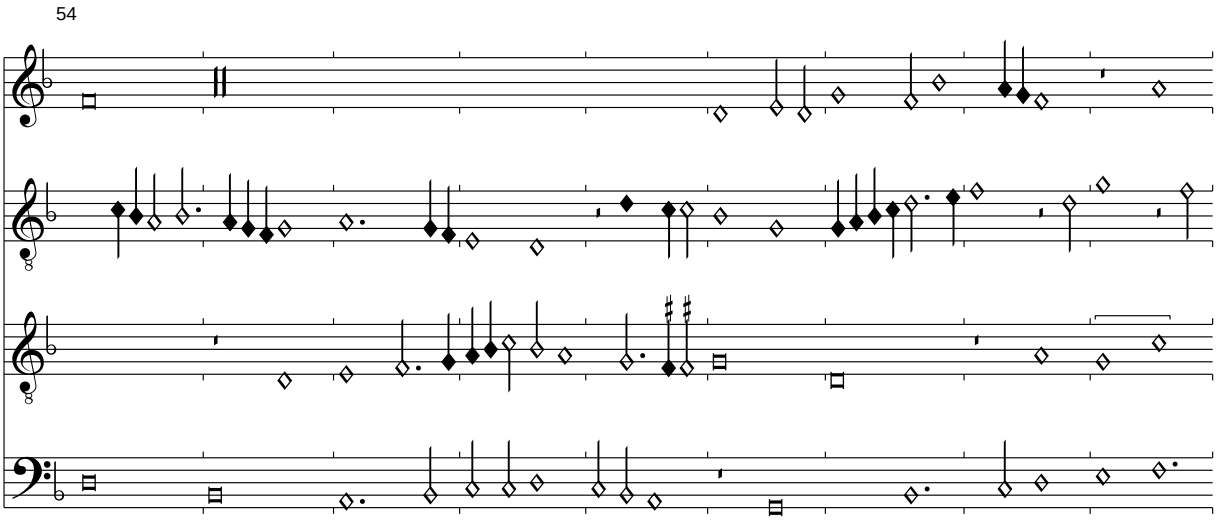

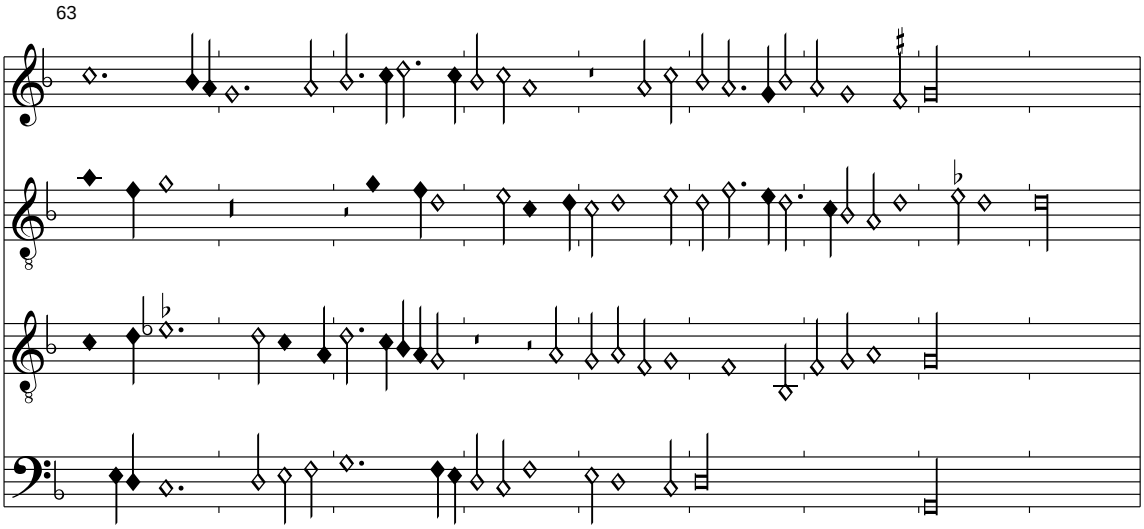

Der Superius der Vorlage wurd eine Duodezim nach unten transponiert und findet als Bassus der Fantasie Verwendung. Der Anfang des Superius entspricht dem Tenor der Vorlage, eine Quarte nach oben transponiert.