

(Pierre de la) Rue: Ma b(o)uche rit  
Basevi, f. 40v-42r

The musical score consists of four staves, each representing a voice: Cantus (soprano), Contra ( alto), Tenor, and Bassus (bass). The music is written in common time, with various note heads (diamonds, squares, dots, and solid black diamonds) indicating pitch and rhythm. Measure numbers 10, 19, and 28 are indicated above the staves.

**Cantus:** Treble clef, C key signature. Notes include solid black diamonds, diamonds with a dot, squares, and diamonds with a horizontal line through them.

**Contra:** Treble clef, F# key signature. Notes include diamonds with a dot, squares, and diamonds with a horizontal line through them.

**Tenor:** Treble clef, C key signature. Notes include squares and diamonds with a horizontal line through them.

**Bassus:** Bass clef, G key signature. Notes include diamonds with a dot, squares, and diamonds with a horizontal line through them.

**Measure 10:** The music continues with a series of notes for each voice, primarily consisting of diamonds with a dot and squares.

**Measure 19:** The music continues with a series of notes for each voice, primarily consisting of diamonds with a dot and squares.

**Measure 28:** The music concludes with a final series of notes for each voice, primarily consisting of diamonds with a dot and squares.

29

39

49

This block contains three sets of musical staves, each consisting of four staves. The top two staves are soprano and alto voices in treble clef, with the soprano staff in common time and the alto staff in 8/8 time. The bottom two staves are tenor and basso continuo in bass clef, with the tenor staff in common time and the basso continuo staff in 8/8 time. Measure 29 begins with a series of eighth-note patterns. Measure 39 introduces a change in key signature, indicated by a sharp sign over the basso continuo staff. Measure 49 concludes the section with a final set of patterns.

58

67

77

87

97

106

116

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads, including diamonds, squares, and diamonds with stems, placed on a five-line staff. Measure 116 begins with a square note on the first line, followed by a diamond with a stem on the second line. The subsequent notes vary in shape and position across the staves.

125

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads, including diamonds, squares, and diamonds with stems, placed on a five-line staff. Measure 125 begins with a diamond on the first line, followed by a square on the second line. The subsequent notes vary in shape and position across the staves.

134

This section contains four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of various note heads, including diamonds, squares, and diamonds with stems, placed on a five-line staff. Measure 134 begins with a diamond on the first line, followed by a square on the second line. The subsequent notes vary in shape and position across the staves.

143

8

8